



BERSERK BY KENTARO MIURA

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獣牙

32



三浦建太郎 KENTARO MIURA

BERSERK

BERSERK 32

BY

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三浦建太郎

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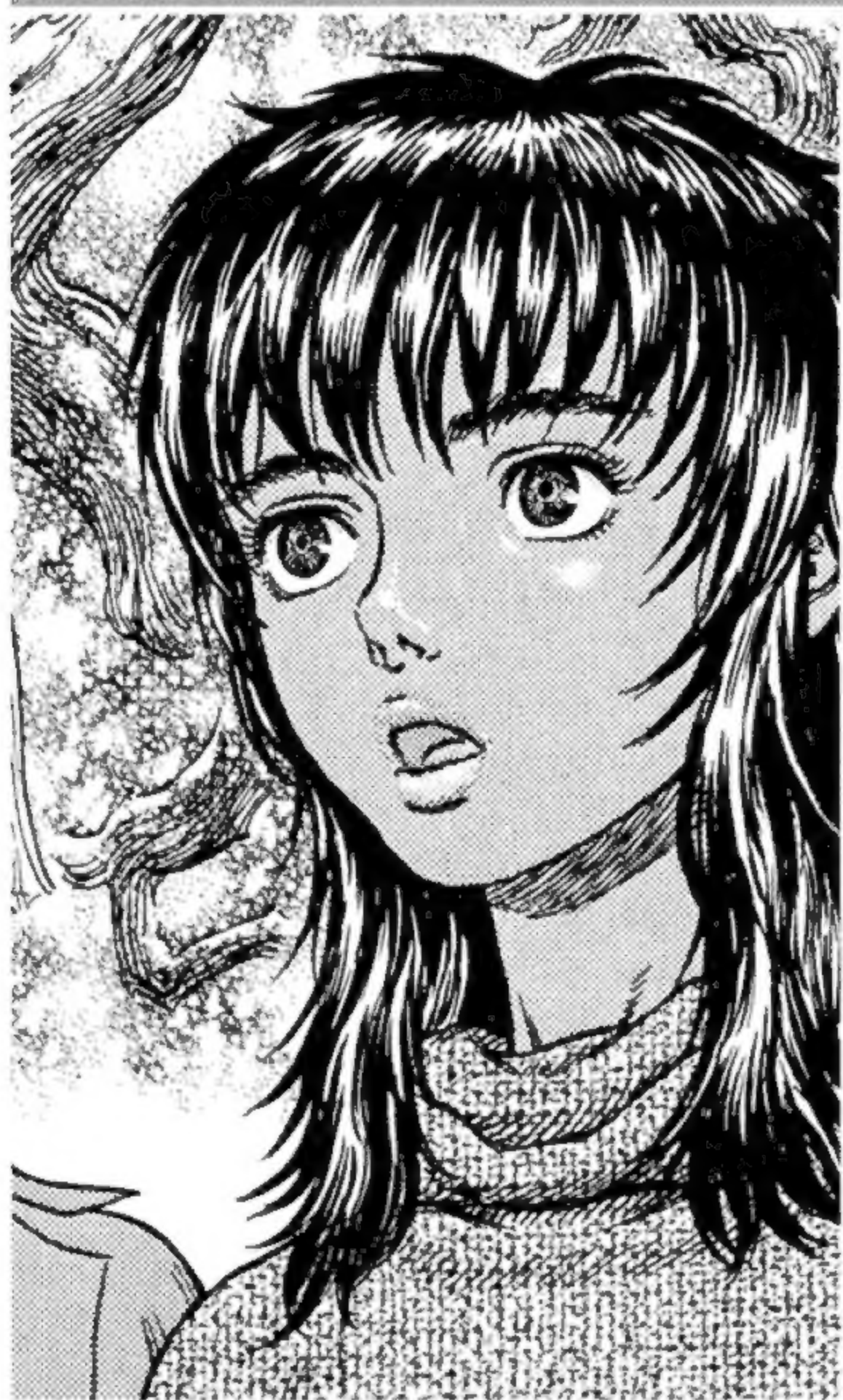
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BERSERK

ベルセルク③②

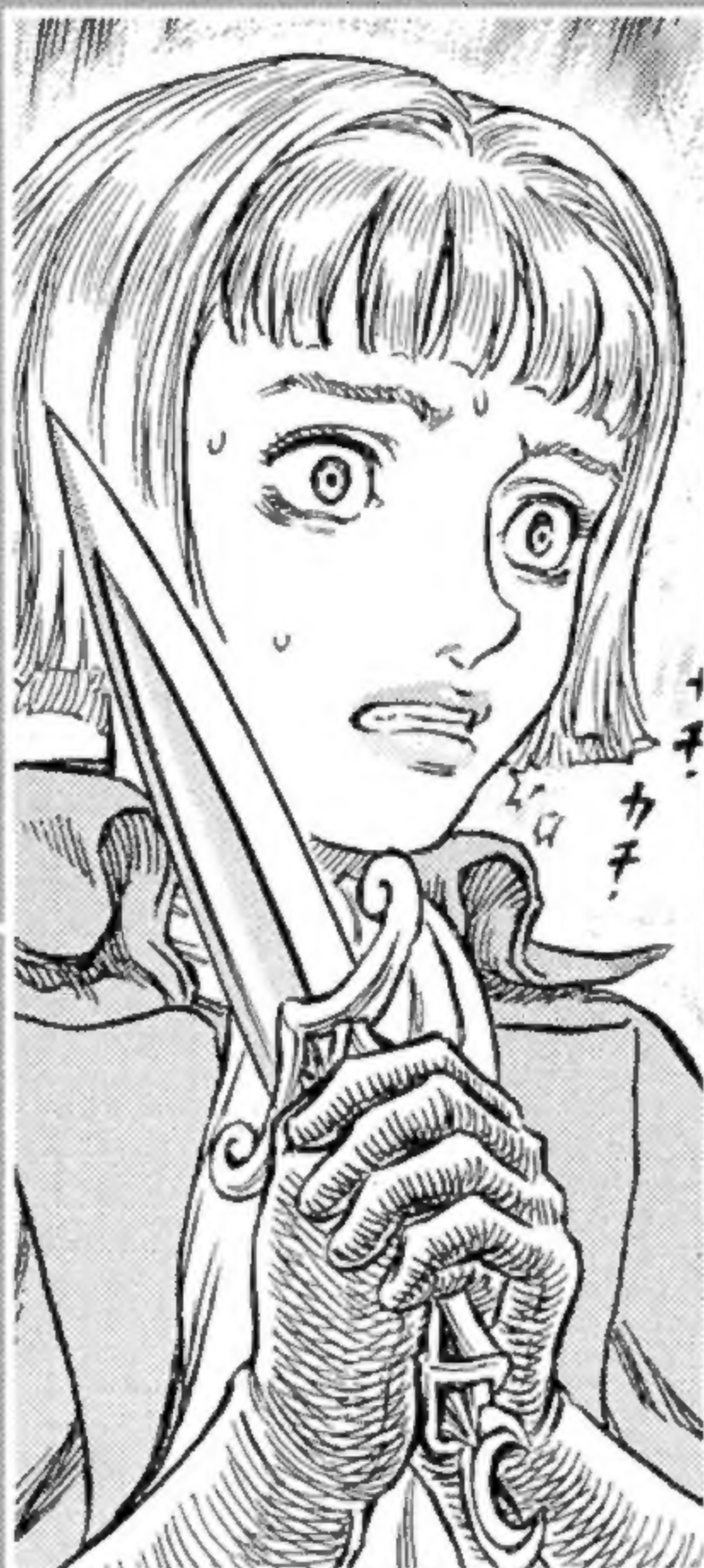


三浦建太郎



キャスカ Casca

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.



ファルネーゼ Farnese

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.



ガッツ Guts

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



イシドロ Isidro

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



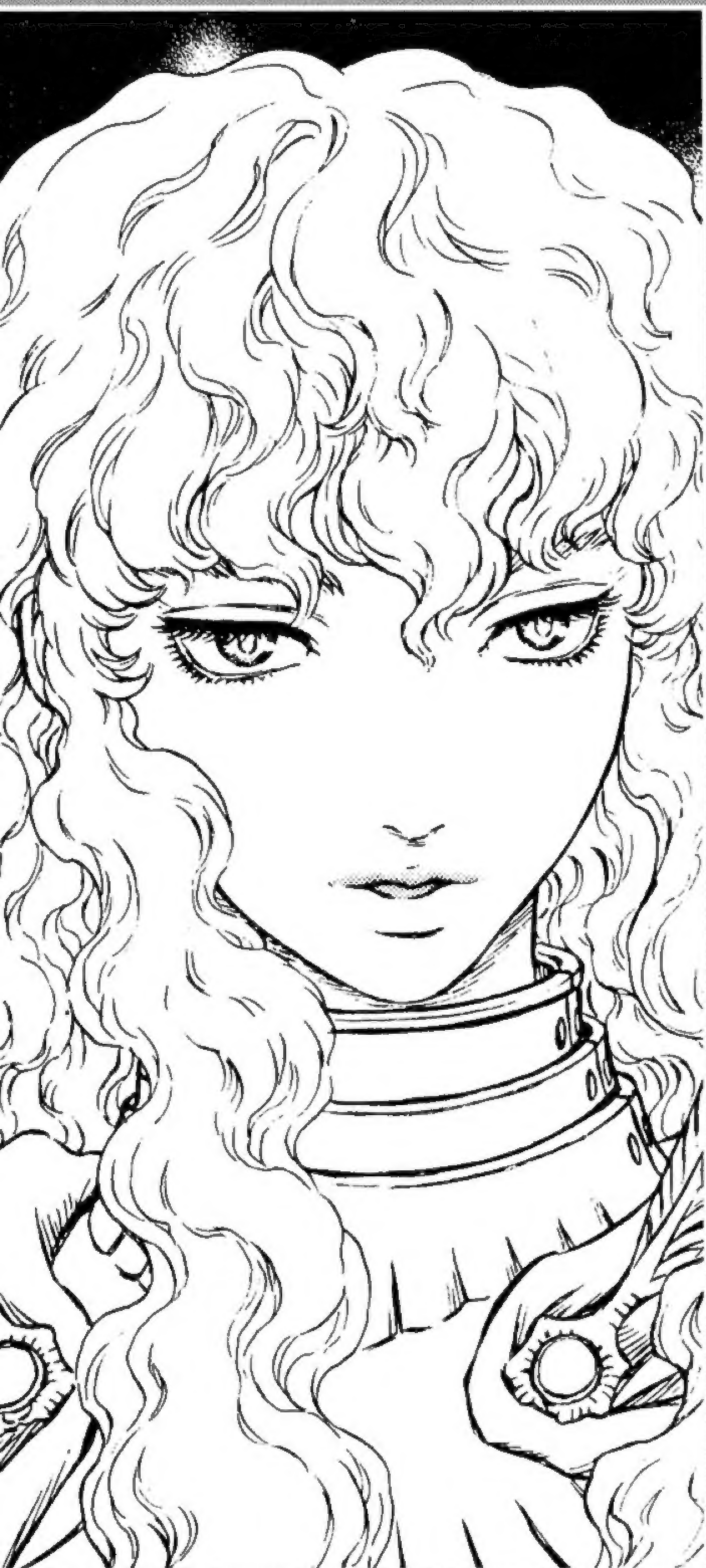
パック Puck

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.



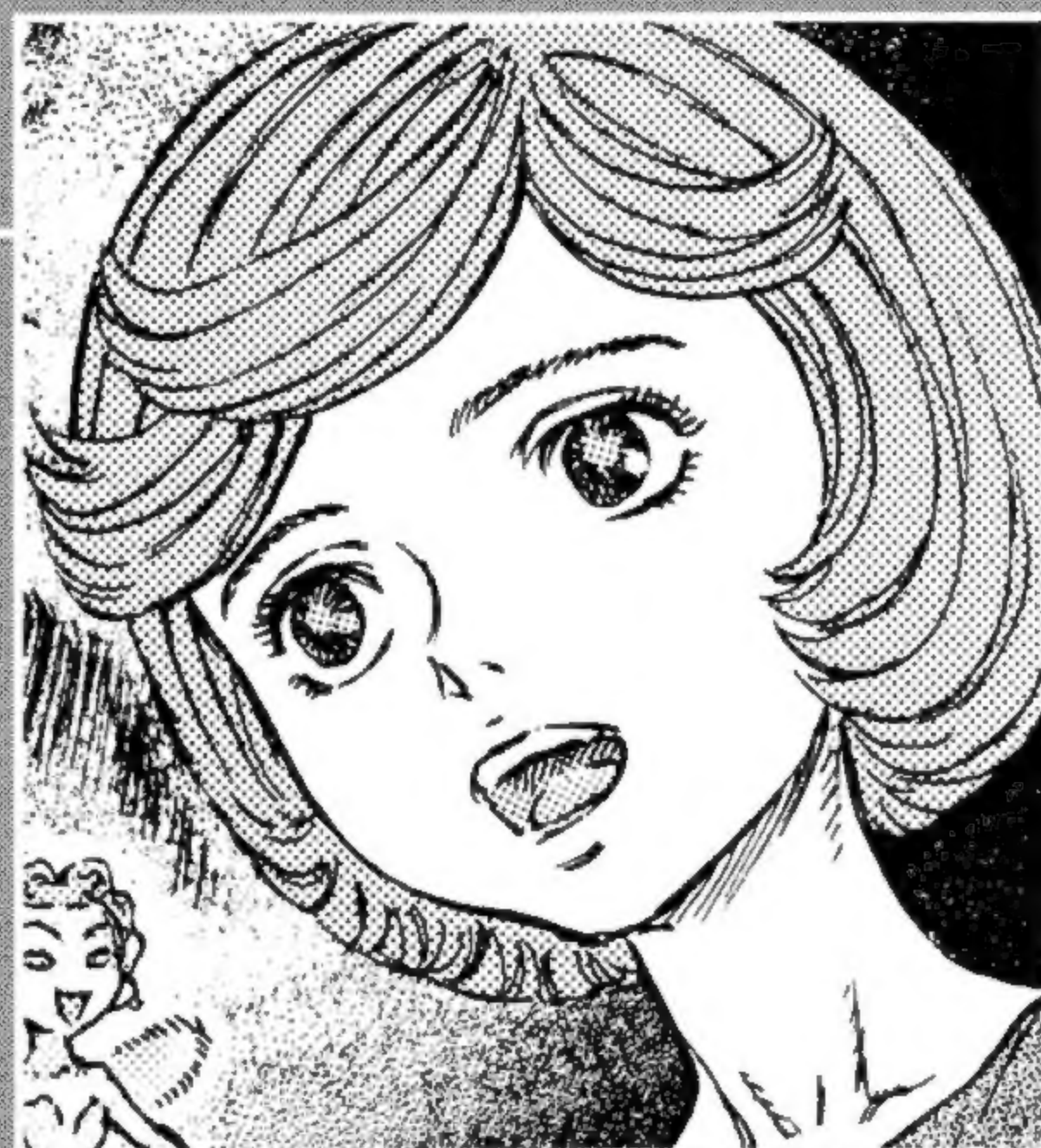
セルピコ Serpico

Attendant of Farnese, and actually her brother. However, she is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.



シールケ Schierke

Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



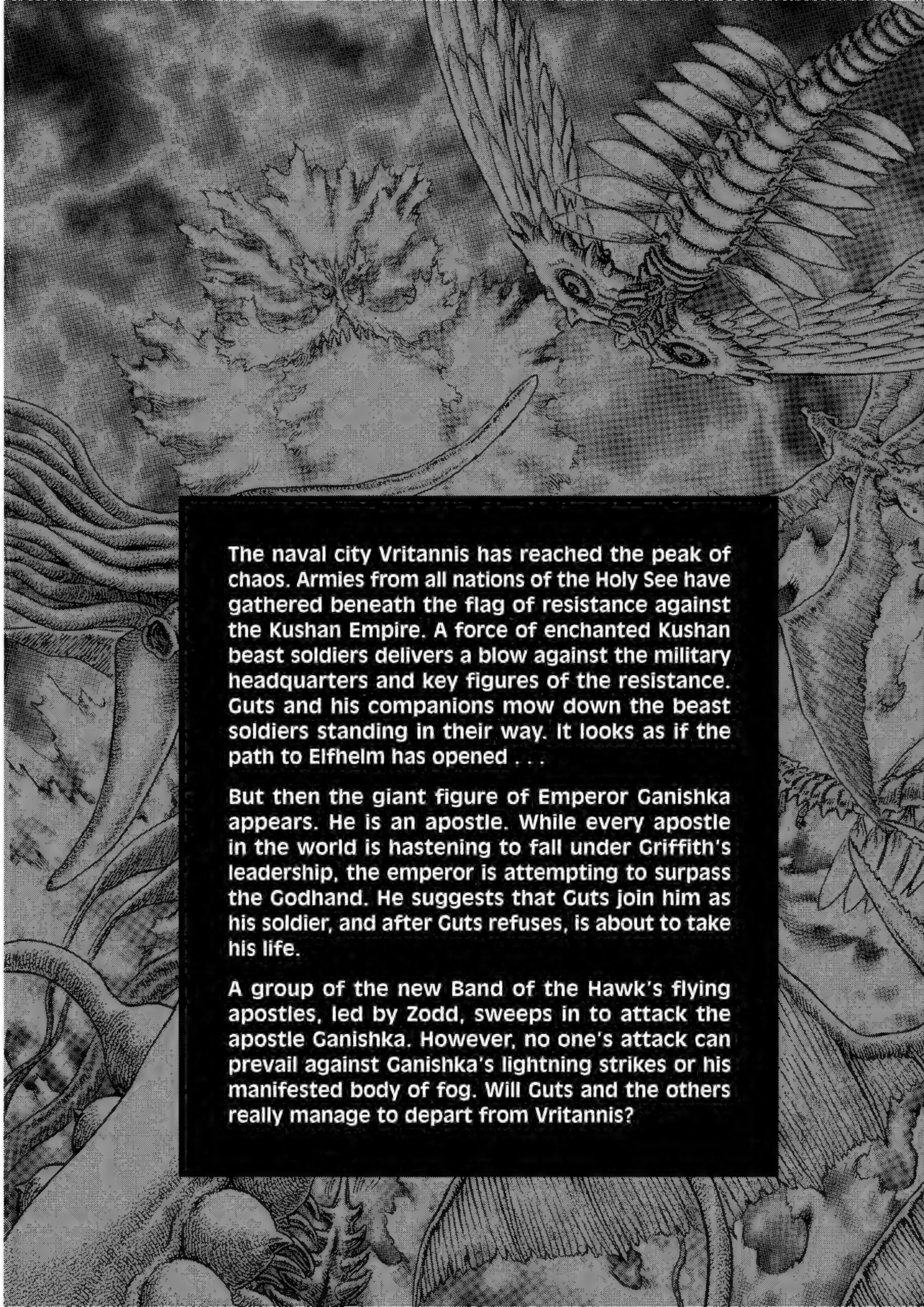
グリフィス Griffith

Through the eclipse of the crimson behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



ロデリック Roderick

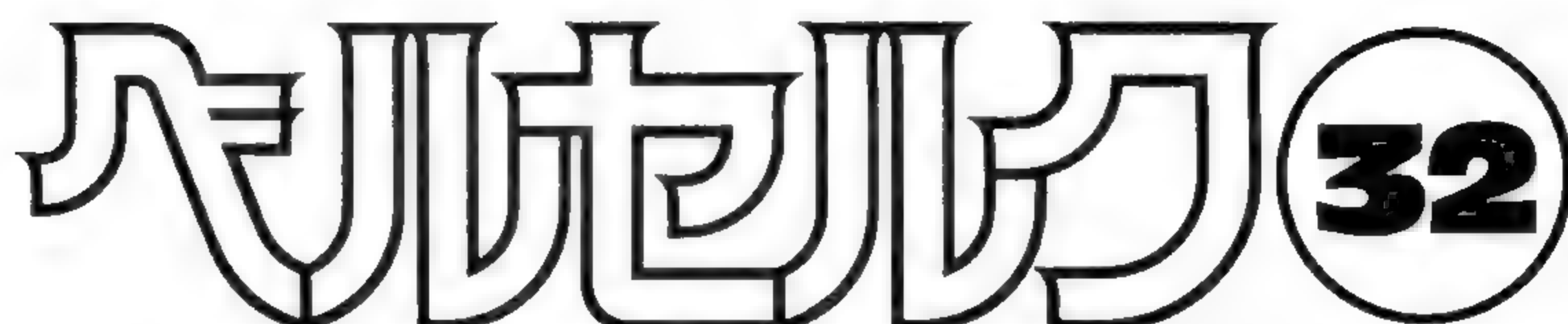
A naval ship captain and third in line to the royal throne of lith, a maritime power within the domain of the Holy See. He is a friend of Farnese's brother, and has become her fiancé.



The naval city Vritannis has reached the peak of chaos. Armies from all nations of the Holy See have gathered beneath the flag of resistance against the Kushan Empire. A force of enchanted Kushan beast soldiers delivers a blow against the military headquarters and key figures of the resistance. Guts and his companions mow down the beast soldiers standing in their way. It looks as if the path to Elfhelm has opened . . .

But then the giant figure of Emperor Ganishka appears. He is an apostle. While every apostle in the world is hastening to fall under Griffith's leadership, the emperor is attempting to surpass the Godhand. He suggests that Guts join him as his soldier, and after Guts refuses, is about to take his life.

A group of the new Band of the Hawk's flying apostles, led by Zodd, sweeps in to attack the apostle Ganishka. However, no one's attack can prevail against Ganishka's lightning strikes or his manifested body of fog. Will Guts and the others really manage to depart from Vritannis?



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千年帝国の鷹〈レニテム・ファルコン〉篇／鷹都〈ファルコニア〉の章

肉弾

HUMAN BULLET



ZODD.



THEN MAY
FORTUNE
BE WITH
YOU.

YOU ARE
GOING
FORTH?



NO ATTACK
IS EFFECTIVE
AGAINST
HIM.

EXERCISE
DUE CAUTION.
THE EMPEROR
HIMSELF
MAY SET OUT
FOR THIS
BATTLE.



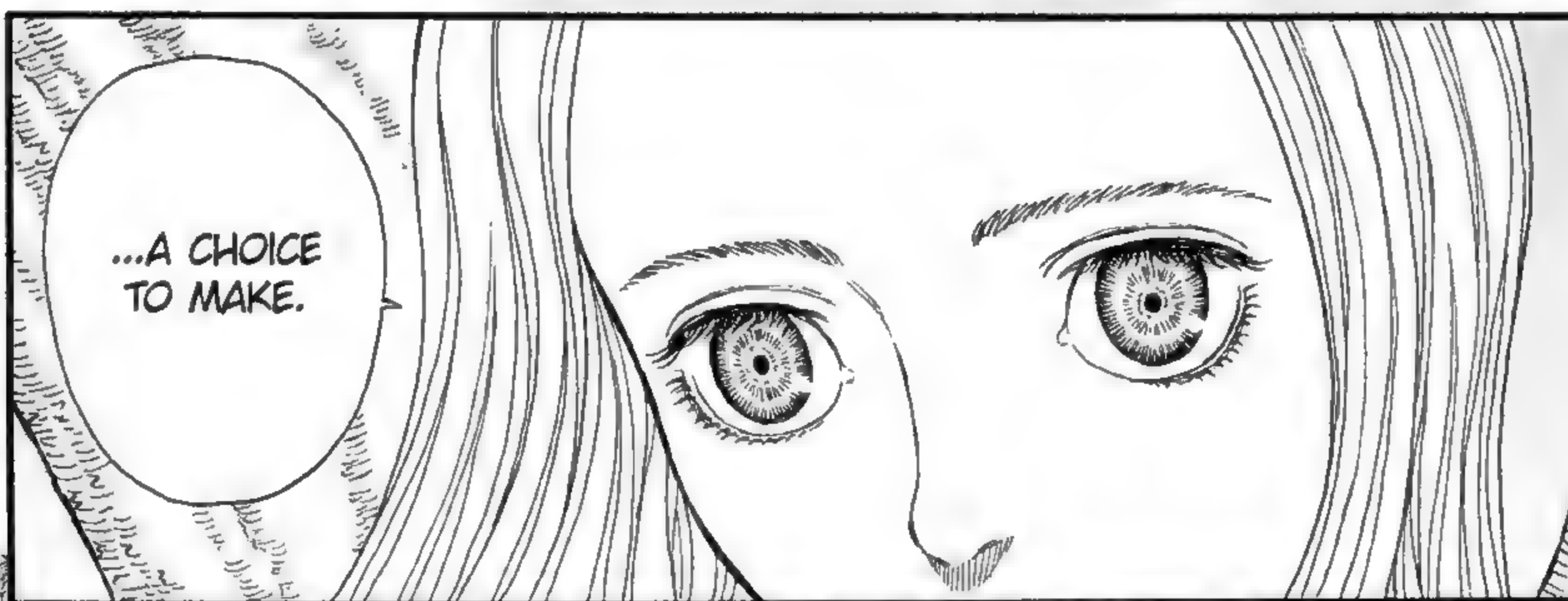
NOSFERATU ZODD.
I'D HEARD HIS
BATTLE FRENZY WAS
NOTABLE EVEN
AMONGST BLOOD-
THIRSTY APOSTLES...

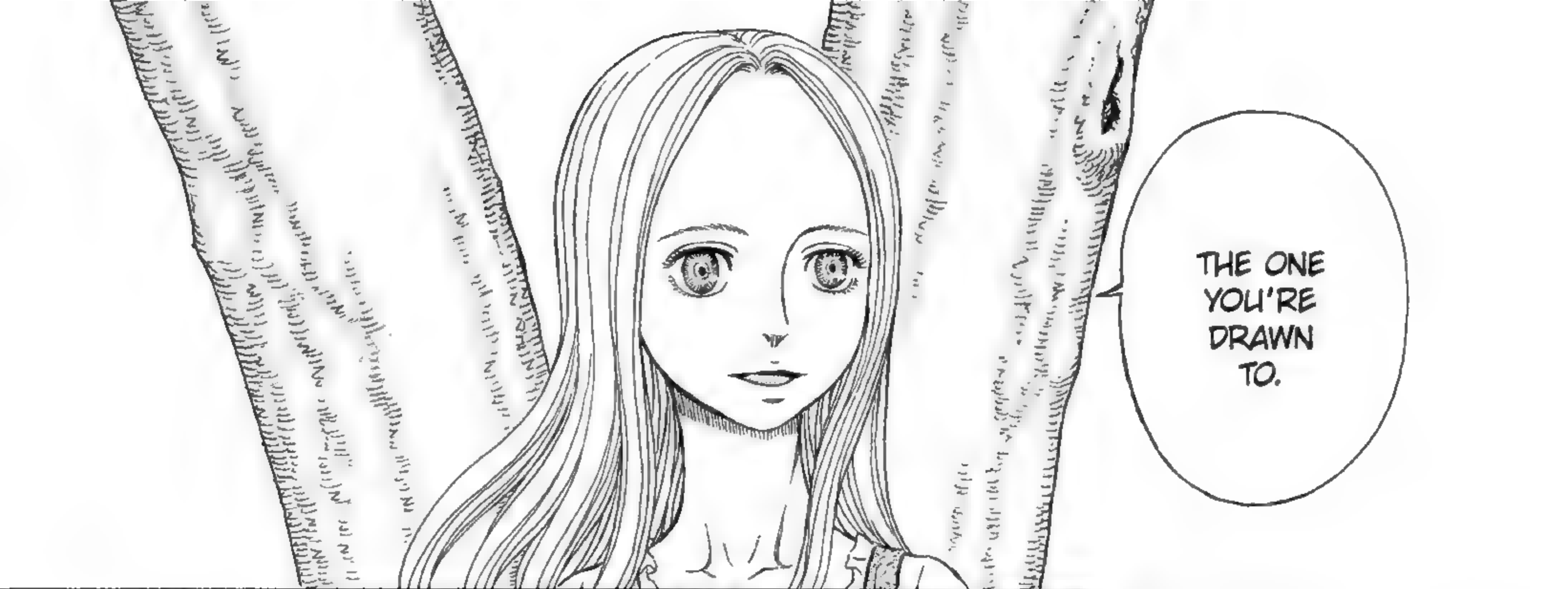
...HE CAN
BEST A
FORCE
A THOU-
SAND
STRONG.

COME NOW.
THOUGH
ZODD BE
ALONE ON
HORSE-
BACK...

BUT
HE'S AN
ENIGMATIC
MAN.

.....





THE ONE
YOU'RE
DRAWN
TO.



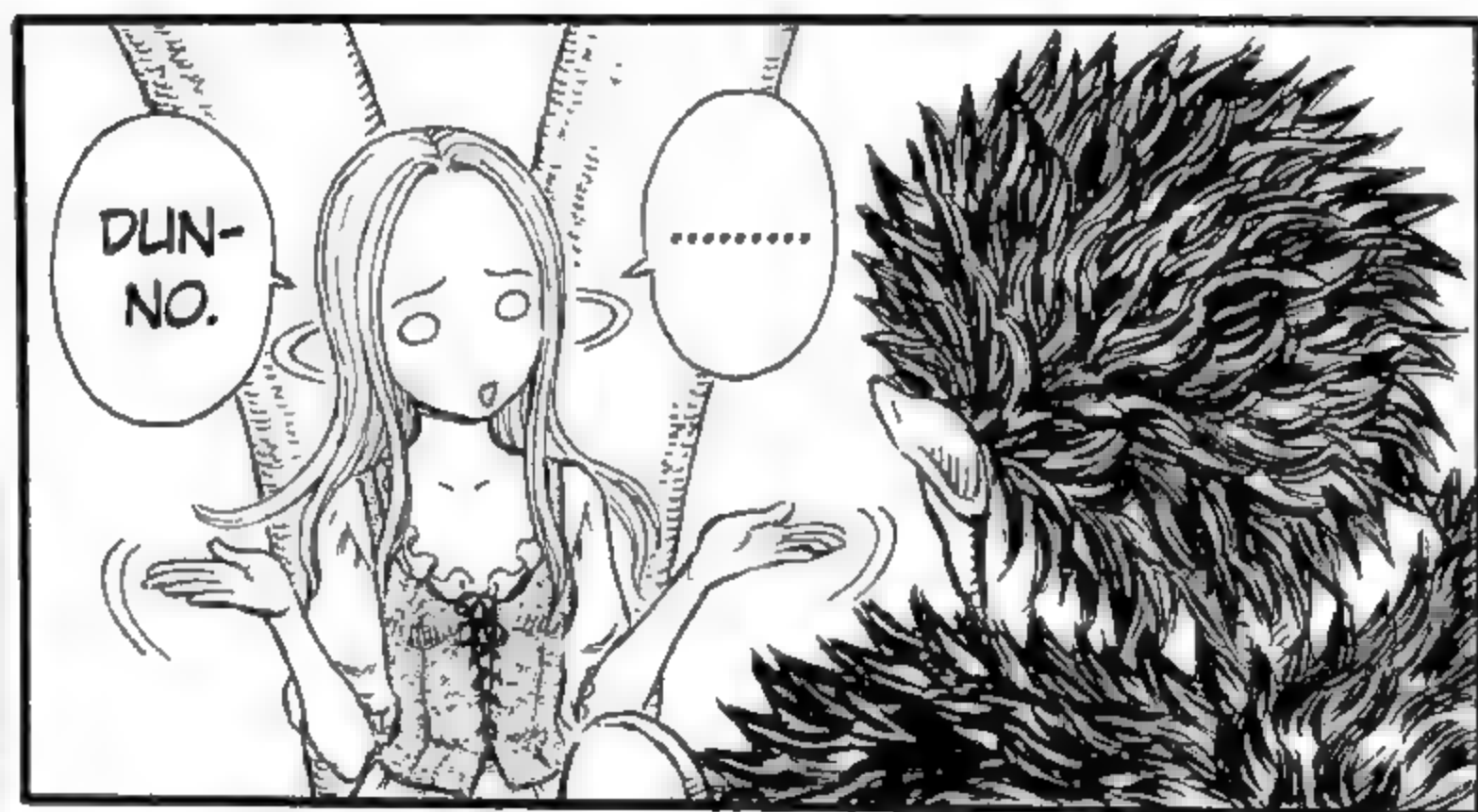
WHAT'S
THAT
MEAN?

.....



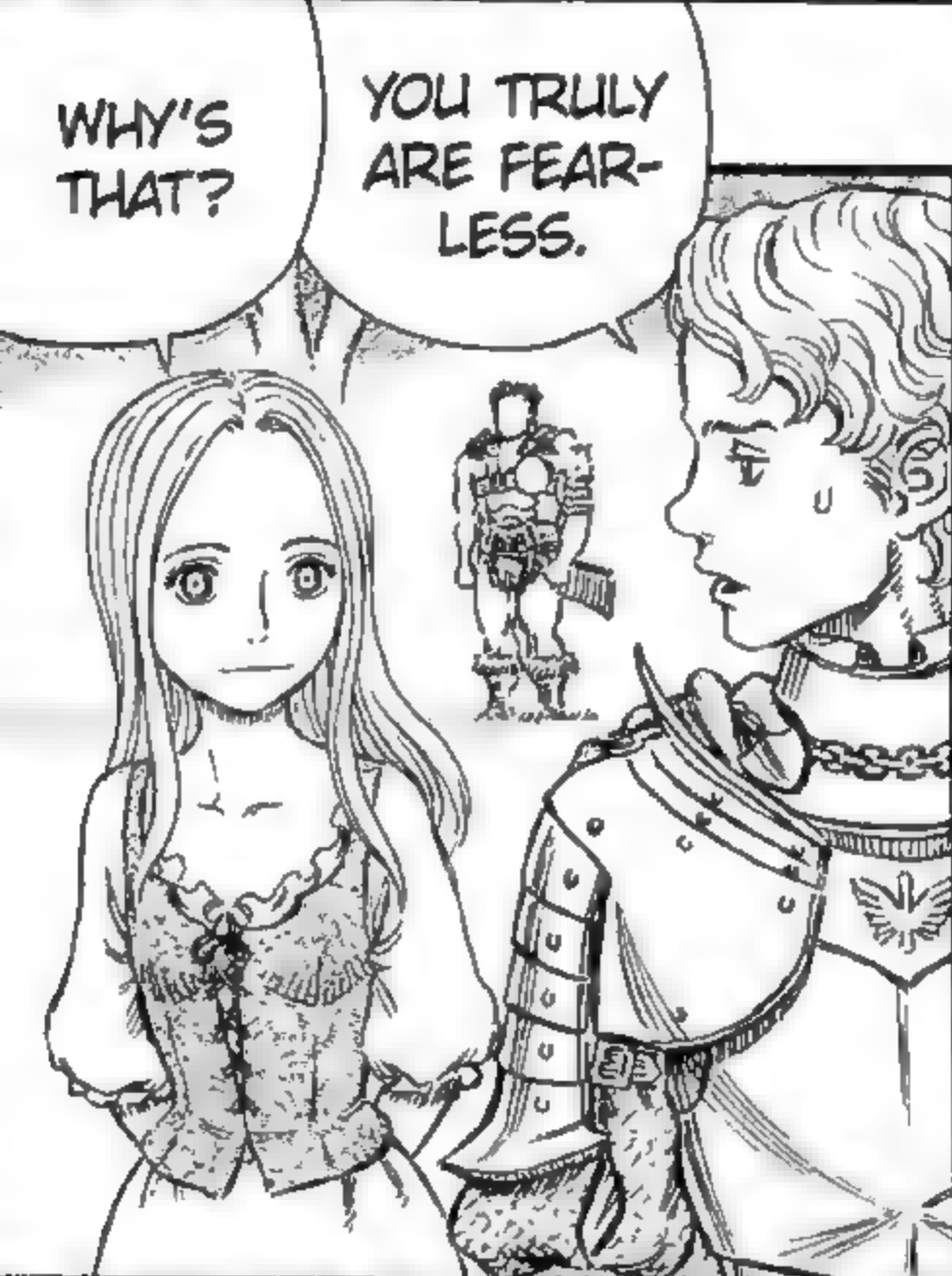
...HOW
PROPHE-
CY
WORKS.

I
GUESS
THAT'S
...



DUN-
NO.

.....



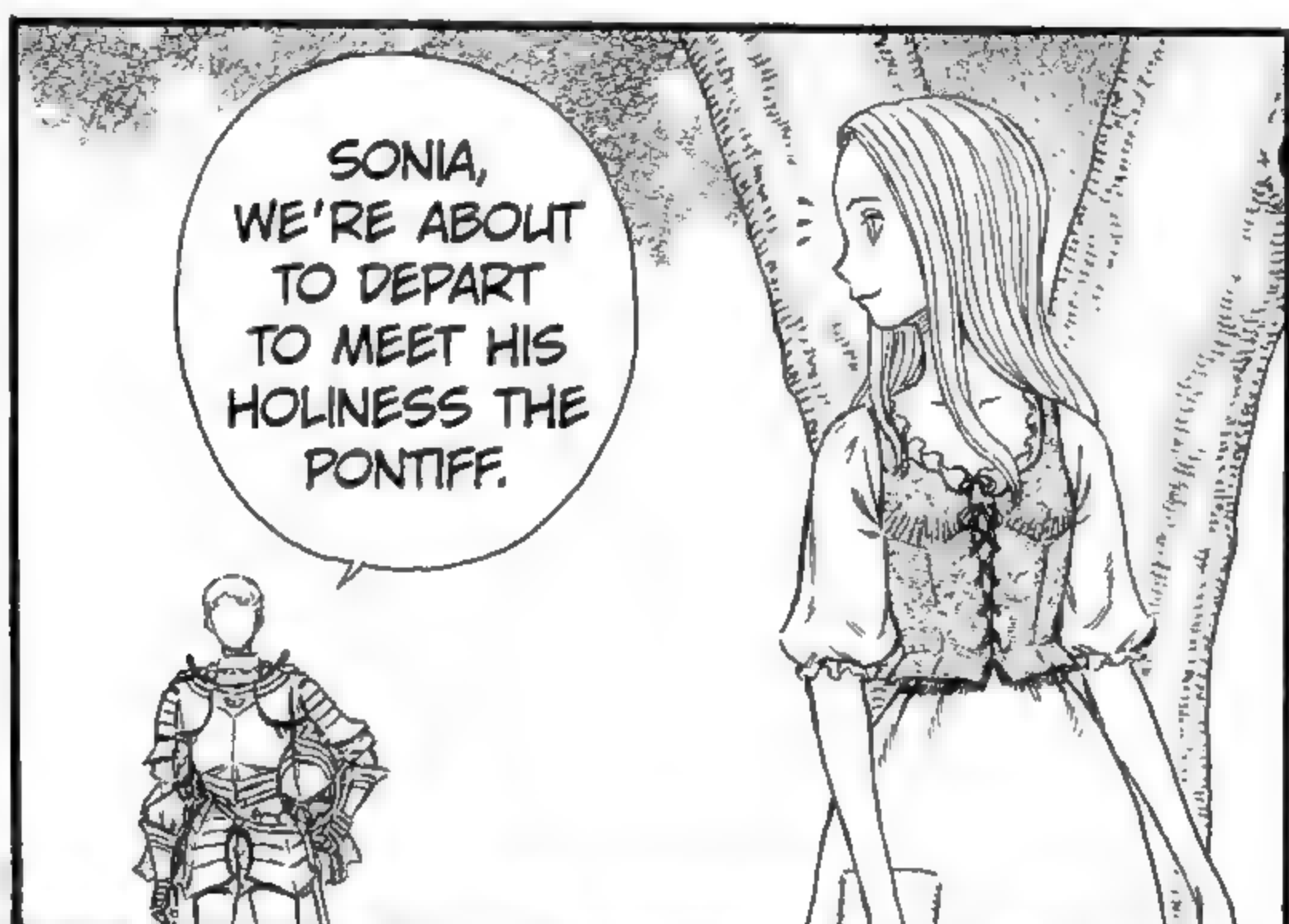
WHY'S
THAT?

YOU TRULY
ARE FEAR-
LESS.



...MR.
BLACK
LION!

BYE
BYE...



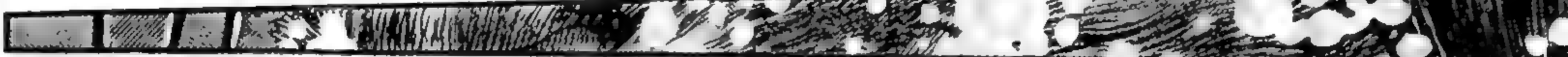
SONIA,
WE'RE ABOUT
TO DEPART
TO MEET HIS
HOLINESS THE
PONTIFF.



.....

★
WSSSS

★
WSSSS



*GBWAHRR



THE
BLACK
SWORDS-
MAN?!







YOU!!

*HOHHHHN

**I NEVER
THOUGHT
I'D RUN
INTO YOU
HERE!!**



**YOU
BAS-
TARD!!**

ZODD!!

*FX SHOOMP





...I
CAN KILL
HIM.

IF I
CUT HIS
HEAD
OFF
RIGHT
NOW...



...MAKES
MY NECK
BRISTLE IN
ECSTASY.

YOUR
URGE TO
KILL...

*FX: ZZZZZT



*KRRRAK!!





HE'S A
GODDAMN
THUNDER
CLOUD.

WHAT A
PIECE OF
WORK.

*LOOOOOM
⚡⚡⚡⚡⚡



THAT'S
EASY FOR
YOU TO
SAY, FREE-
LOADER.

WHAT'S THE MATTER?!
YOU CALL YOURSELF
ZODD THE IMMORTAL,
BUT YOU'RE JUST
GETTIN' SMACKED
AROUND!!



...THERE'RE
NO WEAP-
ONS WITH
WHICH TO
STRIKE MIST.



BUT AS
YOU CAN
SEE...



YEAH, BUT
THINGS'VE
TAKEN A
STRANGE
TURN.



CAN'T
YOU USE
MAGIC
TO
FIGURE
IT OUT?

HOW THE
HELL
DOES
THUNDER-
HEAD'S
BODY
WORK?

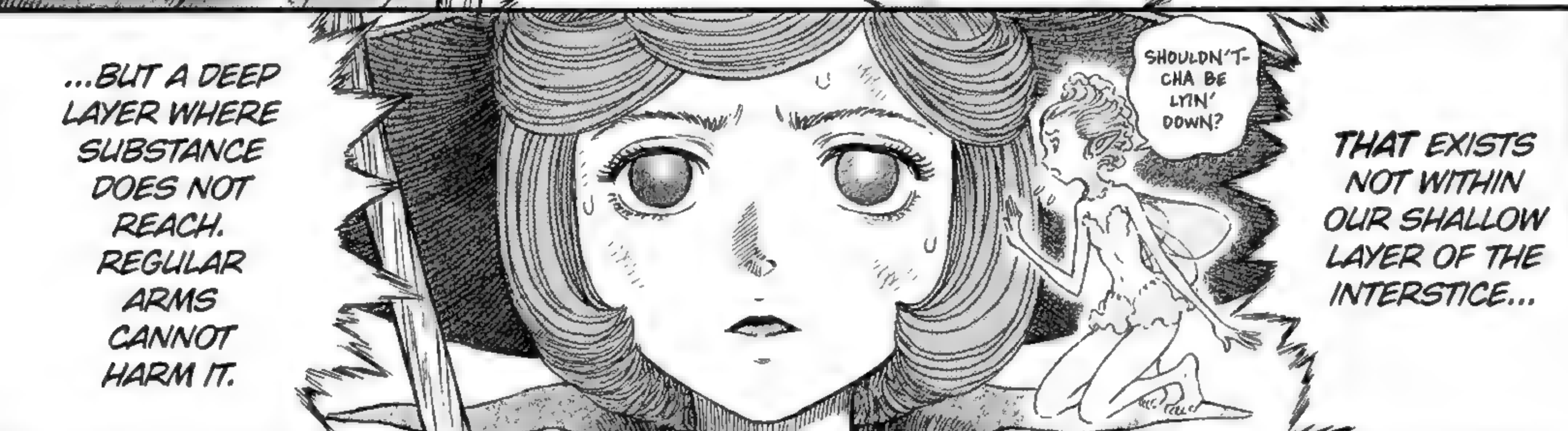


GUTS,
ARE YOU
ALRIGHT?!



I THINK THAT
IS HOW HE CAN
BECOME GIGANTIC,
APPEAR, AND
DISAPPEAR
AT WILL.

THOSE ARE LIKELY
WIND AND WATER
ELEMENTALS SUR-
ROUNDING HIS
ETHEREAL BODY...
I SUSPECT HE IS
GATHERING MOISTURE
TO PROJECT
HIS OWN FORM.



...BUT A DEEP
LAYER WHERE
SUBSTANCE
DOES NOT
REACH.
REGULAR
ARMS
CANNOT
HARM IT.

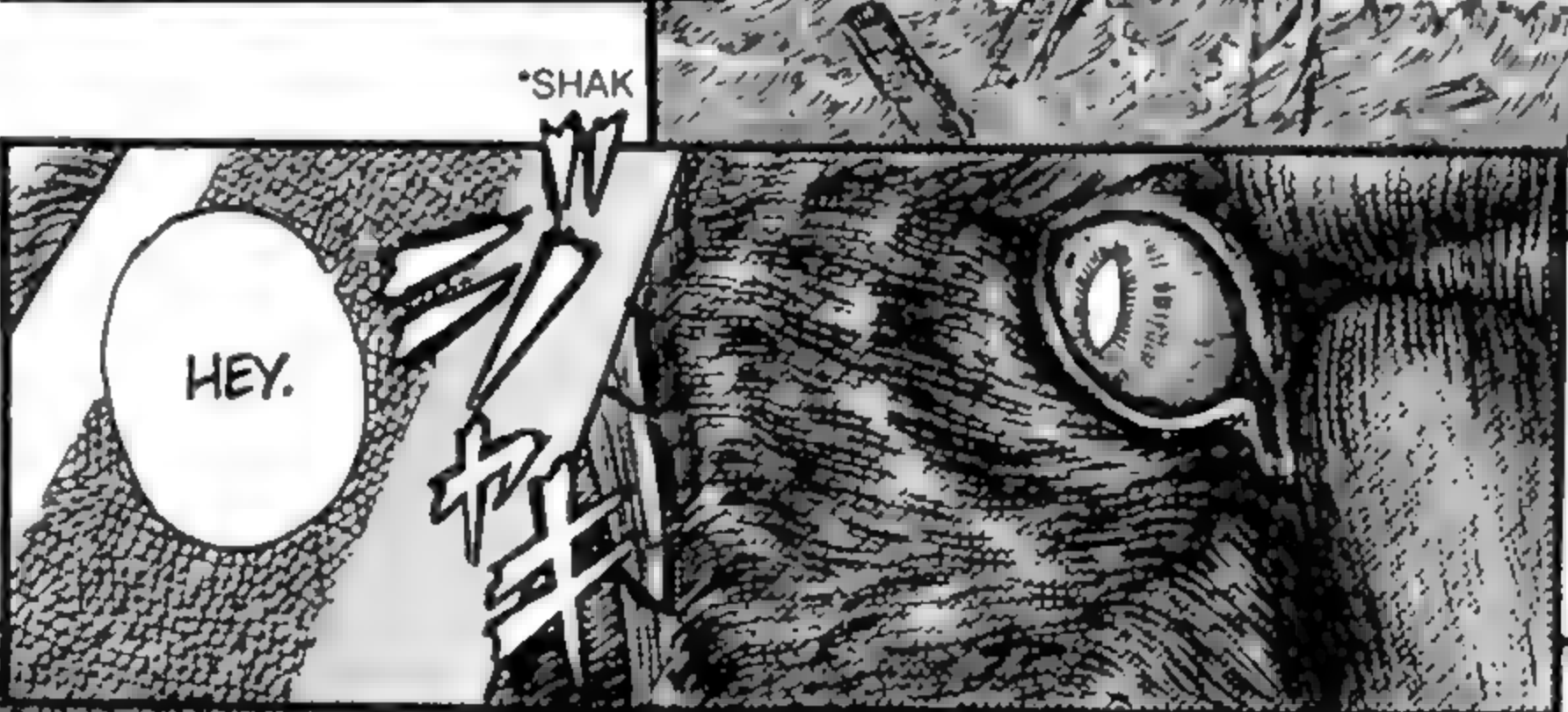
SHOULDN'T-
CHA BE
LYIN'
DOWN?

THAT EXISTS
NOT WITHIN
OUR SHALLOW
LAYER OF THE
INTERSTICE...



REGULAR
ARMS...







**WE'RE
TAKIN'
HIM
DOWN.**

**MY
FIGHT
WITH
YOU CAN
WAIT.**



**"...OR TO
MAKE IT
YOUR
OWN
WEAPON."**

**"YOU HAVE
A CHOICE
TO MAKE.
TO AGAIN
BATTLE THE
SWORD
THAT ONCE
CUT YOUR
FLESH..."**



**YOU
WANT A
MIST
CUTTER?**



**WHAT
?**

**I TOLD
YOU!
NOTHING
CAN CUT
MIST.**

**ARE
YOU
EVEN
AWAKE
?**



WRONG!



**PULL
YOUR
SWORD
AWAY.**

**HERE
IT IS.**

**WE'LL
DO THIS
YOUR
WAY.**

**FINE,
THEN.**

**...THUNDER-
CLOUD TO
PIECES.**

**SHOW
ME YOU
CAN HACK
THAT...**





WHOA!
DON'T FALL!!

THERE'S
NO
TIME!!

NO,
DON'T DO
THIS...!



HOLD ON!
THAT ONE-HORNED
THING'S TURNIN'
TOWARDS THUNDER-
HEAD WITH GUTS
RIDIN' HIM?!

HEY!

THE BLACK
SWORDSMAN
BECOMES THE
BLACKENED
SWORDS-
MAN...

WHERE'S
HIS ACTUAL
ETHEREAL
BODY?!

GUTS...?!

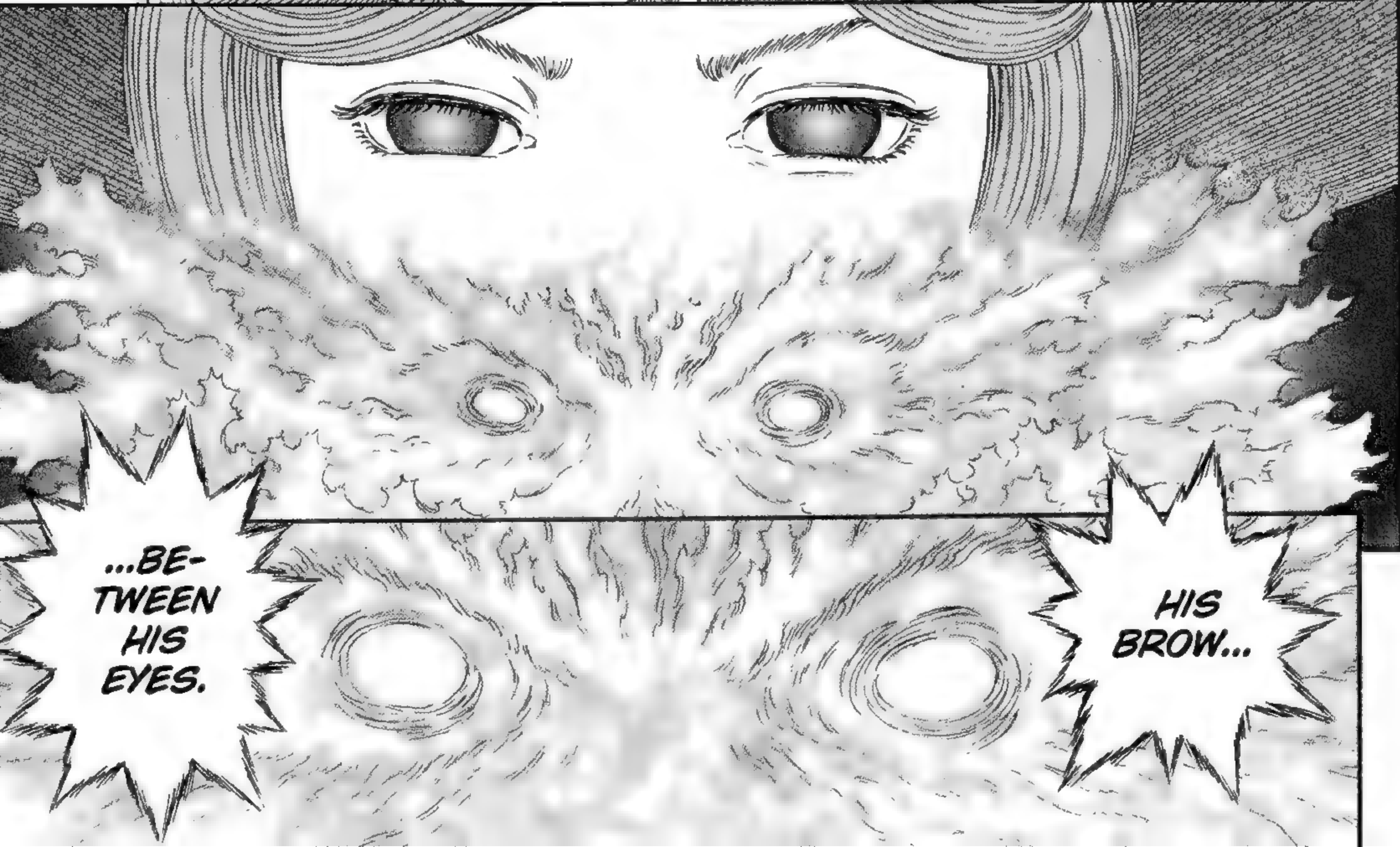
SCHIERKE.

BELLY-
BUTTON
GUARD.



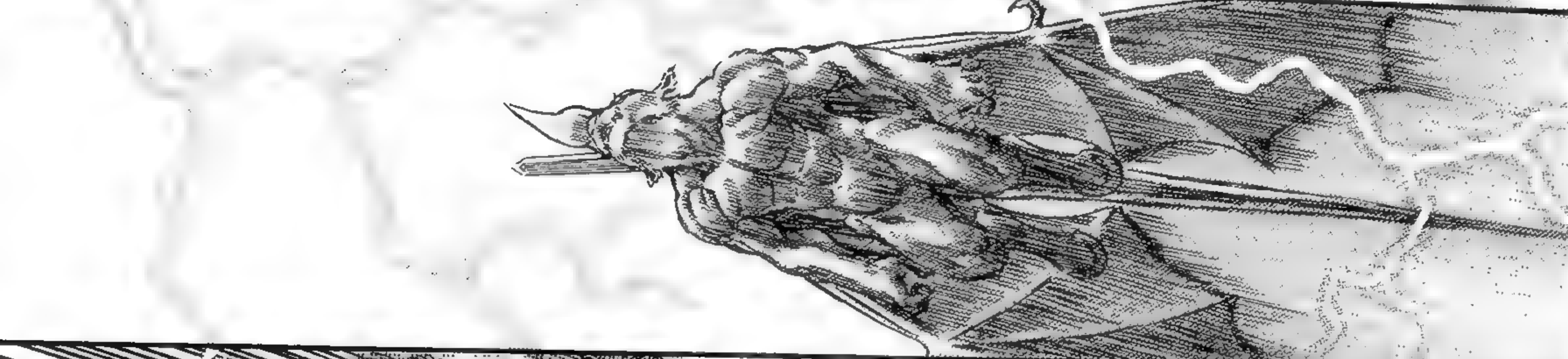
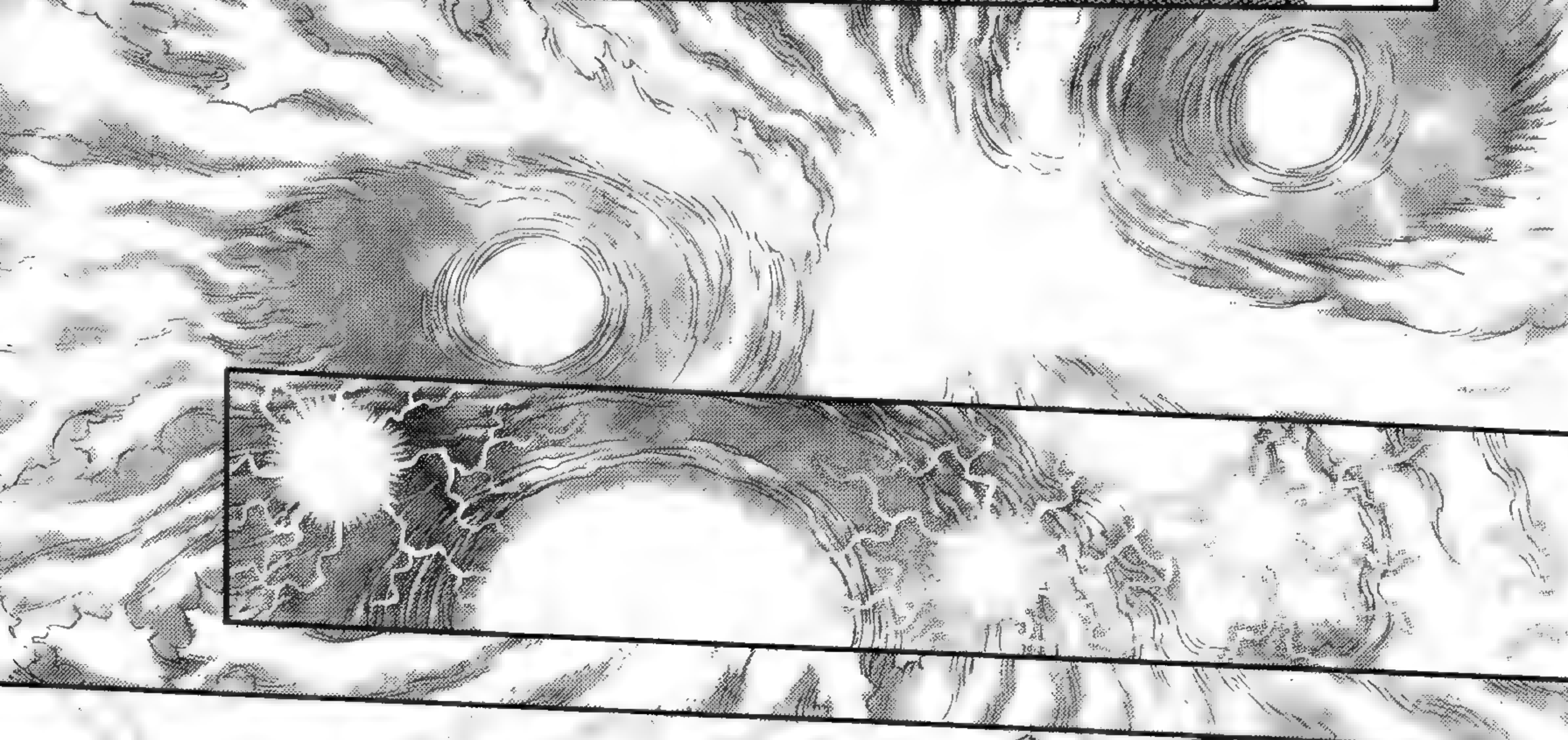
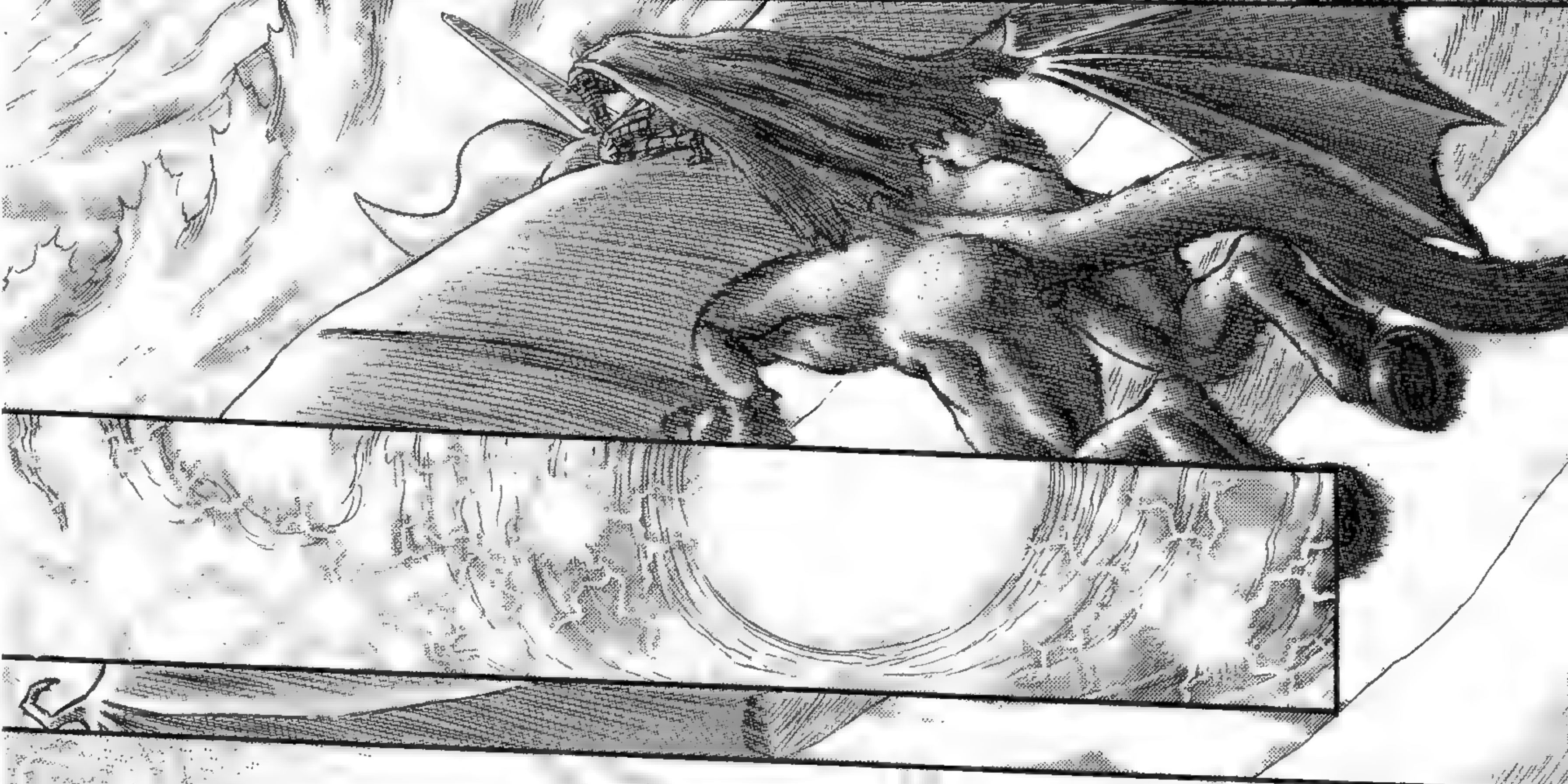
SCHIERKE.

HURRY!!

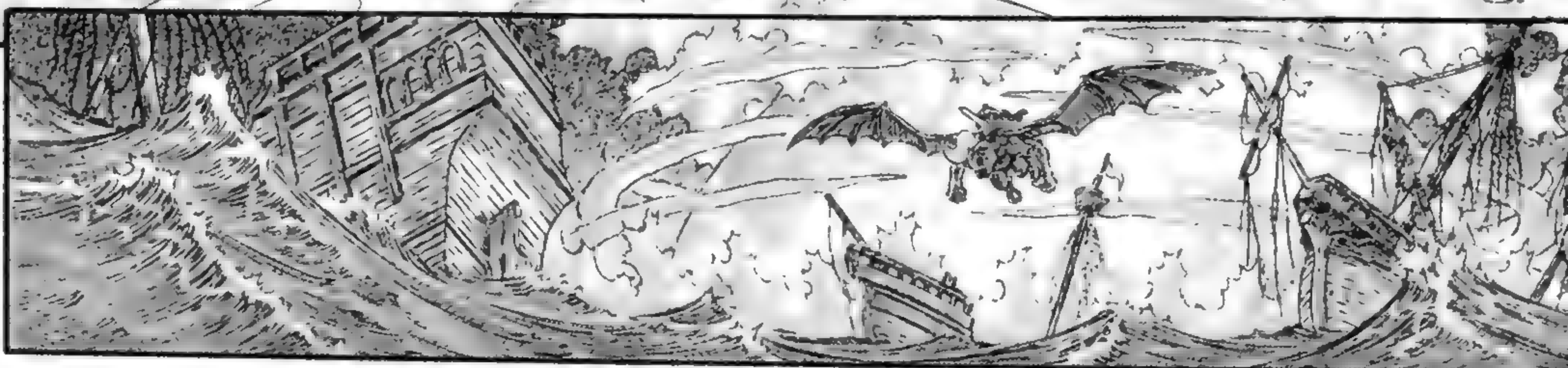
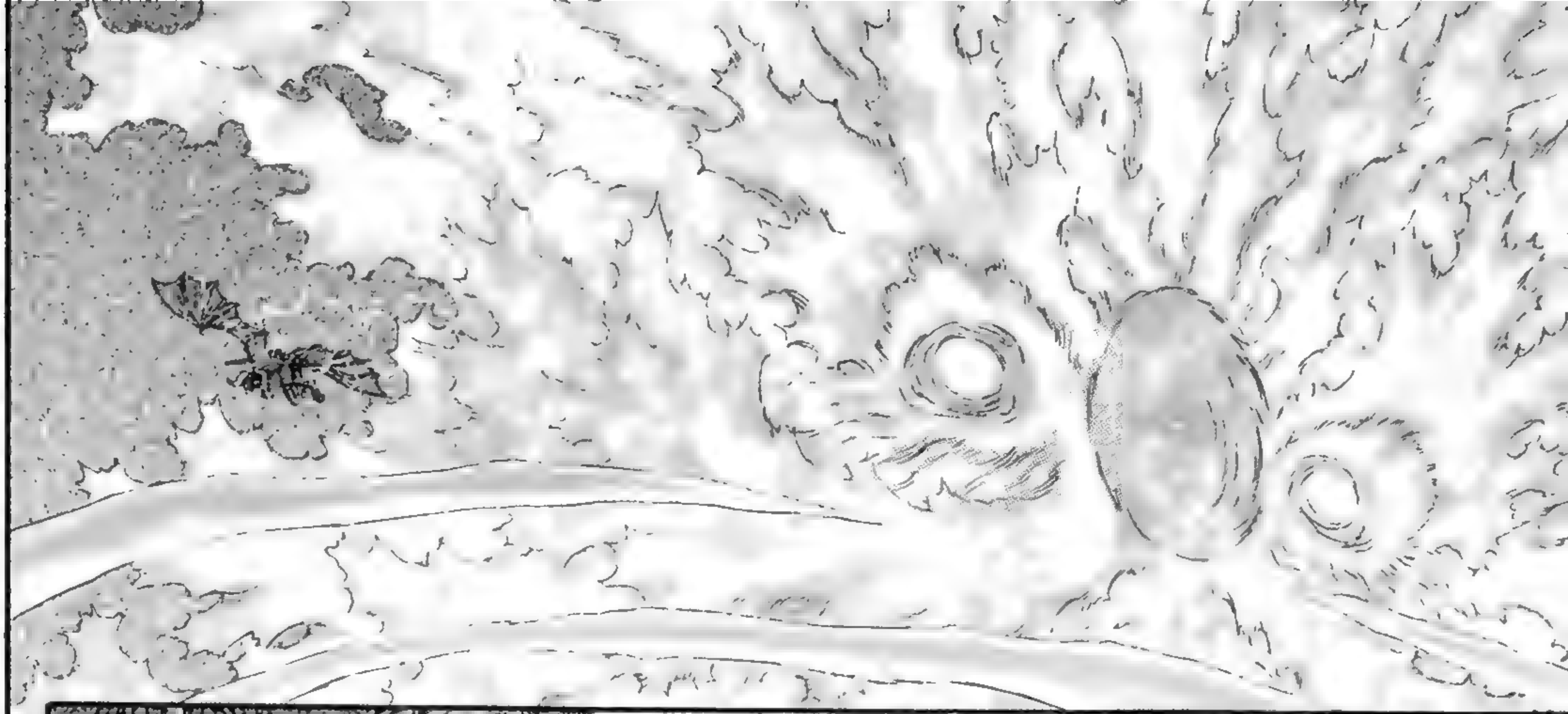


...BE-
TWEEN
HIS
EYES.

HIS
BROW...



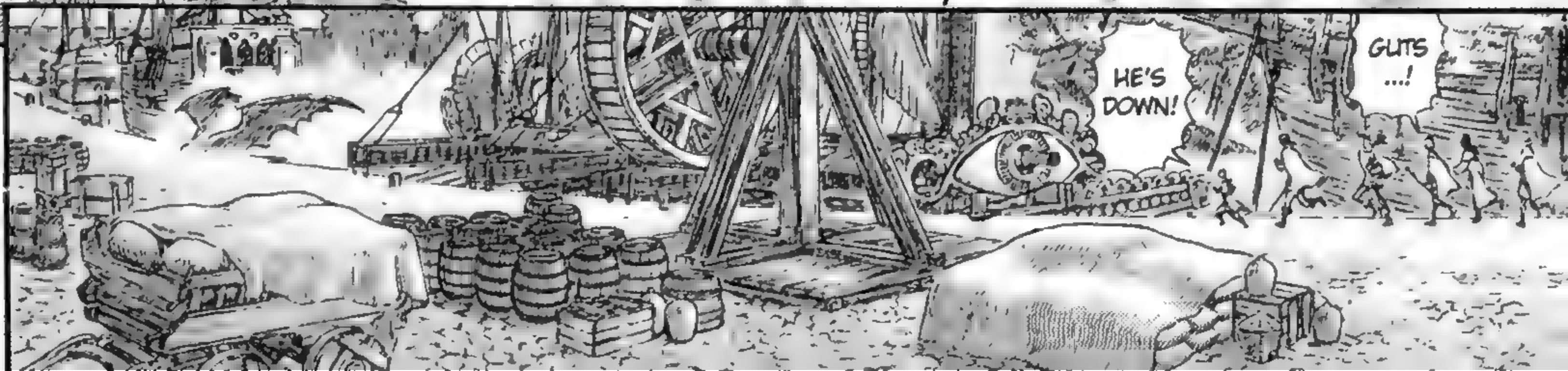




*FX ZHAHHHHH

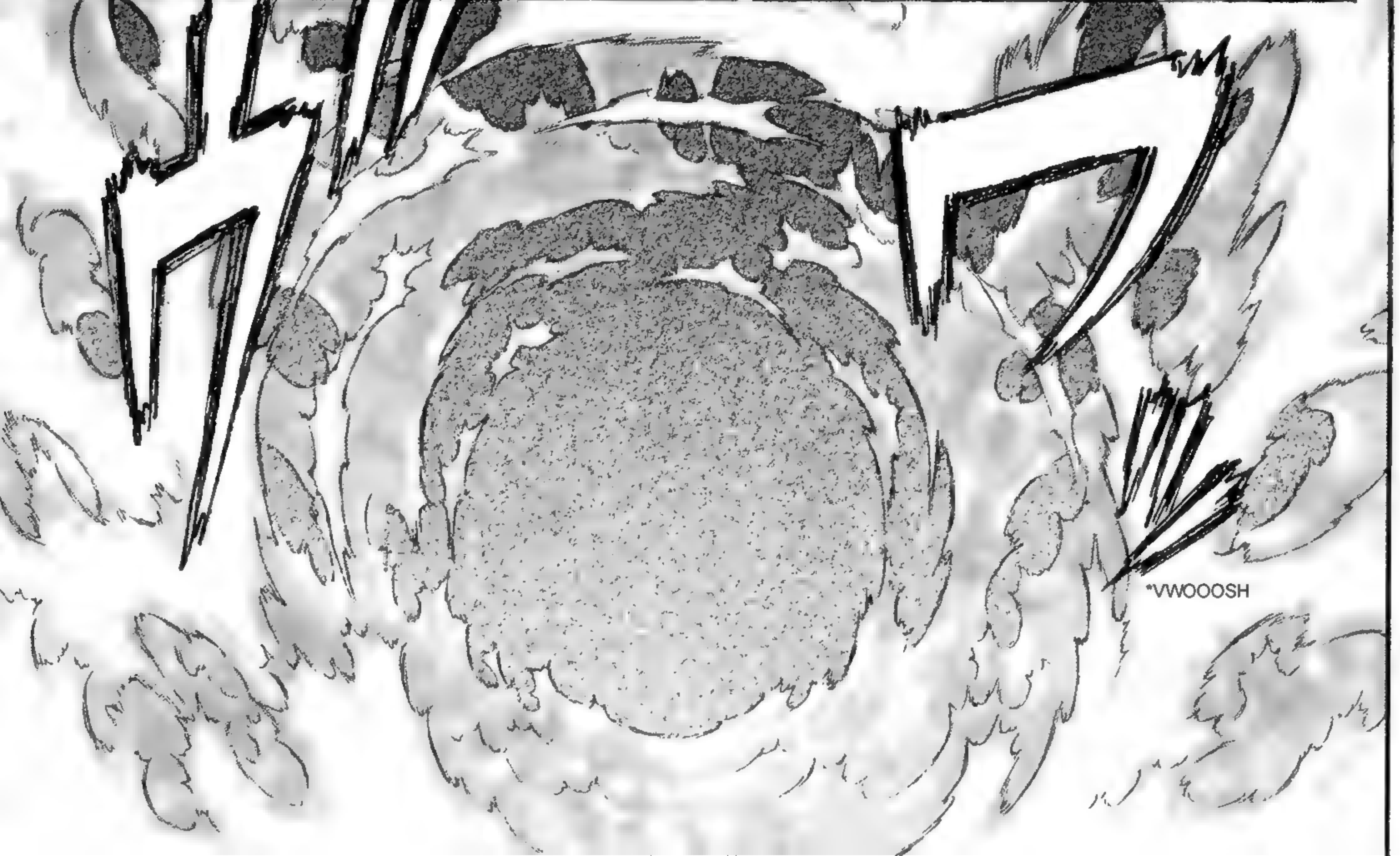
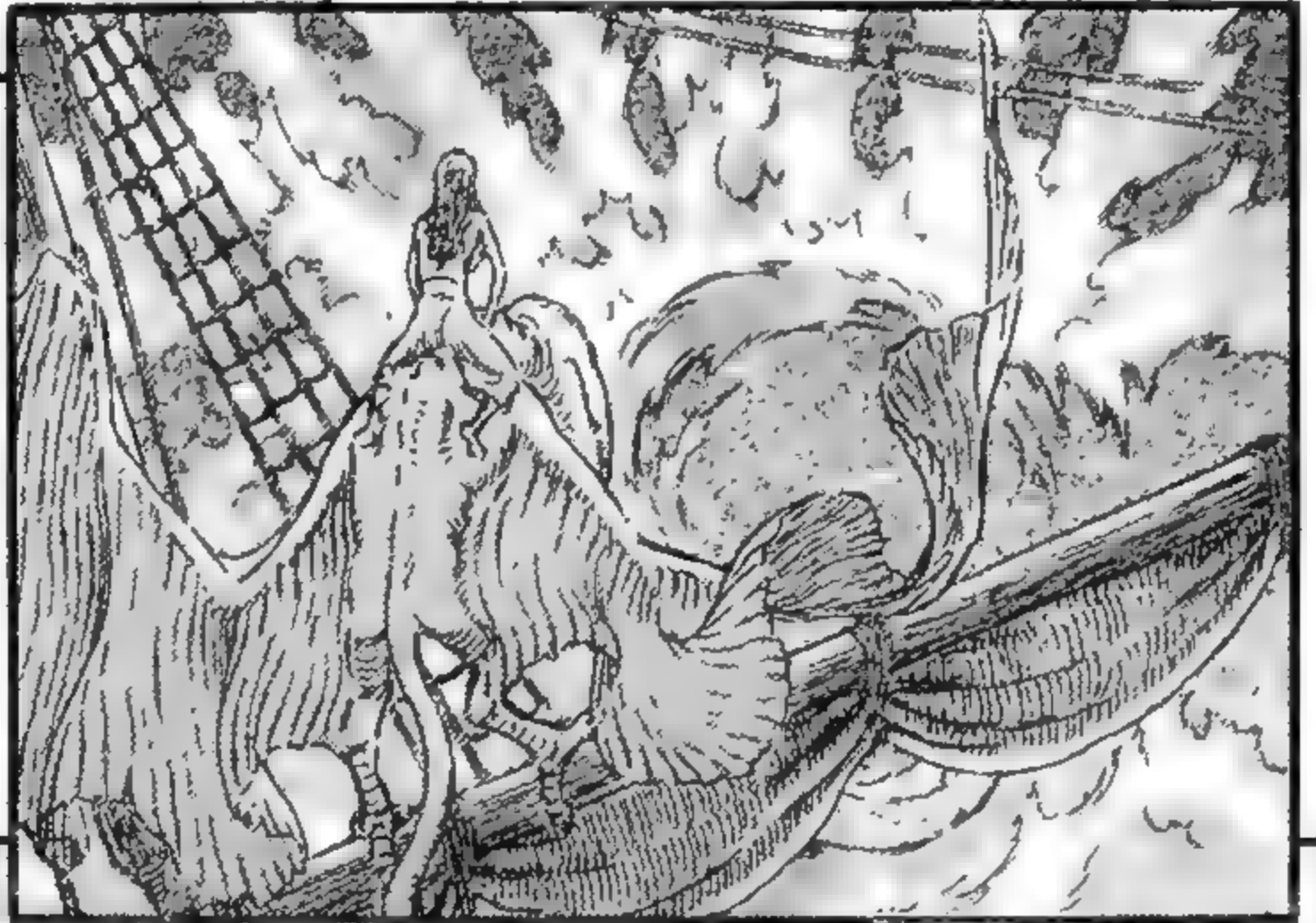
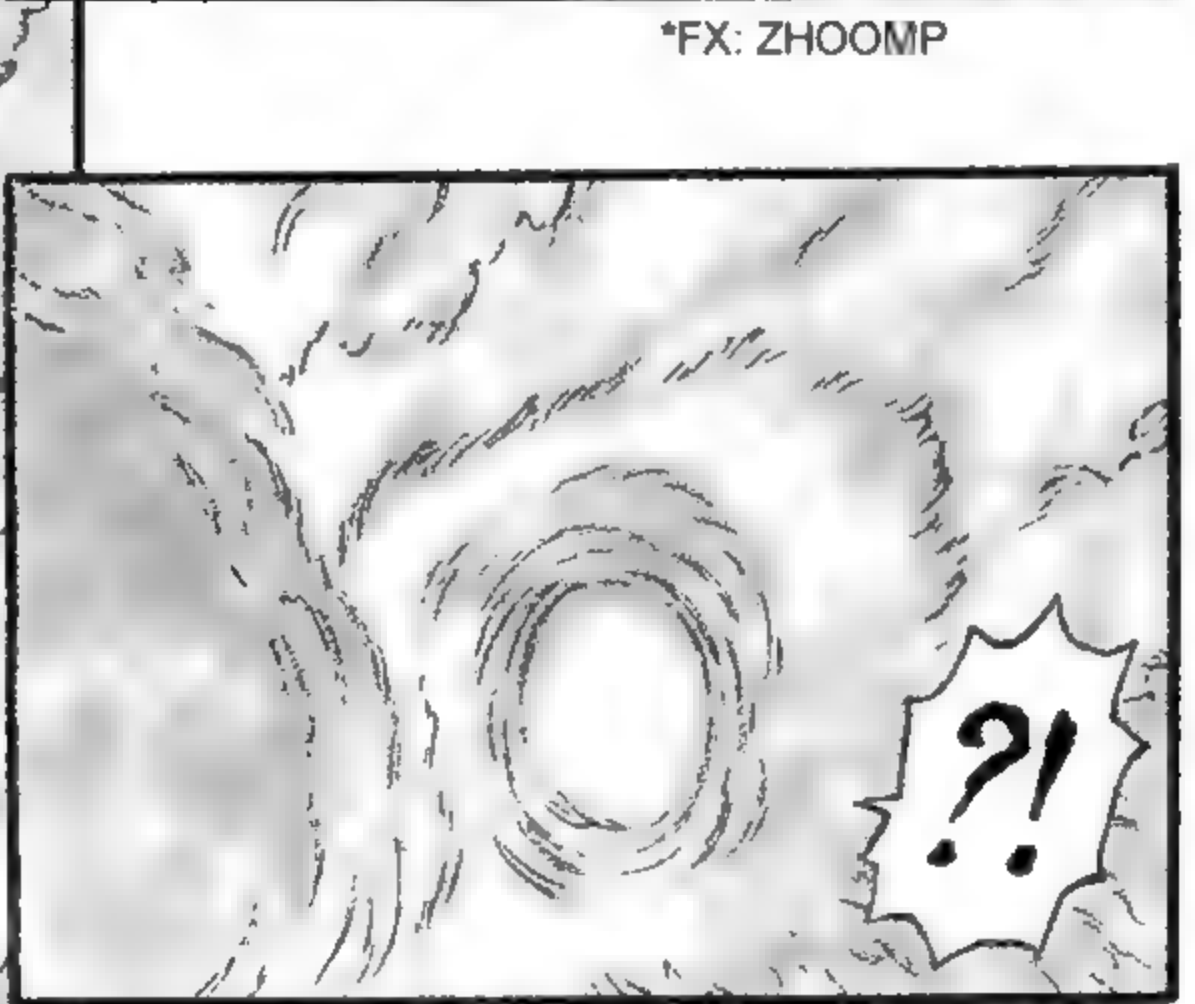
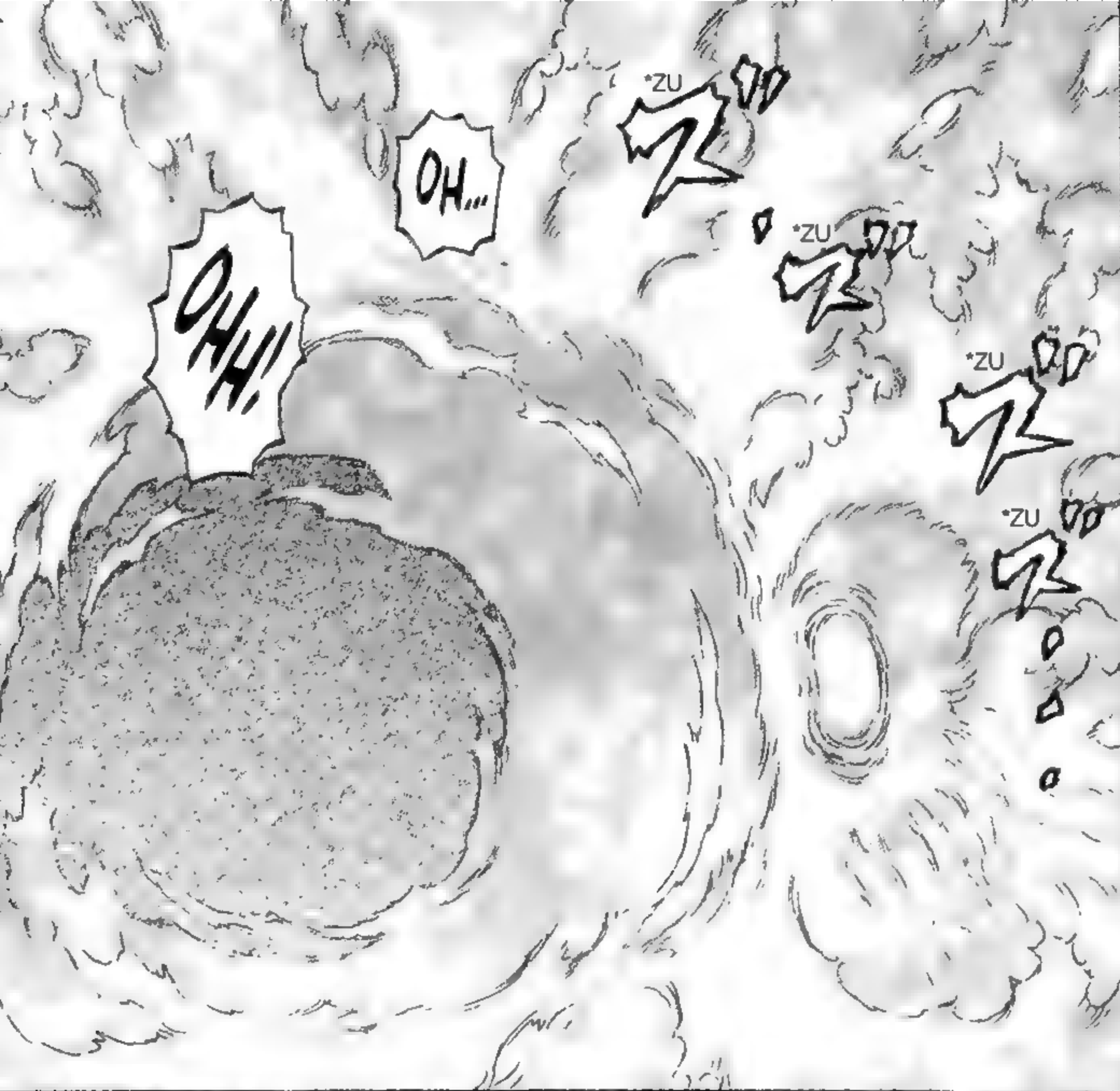


*KRONNK



HE'S DOWN!

GLITS ...!





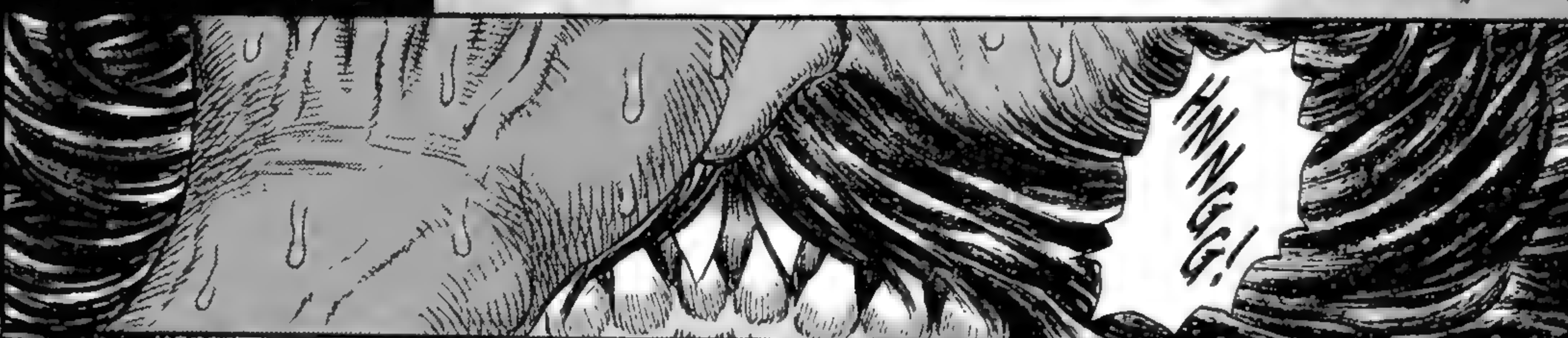
WHAT IS THE MATTER?!
MAJES-
TY!!



LEAVE
ME!!



HNGAH!!



HNGG!



HOW
DARE
YOU!

SSSSS
Wahhahhahh

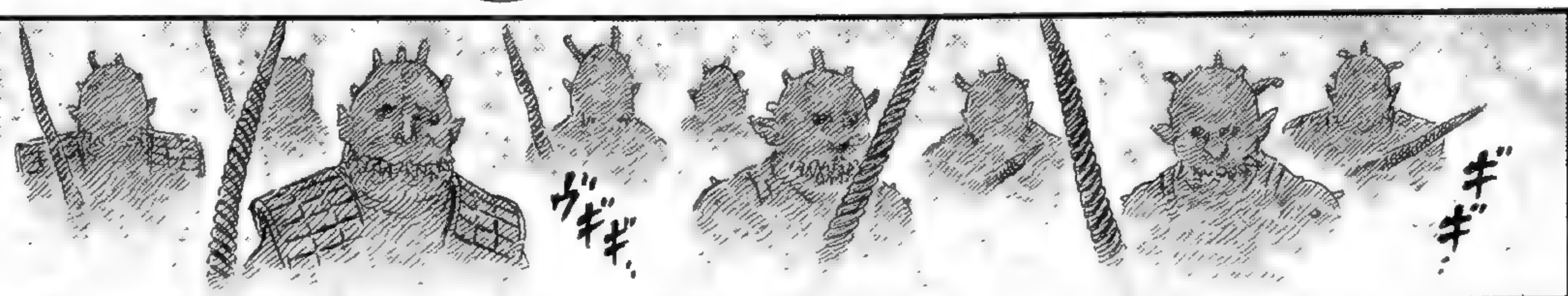
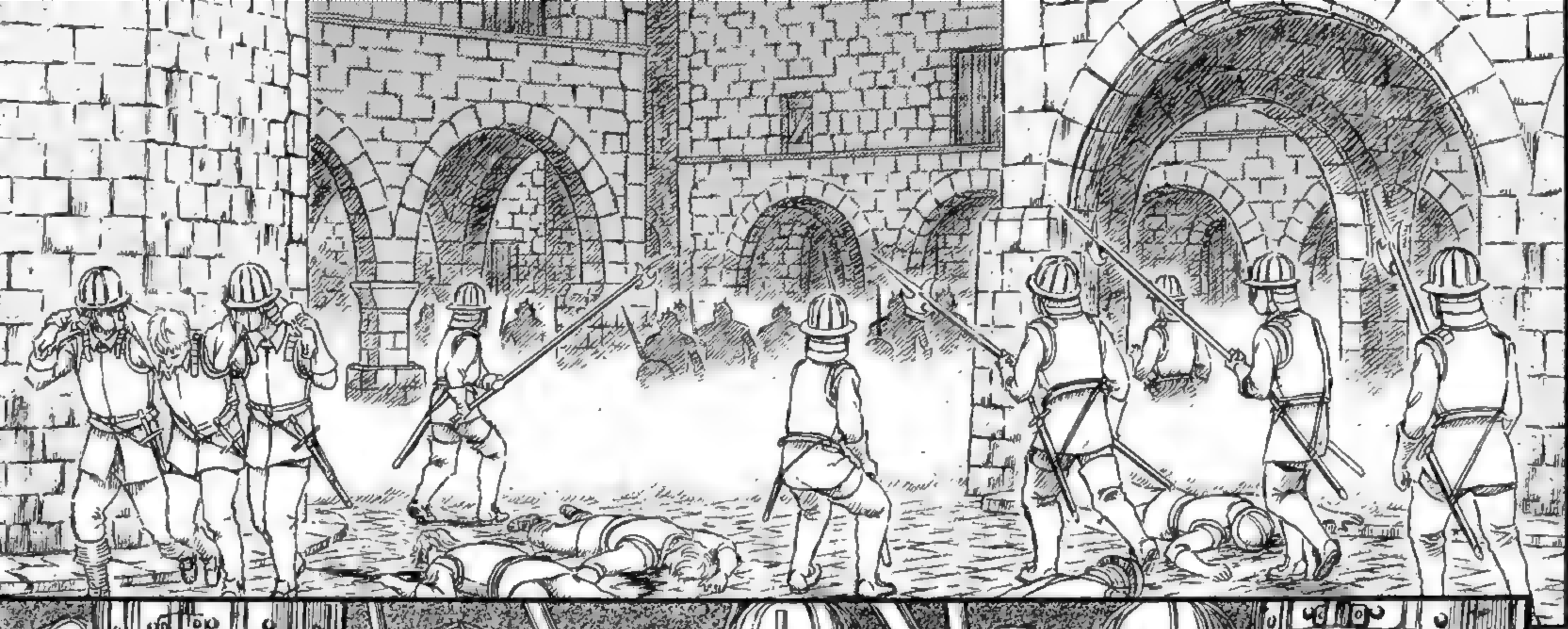


B E R S E R K

千年帝国の魔（ミレリアムファルコン）篇／魔都（ファルゴニア）の章

船出

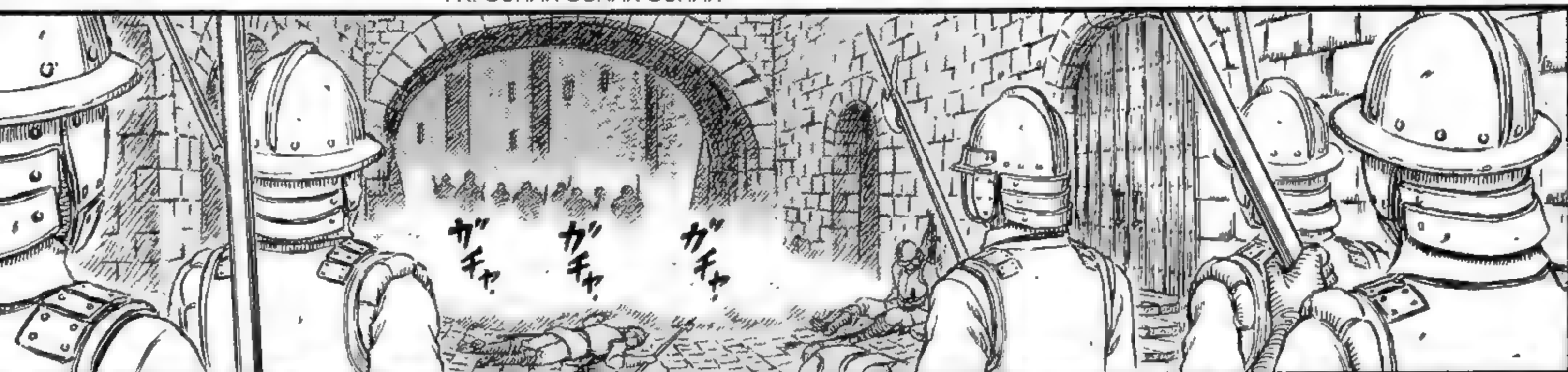
SETTING SAIL

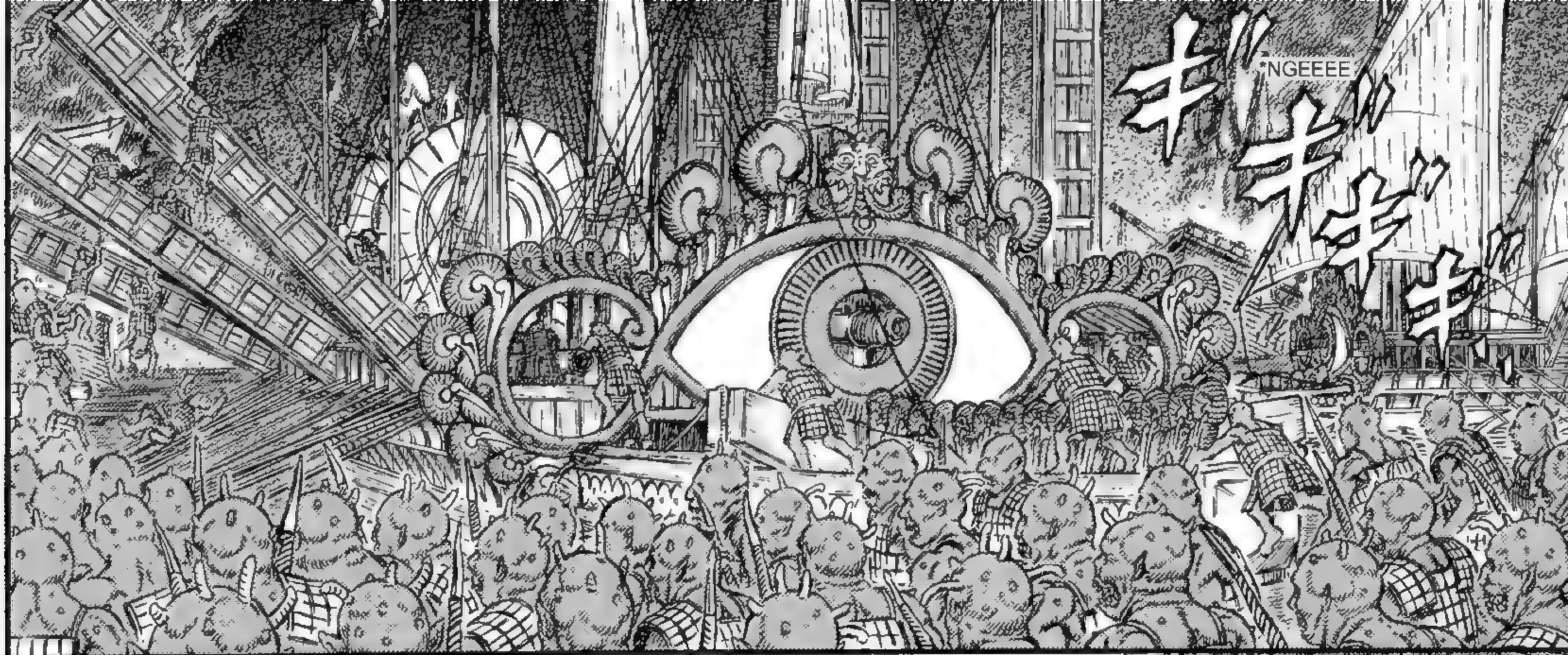


*FX: VNGEEE

*FX: NGEEE

*FX: GCHAK GCHAK GCHAK





I DON'T CARE! WE WON'T BE ABLE TO COLLECT THEM ALL IN TIME. THE HARASHADA MUST BE THOROUGH IN FORCING THE DAKA AND PISHACA TO COMMIT SUICIDE! NOT A SINGLE ONE MUST FALL INTO THE ENEMY'S HANDS ALIVE!

MASTER DAIBA, NOT ALL THE DAKA NOR PISHACA HAVE WITHDRAWN!



*FX: ZHAAAA



...KSHA-TRIYA OF DURGA.

HOW COULD THERE EVER BE ANYONE WHO CAN INJURE HIS MAJESTY?

HOW COULD THIS BE?





YOU
ALIVE
?!

STOP, IT'S
DANGER-
OUS!

SHOULD
WE REALLY
BE GET-
TING THIS
CLOSE?!

H-
HEY!

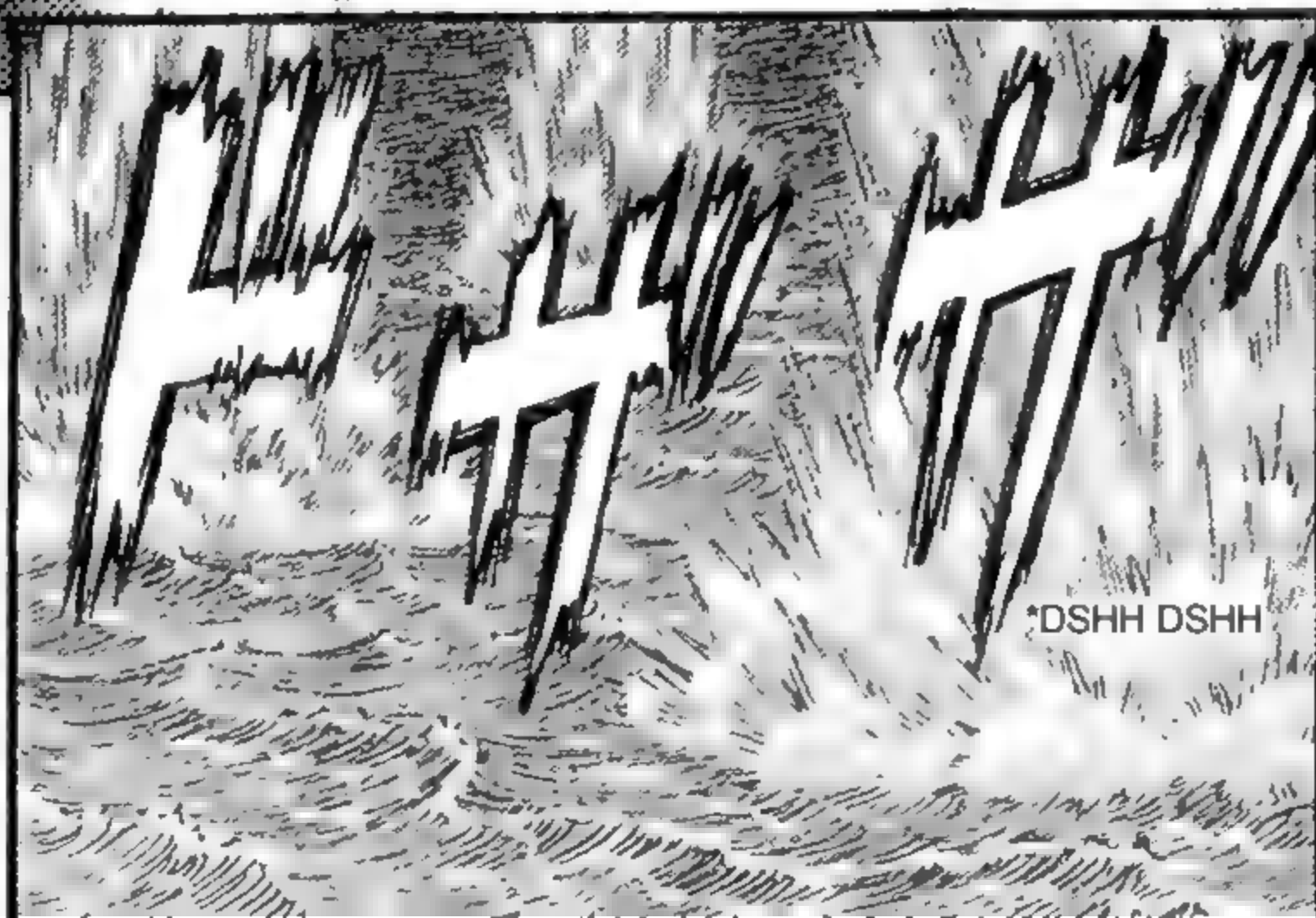


*CLATA

*CLATA



*HFFFF



*DSHH DSHH





**DON'T
MOVE!!**

**GUTS
!!**

**H-
HUGE...**

ABABA
あばば



**IF YOU
CAN'T,
THERE
WON'T BE
ANY FIGHT
TO THE
DEATH!!**



**WEREN'T
WE GOING
TO SETTLE
THINGS?!**

**WHAT'S
THE
MATTER
?!**

**COME
ON,
STAND
UP!!**





•ZAAA



.....

H-
HOW'S
HE
ALIVE
?!

D...
DUST
DEFICIT!

AAAA'
'COURSE
HE DID...

H-HE
STOOD
UP...

**A TIME WHEN
WE CAN BLOODY
EACH OTHER TO
OUR HEARTS'
CONTENT.**

**WE'LL SEE
TO OUR DUEL
ANOTHER
TIME.**



**BESIDES,
HE'S GOT THE
BRAND ON
HIM. HE'S A
SO-CALLED
OFFERING
THAT WAS
SACRIFICED
TO US.**

**THERE'S NO
WAY WE SHOULD
PASS HIM UP
HERE. ANYHOW,
LATELY I'VE
FORGOTTEN THE
TASTE OF HU--**

**THE BLACK
SWORDS-
MAN'S
ANOTHER
ENEMY,
FOR US
APOSTLES.**

WAG

**CAPTAIN ZODD,
ISN'T THAT
THE BLACK
SWORDSMAN
?**



GRAB



**WE'RE THE
HAWK'S
WARRIORS. DON'T
FORGET.**

**WE'VE
COME
HERE TO
WAGE WAR.**

**WE DIDN'T
COME TO
INDULGE IN OUR
CRAVINGS.**



**OUR MASTER'S
ORDERS ARE
TO THRASH
THE KUSHAN
ENCHANTED
BEASTS.**

*FX: SKREE

*FX: DOSH



**JUST A
GOD...**

**...DAMN
MINUTE
...**



**AND
WE'RE
DONE
HERE.**

**FUU
!!!**



IF YOU
ALL ARE
HERE...

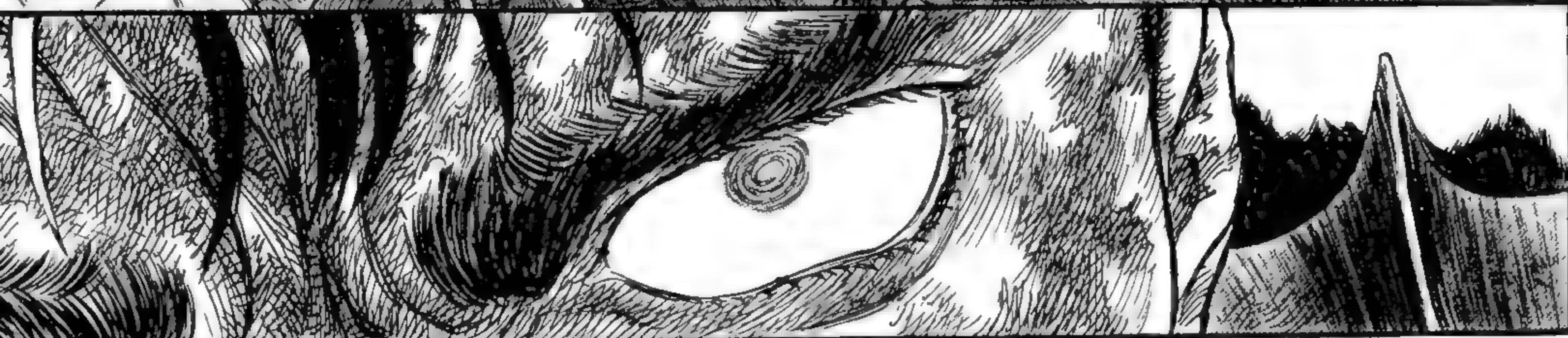
DOES THAT
MEAN
GRIFFITH'S
NEARBY
TOO...?!

...THEN
IS HE...?



...ONCE
YOU HEAR
THE
ANSWER?

WHAT'LL
YOU
DO...



...RIDES
IN
HERE?

...WITH
OUR
MASTER
AS HE...

...WILL
YOU
FIGHT...

IF HE
IS...



**...OUR
ENTIRE ARMY
WOULD JUST
MINCE YOU INTO
A HUNDRED
PIECES OF MEAT.**

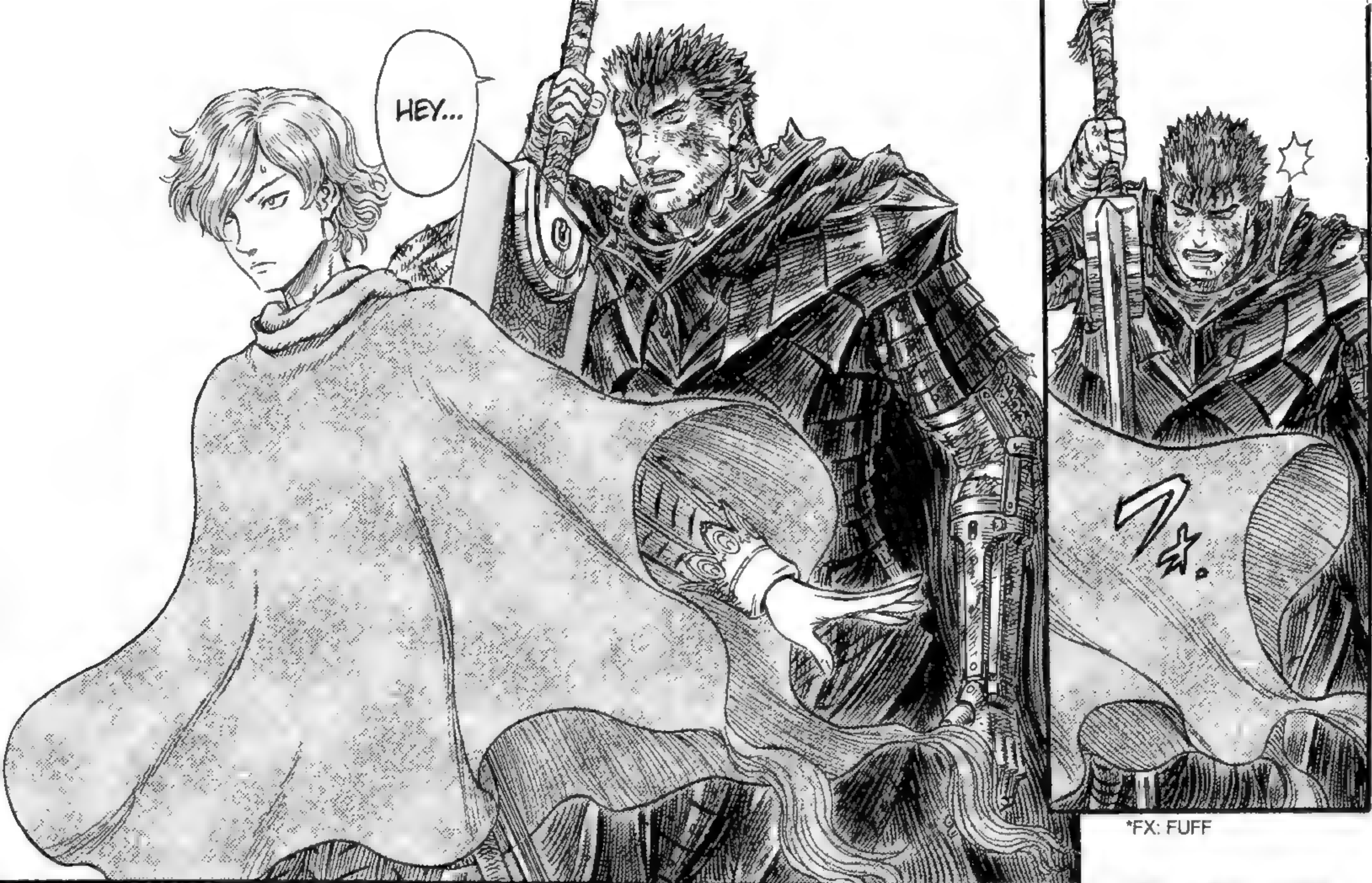
**THEN
THAT
CHANGES
THINGS.**

**EVEN
IF YOU
WERE
CRIPPLED...**



GORRL



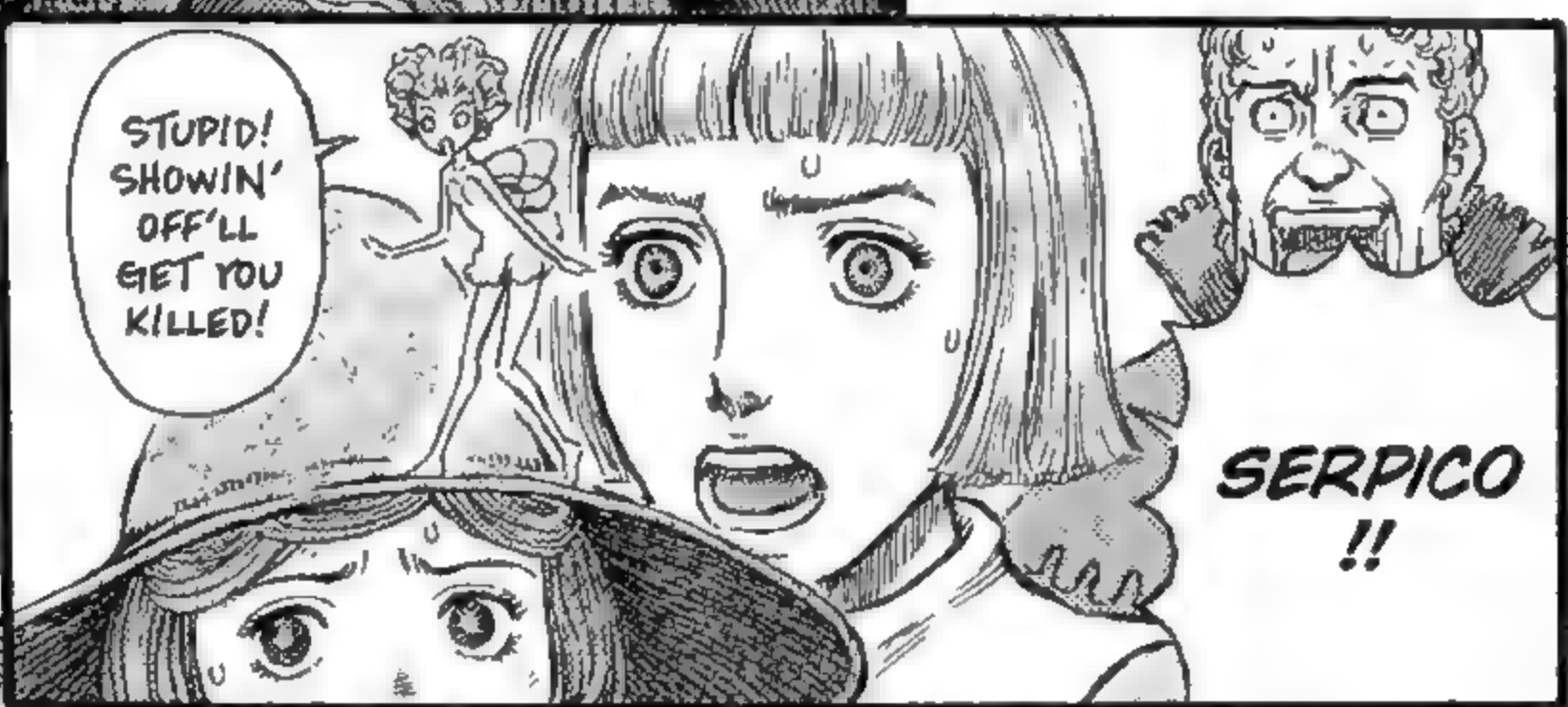


HEY...

*FX: FUFF



THIS
ENDS
HERE.

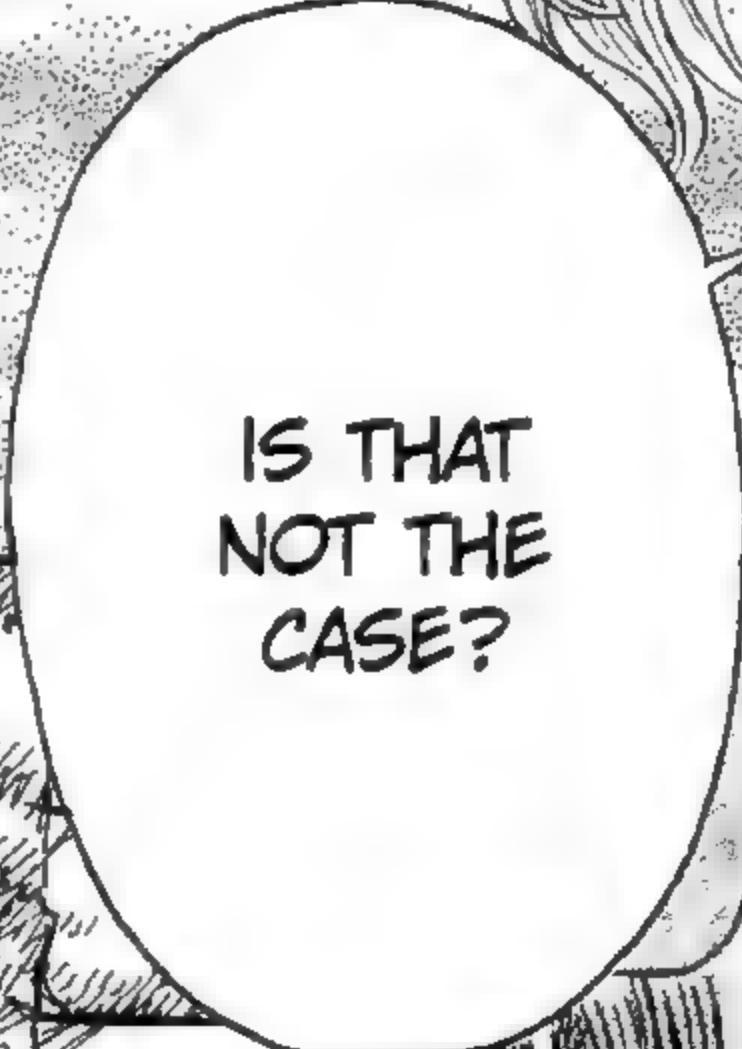


STUPID!
SHOWIN'
OFF'LL
GET YOU
KILLED!

SERPICO
!!



YOU COULDN'T
CARE LESS
ABOUT SOME
FELD BETWEEN
MONSTERS.



IS THAT
NOT THE
CASE?





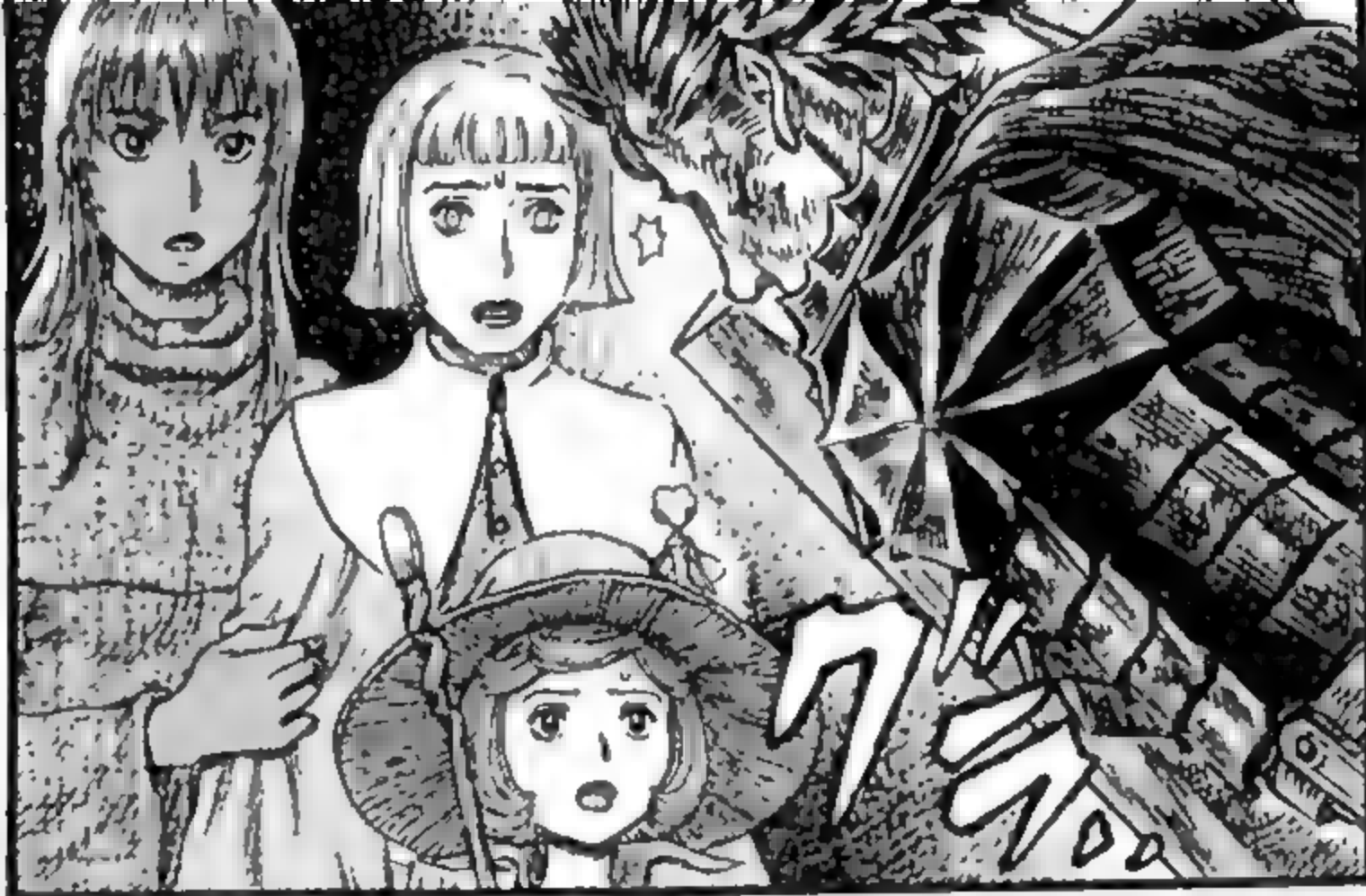
IT IS.



SO THAT'S THAT.





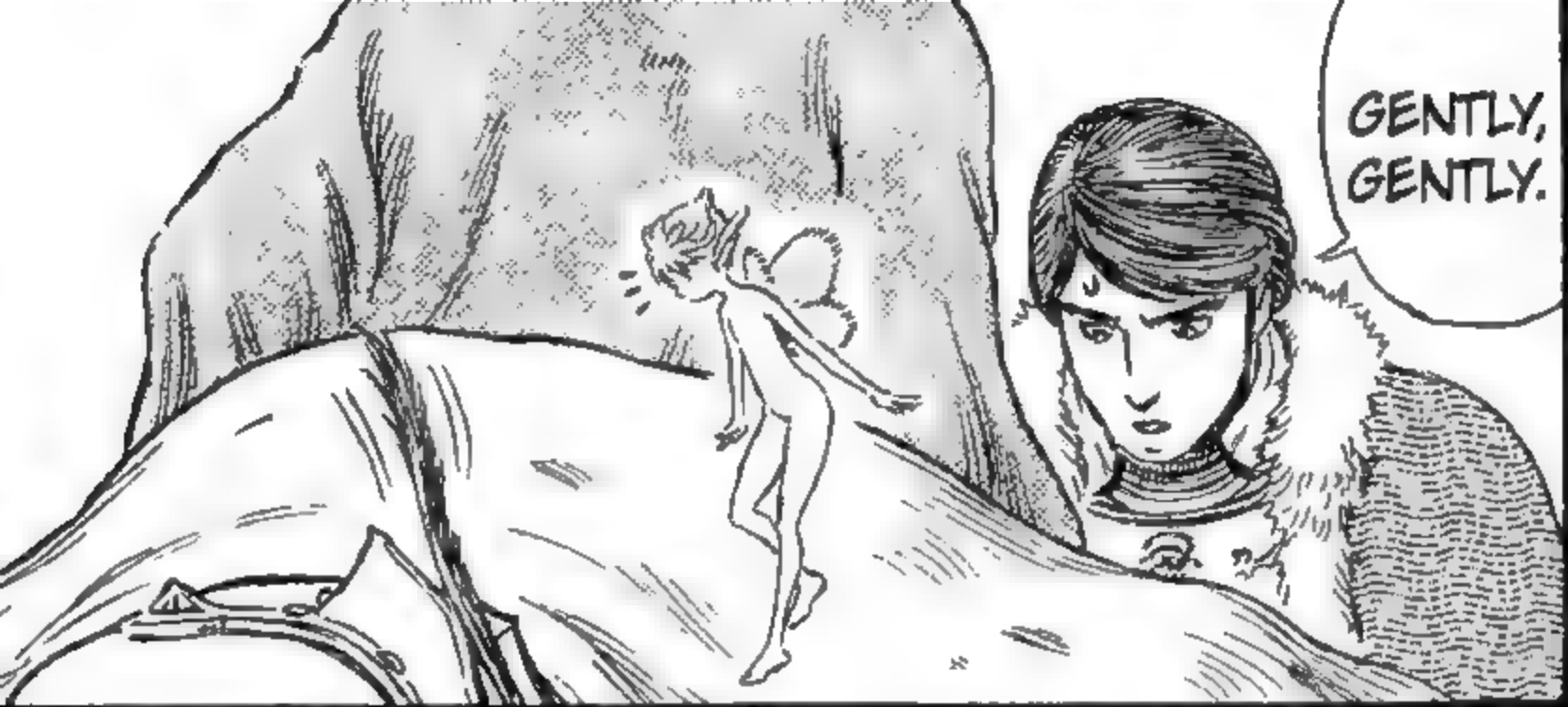


*FX: SWAY

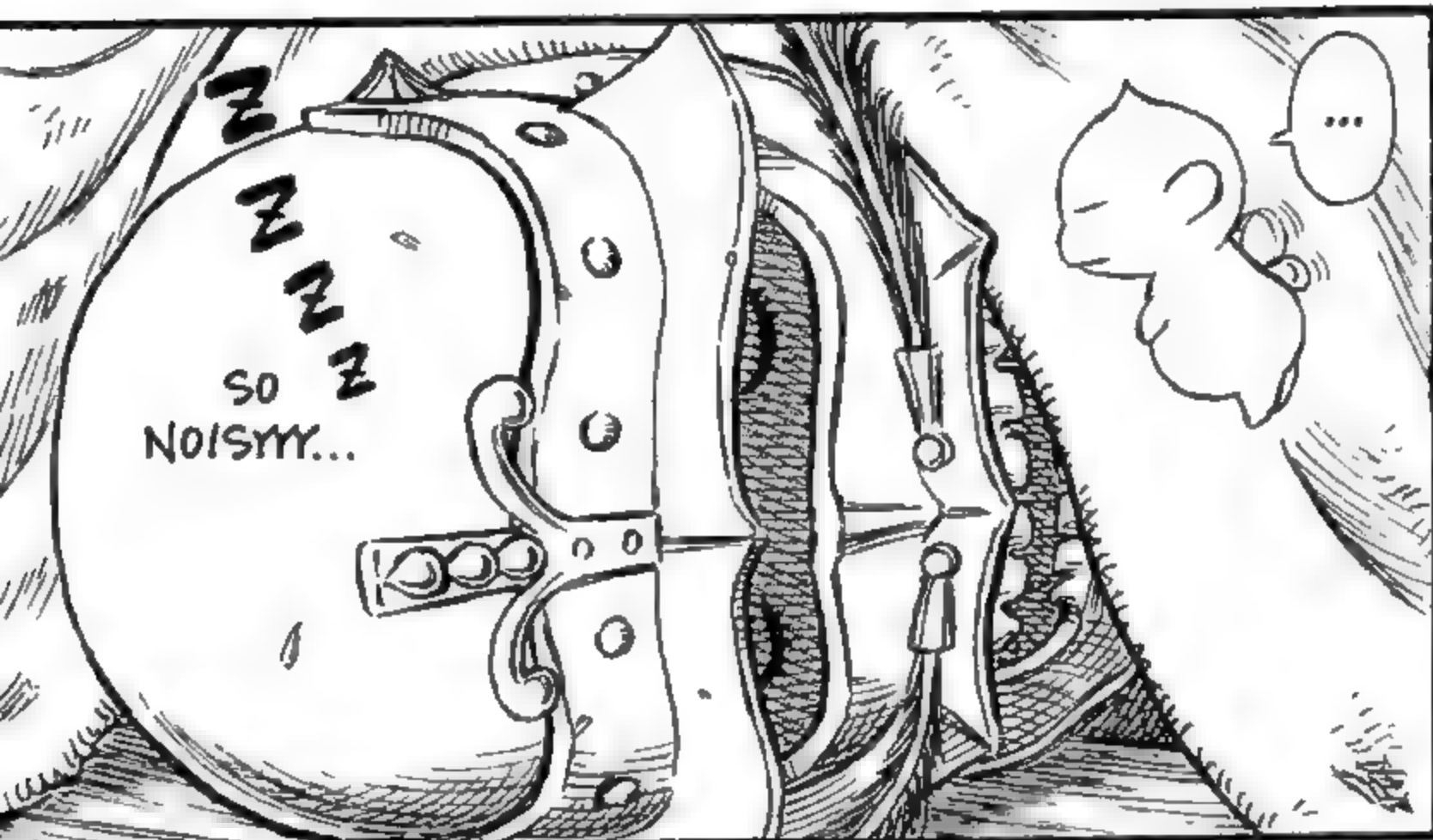


*FX: GSHANNING



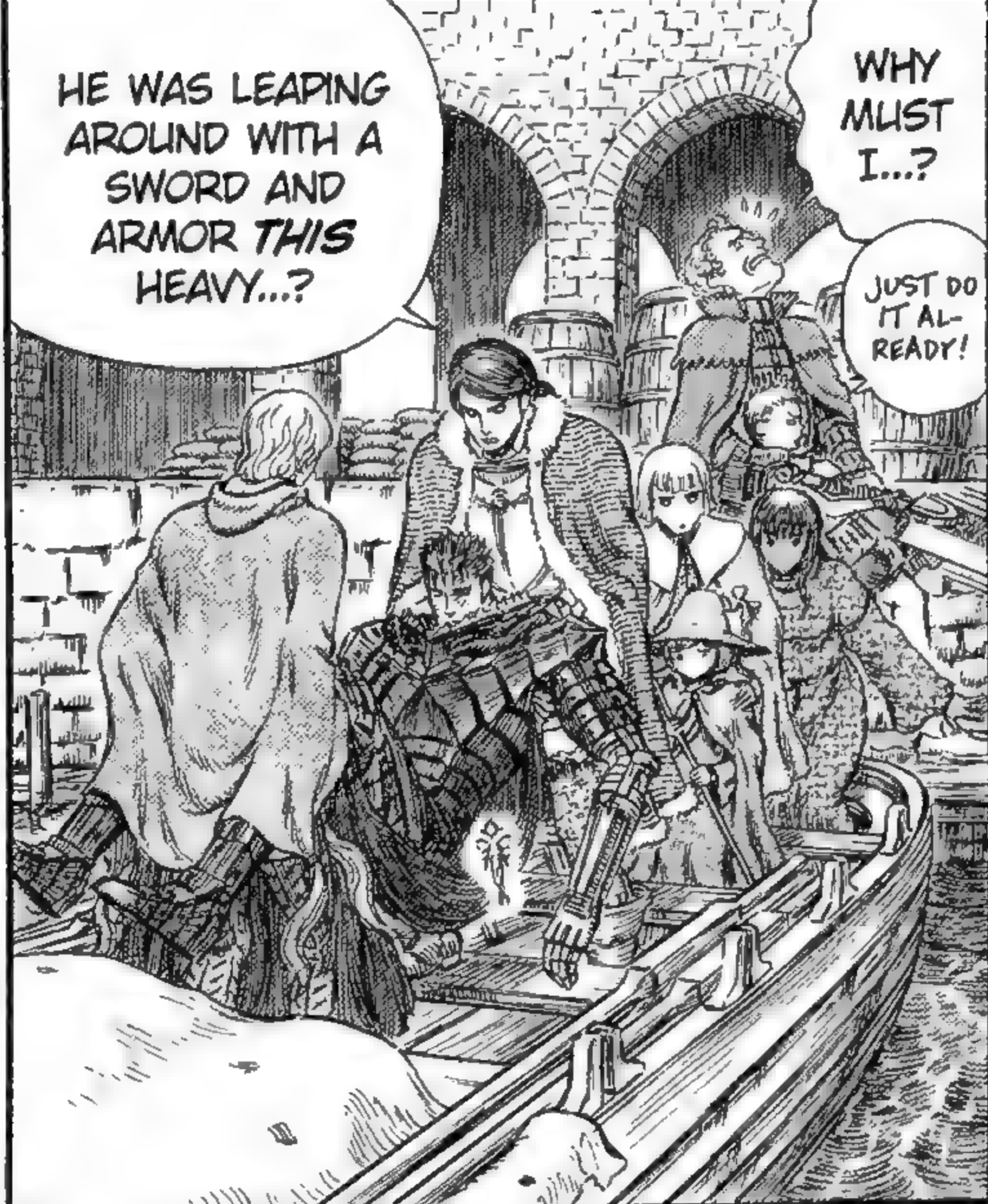


GENTLY,
GENTLY.



SO
NOISYY...

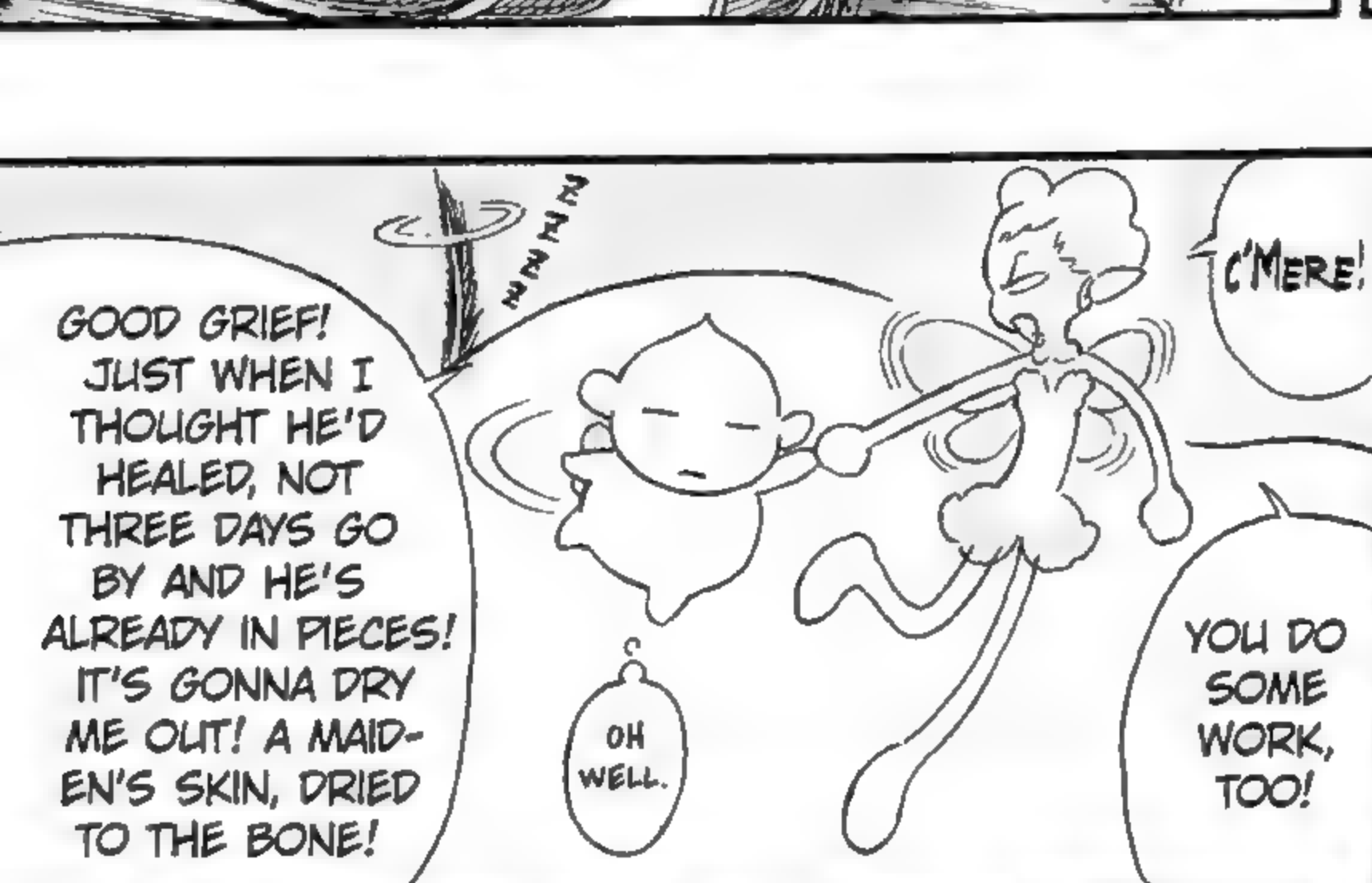
...



HE WAS LEAPING
AROUND WITH A
SWORD AND
ARMOR *THIS*
HEAVY...?

WHY
MUST
I...?

JUST DO
IT AL-
READY!



GOOD GRIEF!
JUST WHEN I
THOUGHT HE'D
HEALED, NOT
THREE DAYS GO
BY AND HE'S
ALREADY IN PIECES!
IT'S GONNA DRY
ME OUT! A MAID-
EN'S SKIN, DRIED
TO THE BONE!

OH
WELL.

C'MERE!

YOU DO
SOME
WORK,
TOO!



USE
YOUR
ARMS,
NOT
YOUR
MOUTH,
PAL!

'SCUSE
ME...

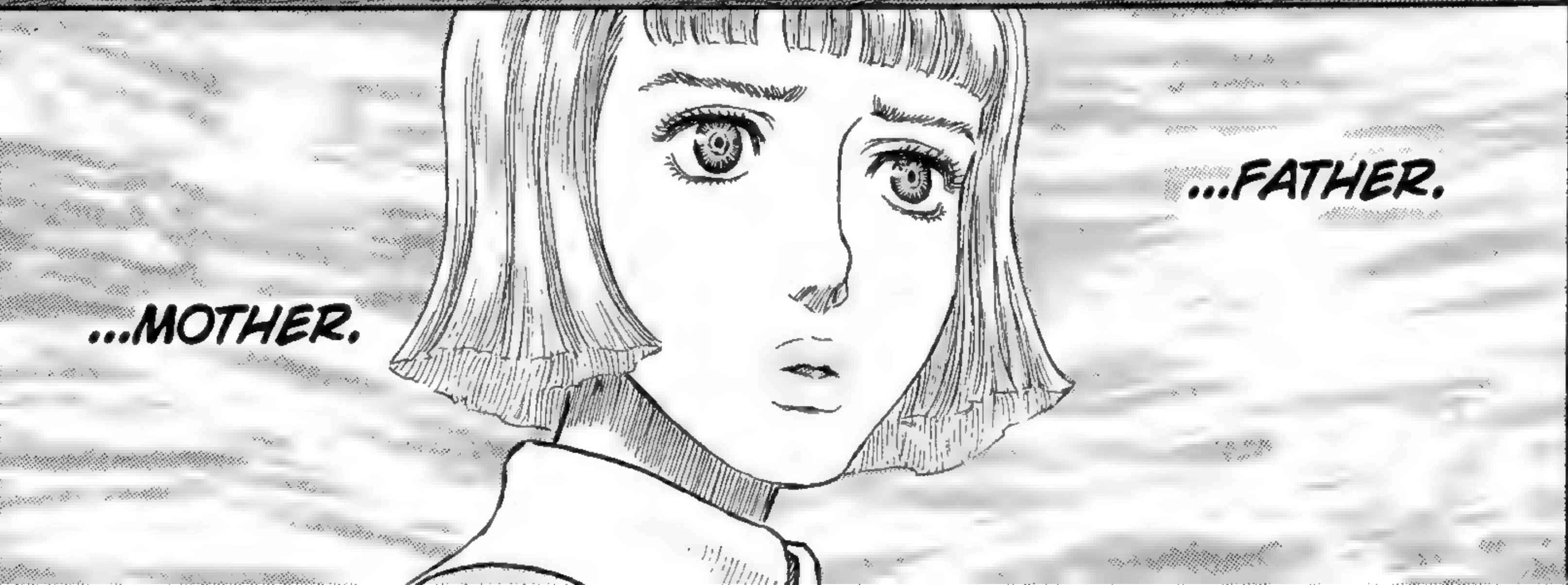
OKAY,
LET'S
GO.

WHY
MUST
I...?



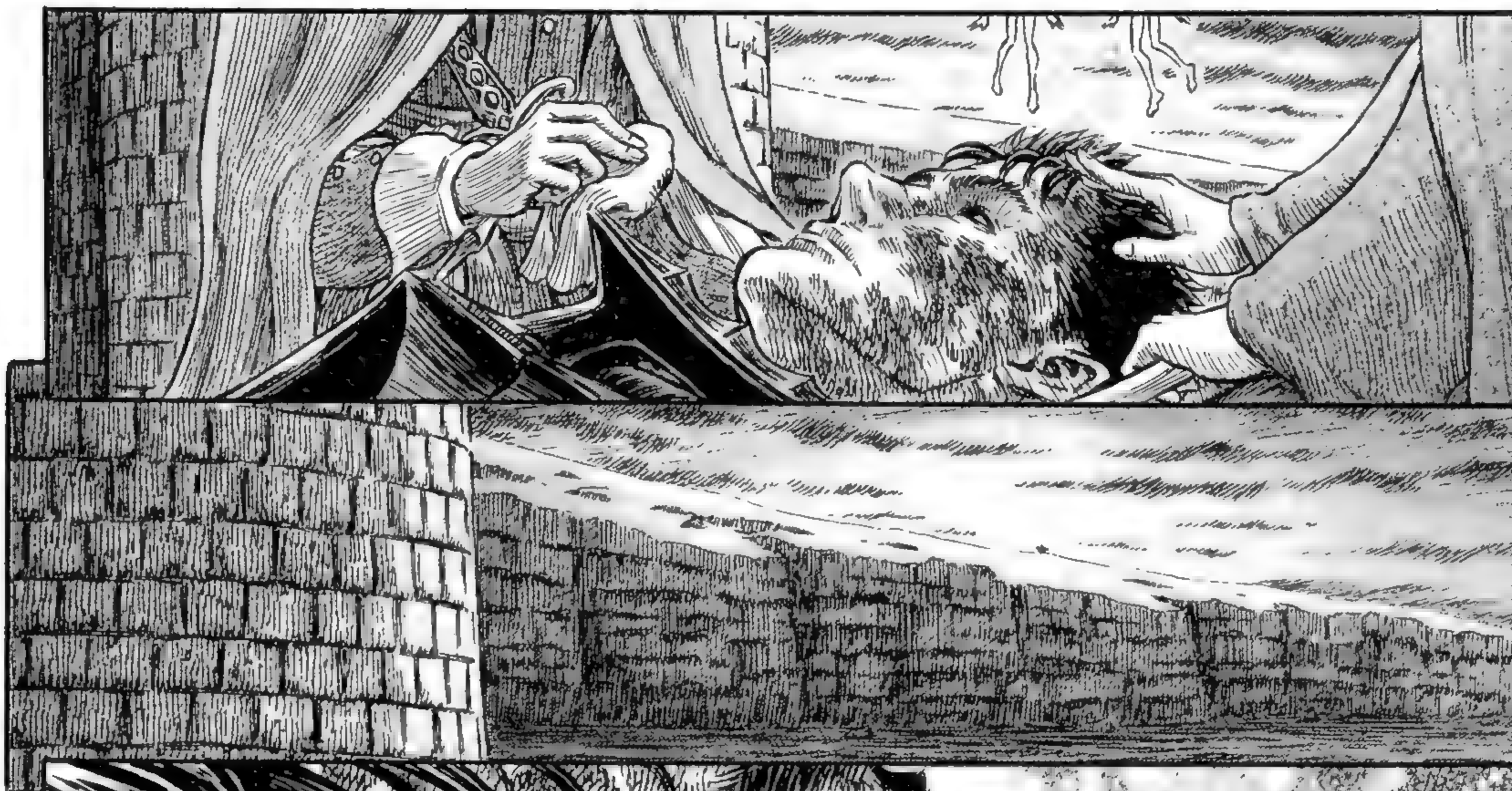
JUST
WHAT'S
THIS WORLD
COMING TO,
ANYWAY?

IT'LL BE
FAREWELL
TO LAND
FOR A
WHILE.

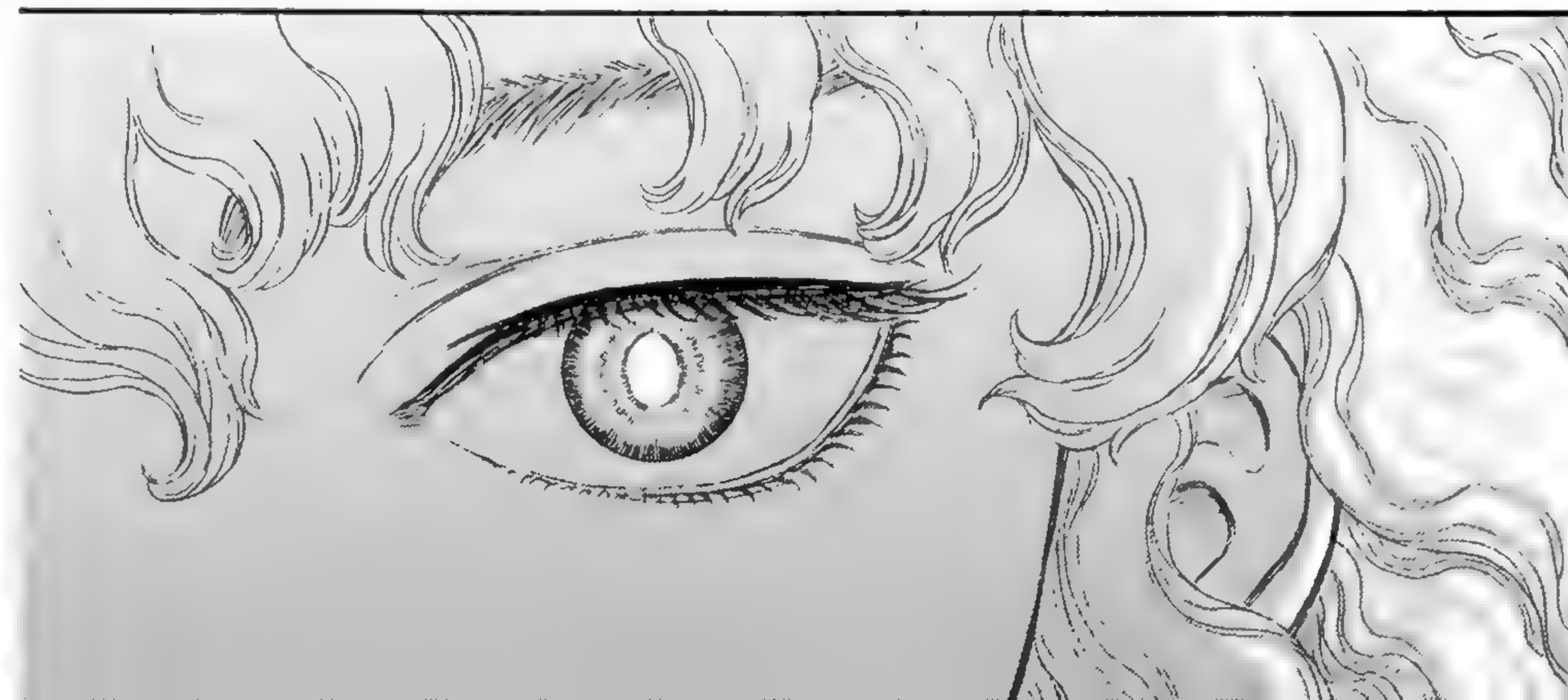
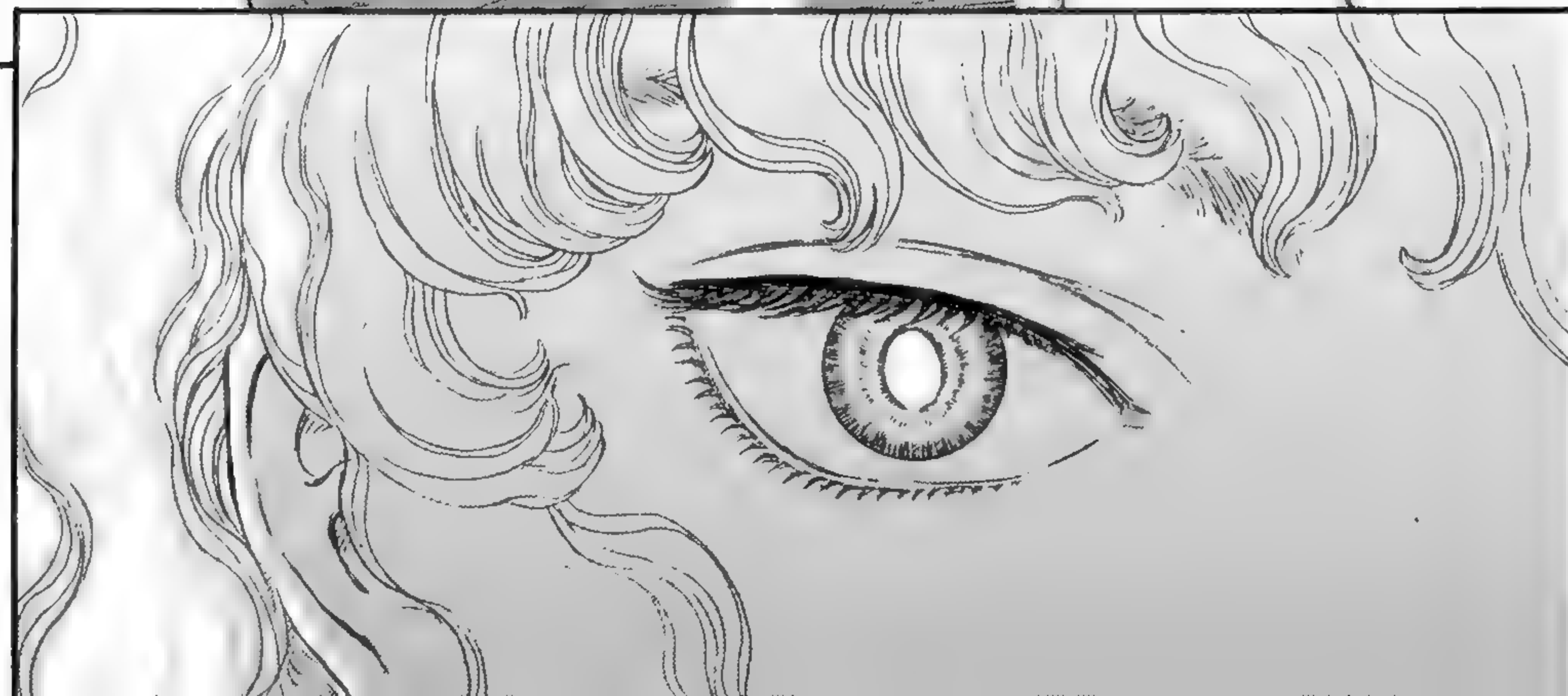
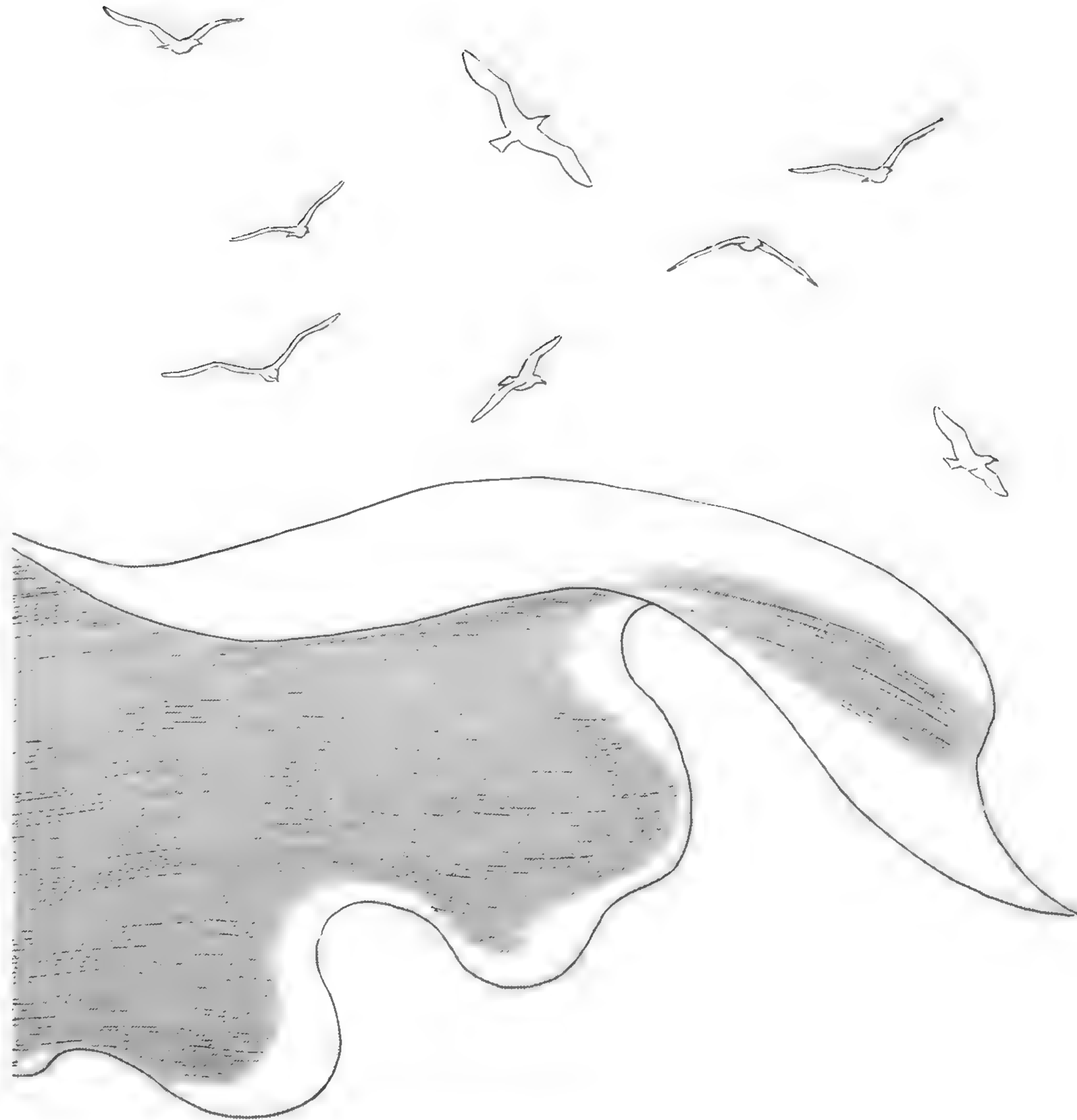


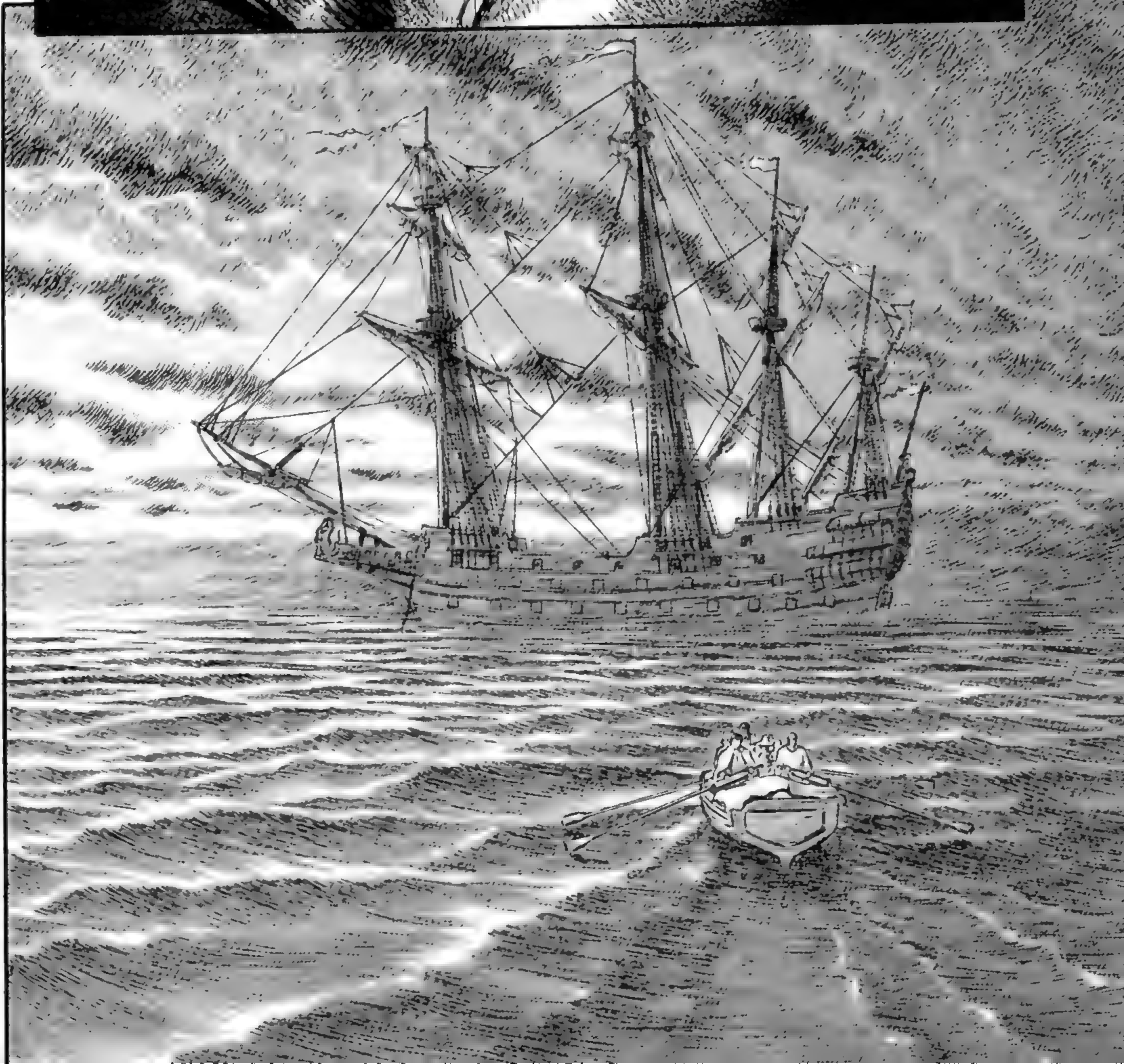
...MOTHER.

...FATHER.









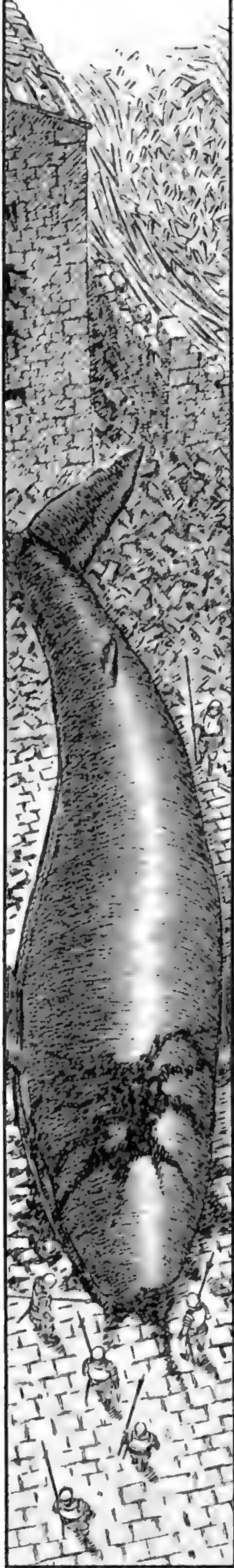


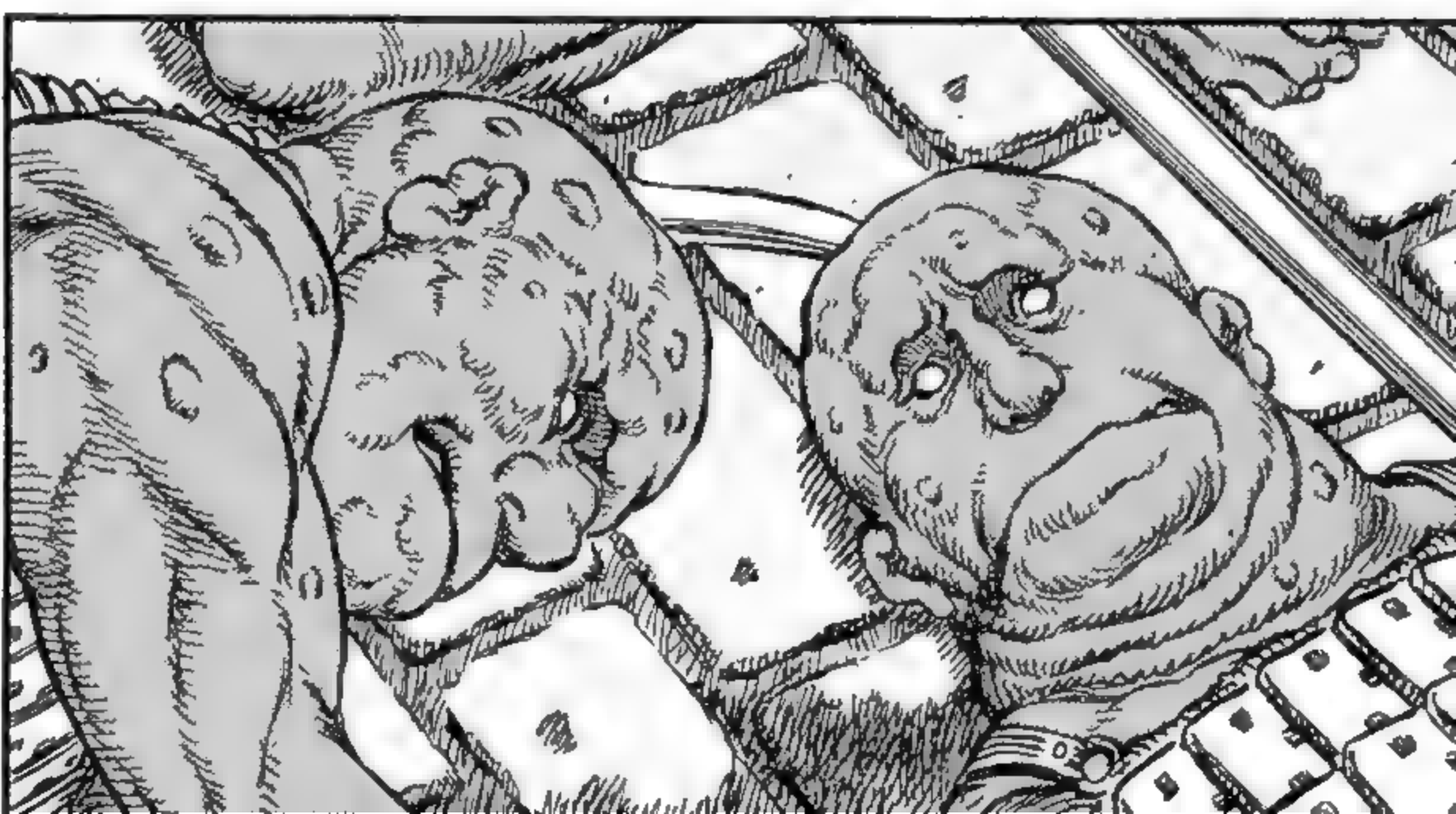
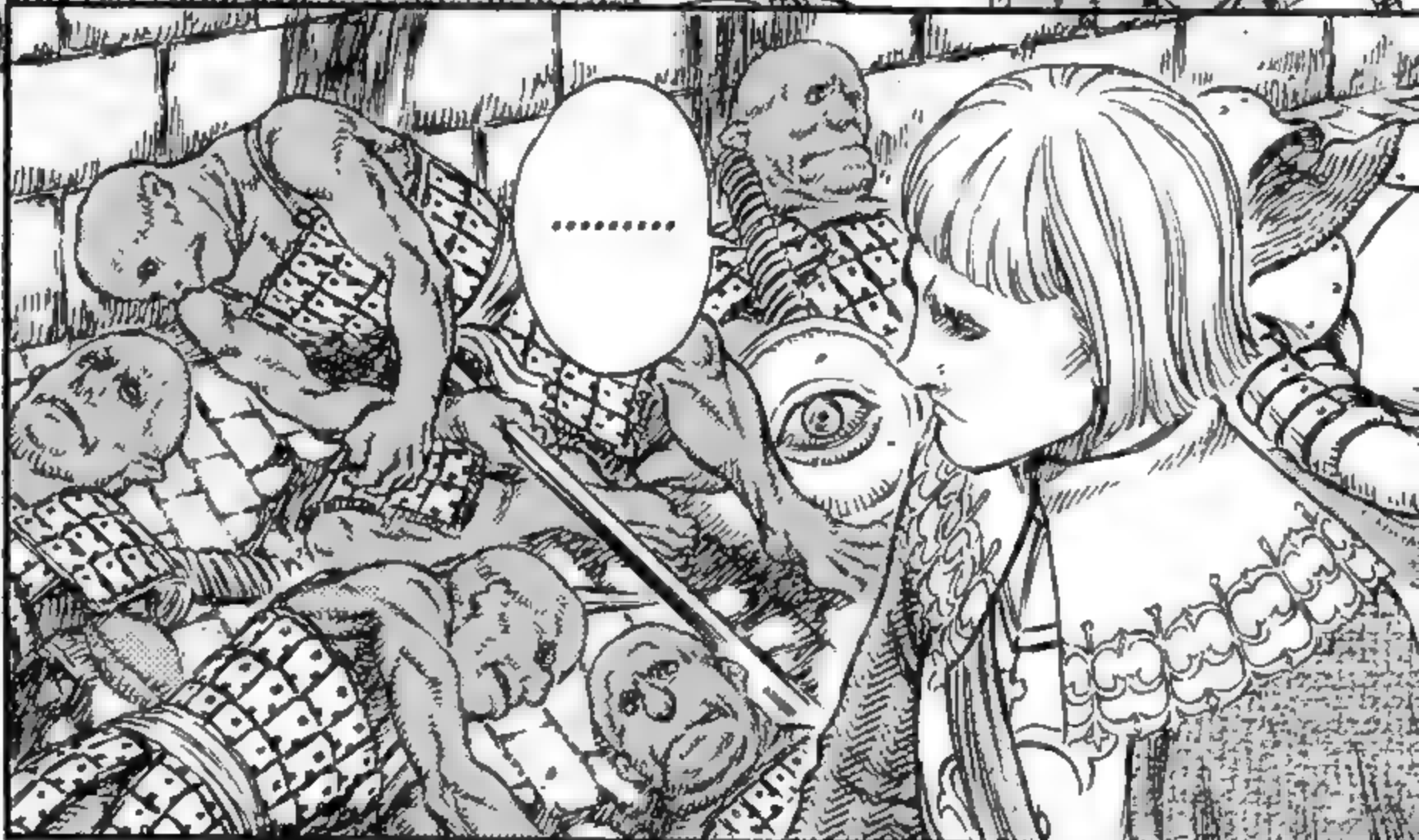
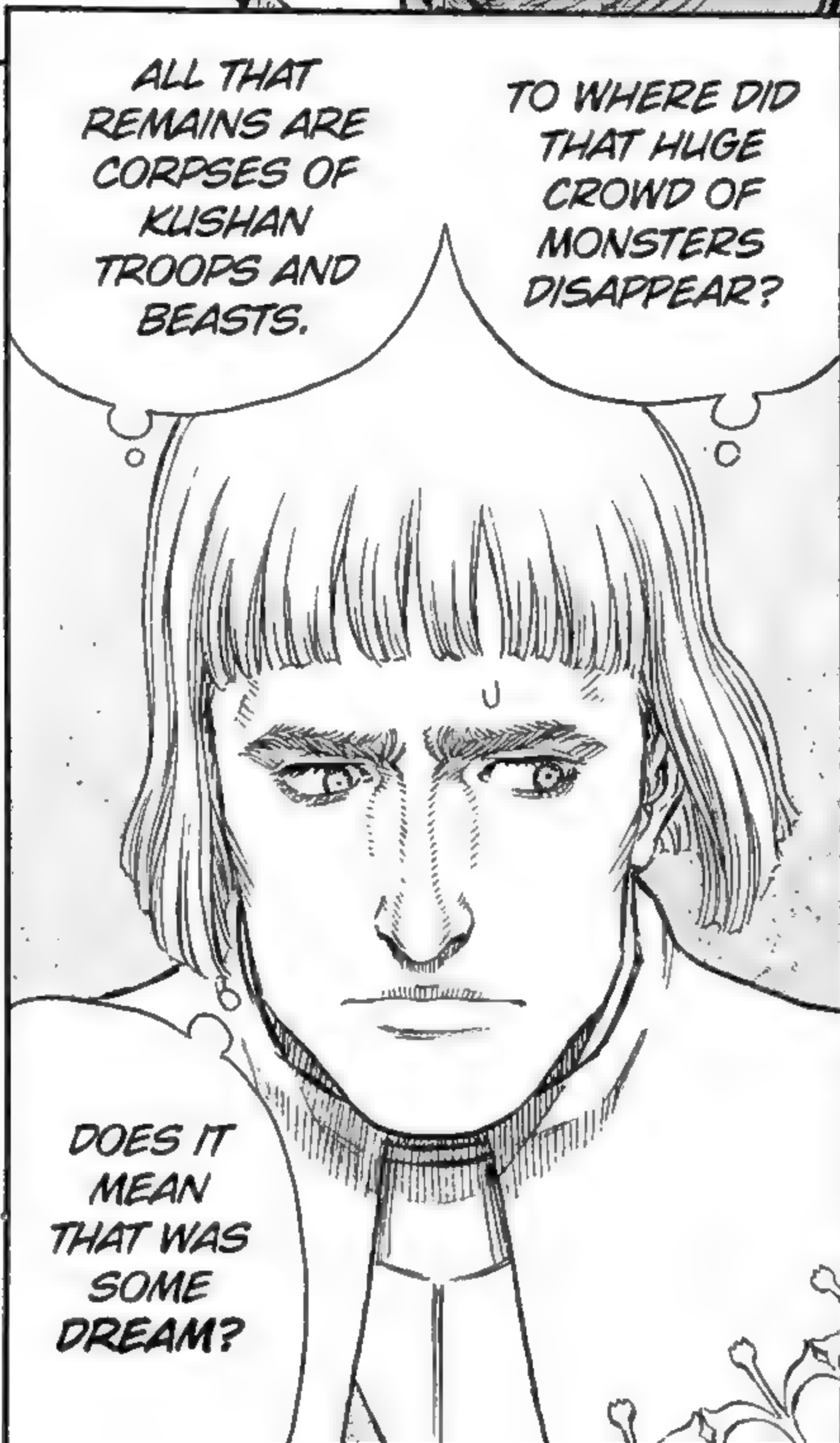
B E R S E R K

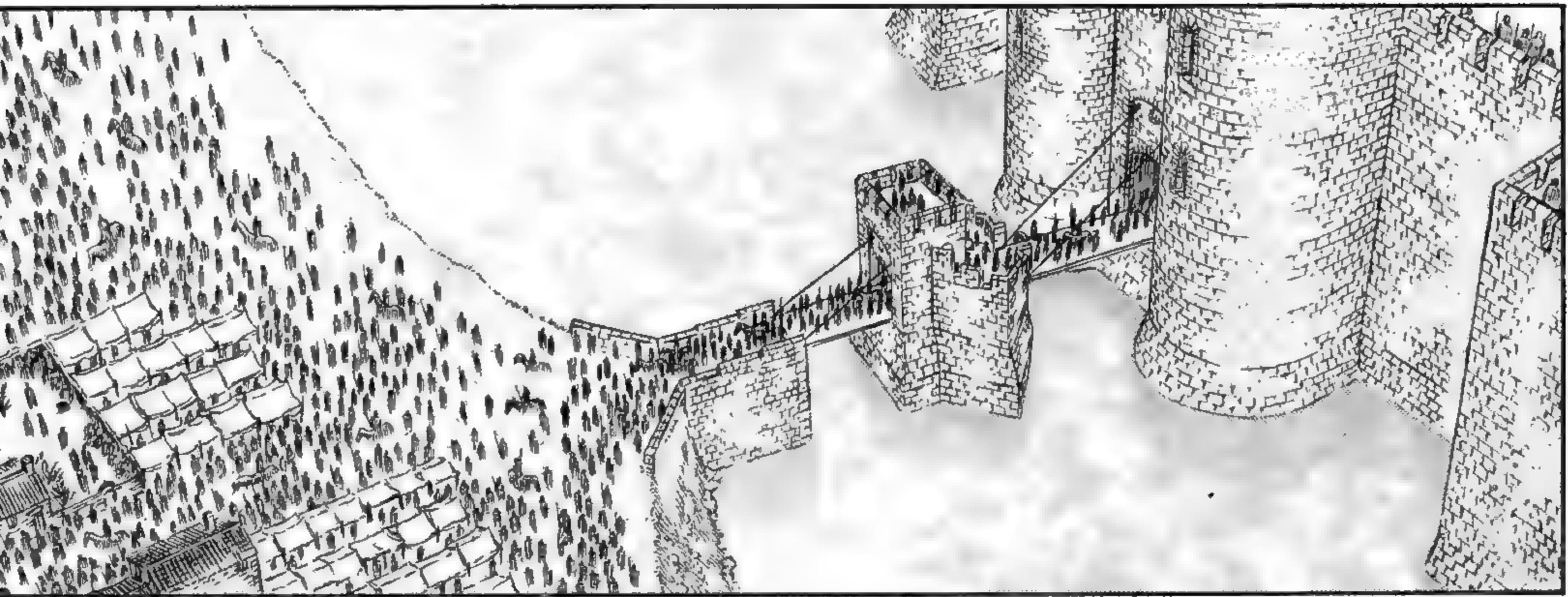
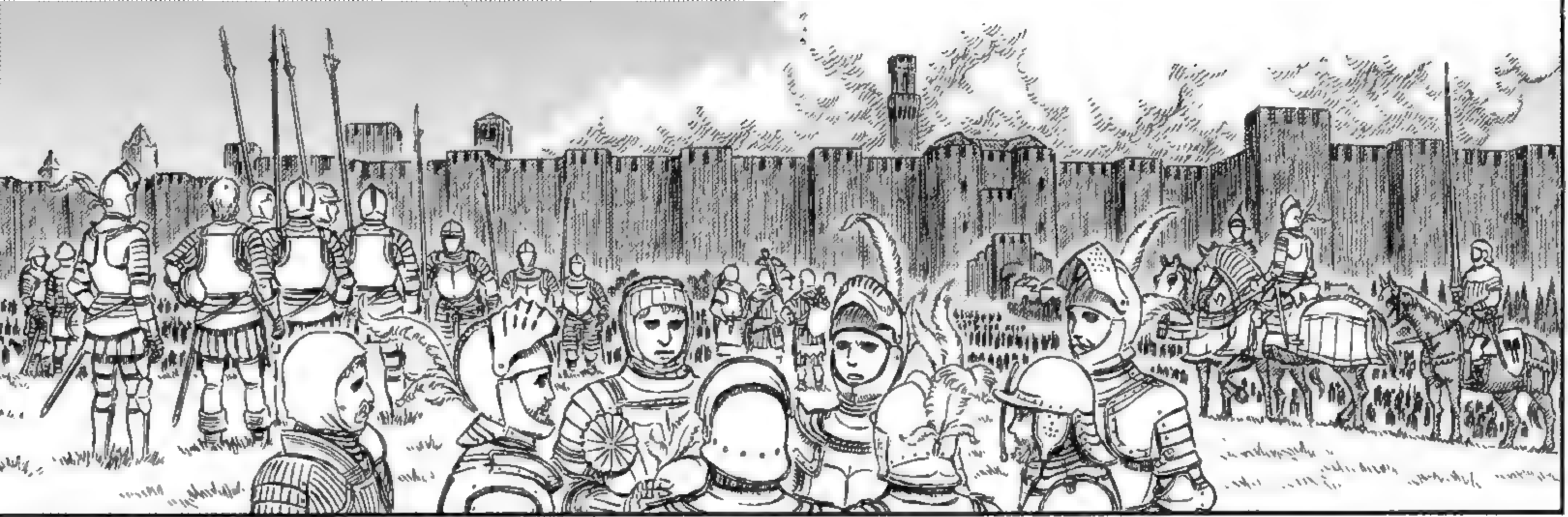
千年帝国の鷹（レニウムラアルゴン）篇／鷹都（ラアルコニア）の章

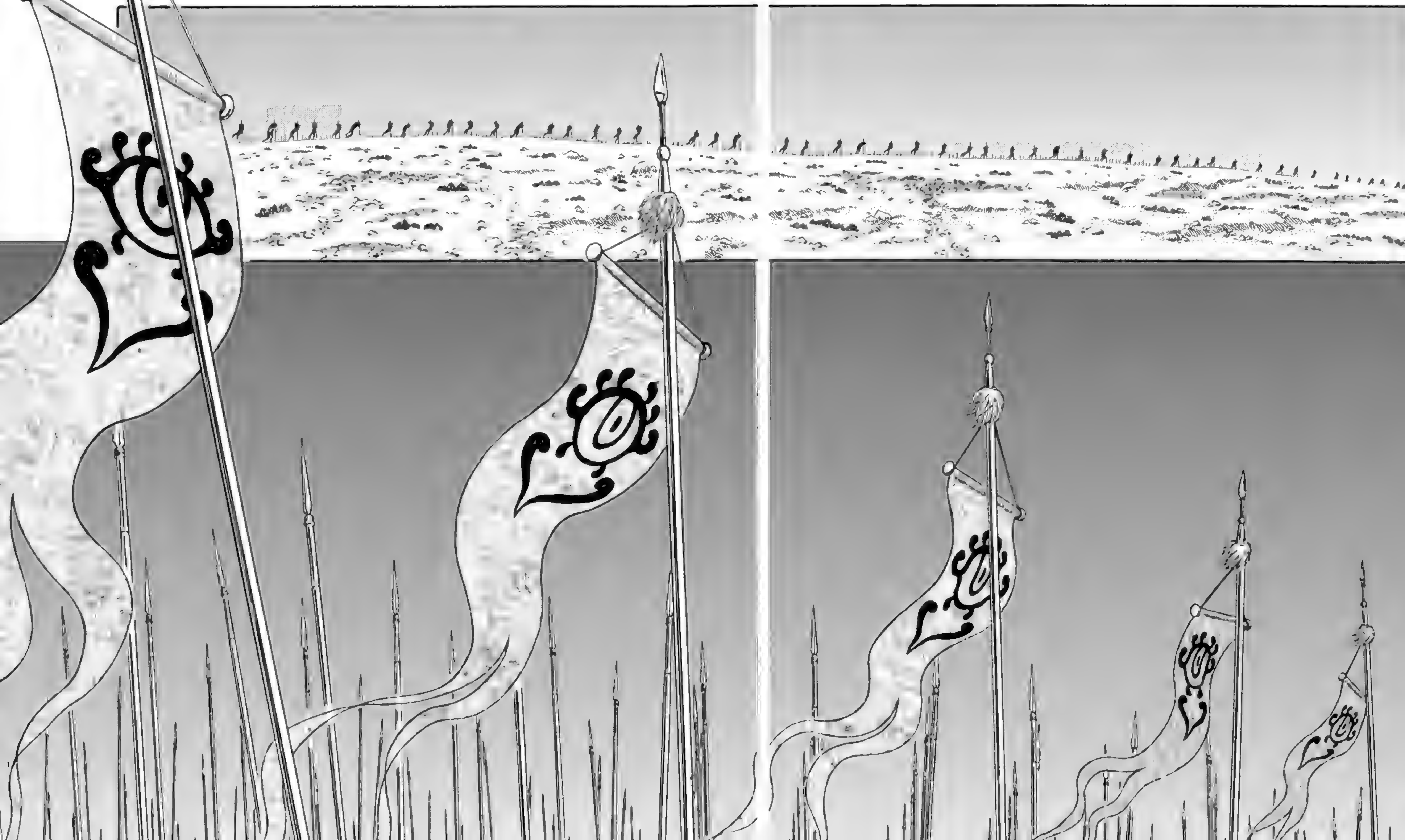
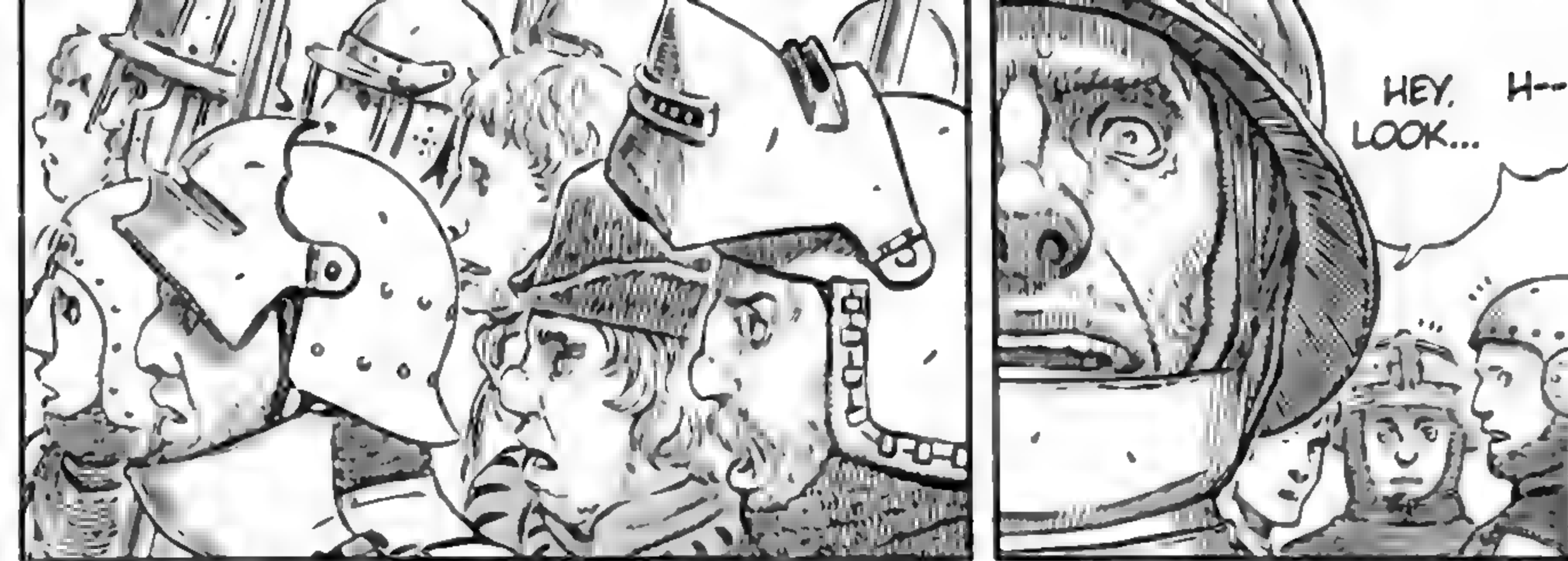
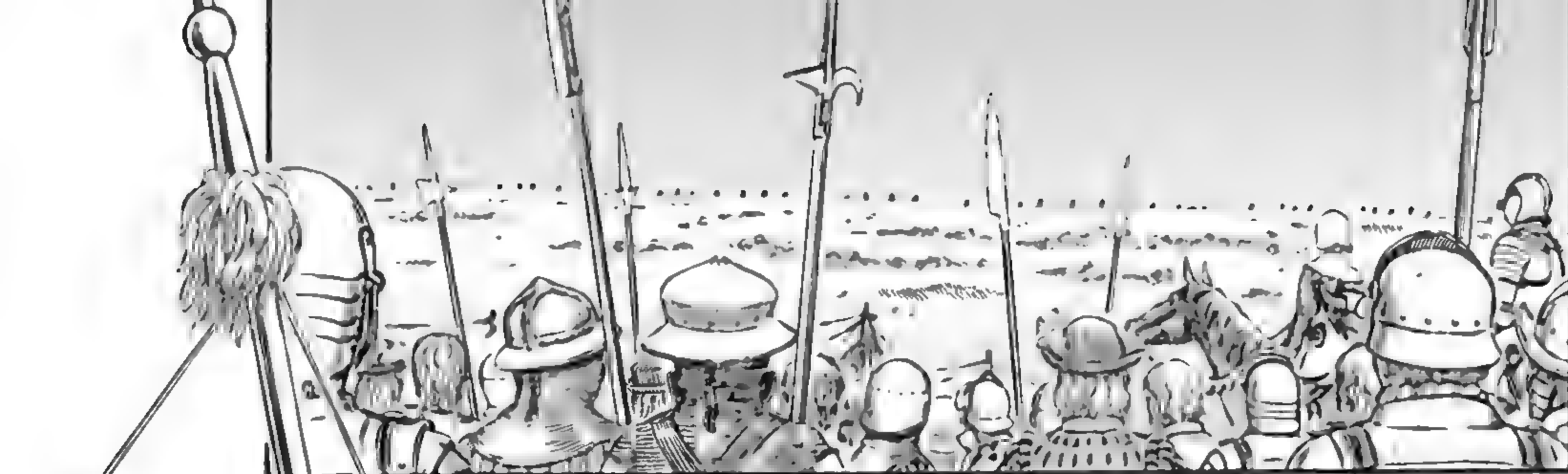
大侵攻（1）

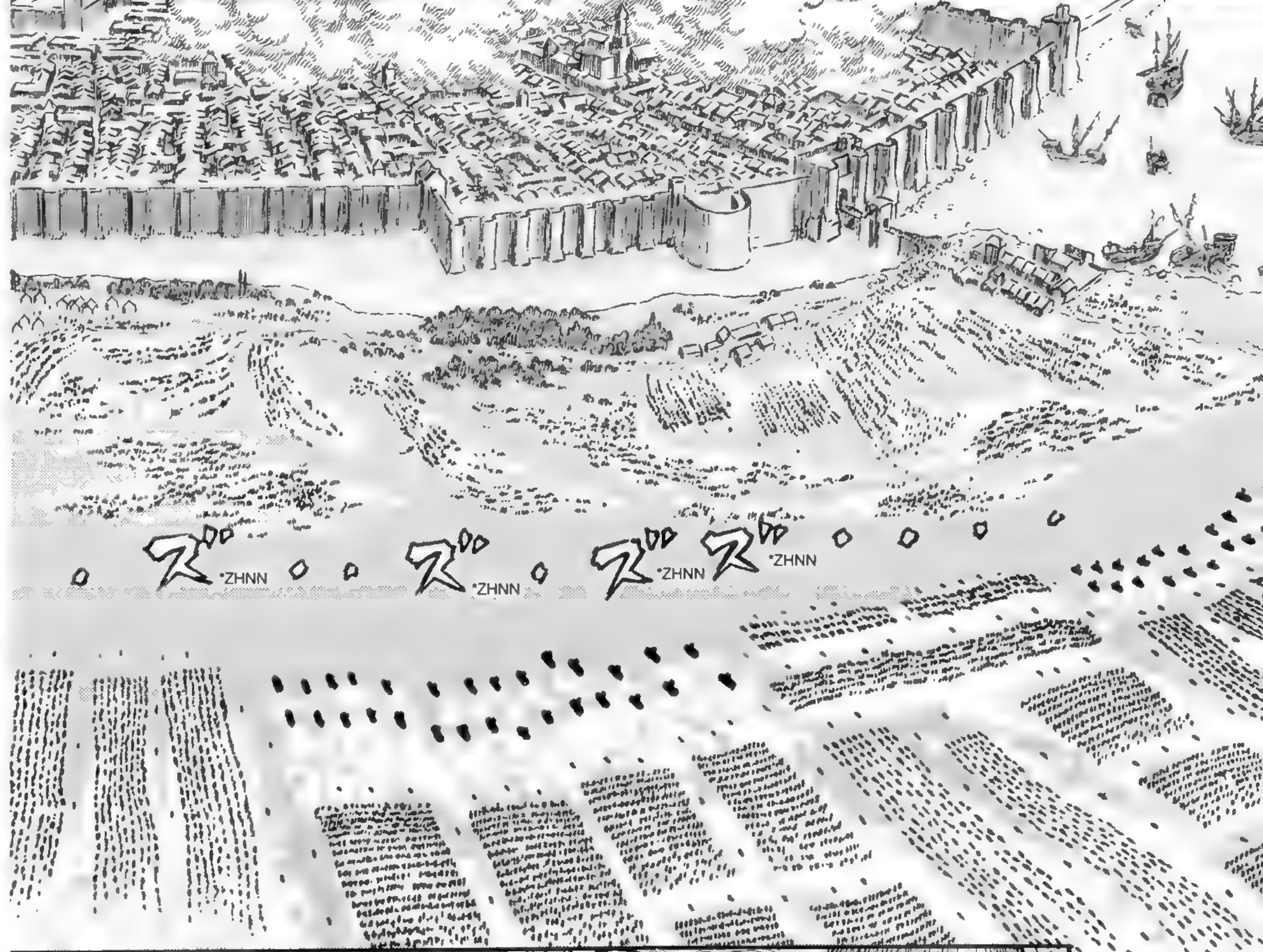
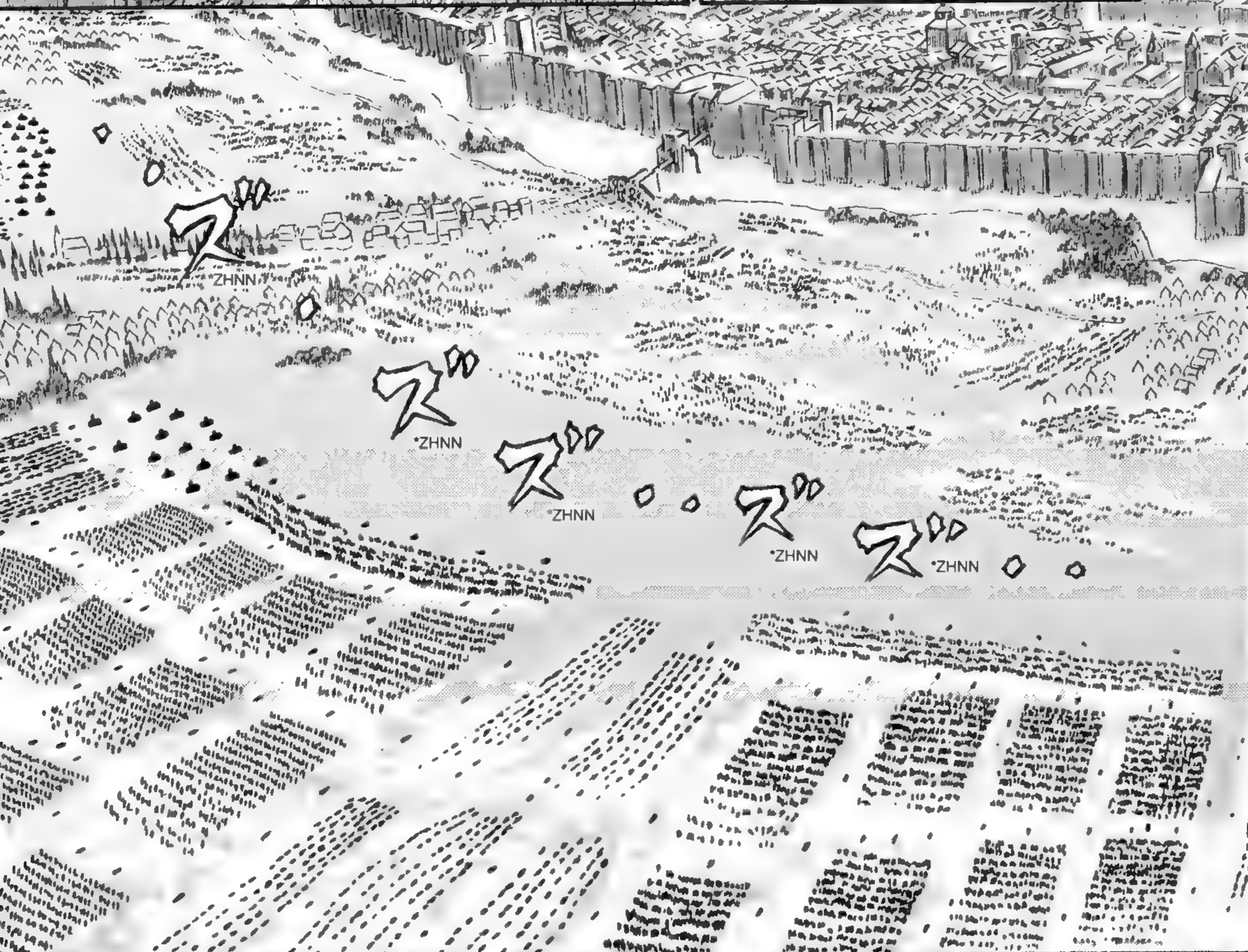
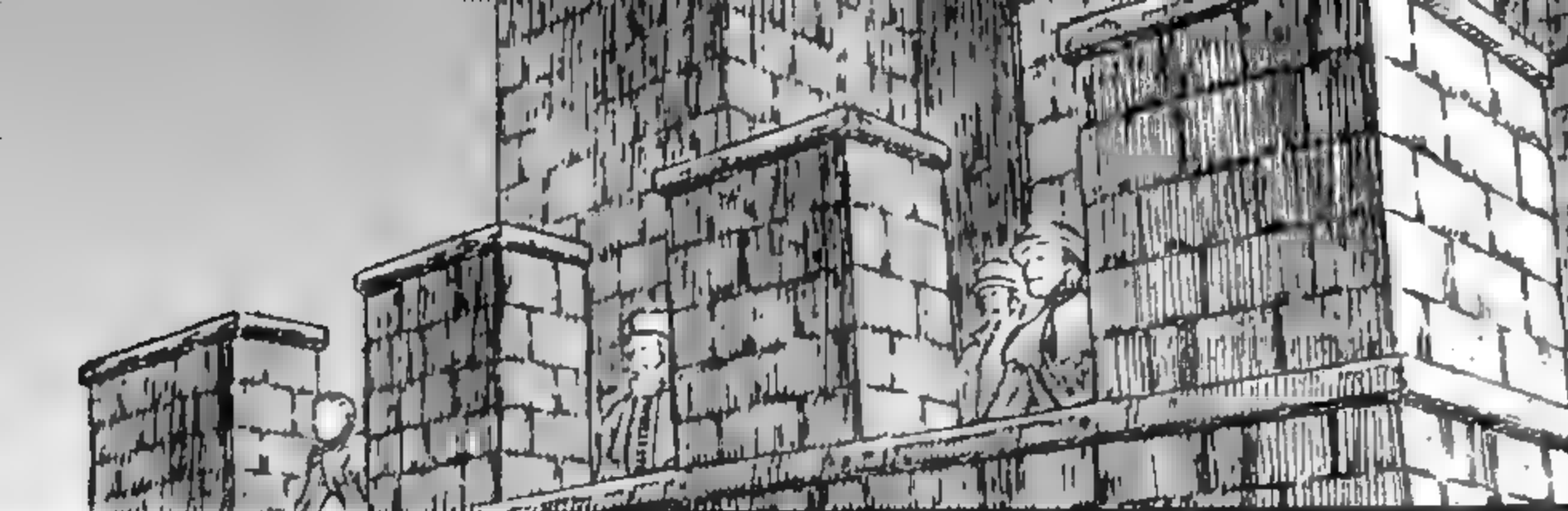
MASSIVE INVASION,
PART 1

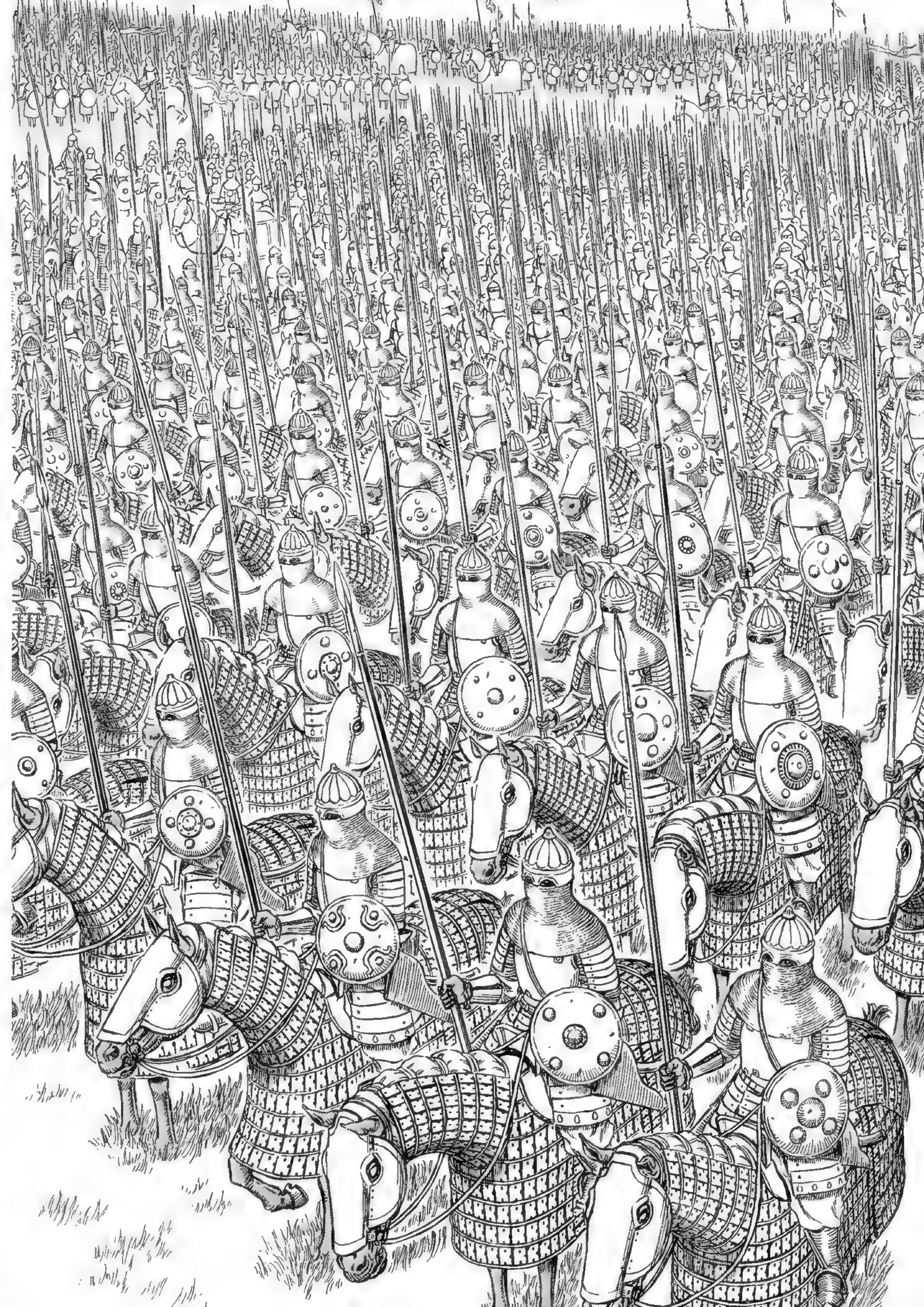
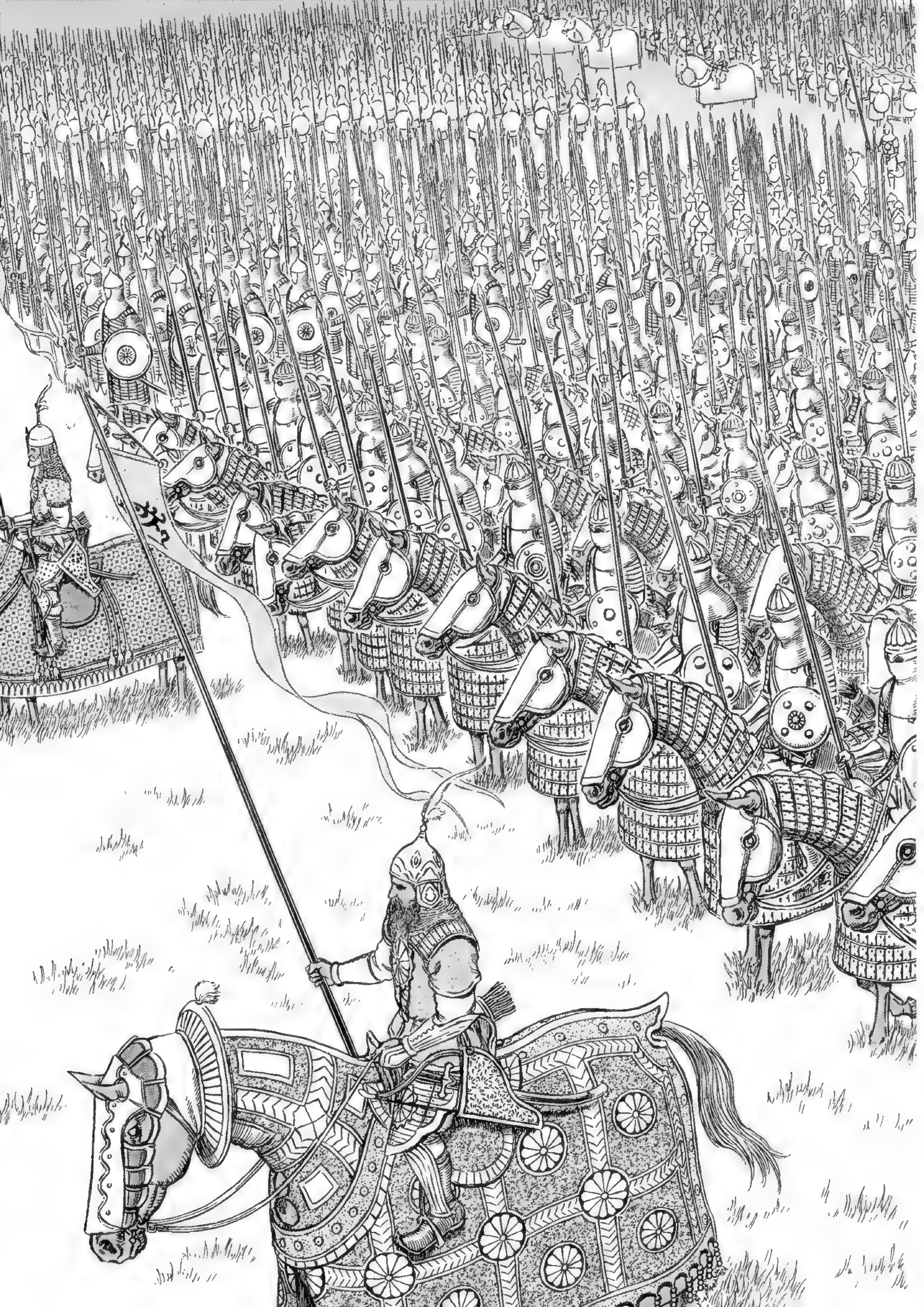


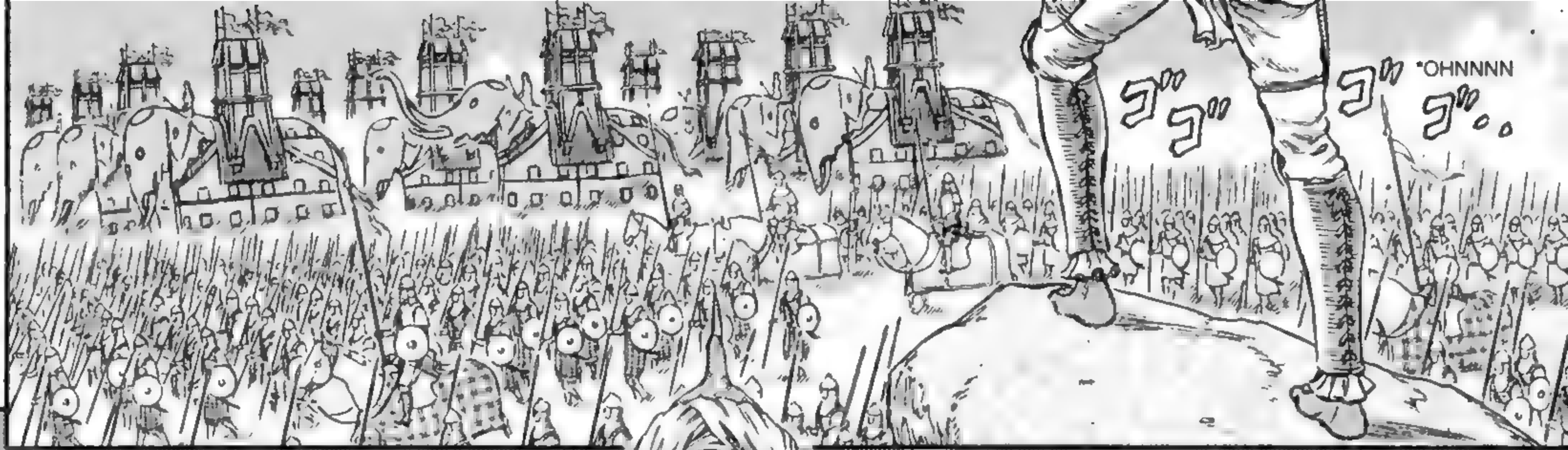












WHAT DO
YOU INTEND
TO DO?

YOUNG
MASTER
...

BUT DIDN'T YOU
SEE? HE WAS
INHUMAN!
ARE YOU
SAYING WE
SHOULD EN-
TRUST THE
FATE OF OUR
CLAN TO SUCH
A DEMON
LORD?!

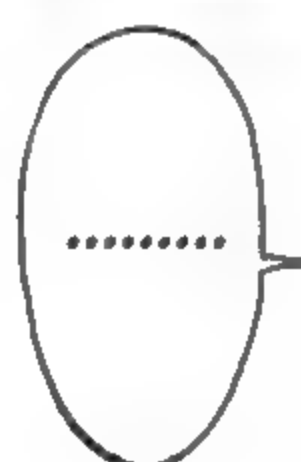
BUT IF WE
DO NOT
INFORM THE
EMPEROR
OF THIS,
FOR THE
KUSHAN
IT WILL
MEAN...

BEING
A SMALL
FORCE, IT IS
PROBABLY
IMPOSSIBLE
FOR IT TO
INFLUENCE
THE GENERAL
CURRENT
OF THIS
WAR...

ONE OF
THE HAWK'S
TROUPES HAS
LINDENIABLY
MADE
FOR THIS
LAND.



...YOUNG
MASTER.

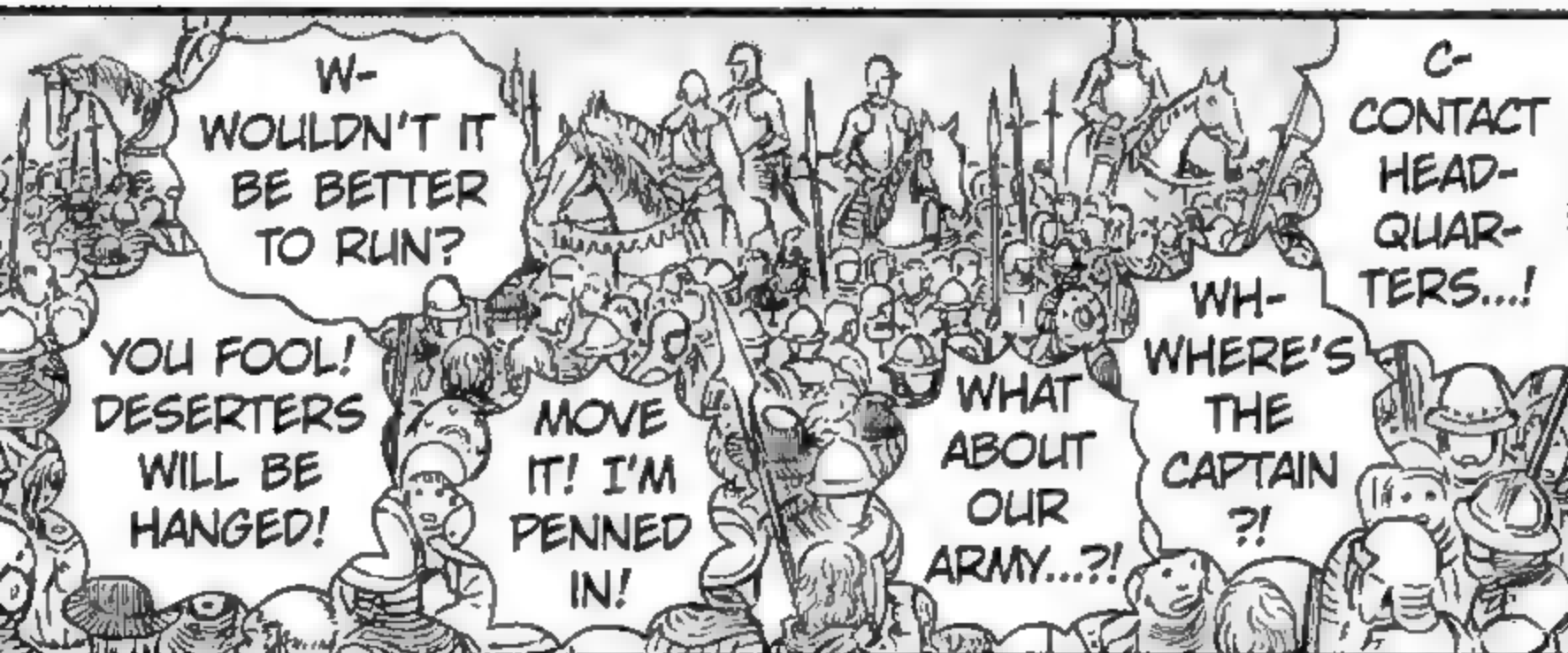




ENOUGH TO
ENCIRCLE THE
ARMIES OF THE
HOLY SEE
ALLIANCE...?!

AND WHAT
A GIGANTIC
FORCE!!

WHEN DID
THEY...?!



W-
WOULDN'T IT
BE BETTER
TO RUN?

YOU FOOL!
DESERTERS
WILL BE
HANGED!

MOVE
IT! I'M
PENNER
IN!

WHAT
ABOUT
OUR
ARMY...?!

WH-
WHERE'S
THE
CAPTAIN
?!

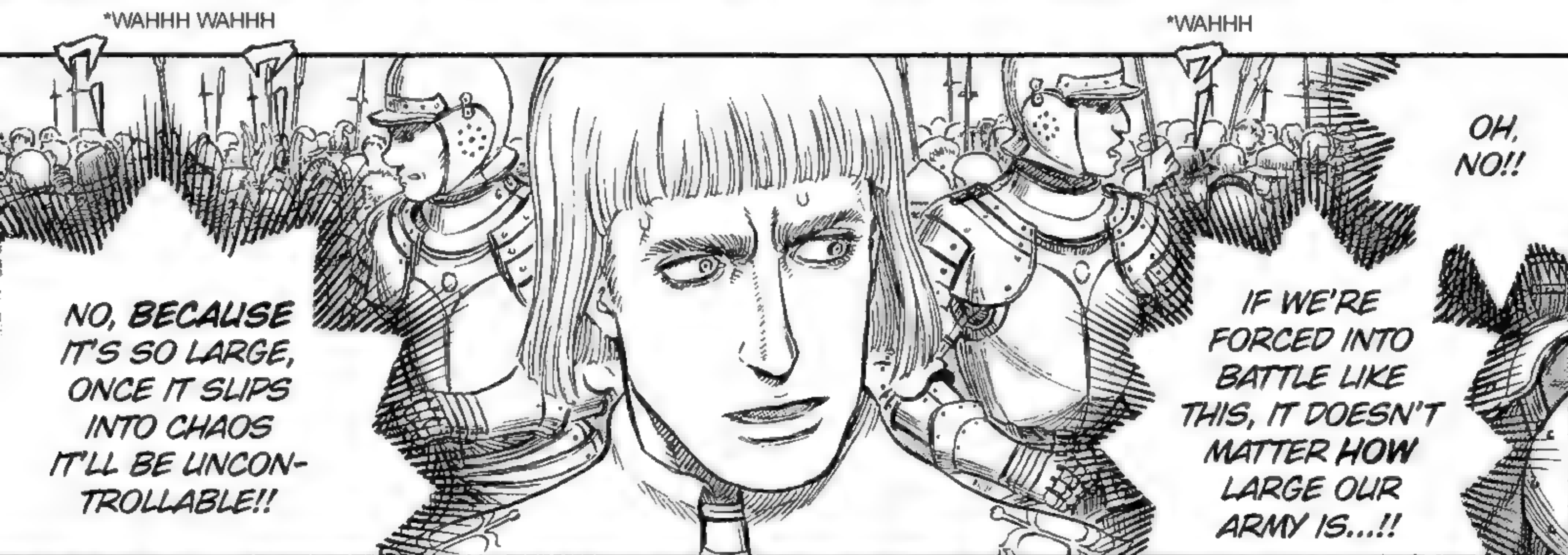
C-
CONTACT
HEAD-
QUAR-
TERS...!



*FX: MURMUR

WE'RE
IN TROU-
BLE...

W--



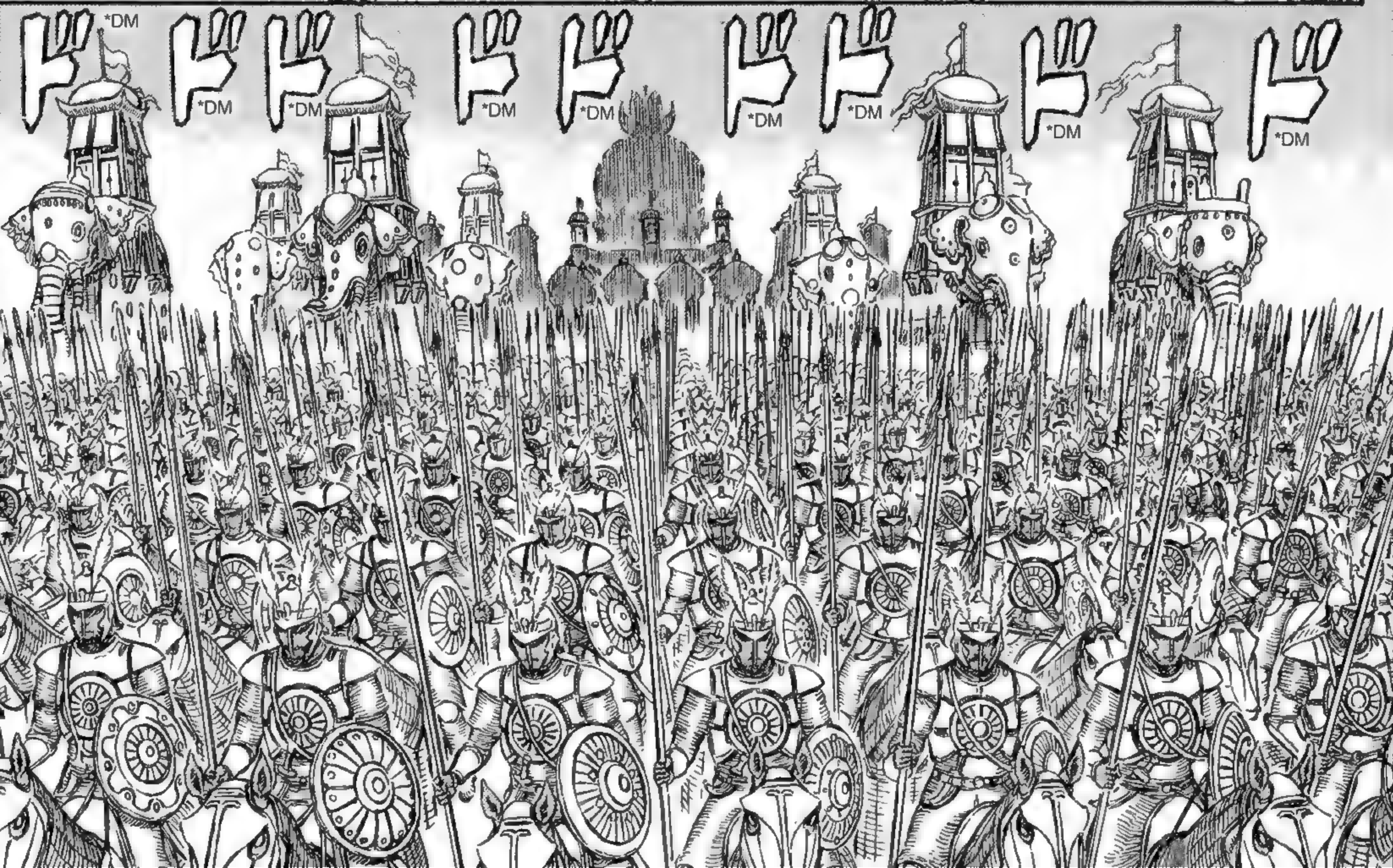
*WAHHH WAHHH

*WAHHH

OH,
NO!!

NO, BECAUSE
IT'S SO LARGE,
ONCE IT SLIPS
INTO CHAOS
IT'LL BE UNCON-
TROLLABLE!!

IF WE'RE
FORCED INTO
BATTLE LIKE
THIS, IT DOESN'T
MATTER HOW
LARGE OUR
ARMY IS...!!



*DM

*DM

*DM

*DM

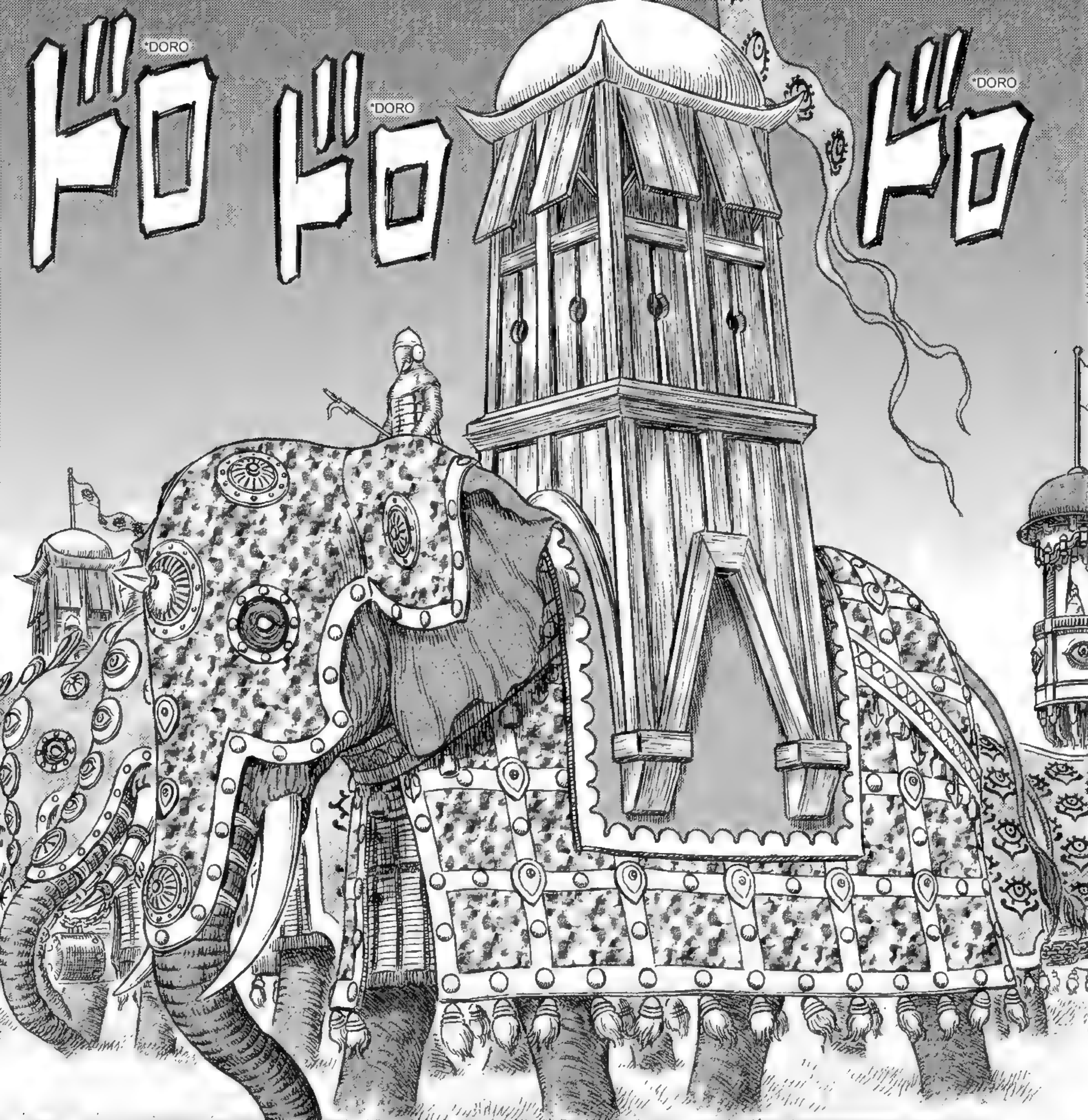
*DM

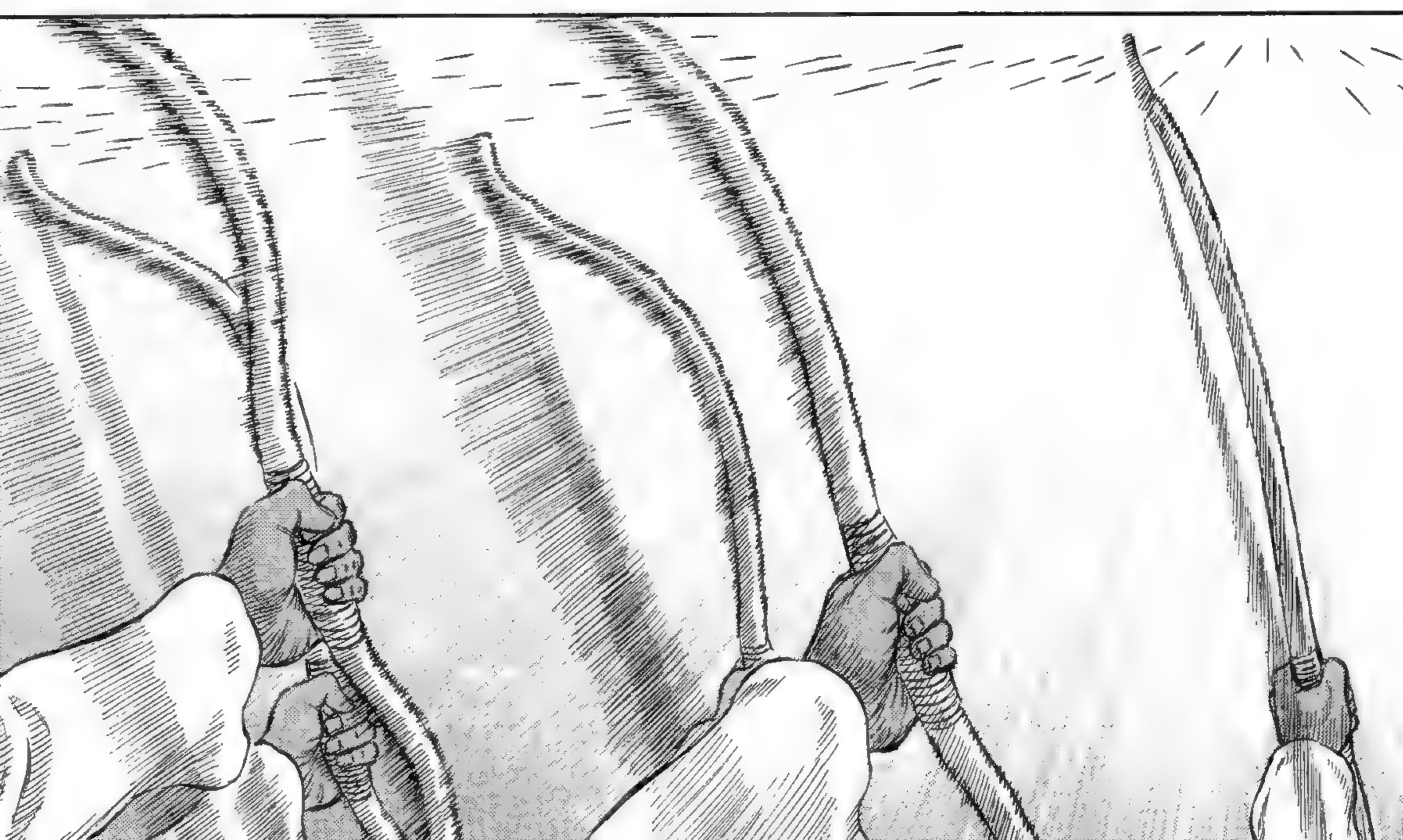
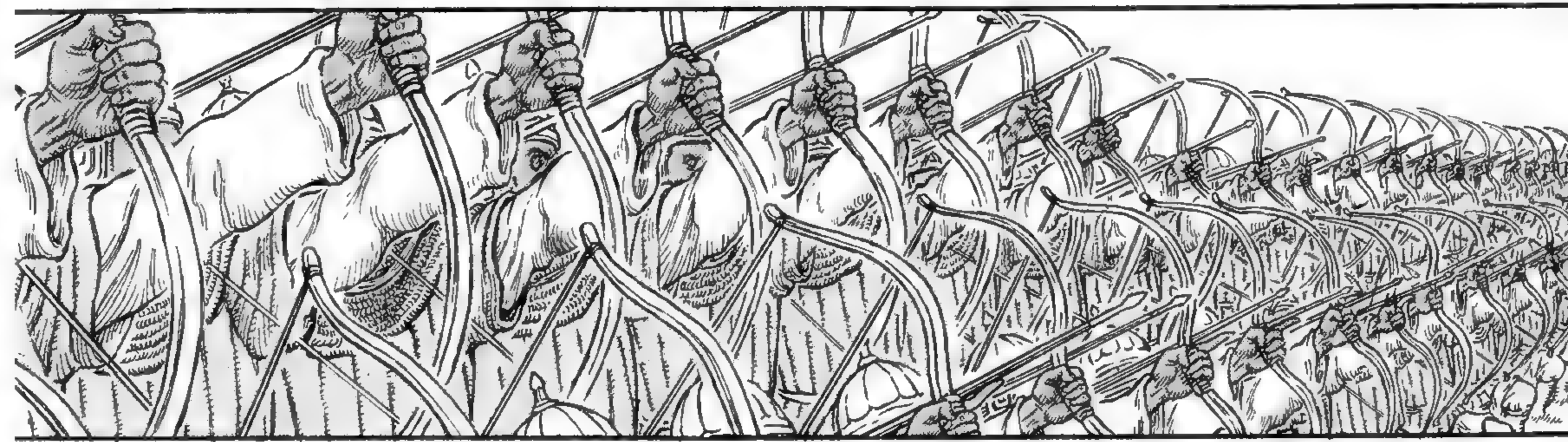
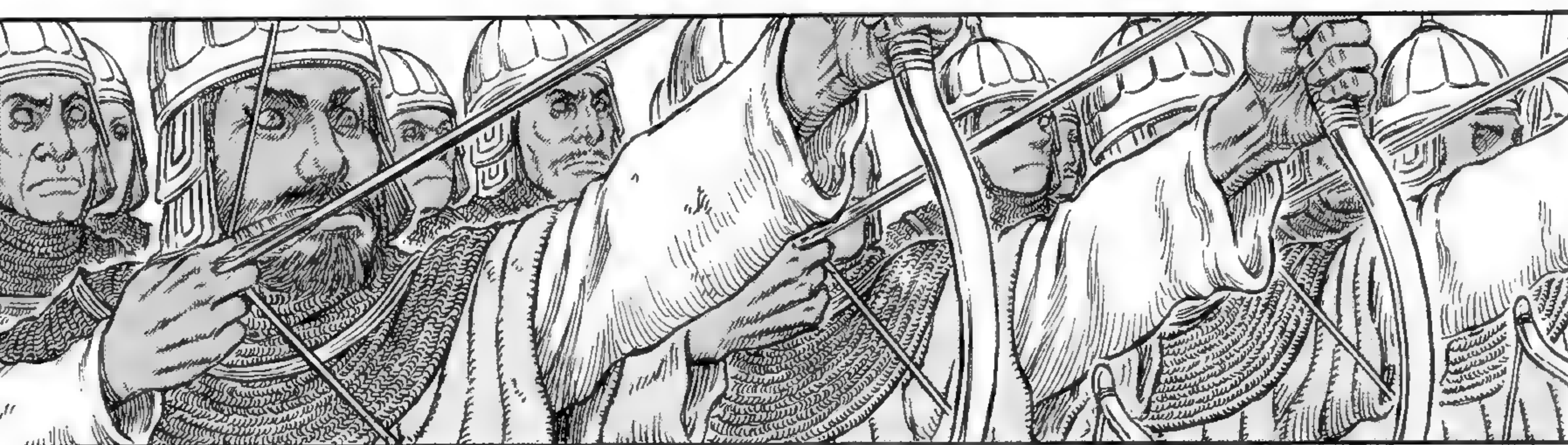
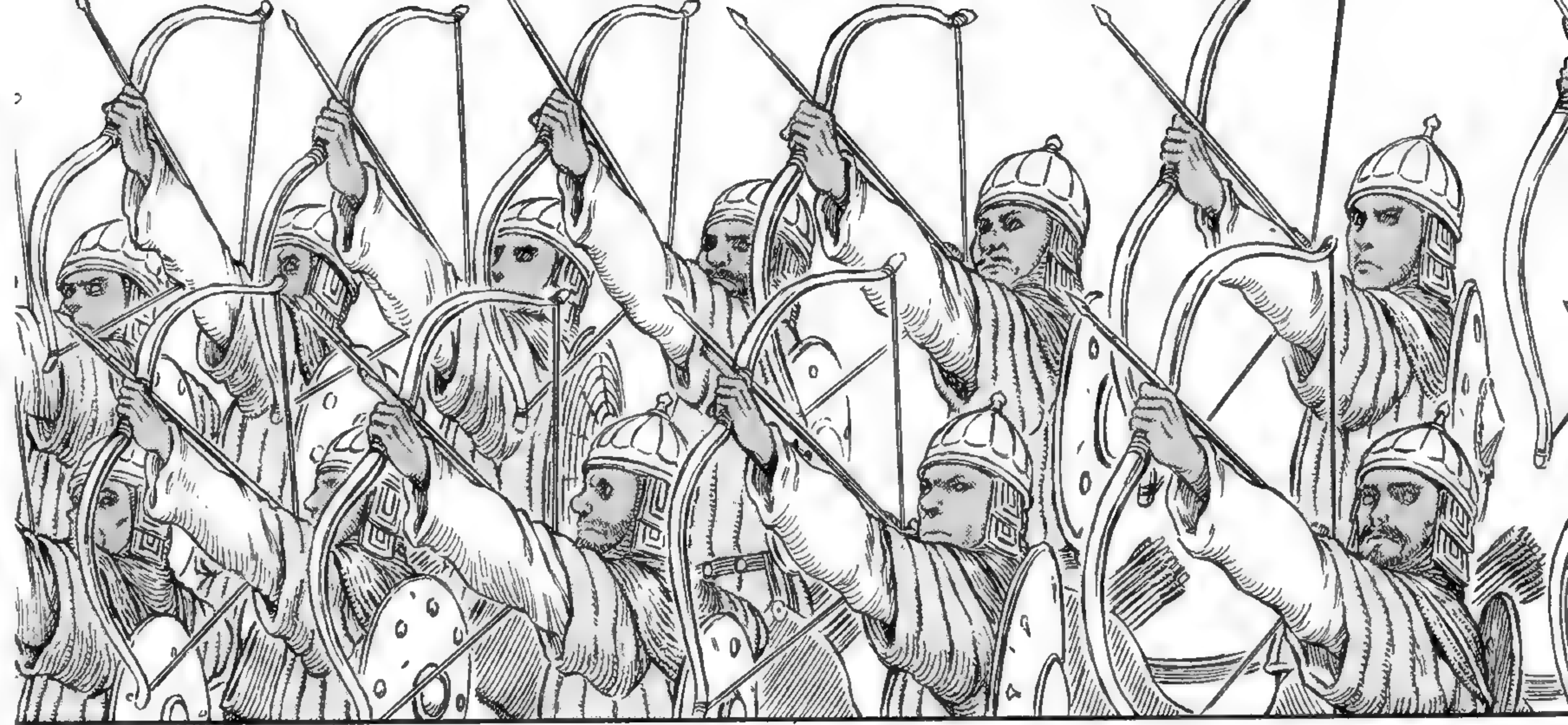
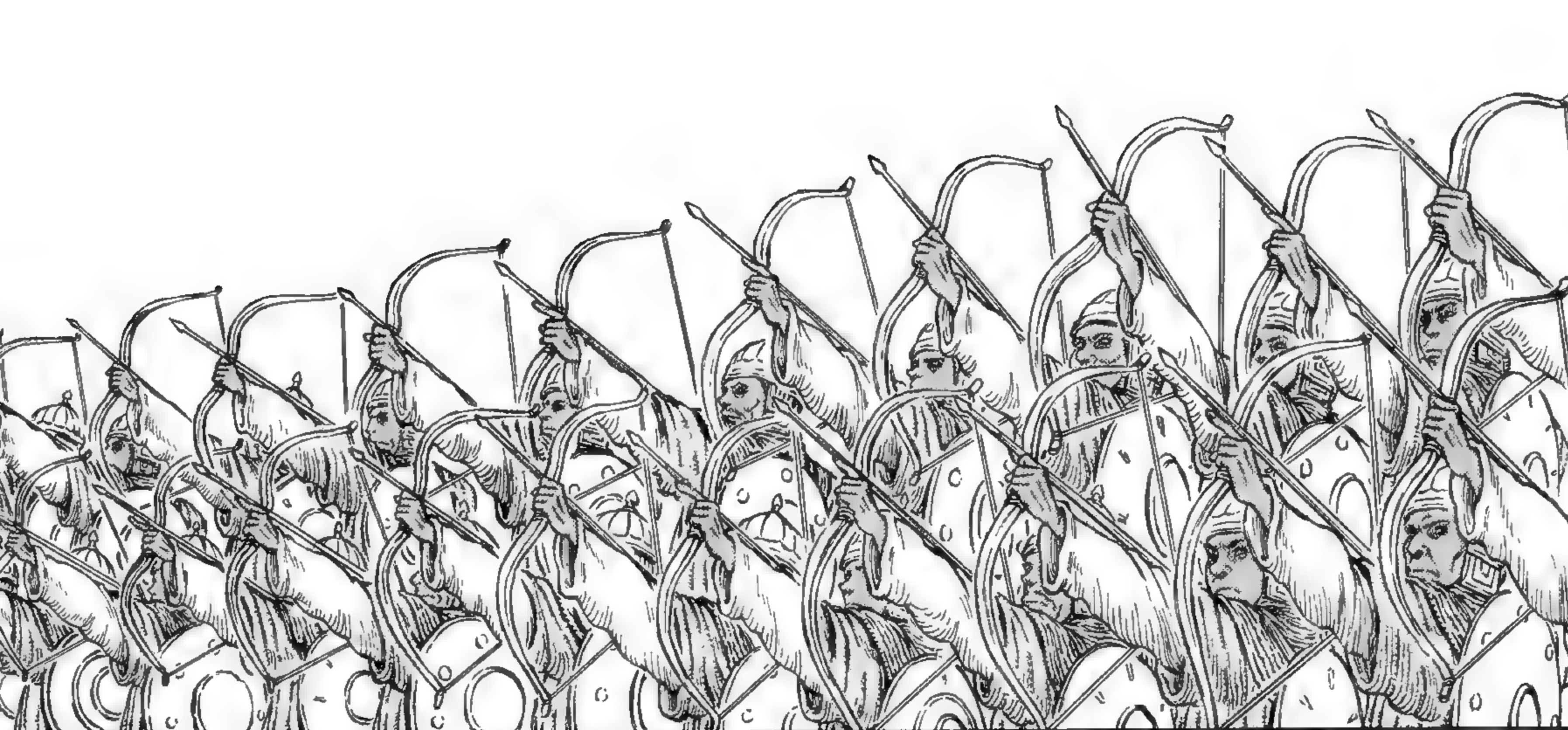
*DM

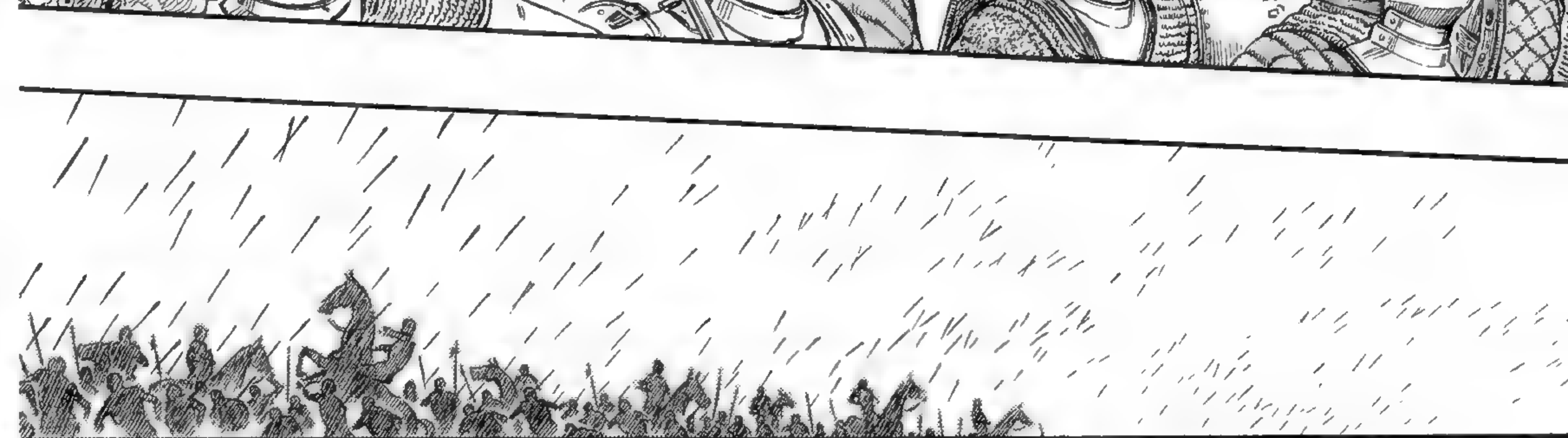
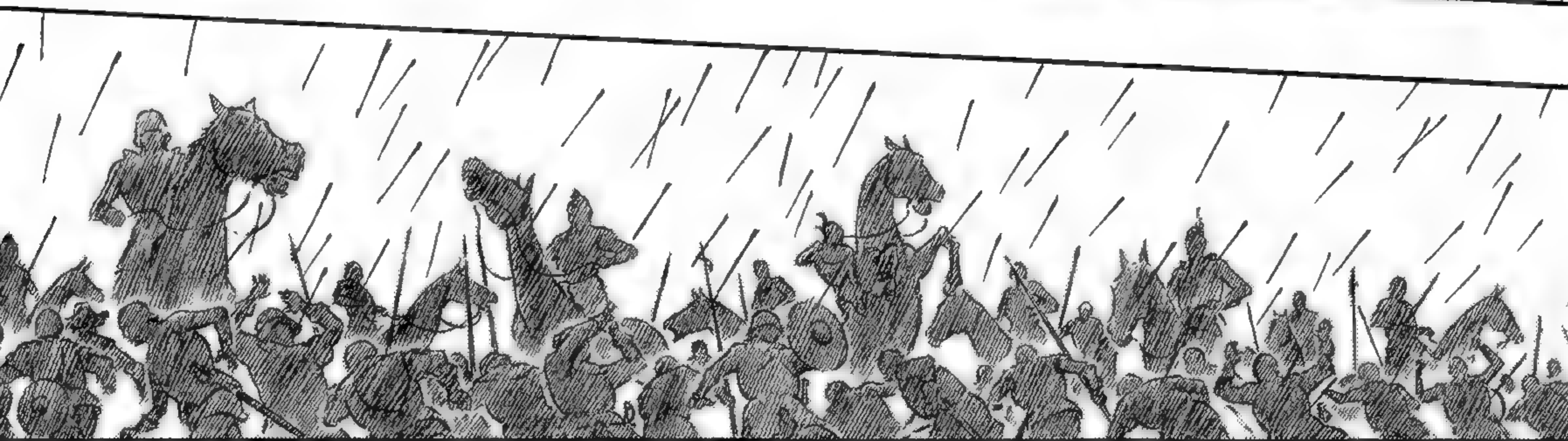
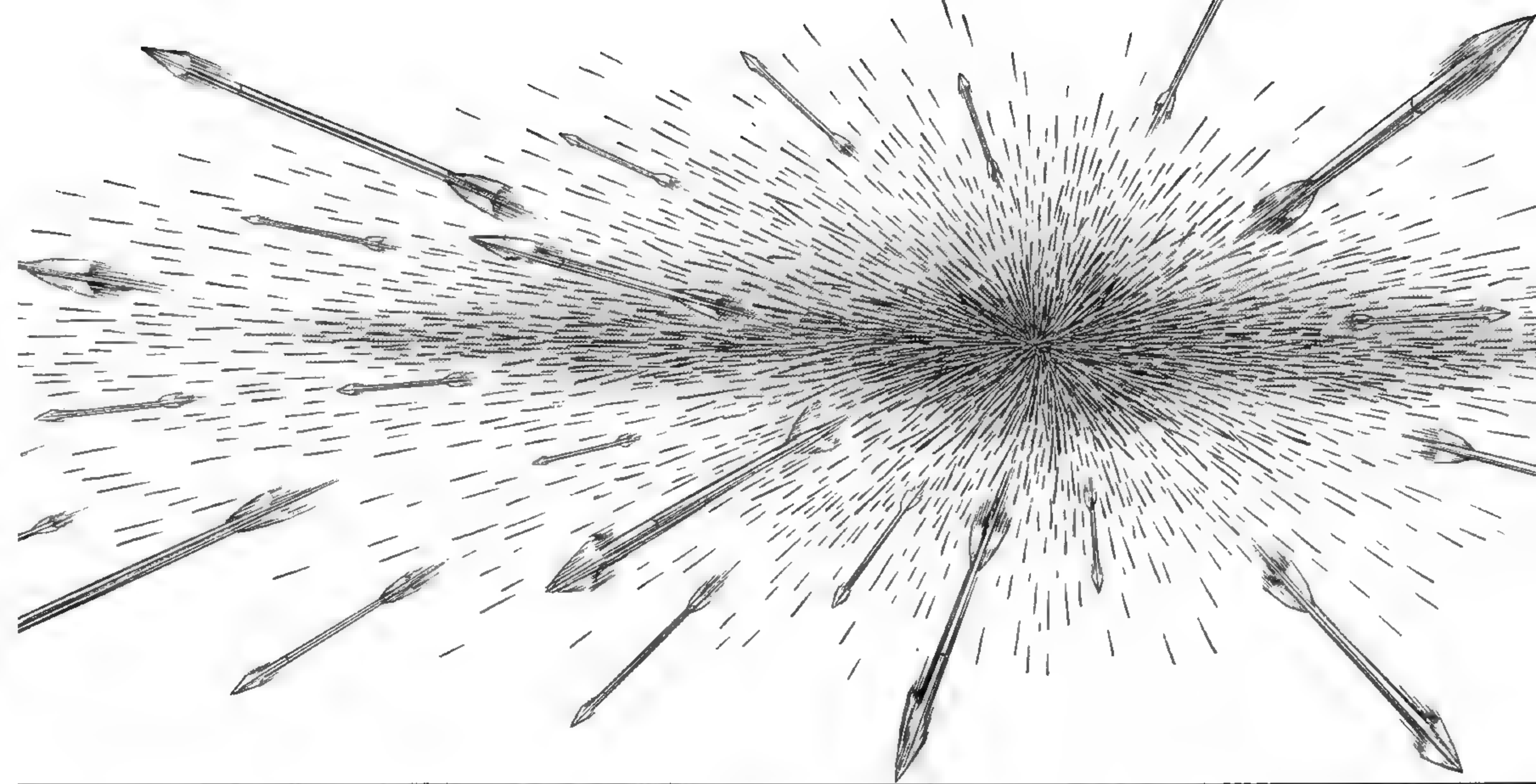
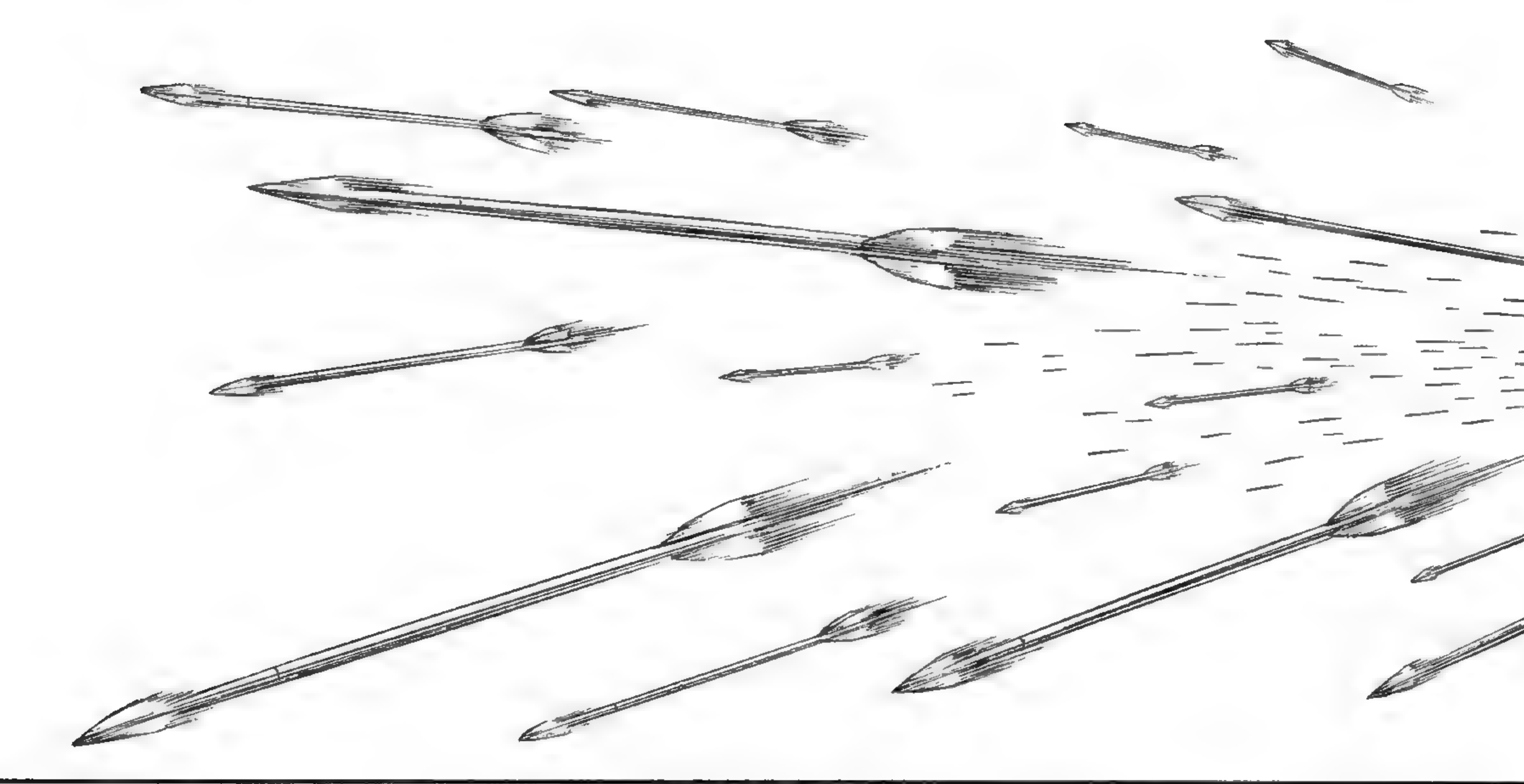
*DM

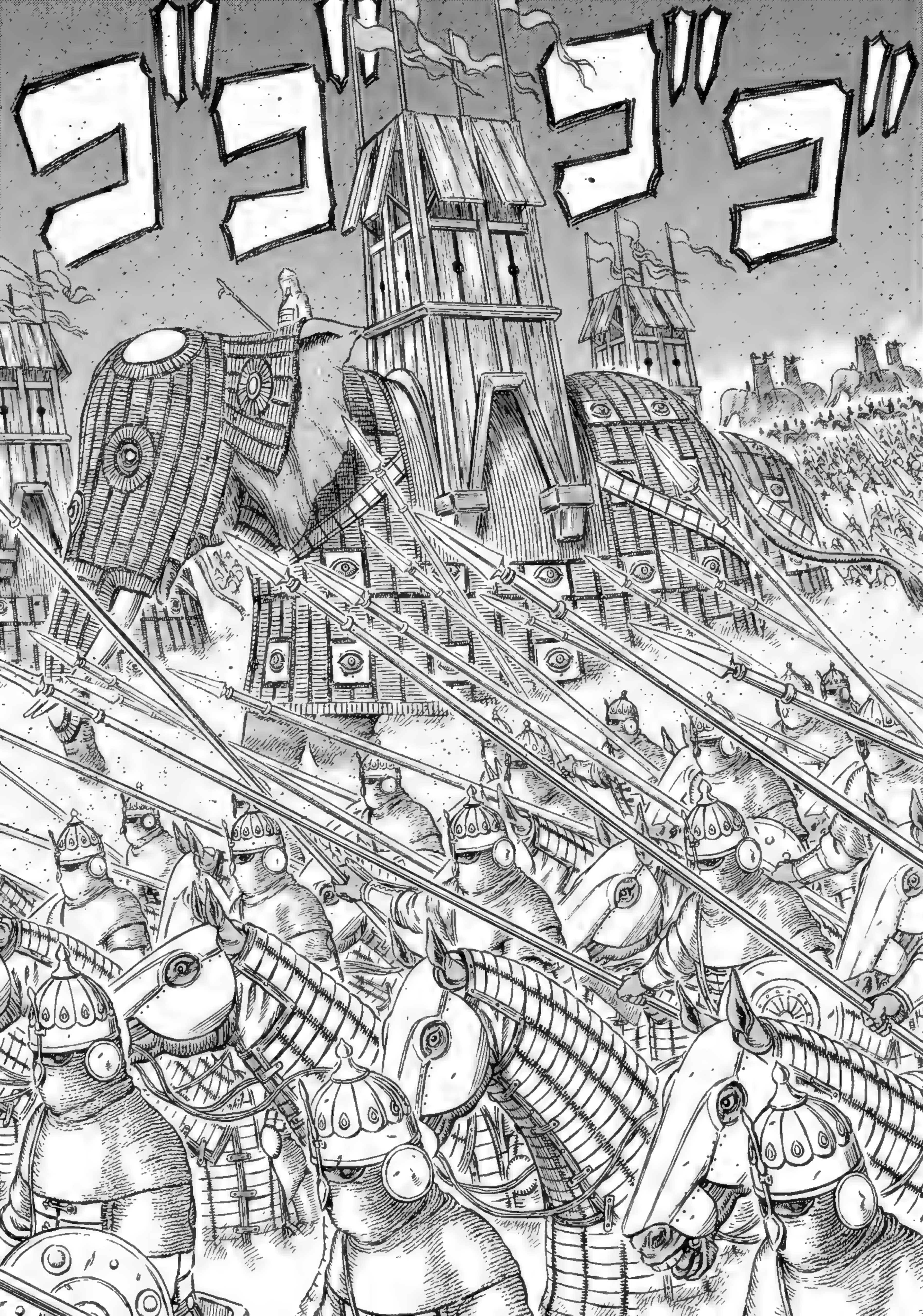
*DM

*DM





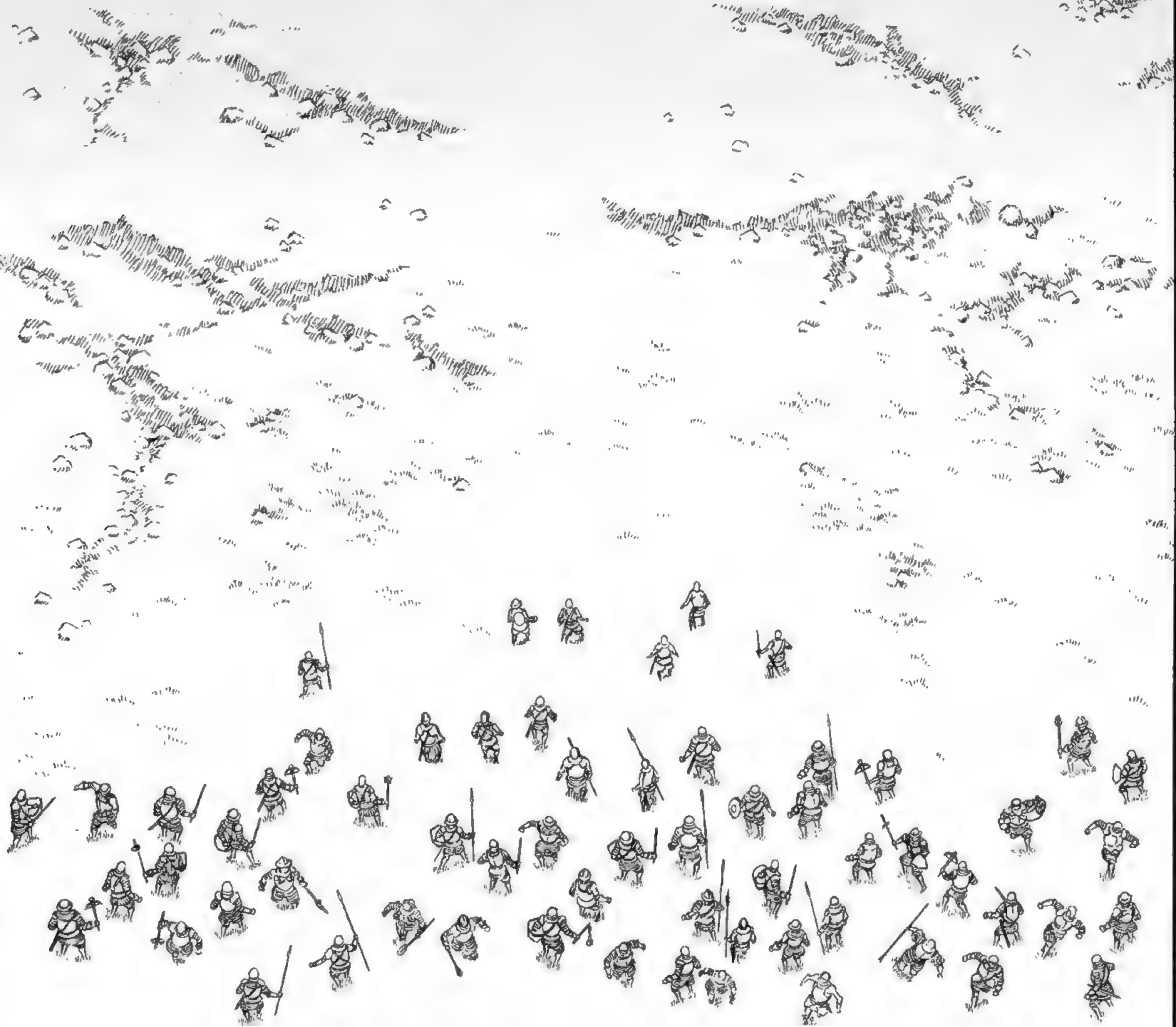
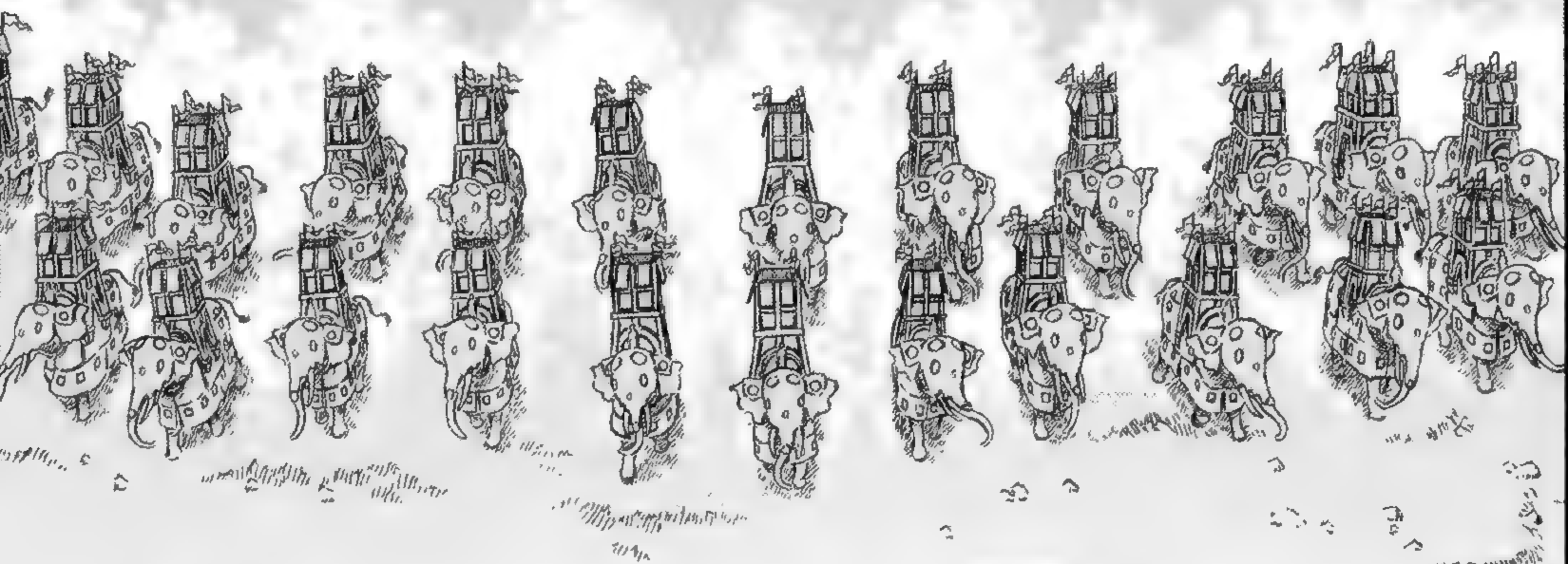
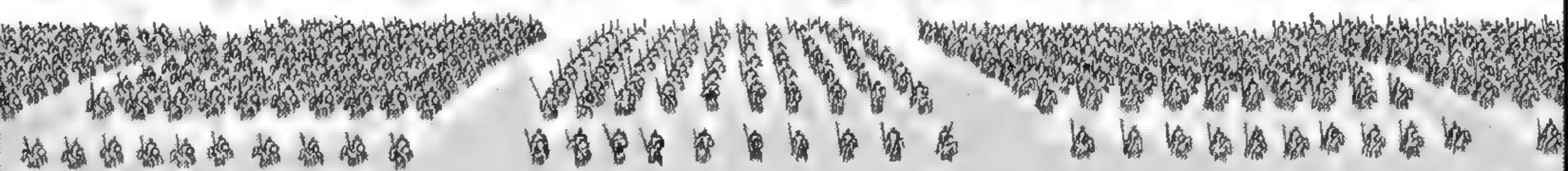




千年帝国の鷹<レニテムラルコン>篇／鷹都<ラルコニア>の章

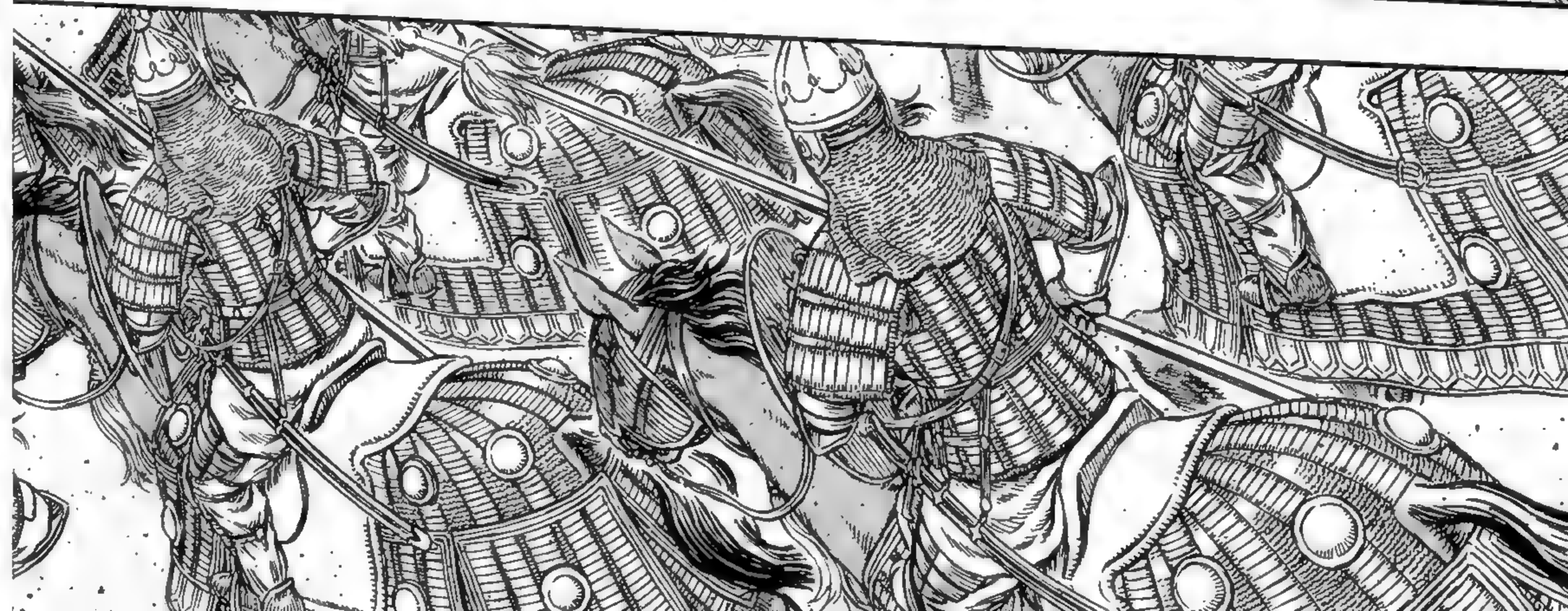
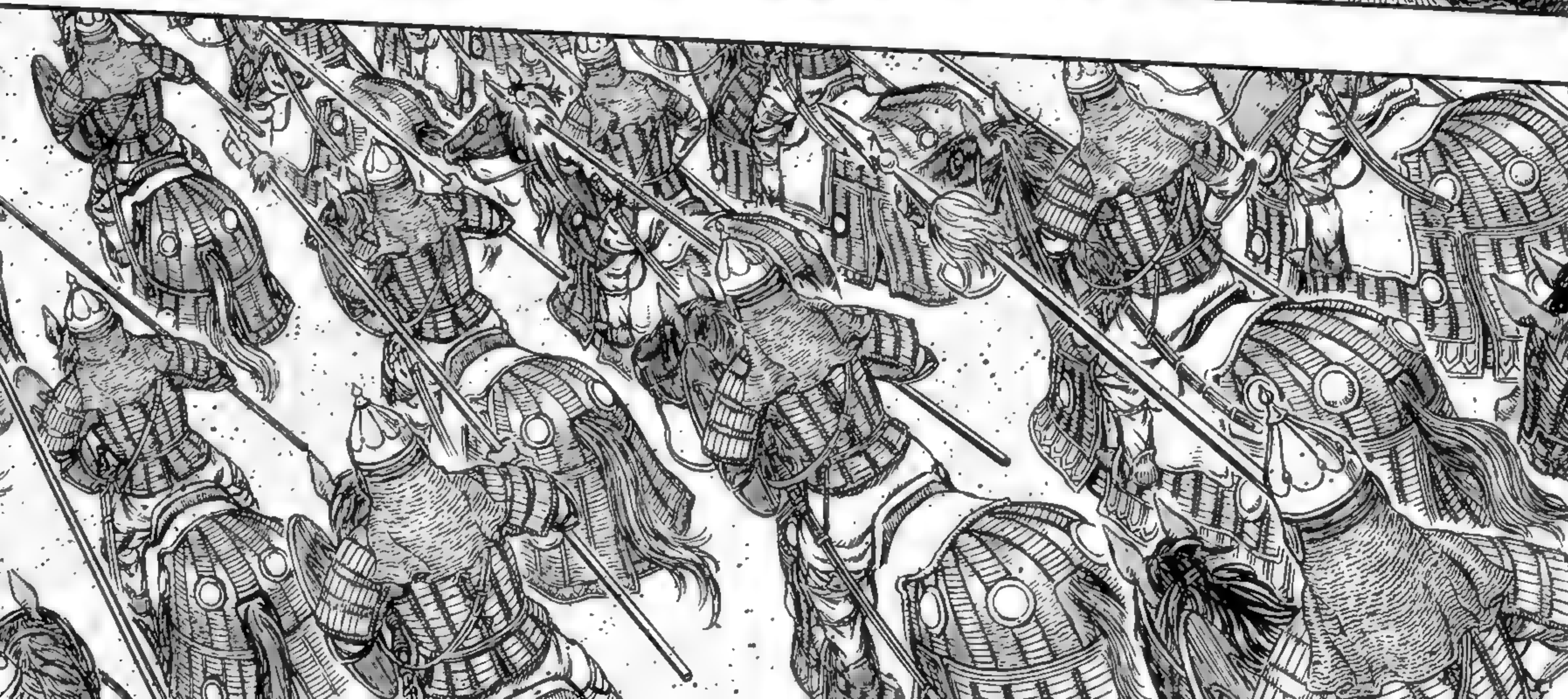
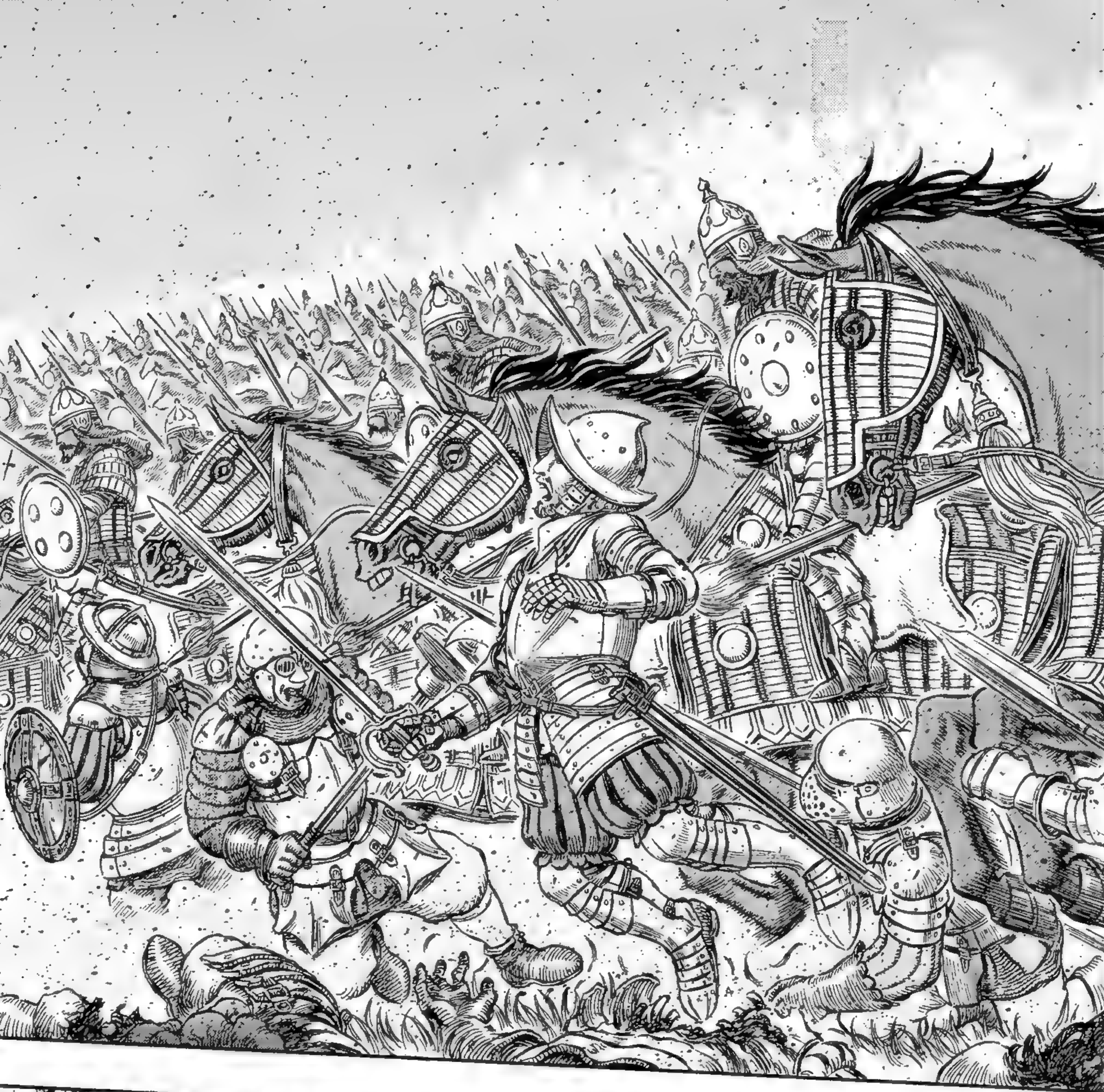
大侵攻②

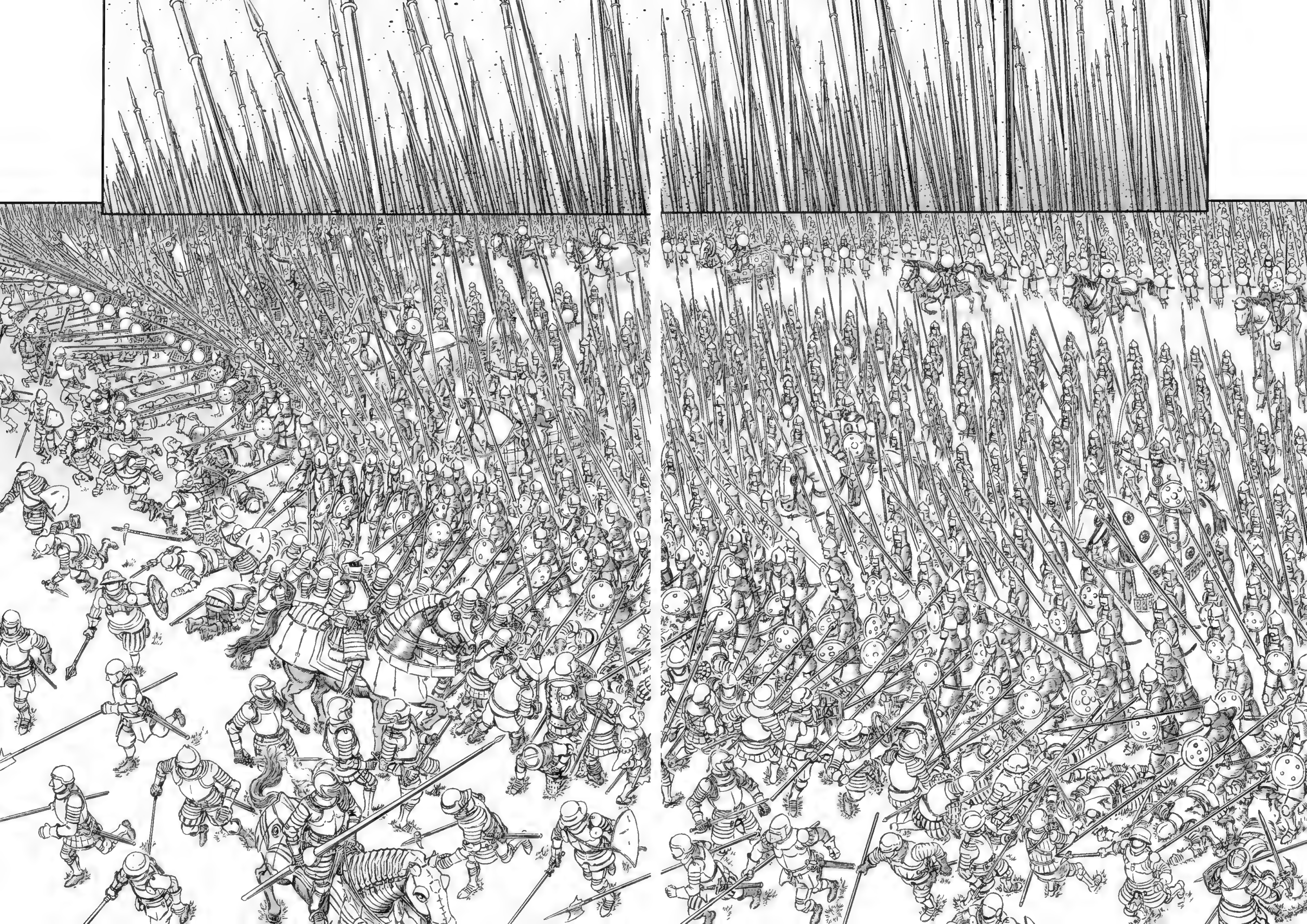
MASSIVE INVASION,
PART 2













.....!!

WE'LL BE
CRUSHED!!

GET
INSIDE THE
WALLS....!!

F-FALL
BACK TO THE
CITY!!

A
G
H
H

...BUT RIGHT
NOW WE'VE
NO WAY OF
CONTESTING
IT!!



ALL THE
ENEMY'S
DOING IS
PRESSING
A LARGE
ARMY DOWN
ON US!!

THE OUTCOME
WAS ALREADY
DECIDED BY
THE TIME
THEY FORMED
THEIR
RANKS!!

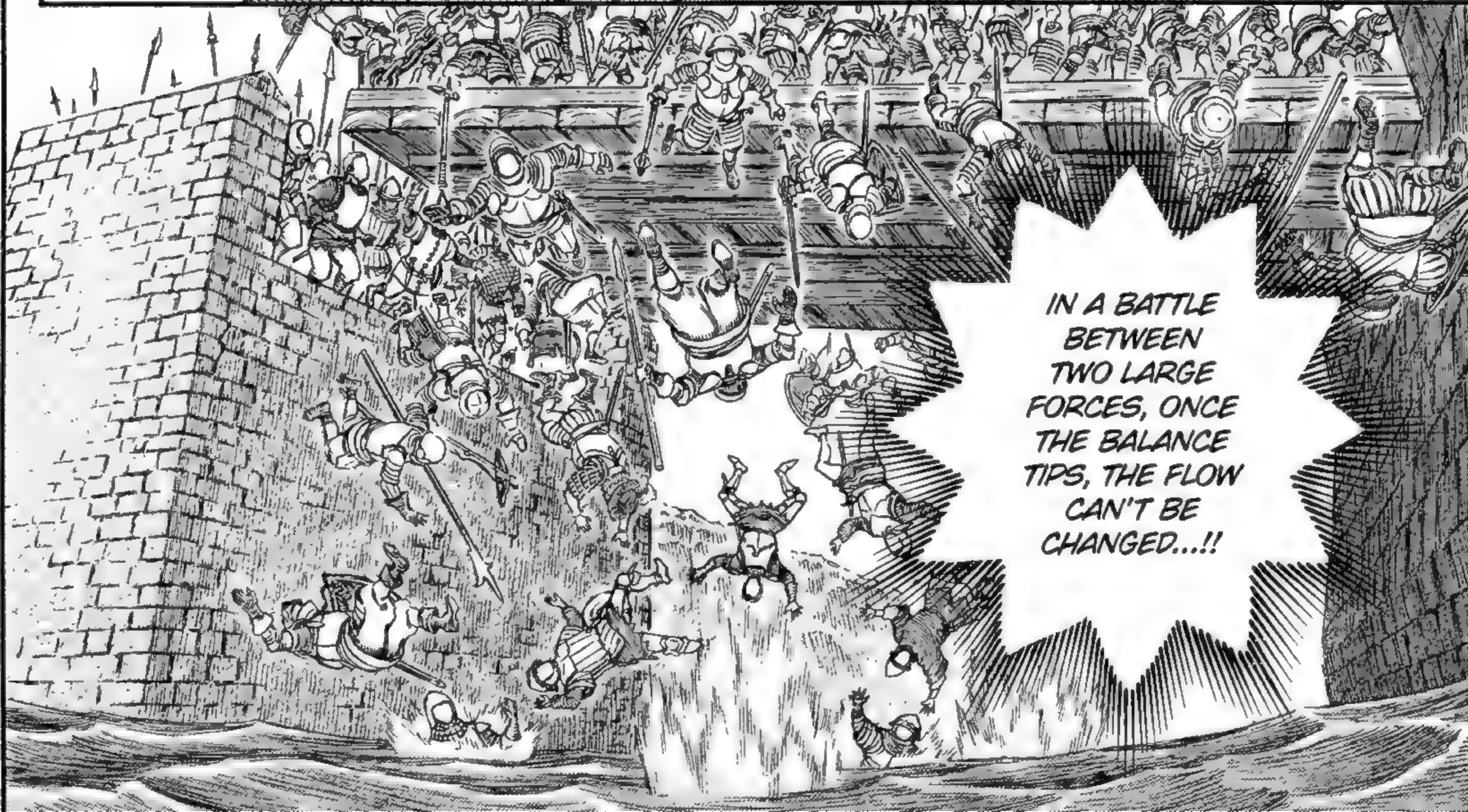


DAMN
IT, ARE YOU
ABAN-
DONING
US?!

OPEN
UUUP !!

LET US
IIIN!!

THE ATTACK
LAST NIGHT WAS
NOTHING MORE
THAN A STRATEGIC
MANEUVER TO
DISARRAY OUR
COMMAND SYSTEM
AND FACILITATE
THE SIEGE OF
VRITANNIS!!



IN A BATTLE
BETWEEN
TWO LARGE
FORCES, ONCE
THE BALANCE
TIPS, THE FLOW
CAN'T BE
CHANGED....!!

**THE
HOLY SEE
ALLIANCE
ARMIES...**

DESTROYED...

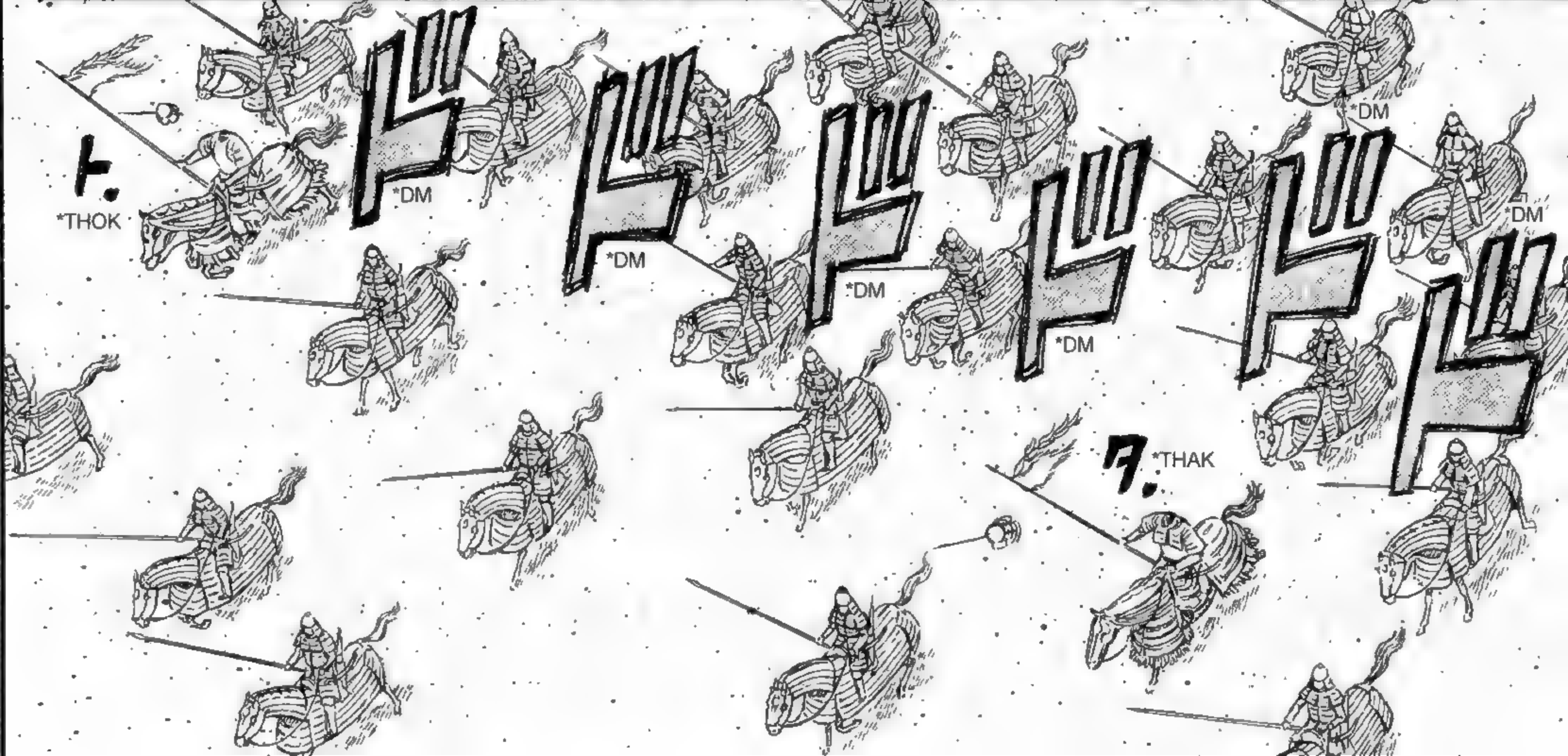
**...WILL BE
DESTROYED.**

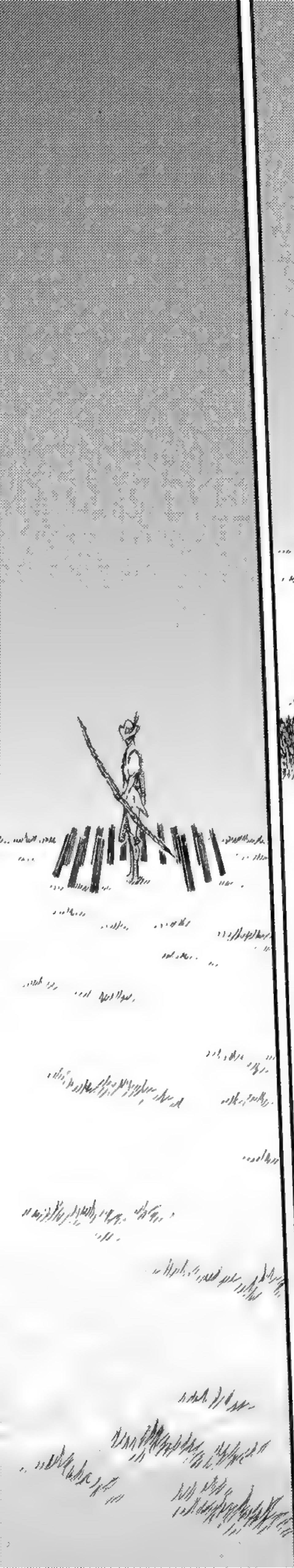
... 〃 〃 〃 ...

*WHROOO



A black and white manga-style illustration of a warrior in a turban and armor, holding a sword, with a large 'CHOK' sound effect in the background.





*BRMMMMB

コ

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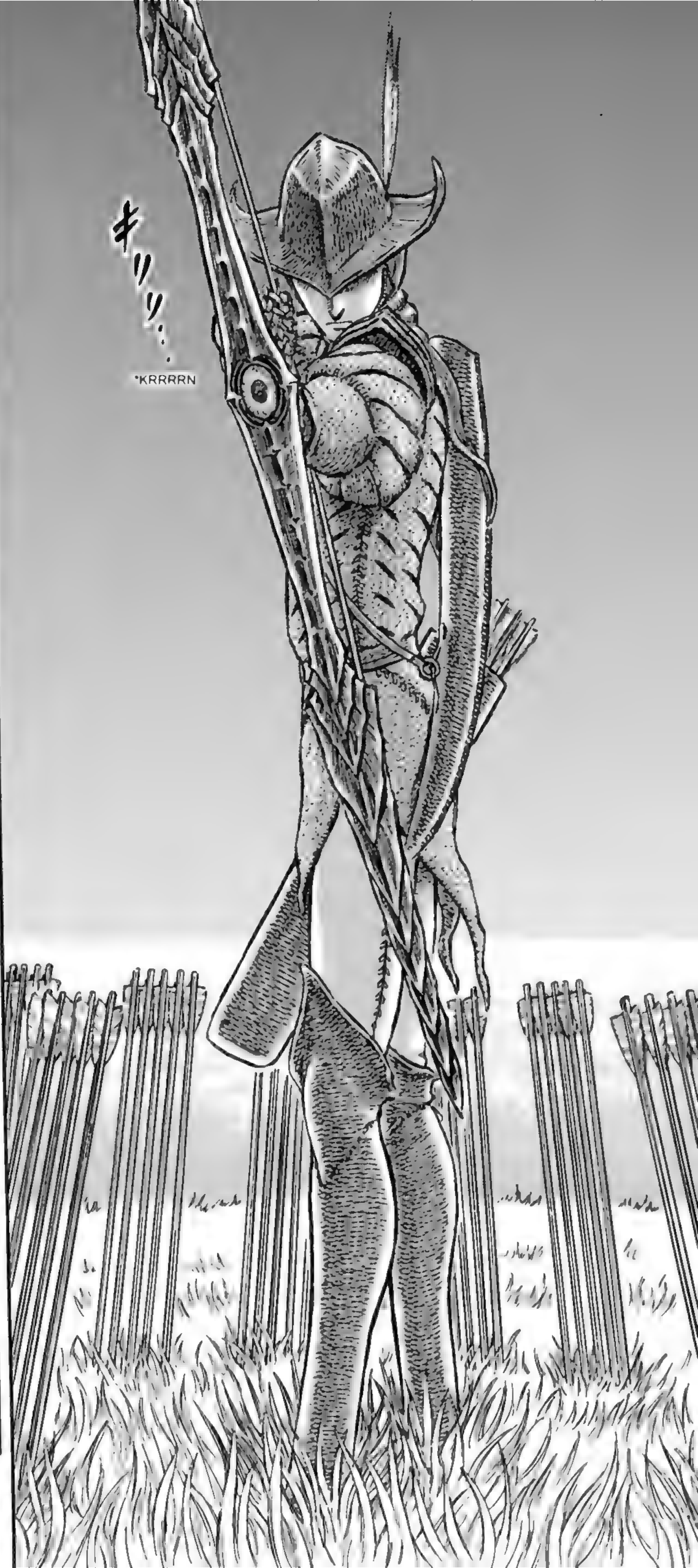
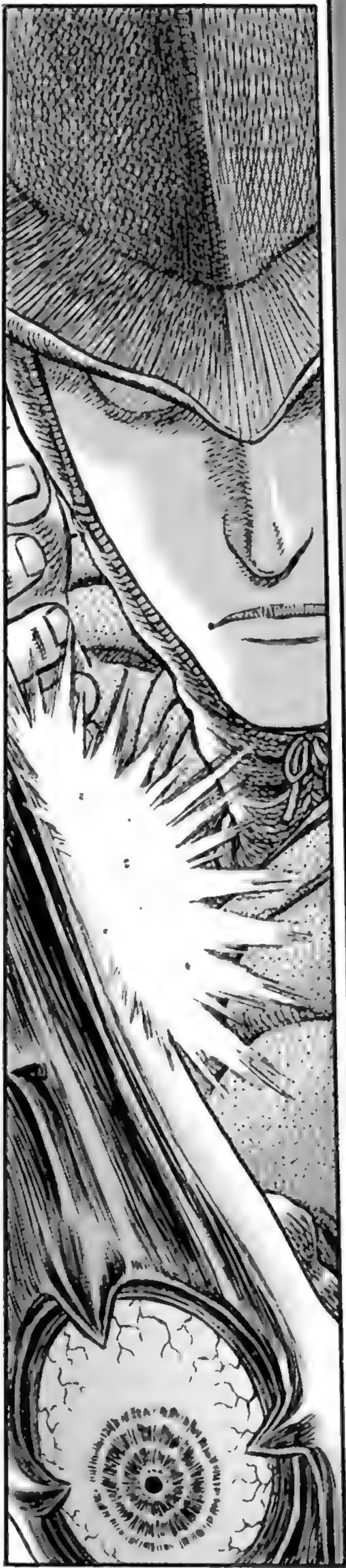
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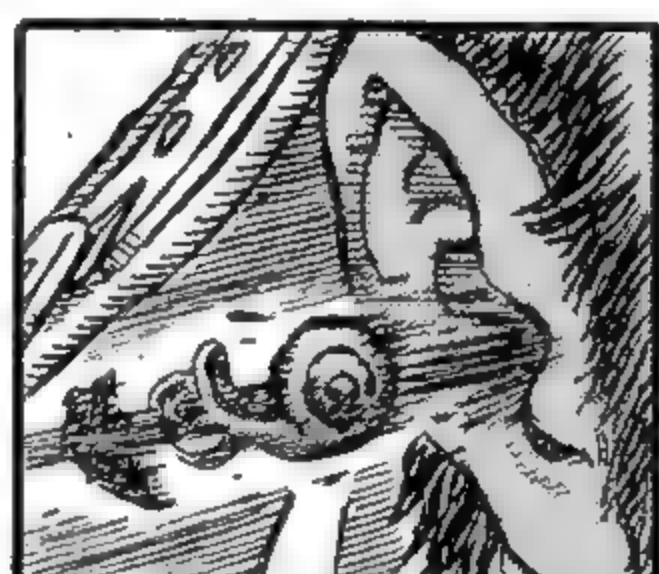
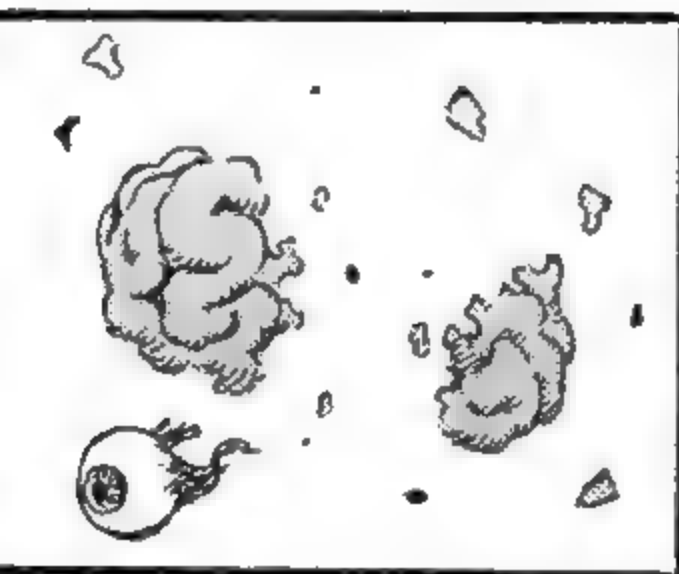
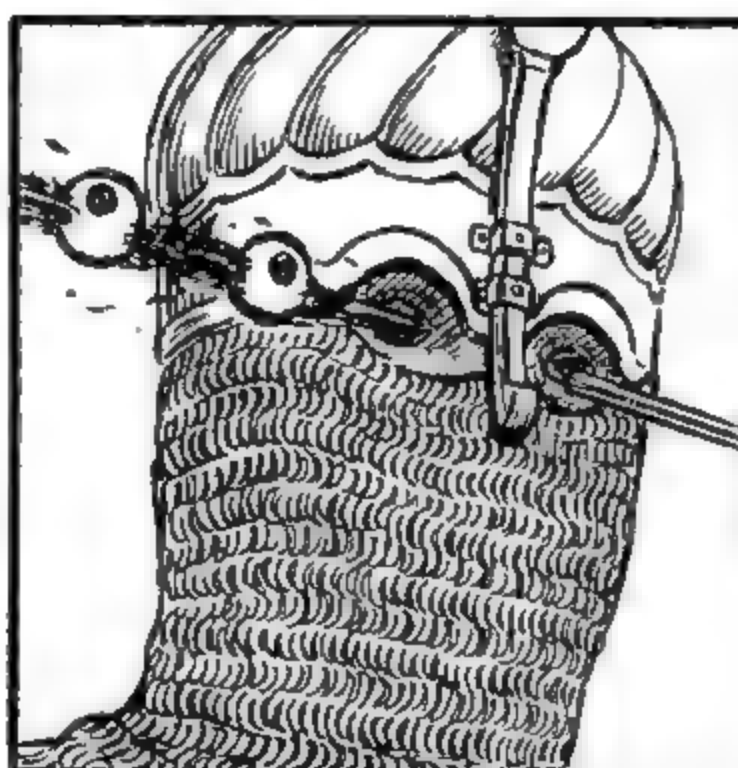
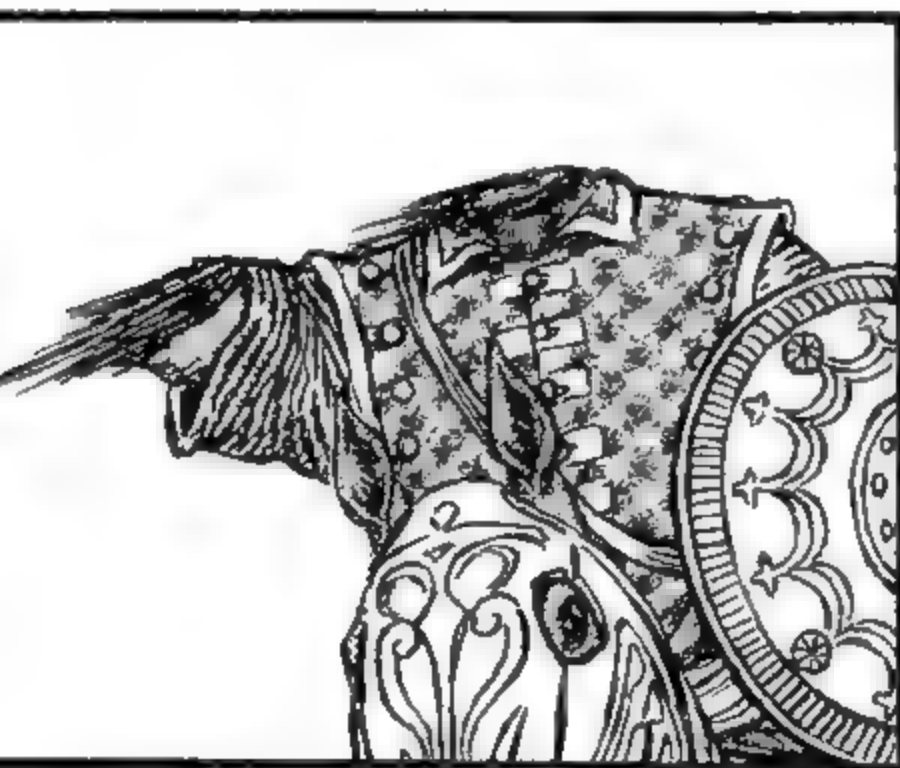
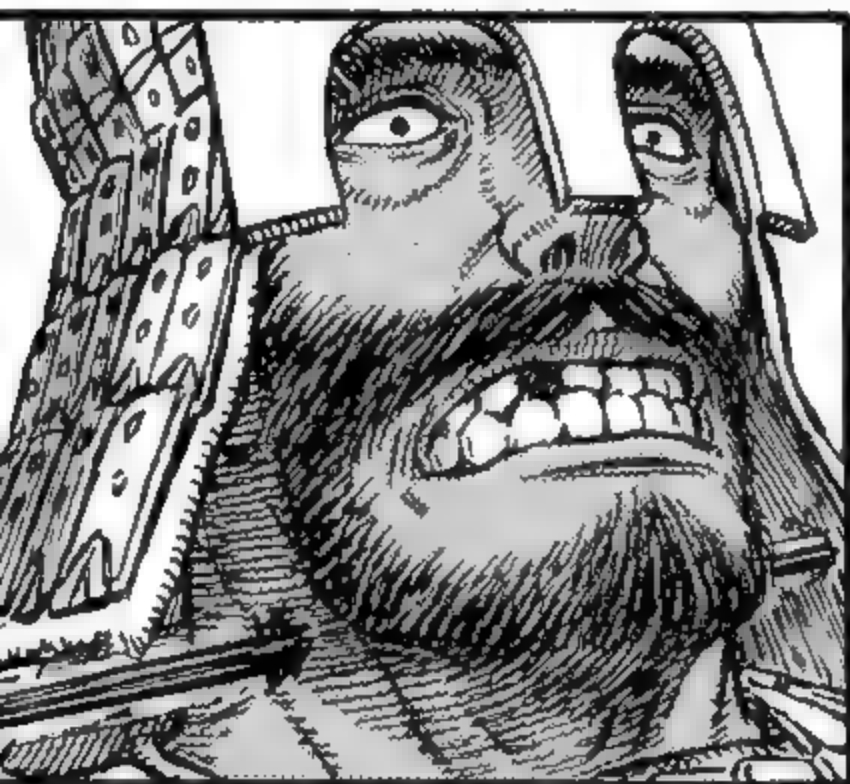
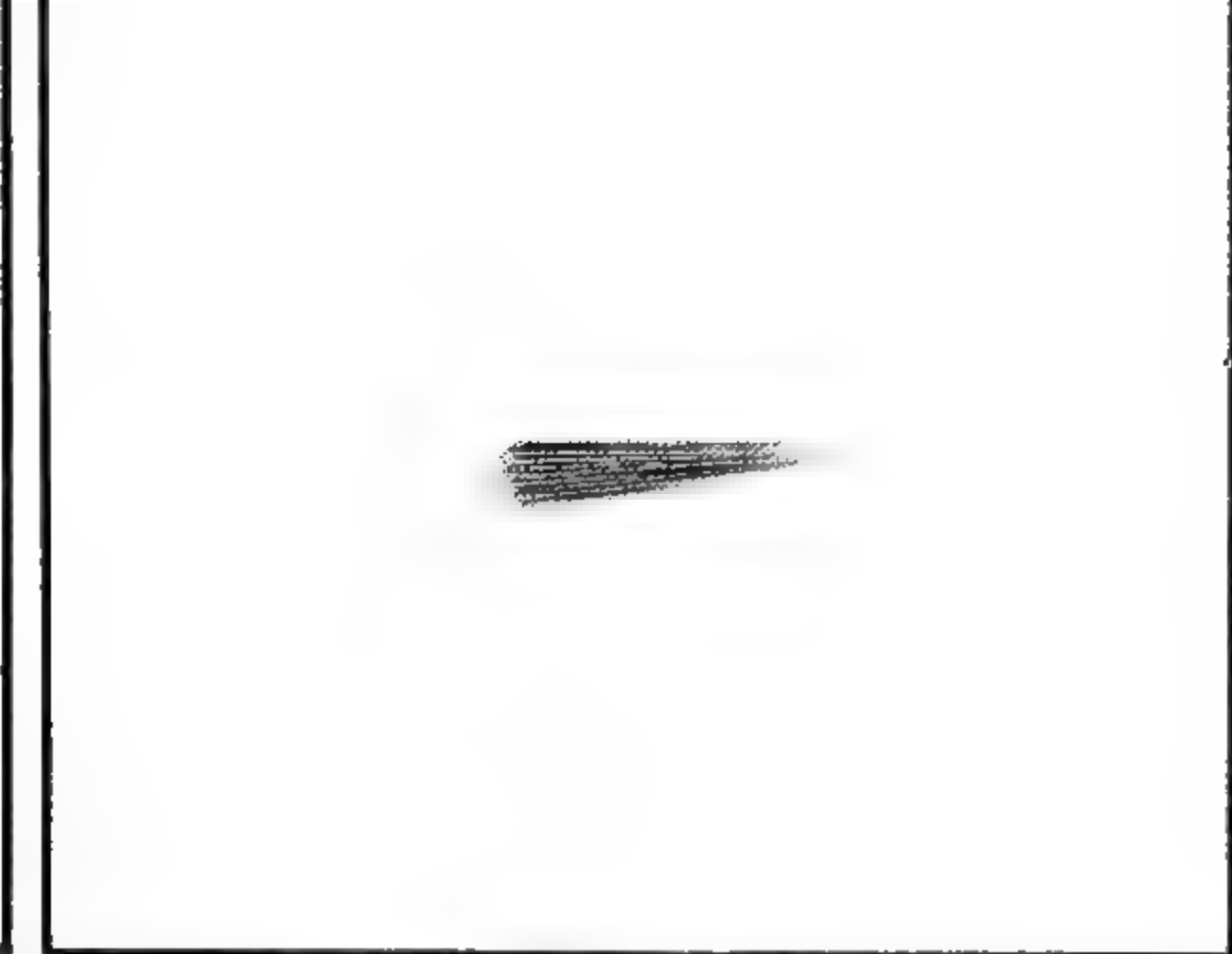
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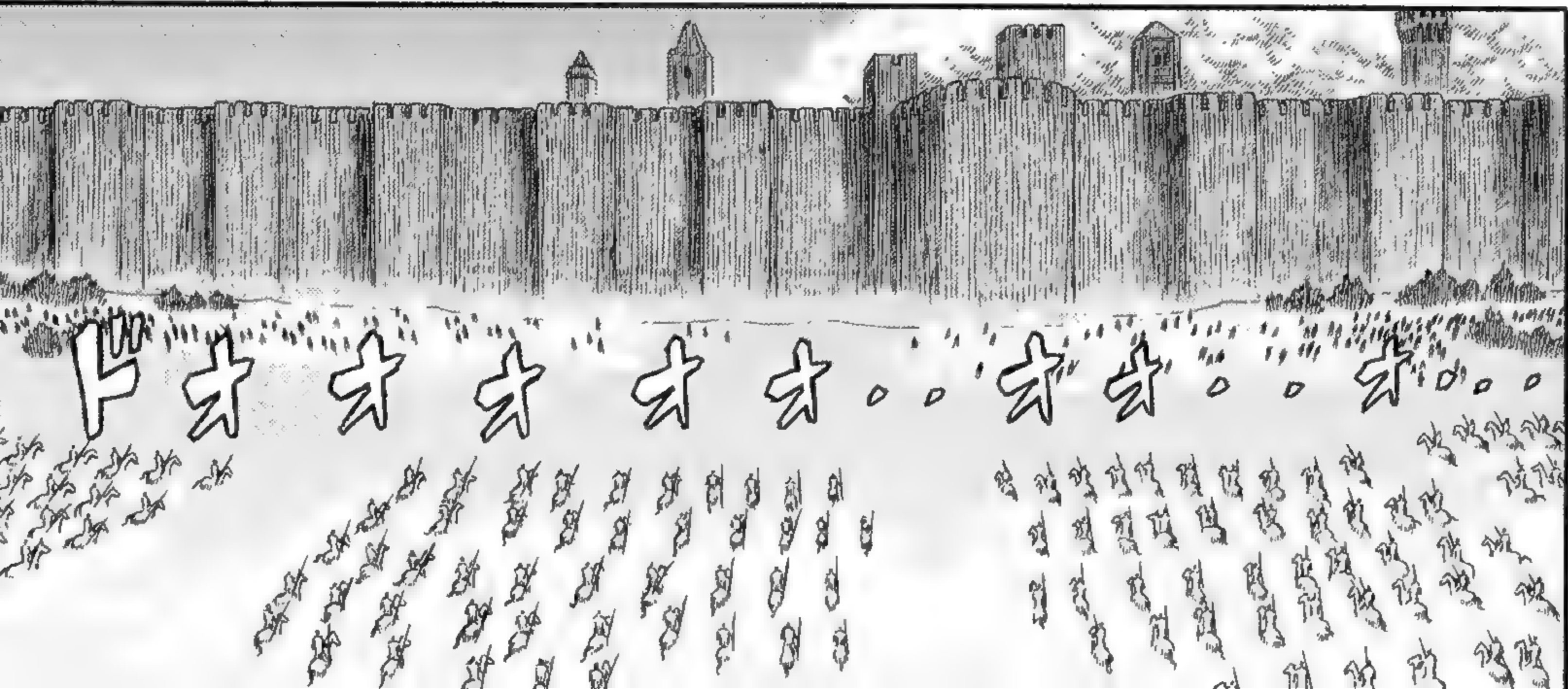
チ

CHAK





*FX: DOMMMMMM





WHAT
THE
--?!



HALT
...!!

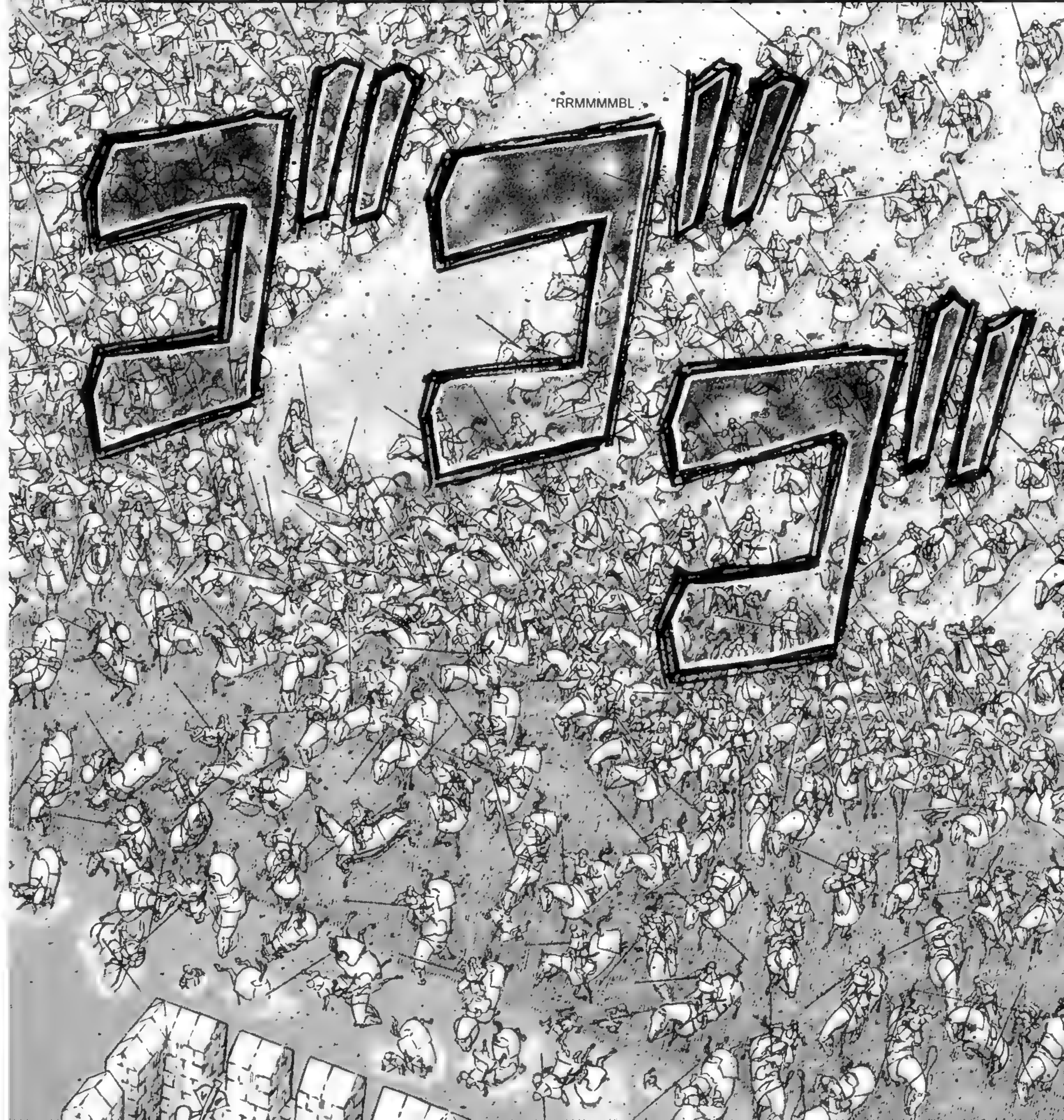
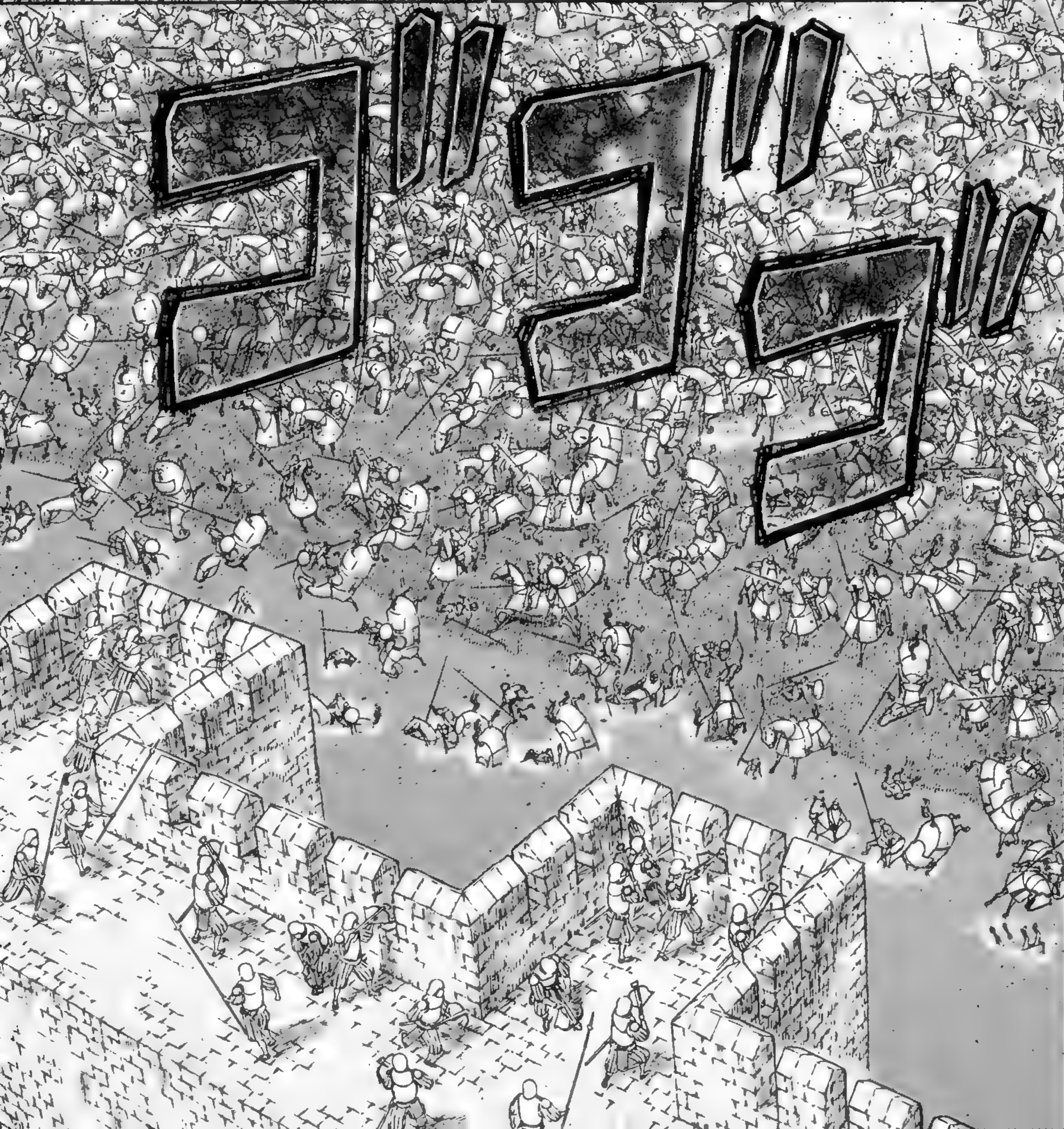
H--



UNTIL ORDERS
ARE GIVEN,
JUST SHUT
UP AND
CHARGE!!

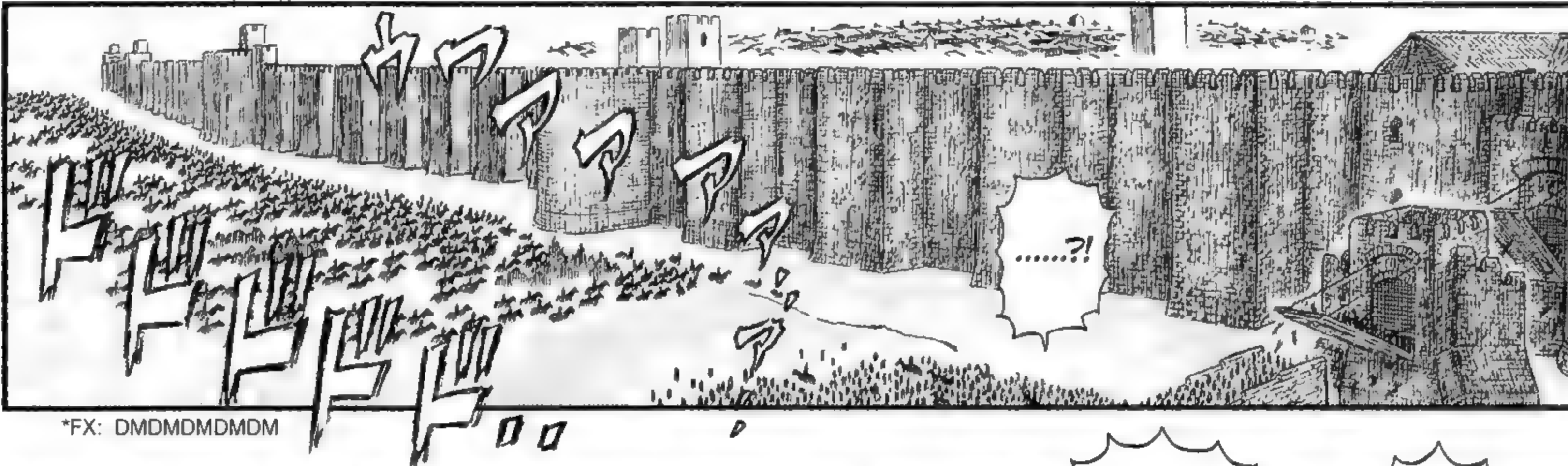
BUT IF
WE DON'T
CHANGE
DIREC-
TION....!!

HOW LONG
DO WE
CONTINUE
ADVANCING?!

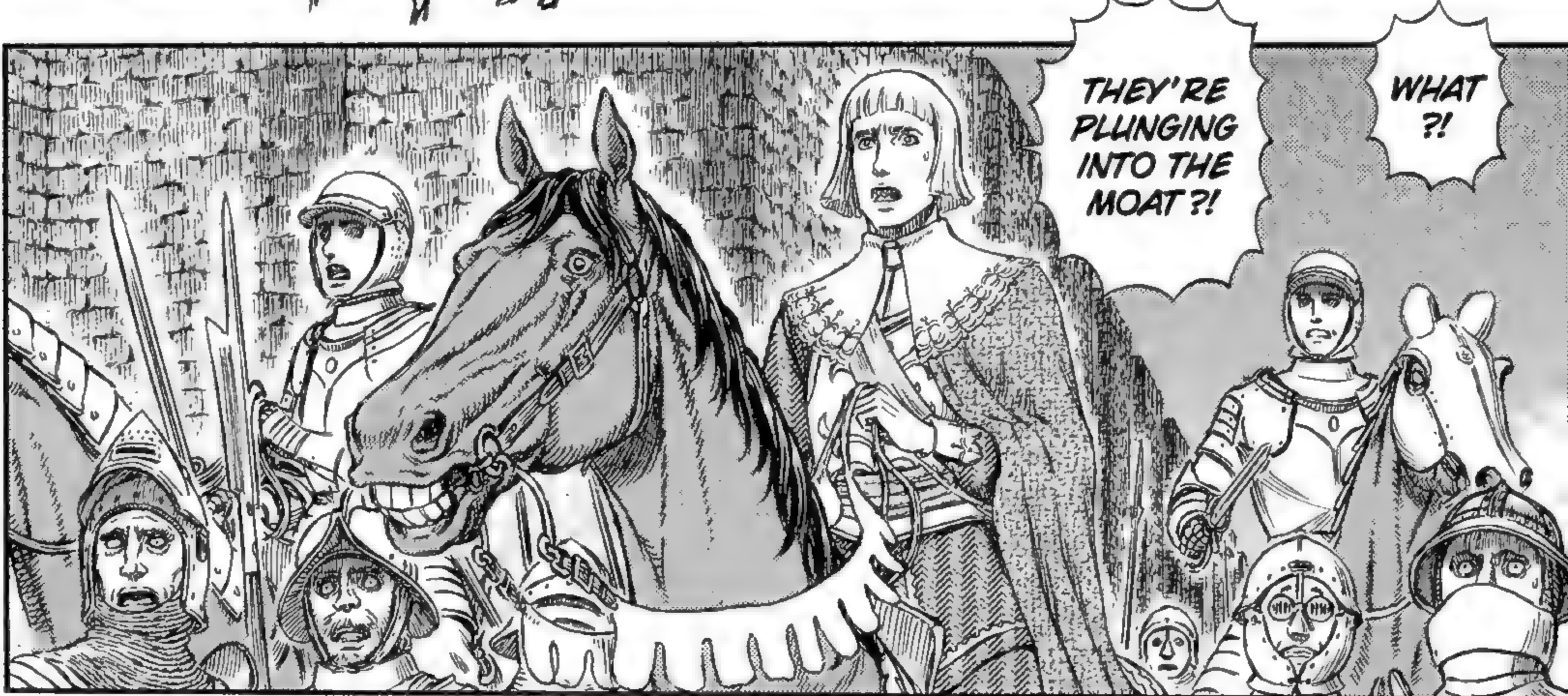




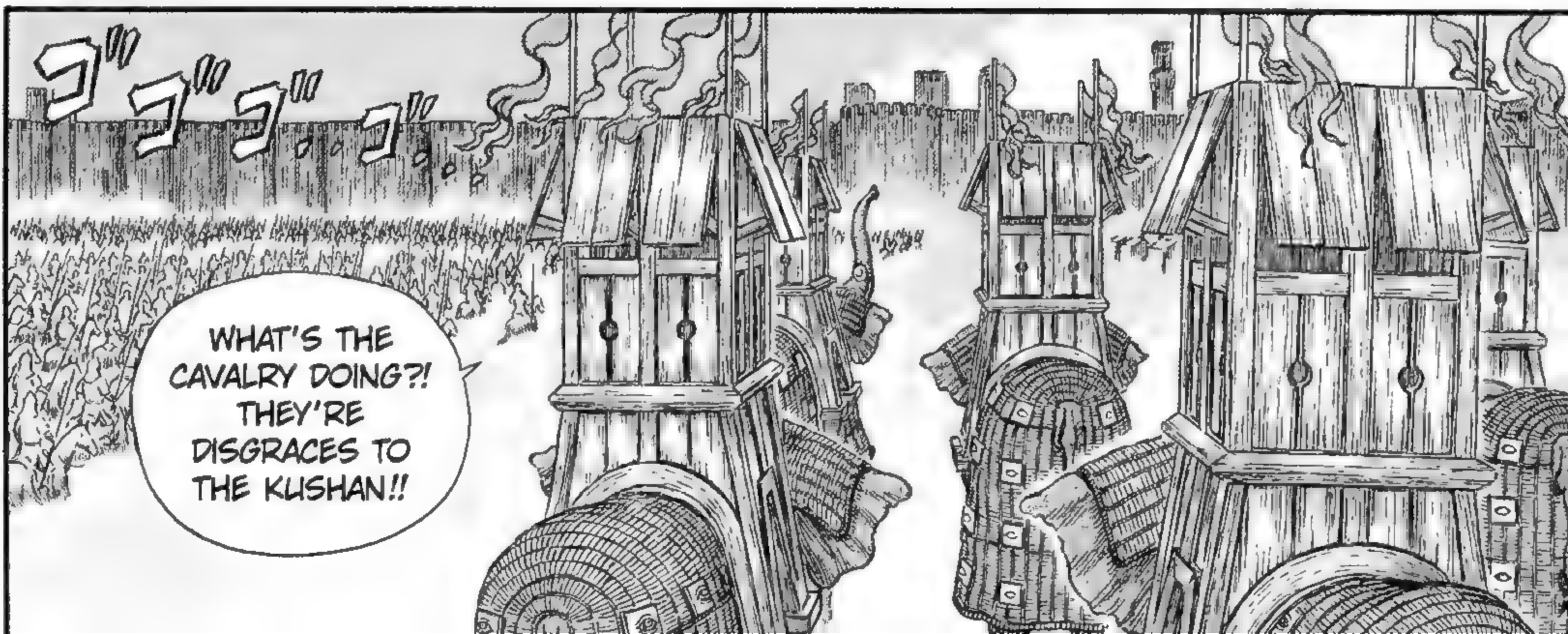
*FX: UWAAAAAA



*FX: DMDMDMDMDM



*FX: BRMMMMB

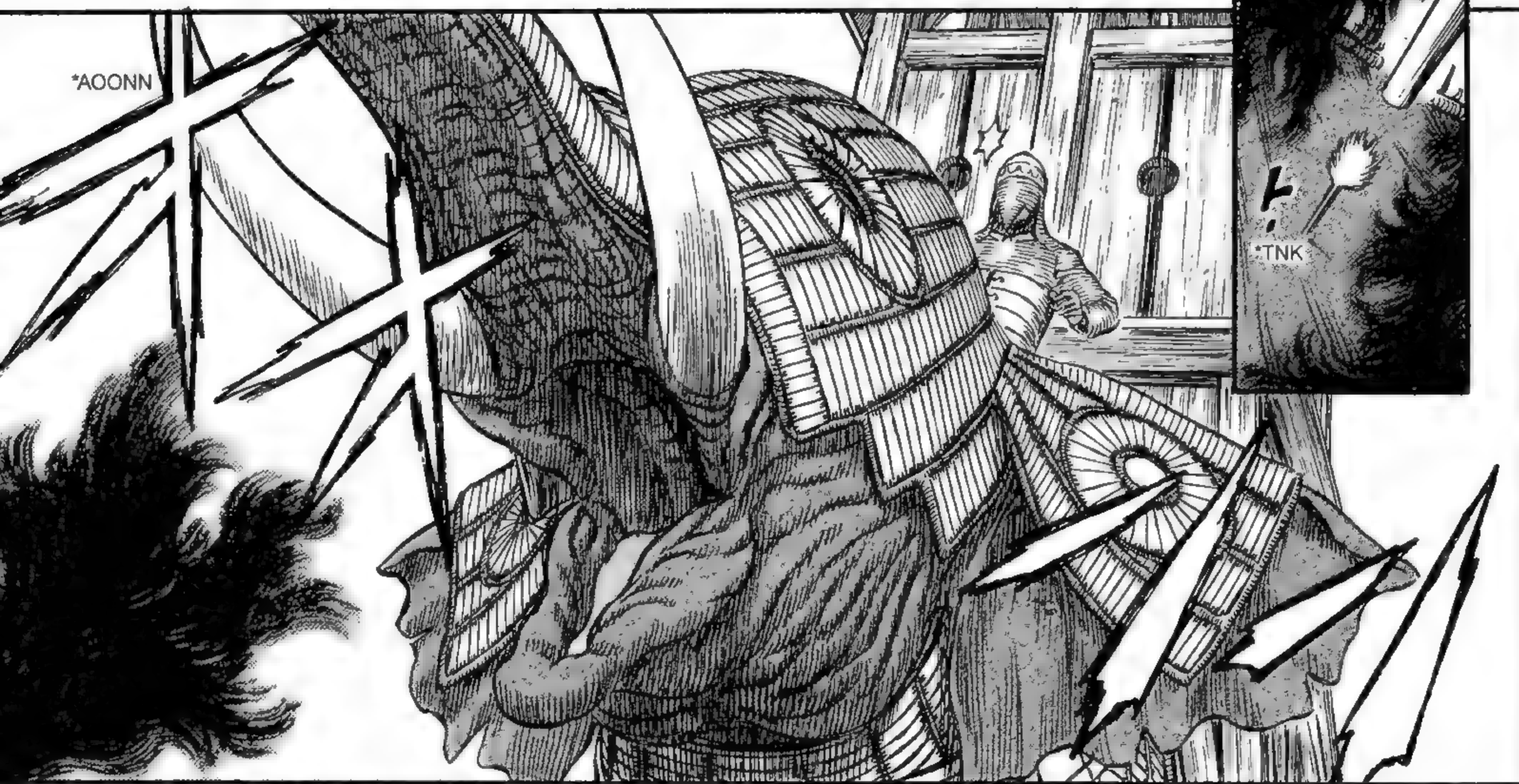




ハ
ア
ハ
ア
FWSSSS



*FX: FWAP

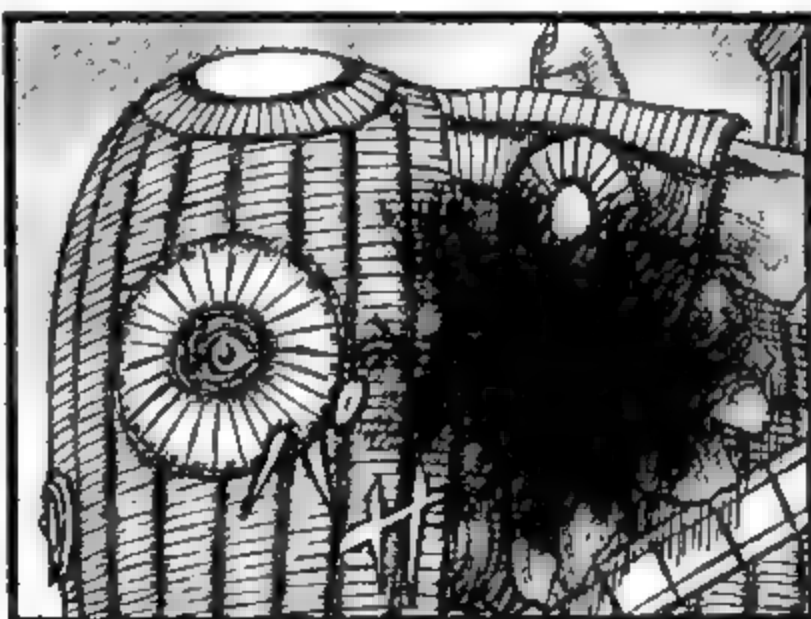


*AOONN

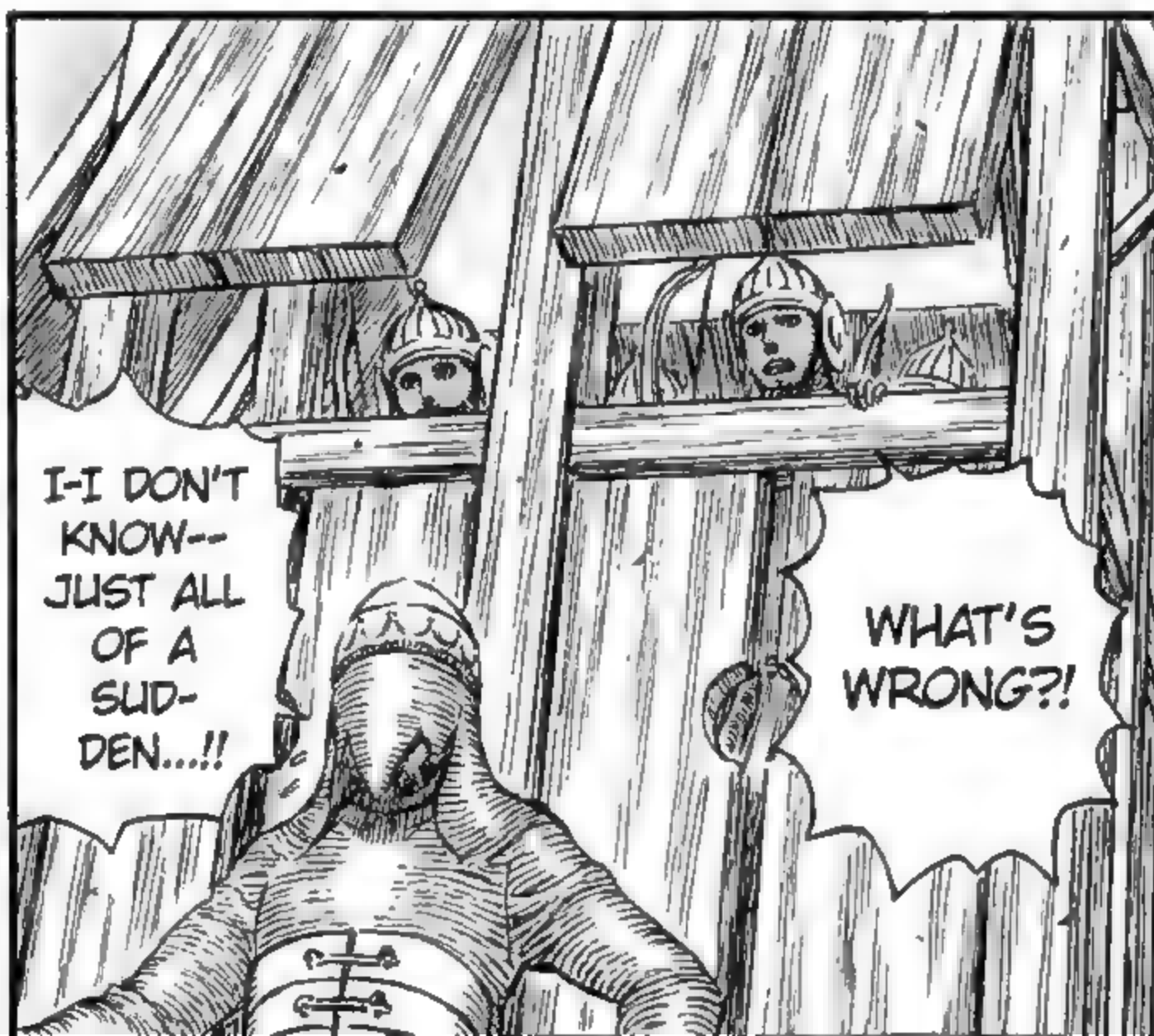
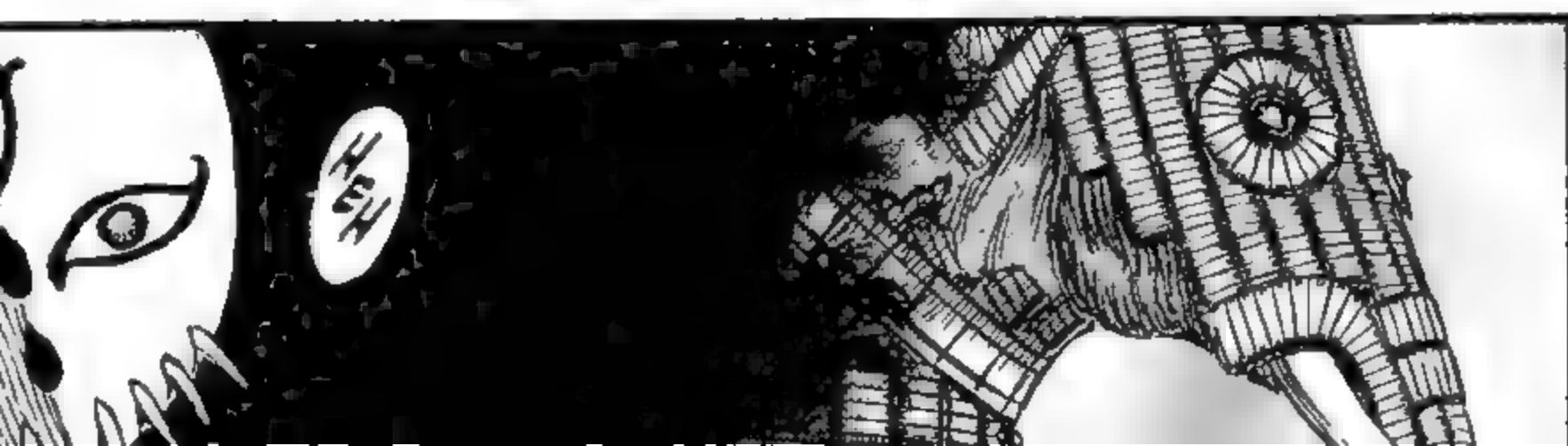
*TNK



*FX: SHFFF



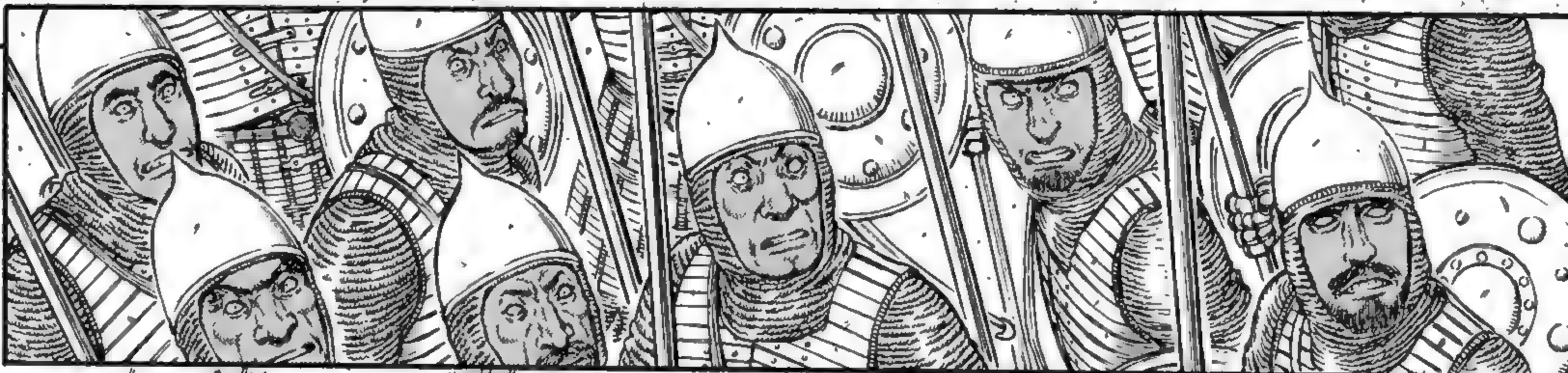
*FX: SWWP



I-I DON'T
KNOW--
JUST ALL
OF A
SUD-
DEN....!!

WHAT'S
WRONG?!

*AWOOOON





WHAT
THE
HELL'S...

WHAT?!

...HAP-
PENING
ON THIS
BATTLE-
FIELD?!



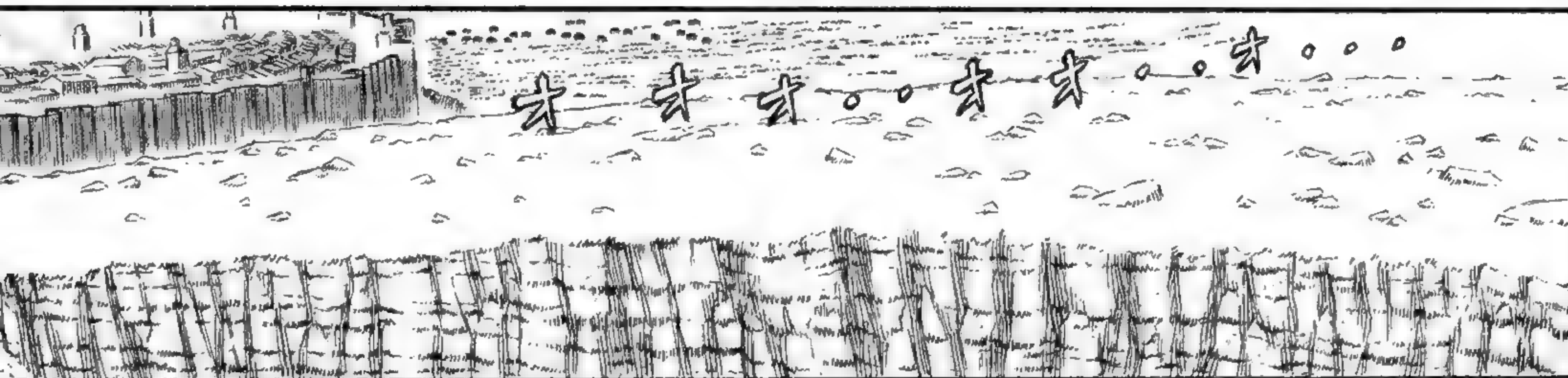
LOOK!!
THIS TIME IT'S
THE HUGE
BEASTS...!!



THIS
MIGHT
BE--!!

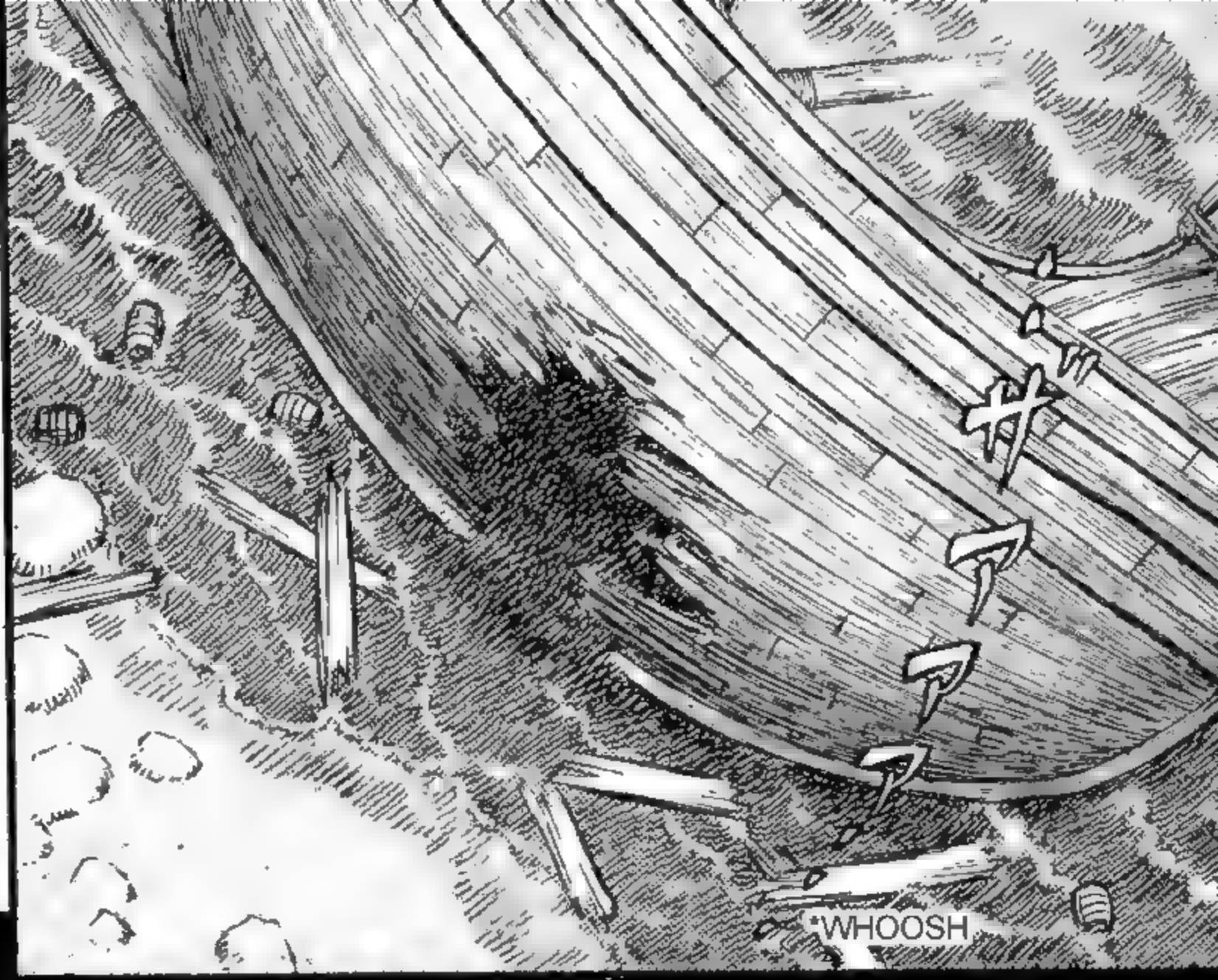
YOUNG
MAS-
TER!!

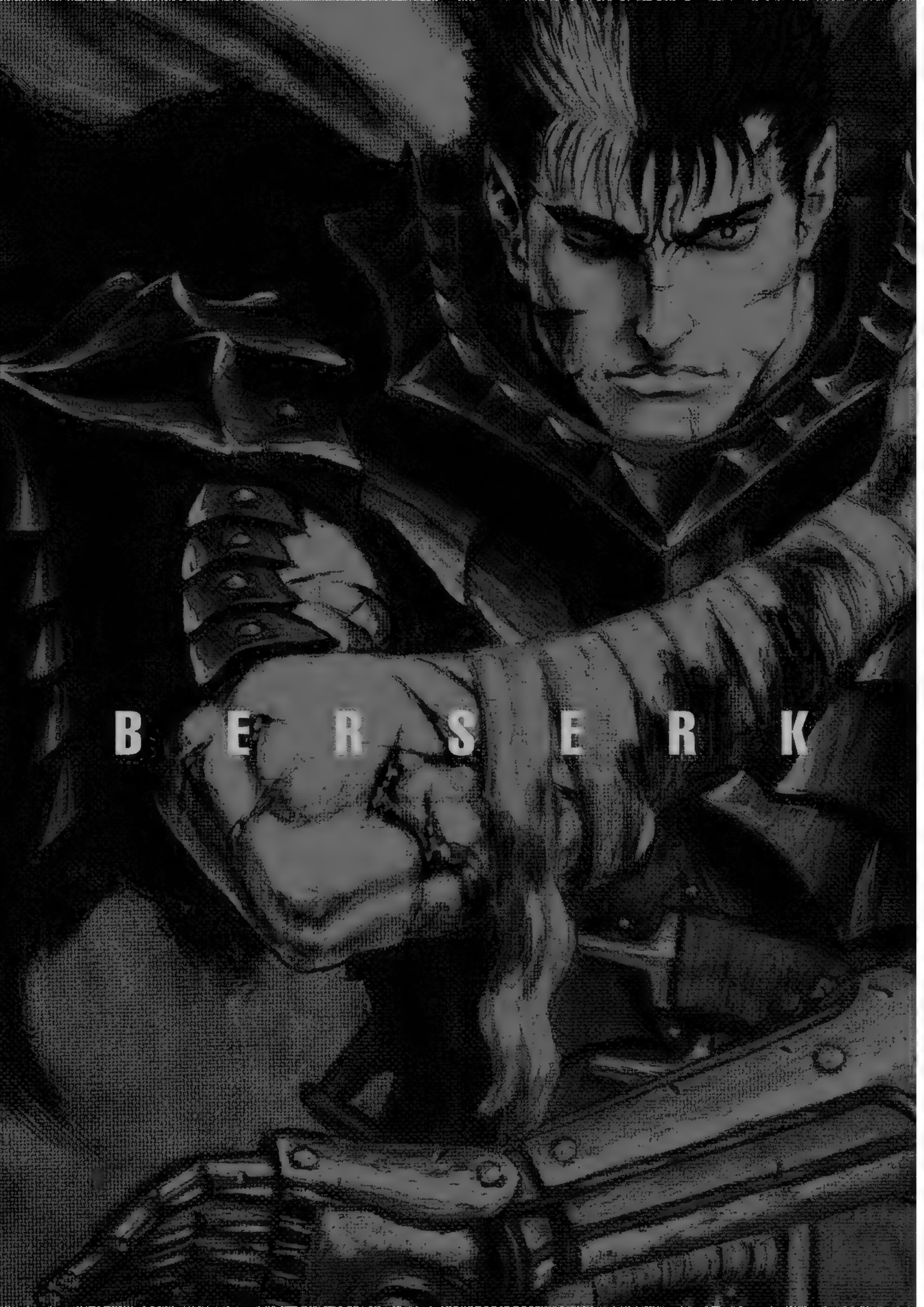
*FX: OHHHHHHH



*FWOOOSH







B E R S E R K

千年帝国の鷹<ミレニアムファルコン>篇／鷹都<ファルゴニア>の章

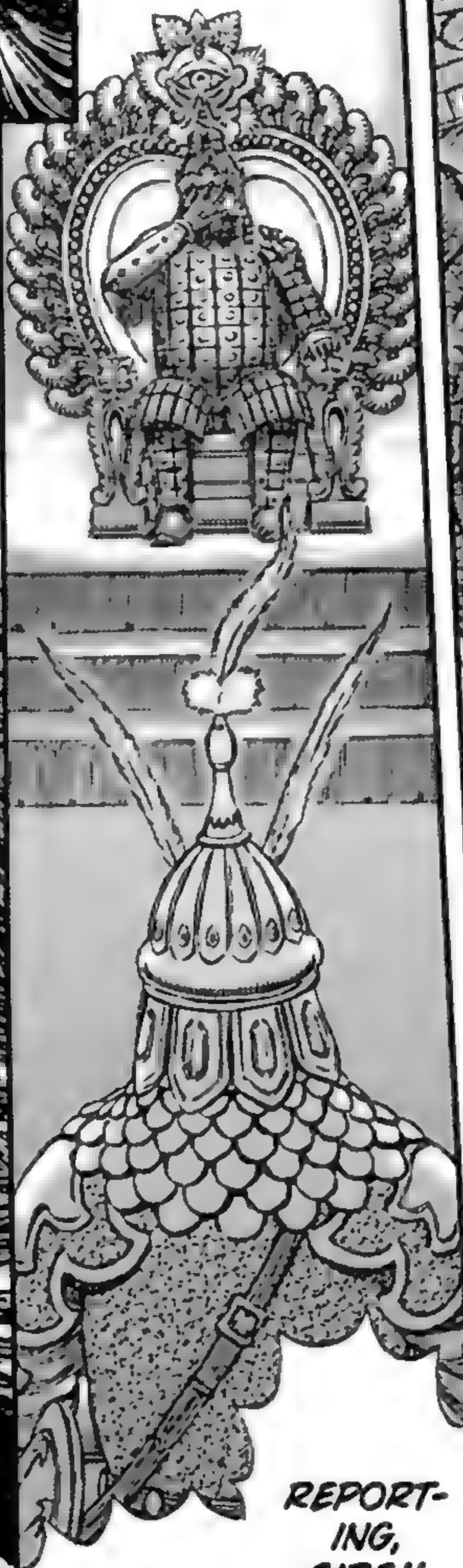
飛来

THE FLIGHT



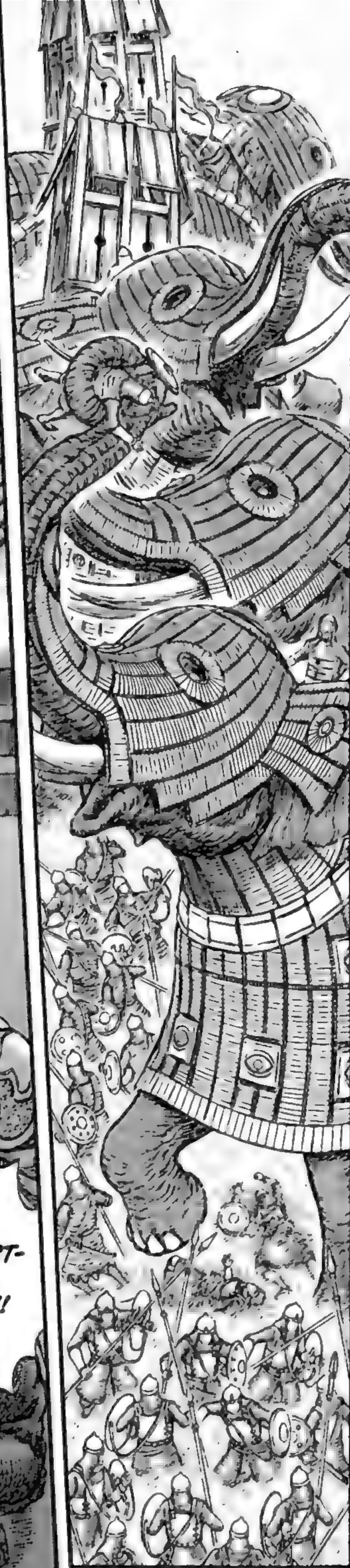
.....

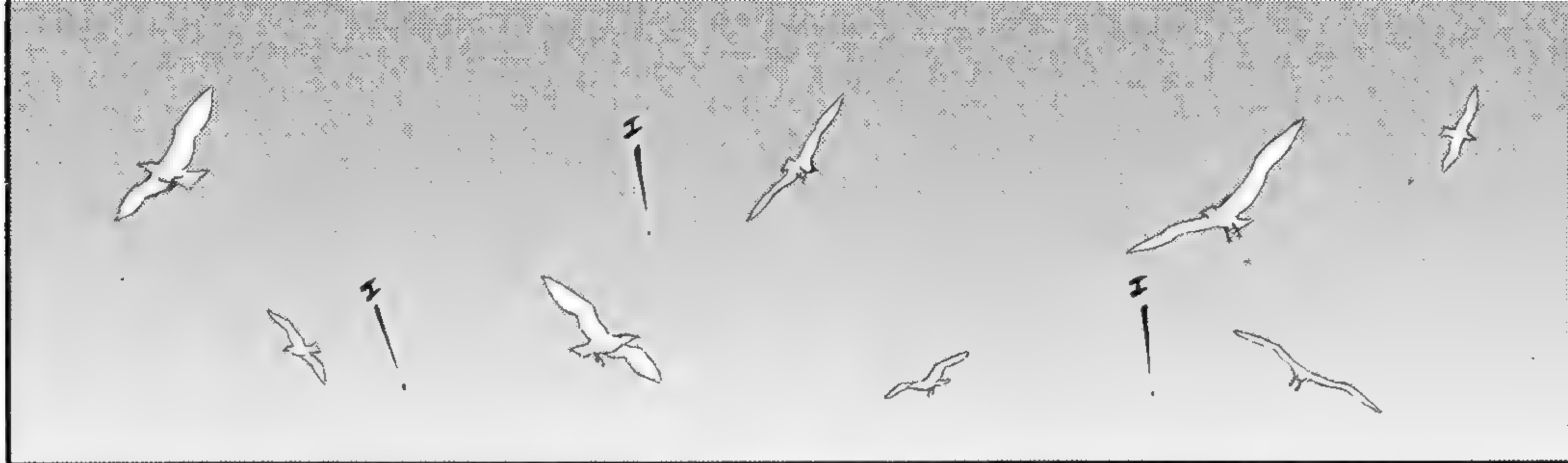
IT
COULDN'T
BE...



REPORT-
ING,
SIRE!!

WE HAVE
LOST CONTROL
OF OUR
CAVALRY AND
SOME OF
OUR WAR
ELEPHANTS,
AND IT IS
CAUSING
DISORDER ON
THE FRONT
LINES!

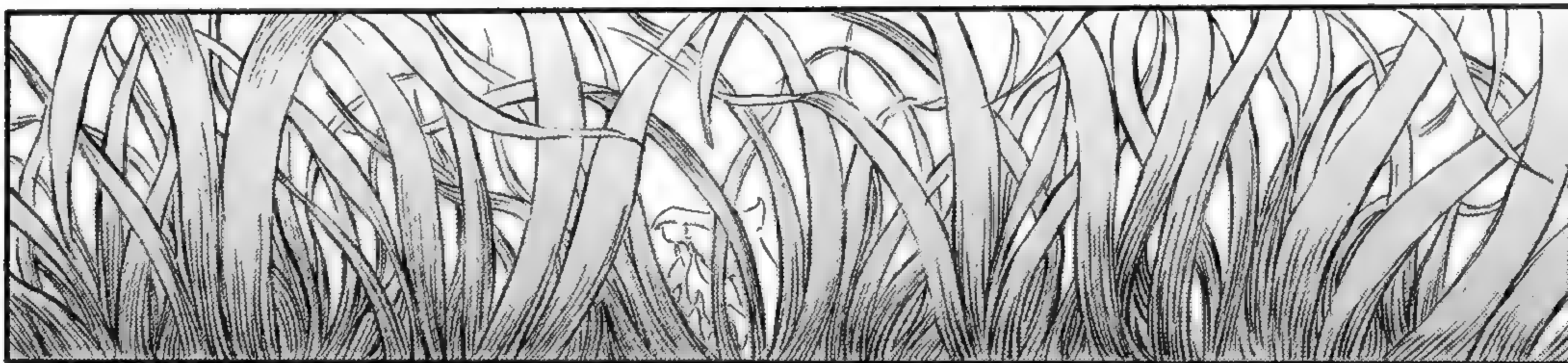




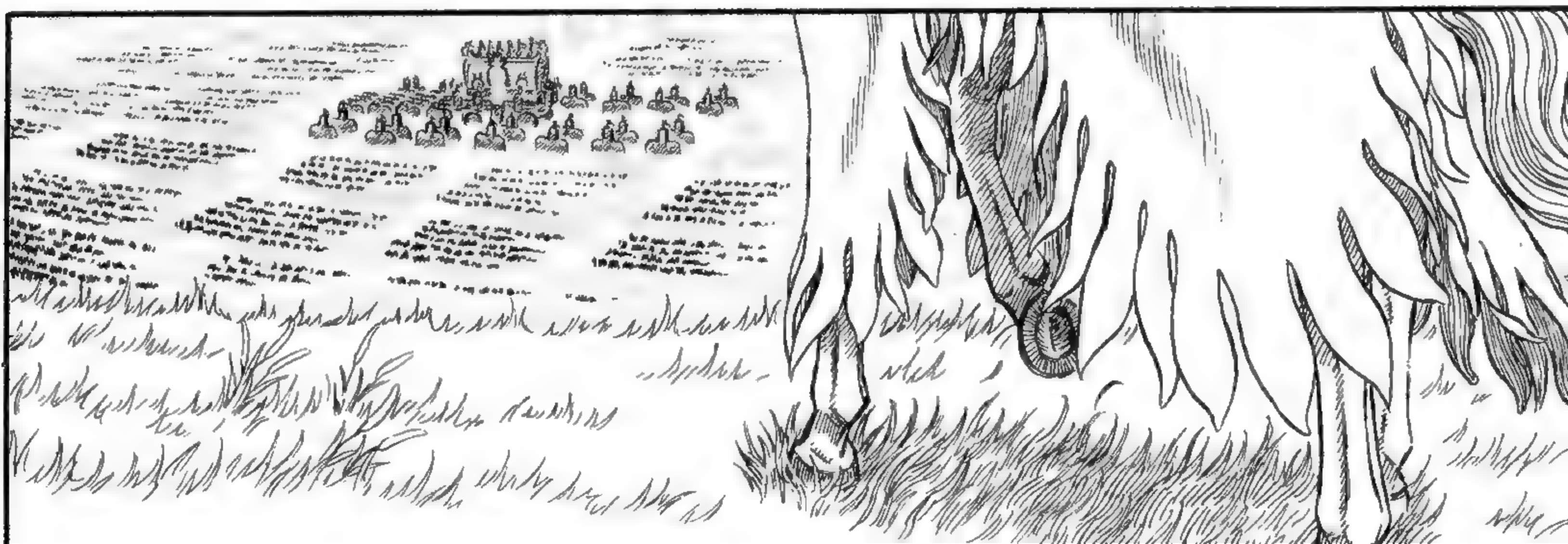
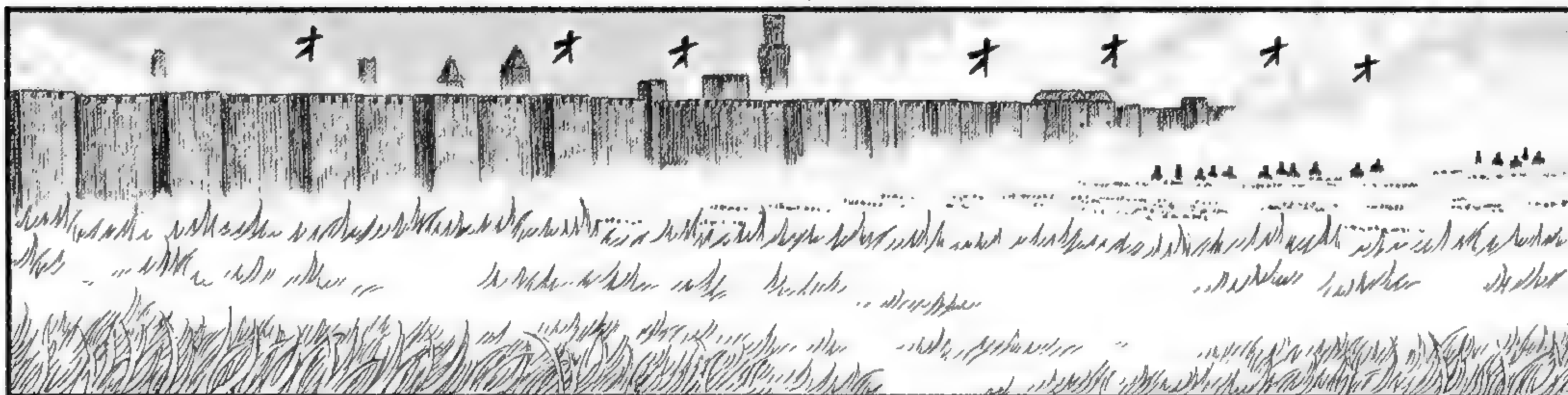
*FX: KEEEEEERN KEEEEEERN KEEEEEERN

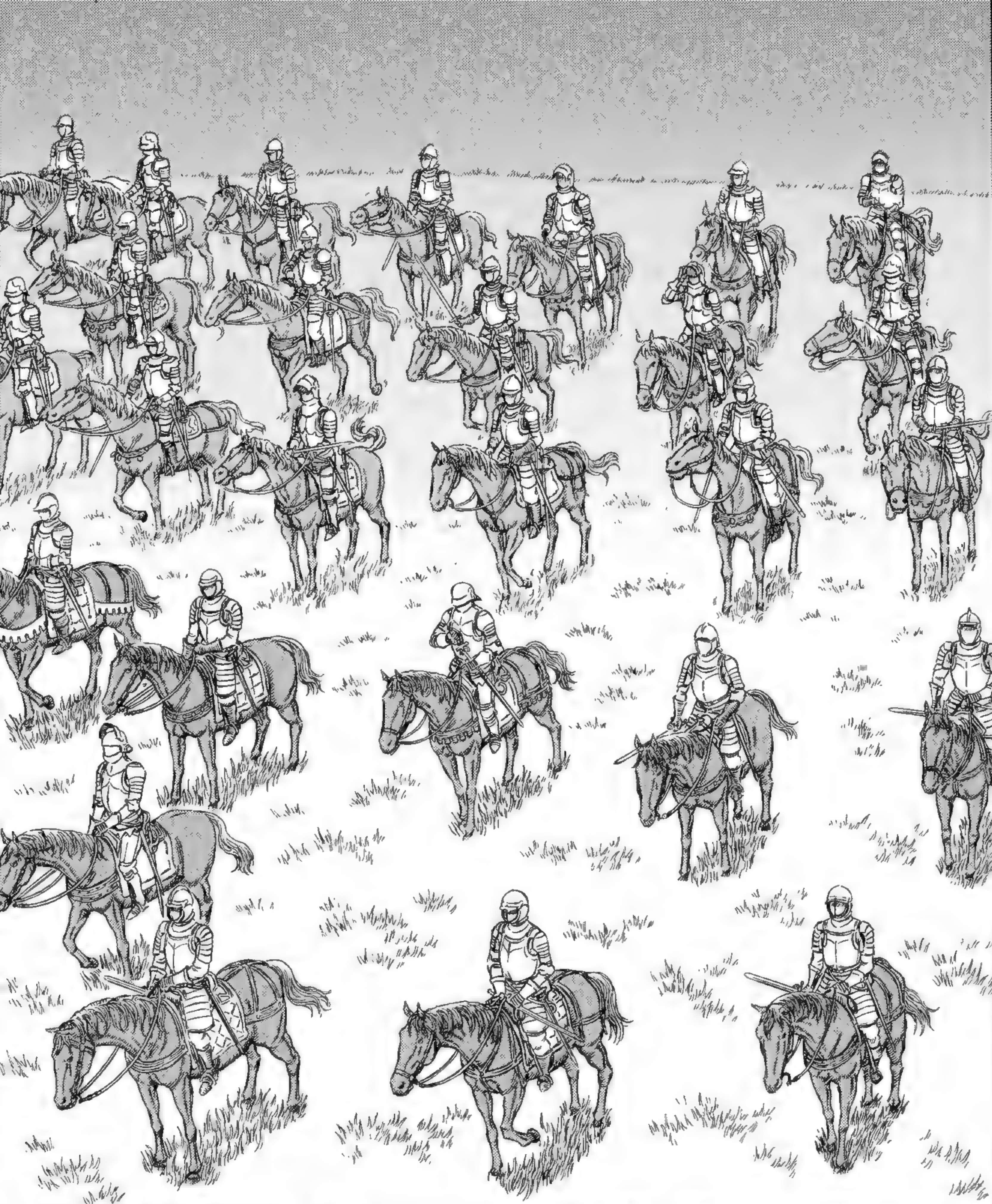


*FX: WWSSHHHH



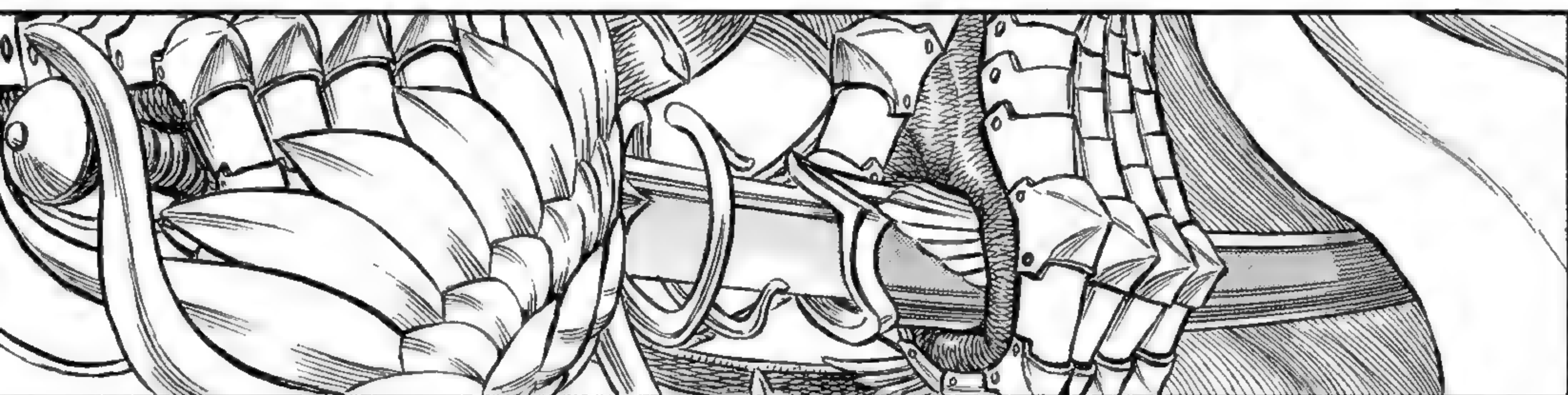
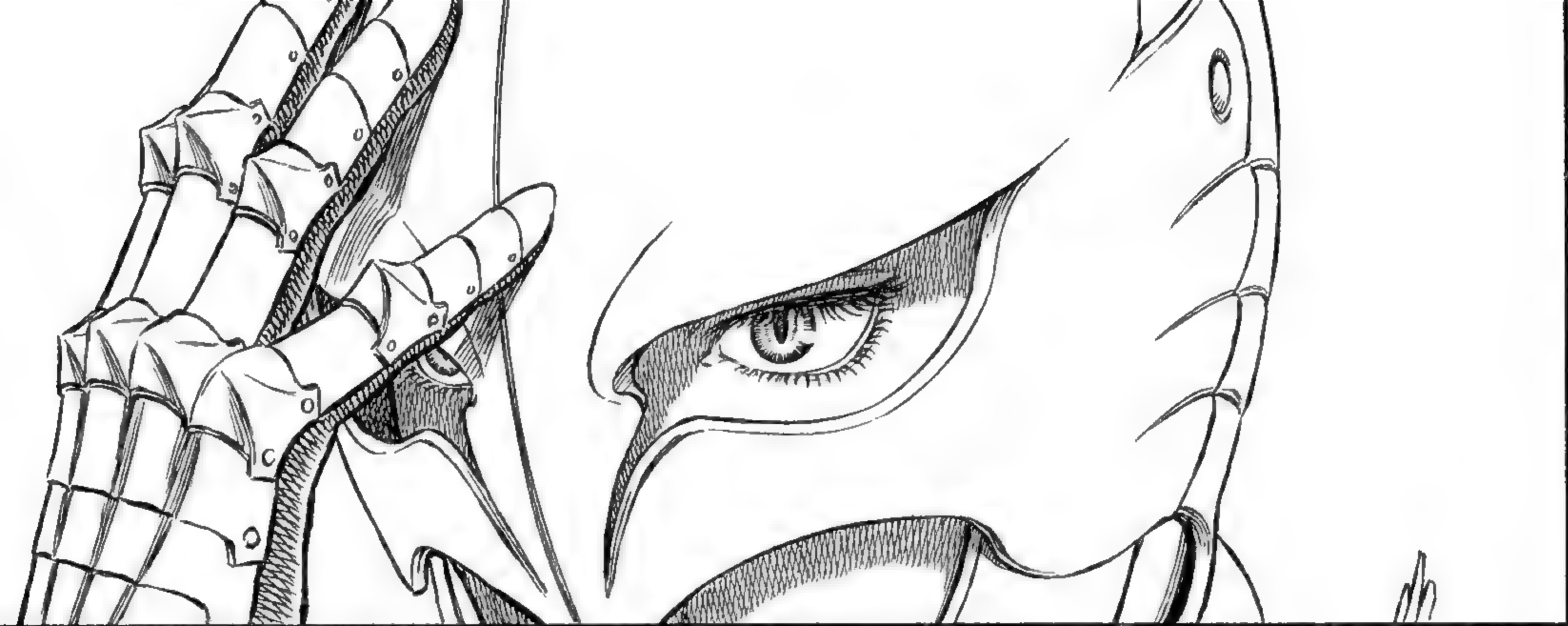
*FX: OHNNNNNN



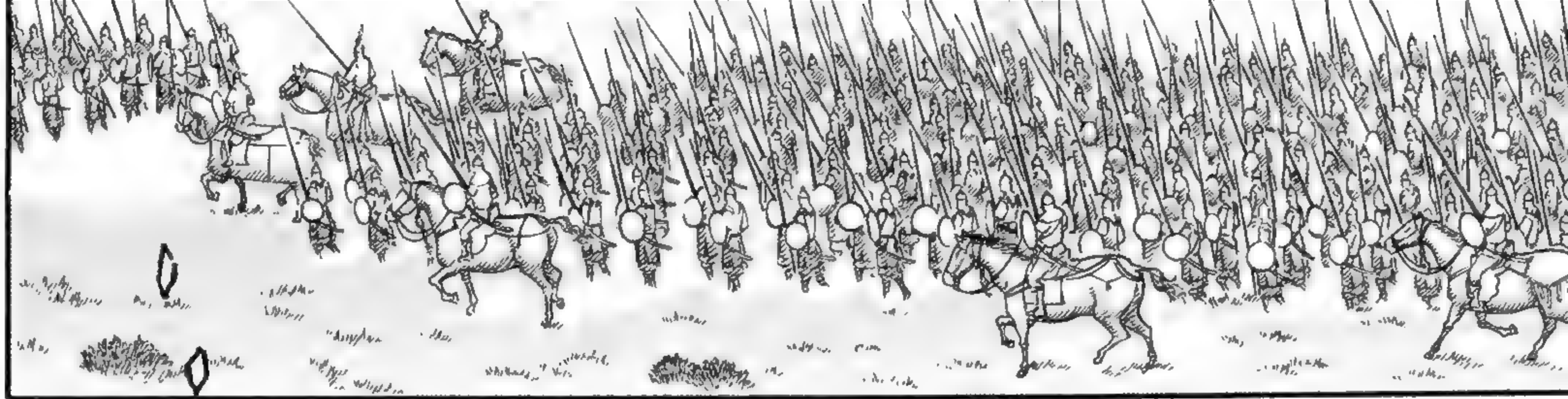




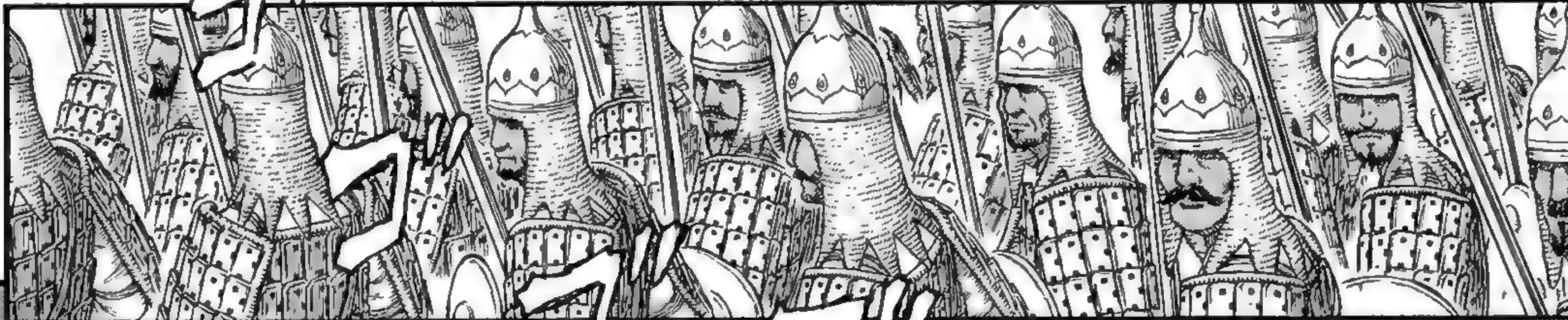








*FX: RMMMMMBLE

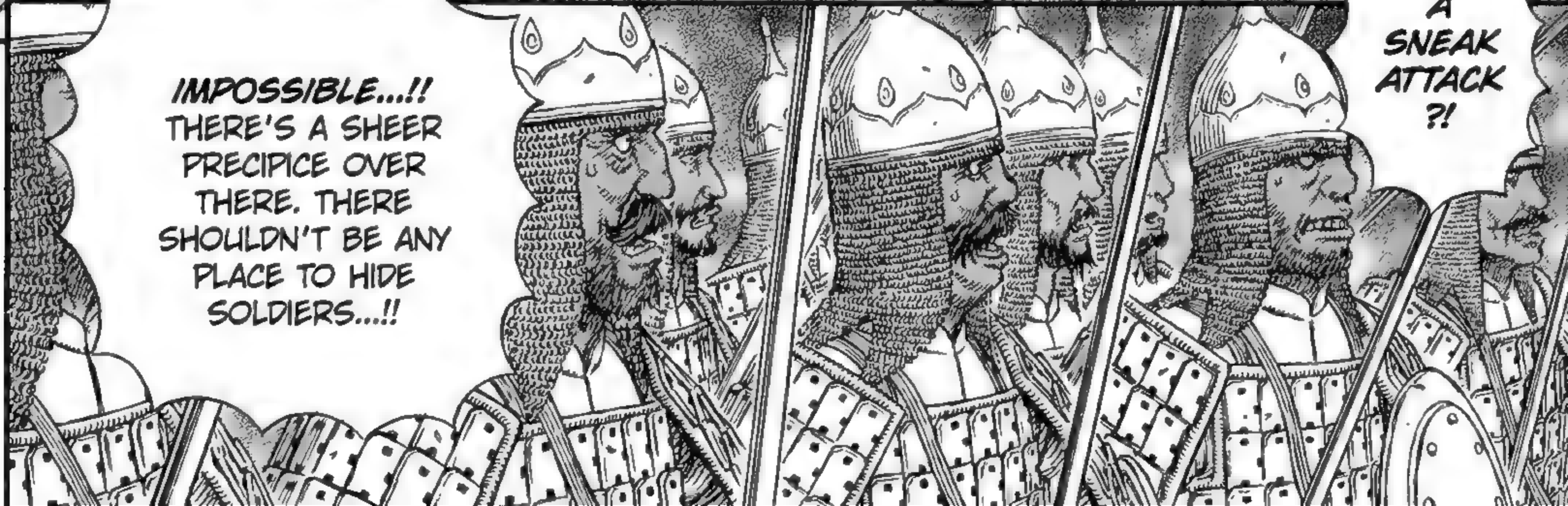


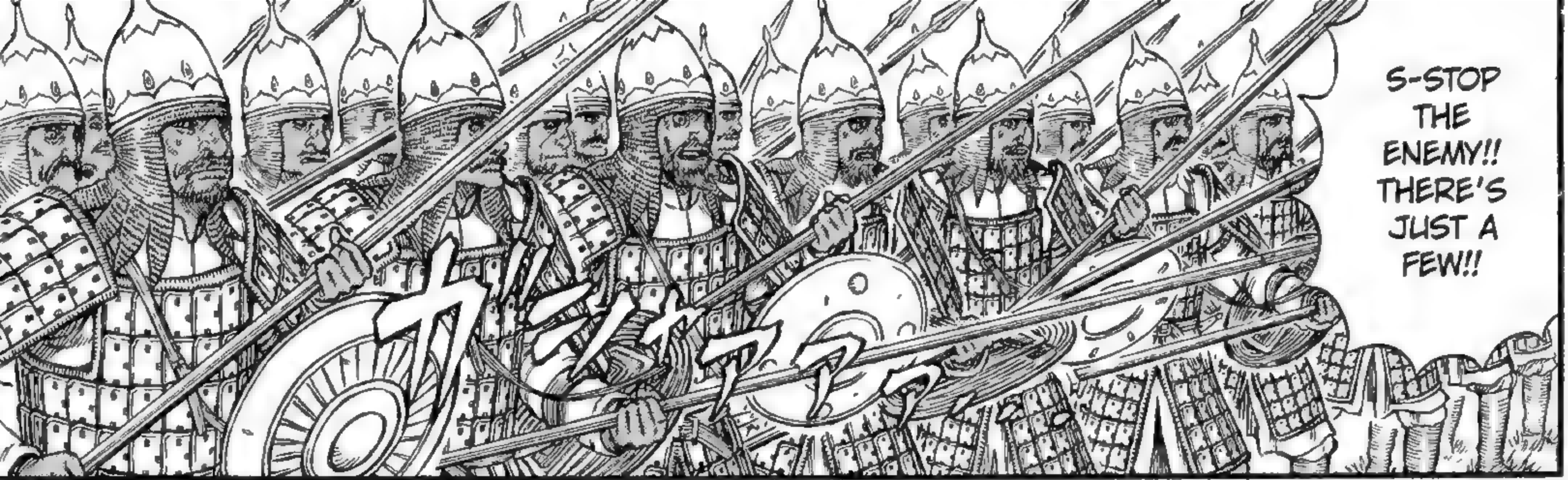
ゴッ
ゴッ
ゴッ



IMPOSSIBLE...!!
THERE'S A SHEER
PRECIPICE OVER
THERE. THERE
SHOULDN'T BE ANY
PLACE TO HIDE
SOLDIERS...!!

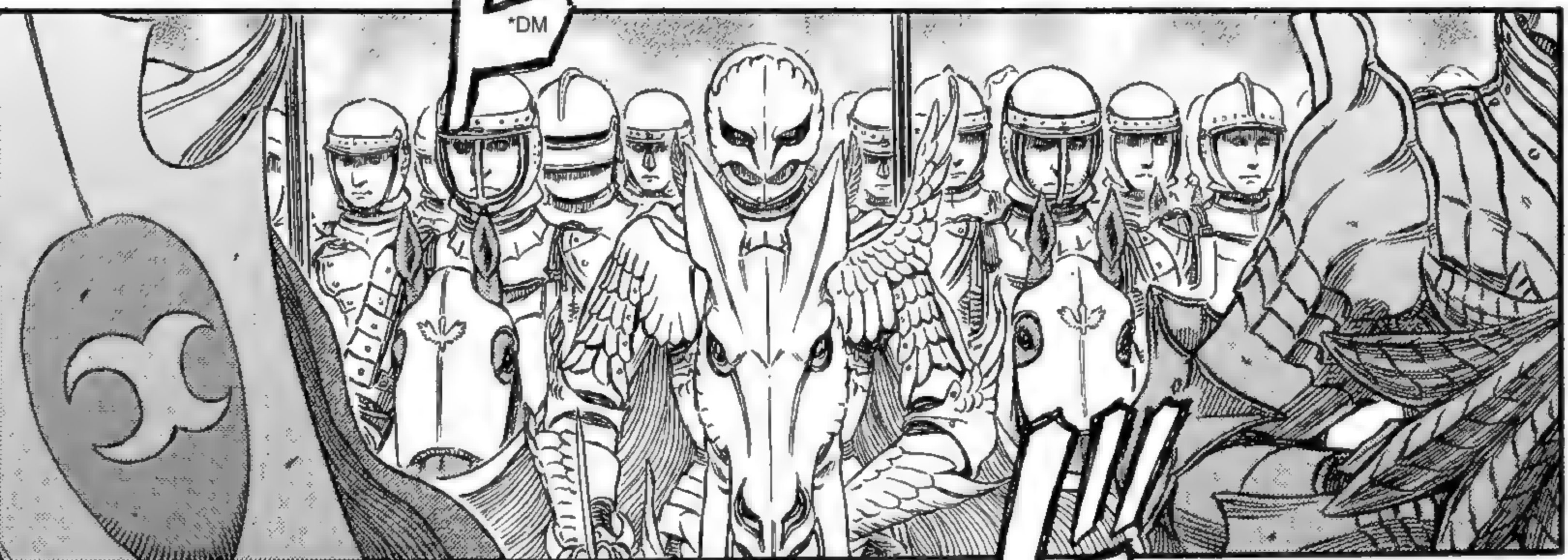
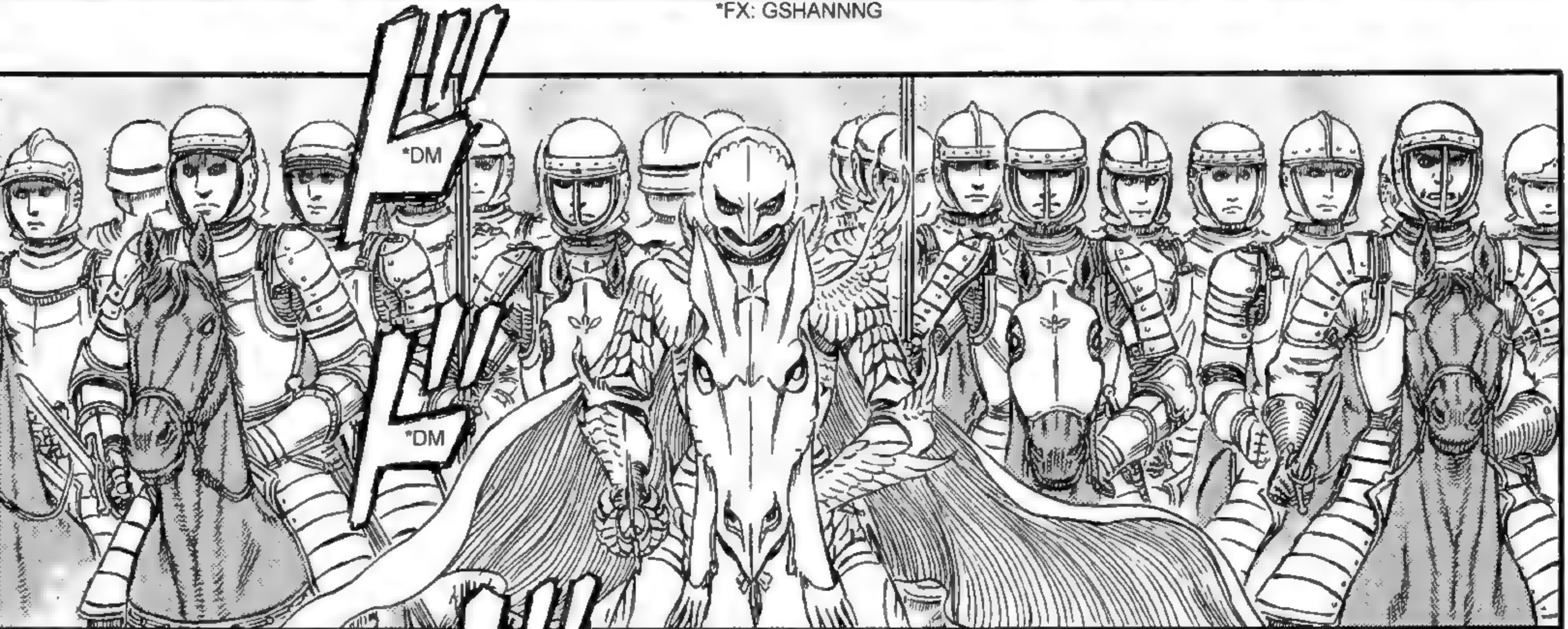
A
SNEAK
ATTACK
?!

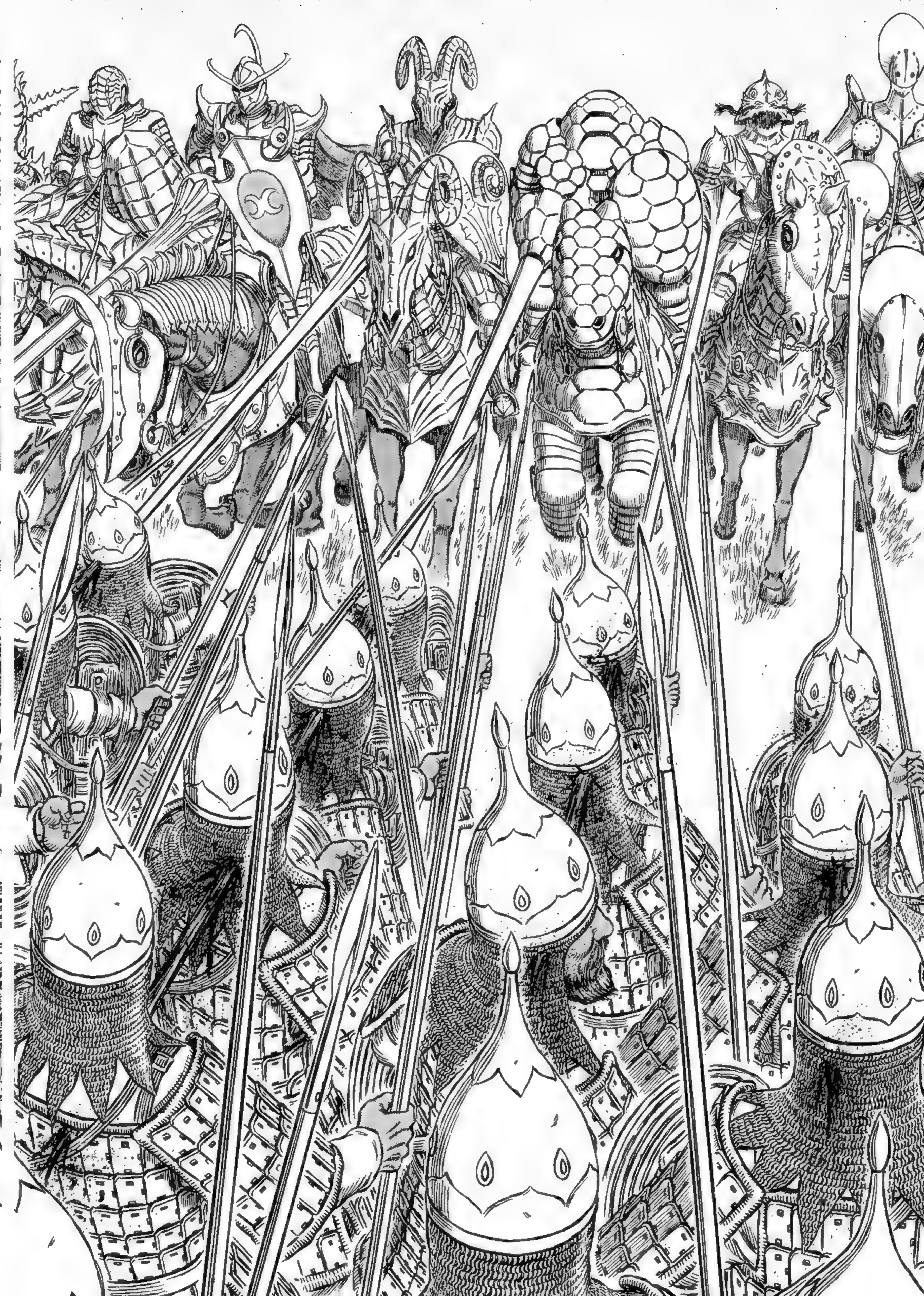
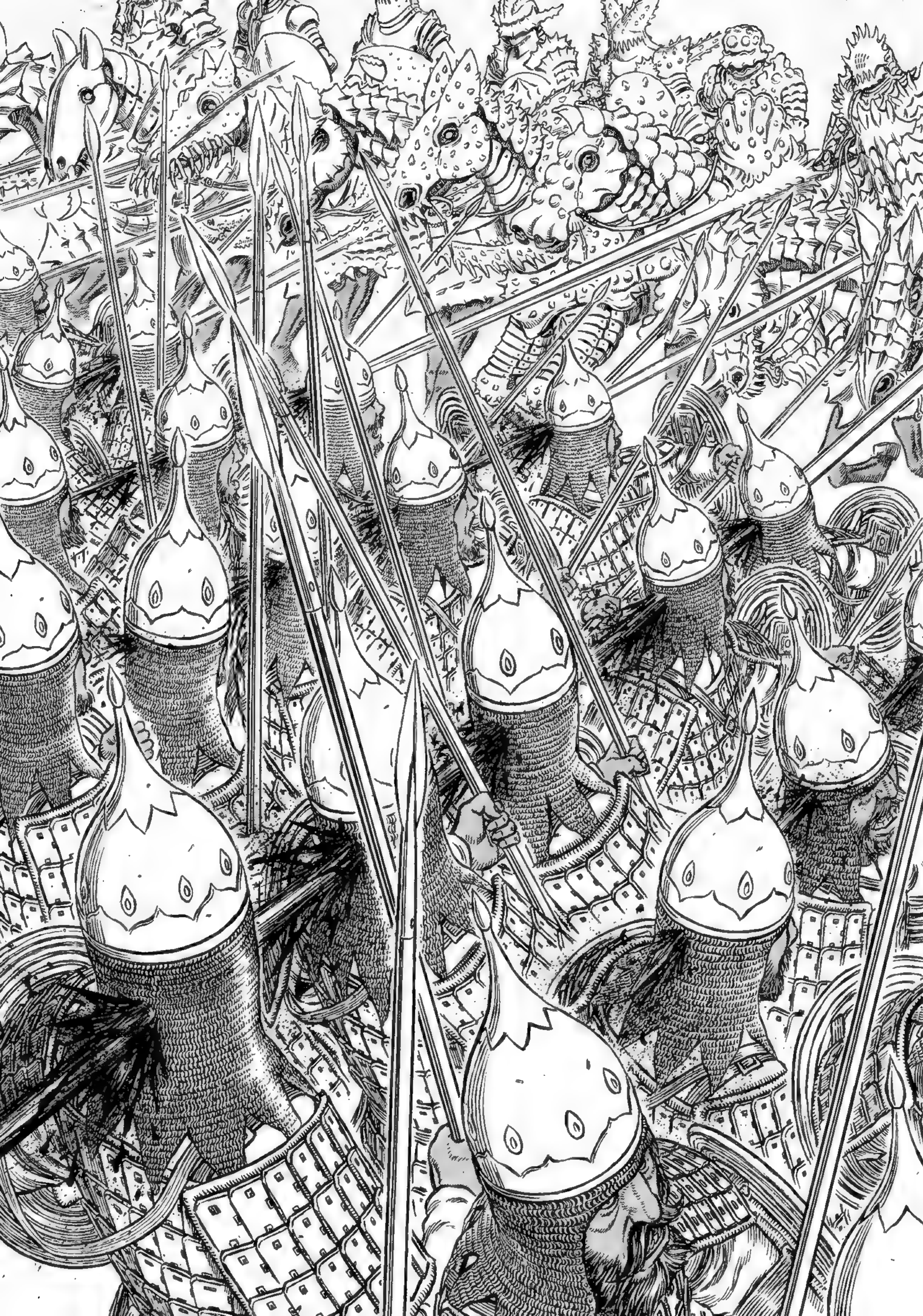




S-STOP
THE
ENEMY!!
THERE'S
JUST A
FEW!!

*FX: GSHANNNG





*OHNNNN

TH-
THEY
AREN'T
STOP-
PING!

MEN FALL
LIKE TREE
LEAVES
BEFORE
THEM....!!

WHAT ARE
THOSE
LANCERS
--?!

*FX: RRRMMMMBLE

*FX: AHHHH

WHAT'S
THAT...?

ㄥㄥㄥㄥㄥ

YOUNG
MASTER
....!!



THEY'RE A
MERE SEVERAL
HUNDRED
HORSEMEN!!
NO MORE THAN
ONE OF
OUR OWN
DIVISIONS!!

CH-
CHECK
THEM
!!

**SURROUND
THEM!!
GET INTO
FORMATION!!**

WE NEVER
THOUGHT THEY'D
SEND A SMALL
FORCE LIKE THAT AT
OUR FLANK....!!



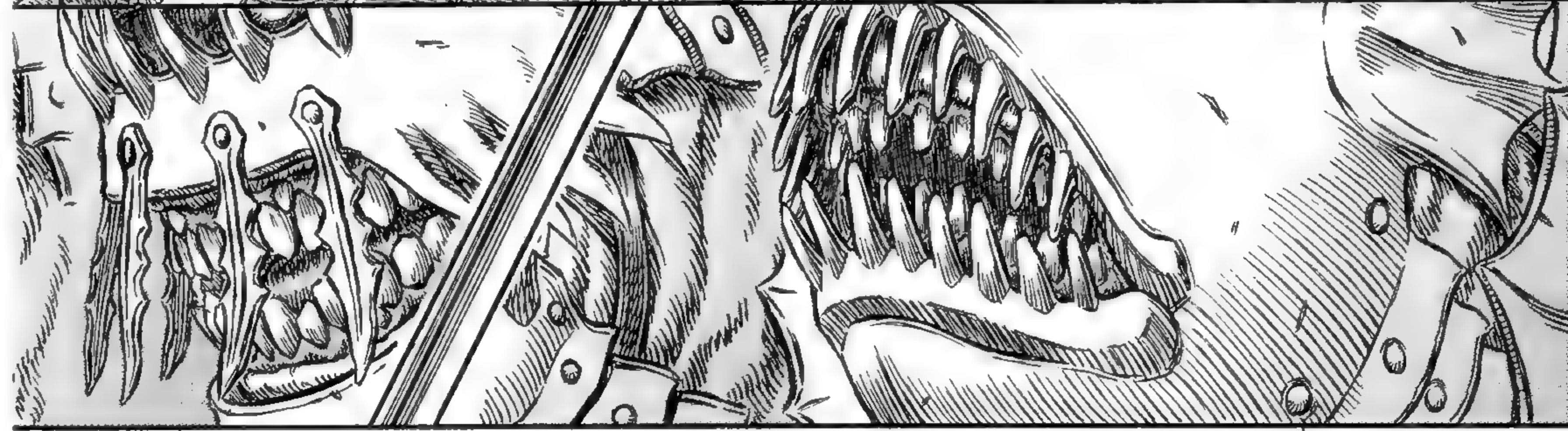
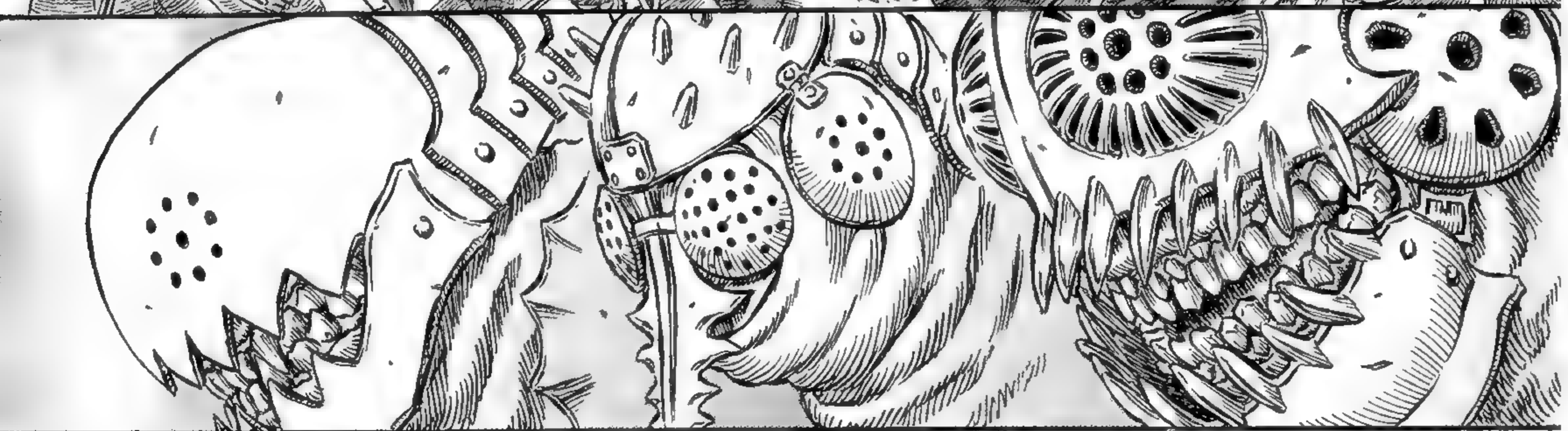
GRAHHH,
HOW COULD THIS BE?!
OUR ARMY IS SO LARGE,
IT REACTS SLOWLY TO
UNANTICIPATED EVENTS....!!





*WHOCK

*FX: GROHH



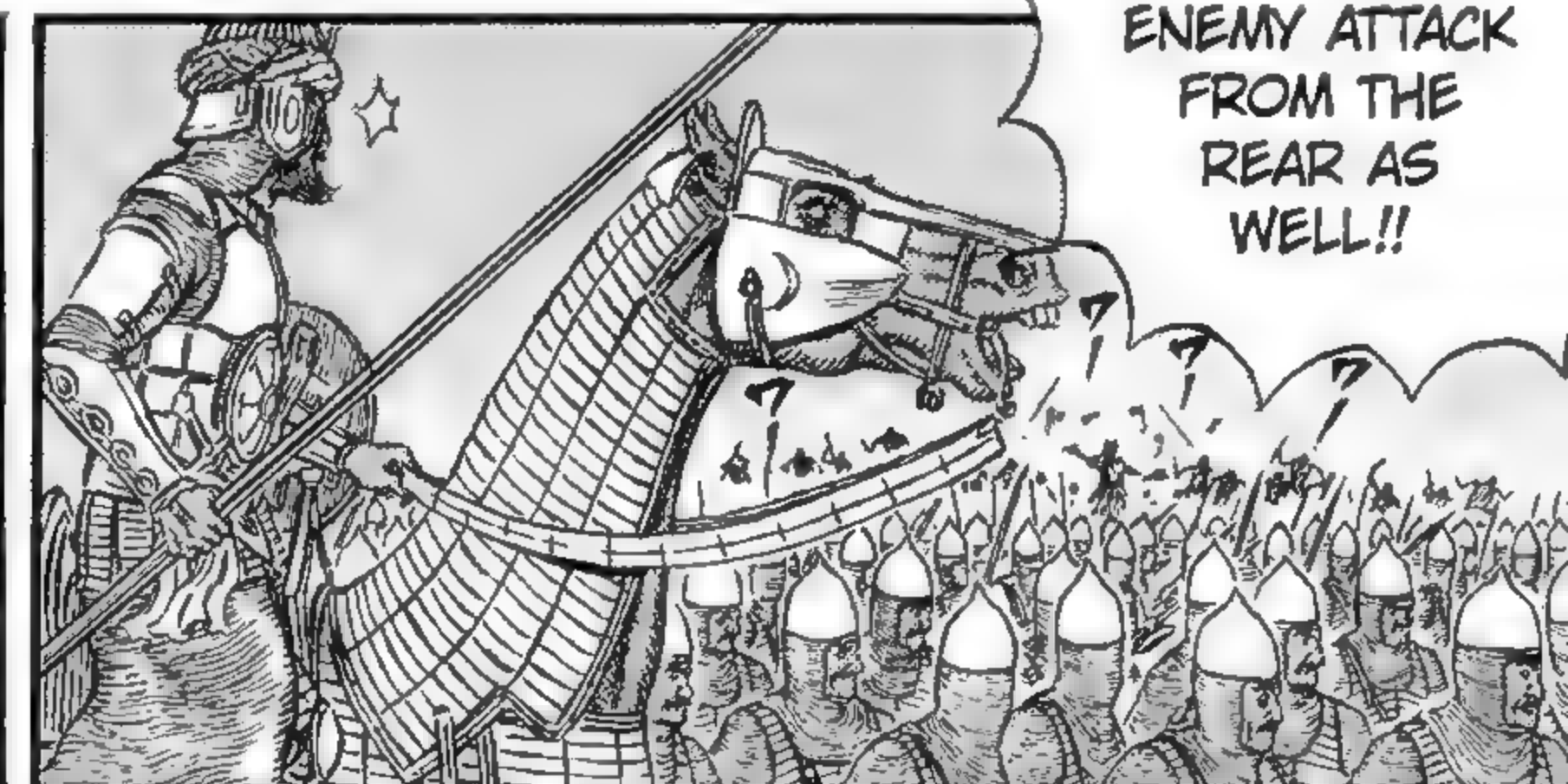
*FX: BABOOOOM



TH-
THEY'RE
MON-
STERRRS
!!

HNGH
....!!

TH-THEY
ARE NOT
STOPPING
....!!



GENERAL!!
ENEMY ATTACK
FROM THE
REAR AS
WELL!!

*FX: AGHHH AGHHHHHHH



*AOOOON

*VHSSSSH



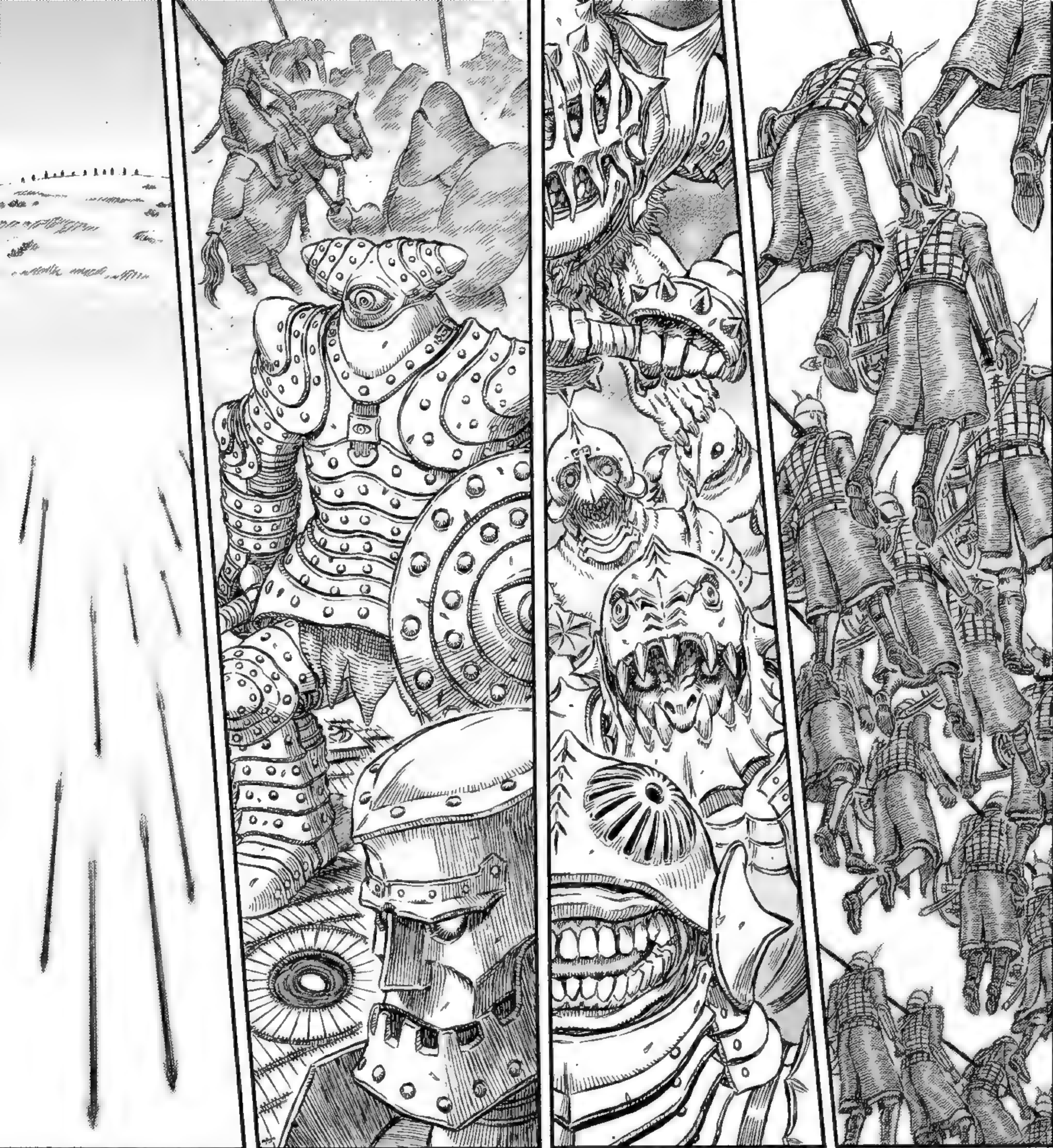


B E R S E R K

千年帝国の鷹(ミレニアムファルコン)篇 / 魔都(ファルコニア)の章

裂ける戦場

THE TORN
BATTLEFIELD



STAND YOUR
GROUND!!
IMPERIAL GUARDS,
LEFT HALF TURN!!
MEET THE
ATTACK!!

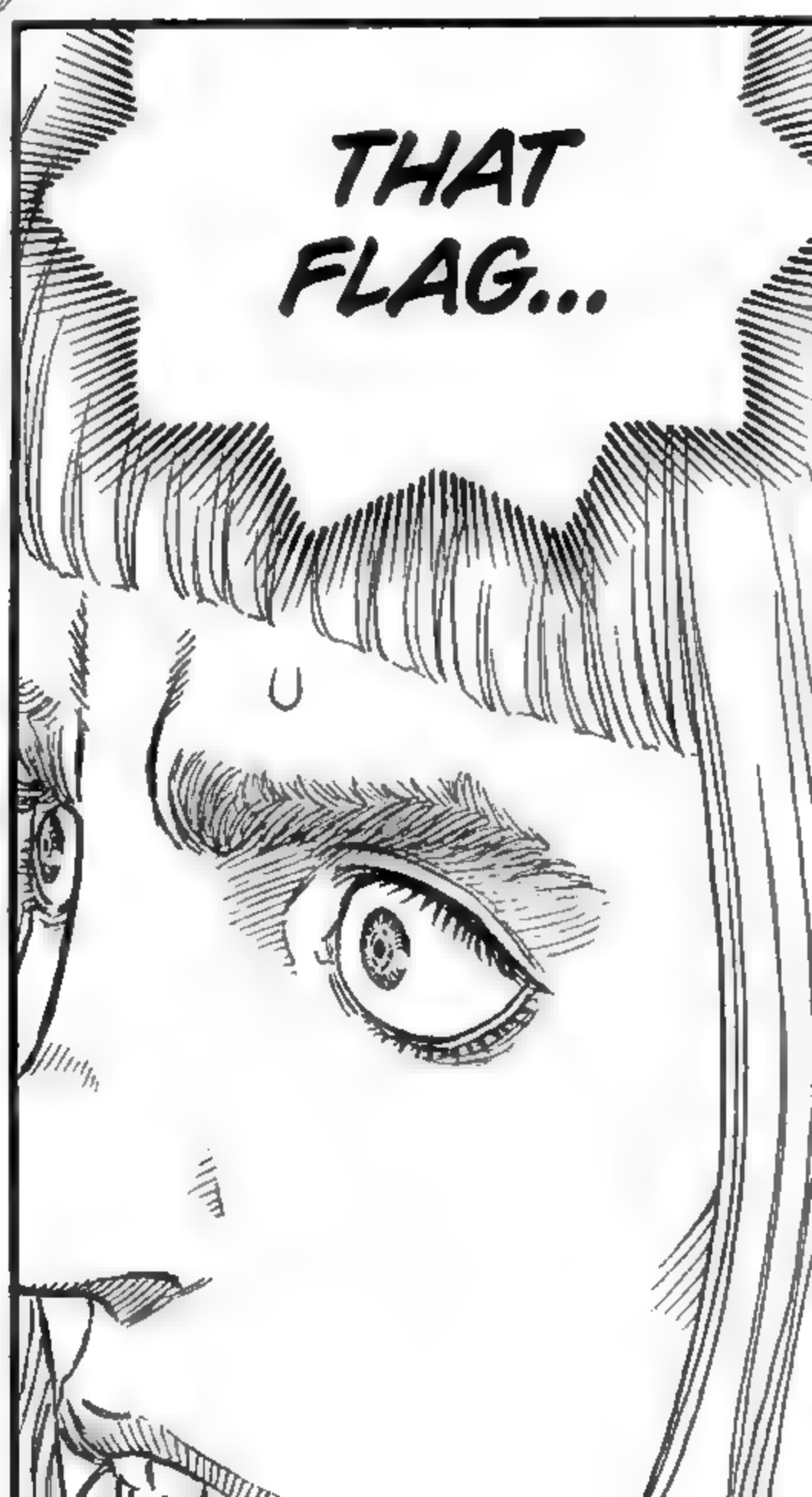
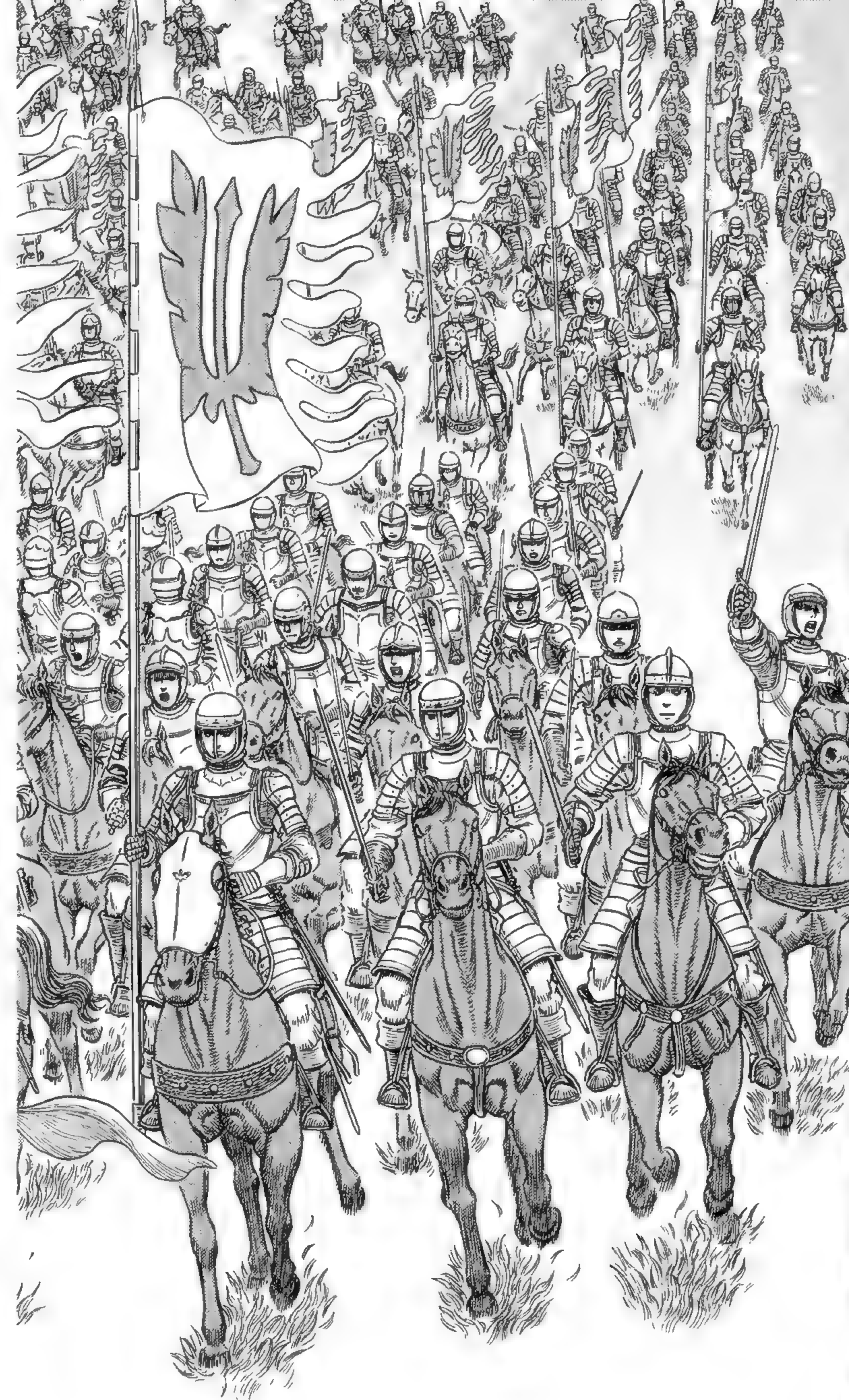
THIS
CAN'T
BE...!!

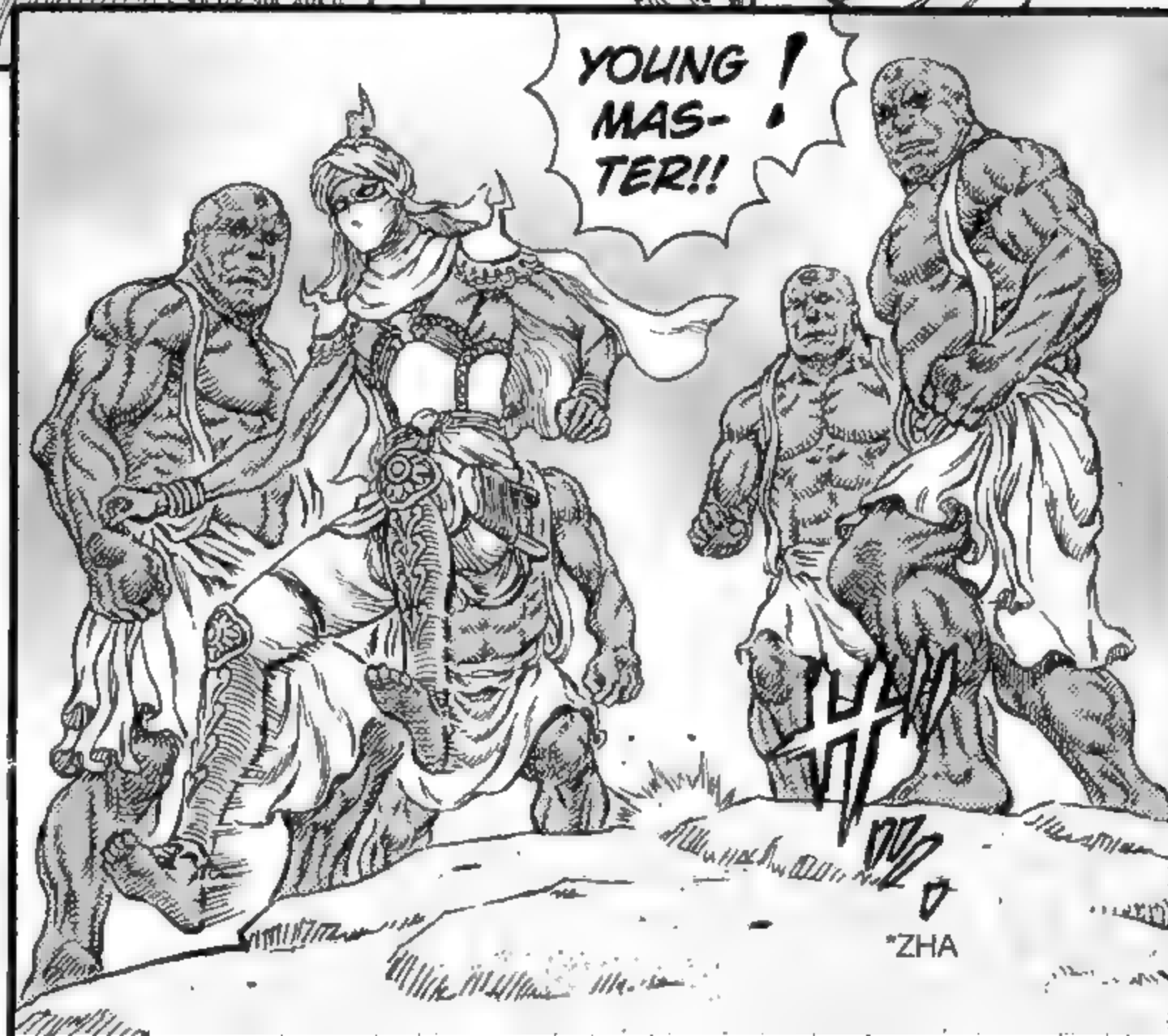
THEY
CAN'T BE
MORE
THAN
SEVERAL
HUNDRED
HORSE-
MEN...

THEY'RE CUTTING
RIGHT THROUGH A
KUSHAN BATTLE
LINE OF OVER
200,000...?!

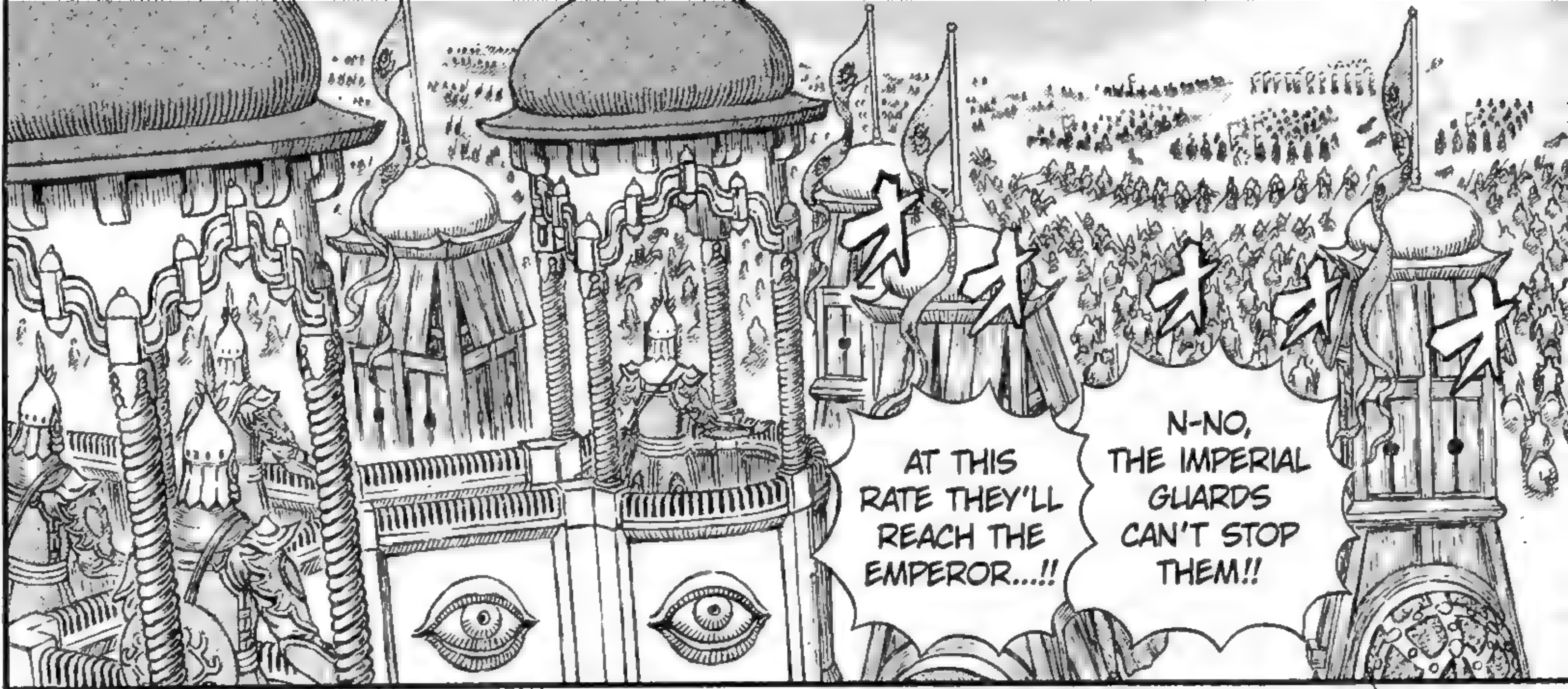
WHAT
IS THAT
ARMY?!





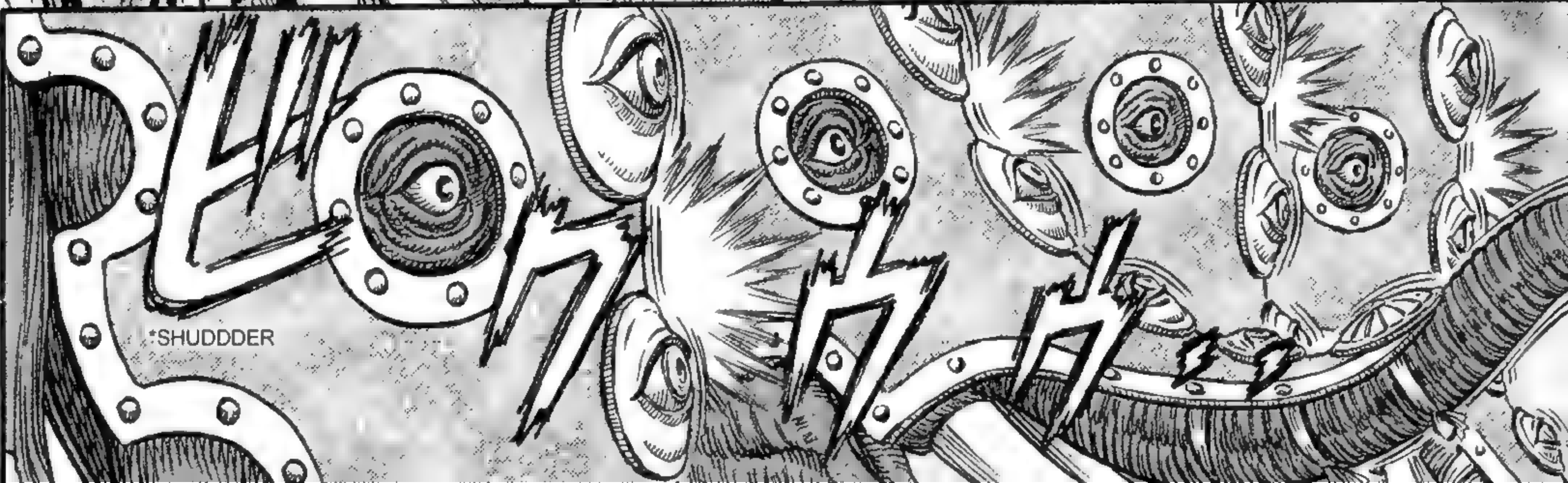
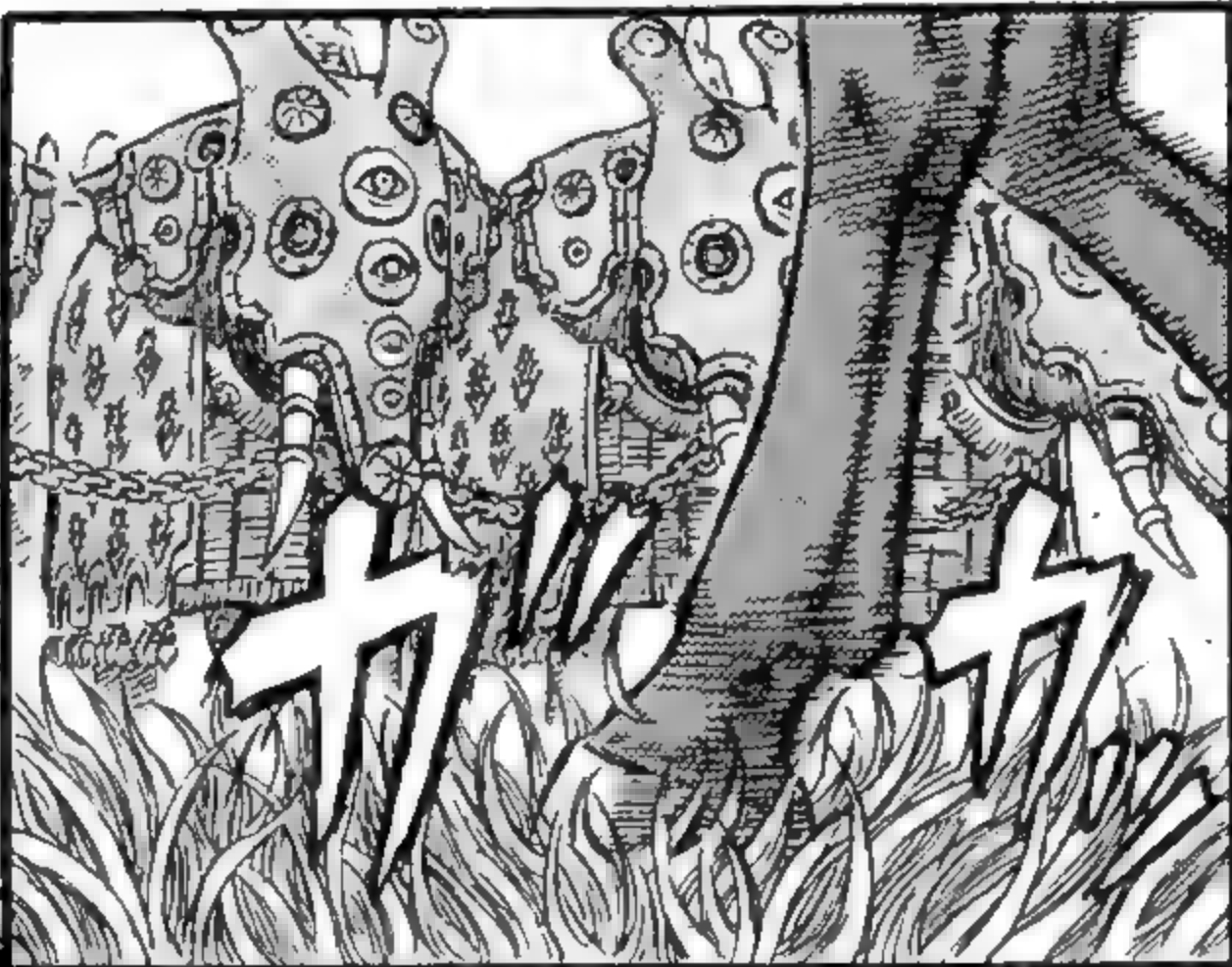


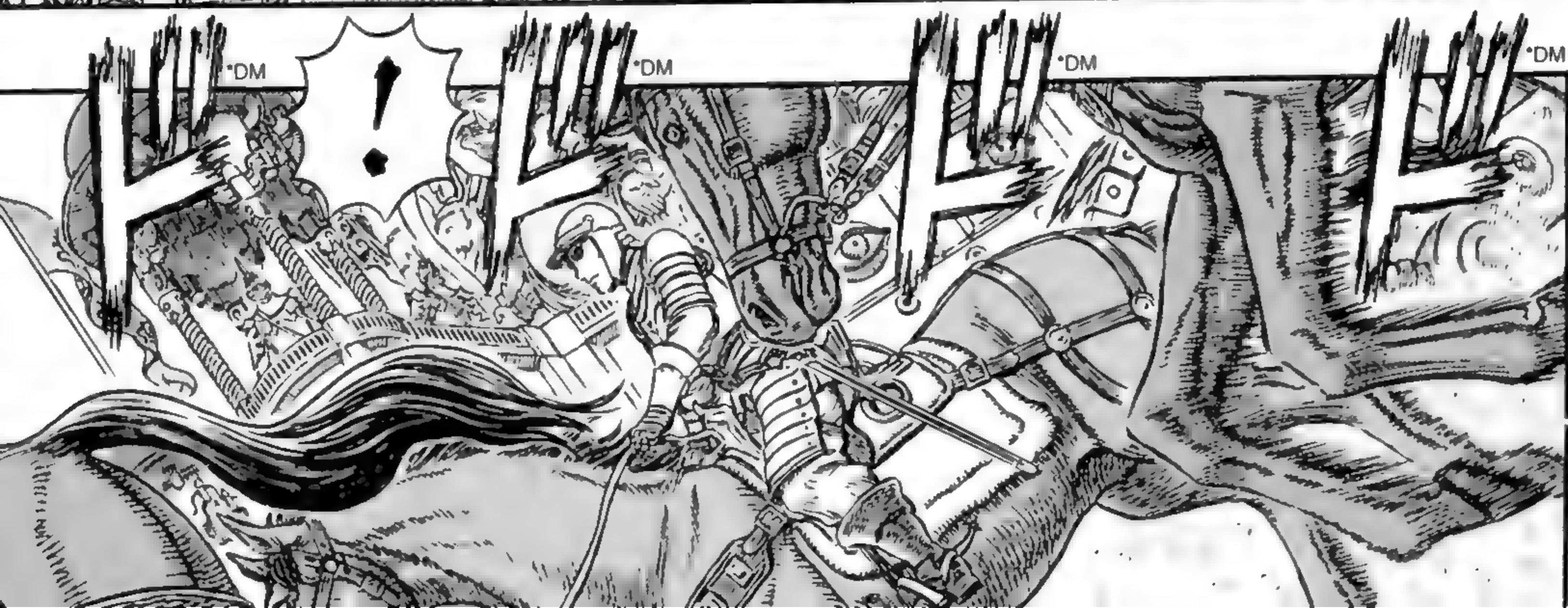
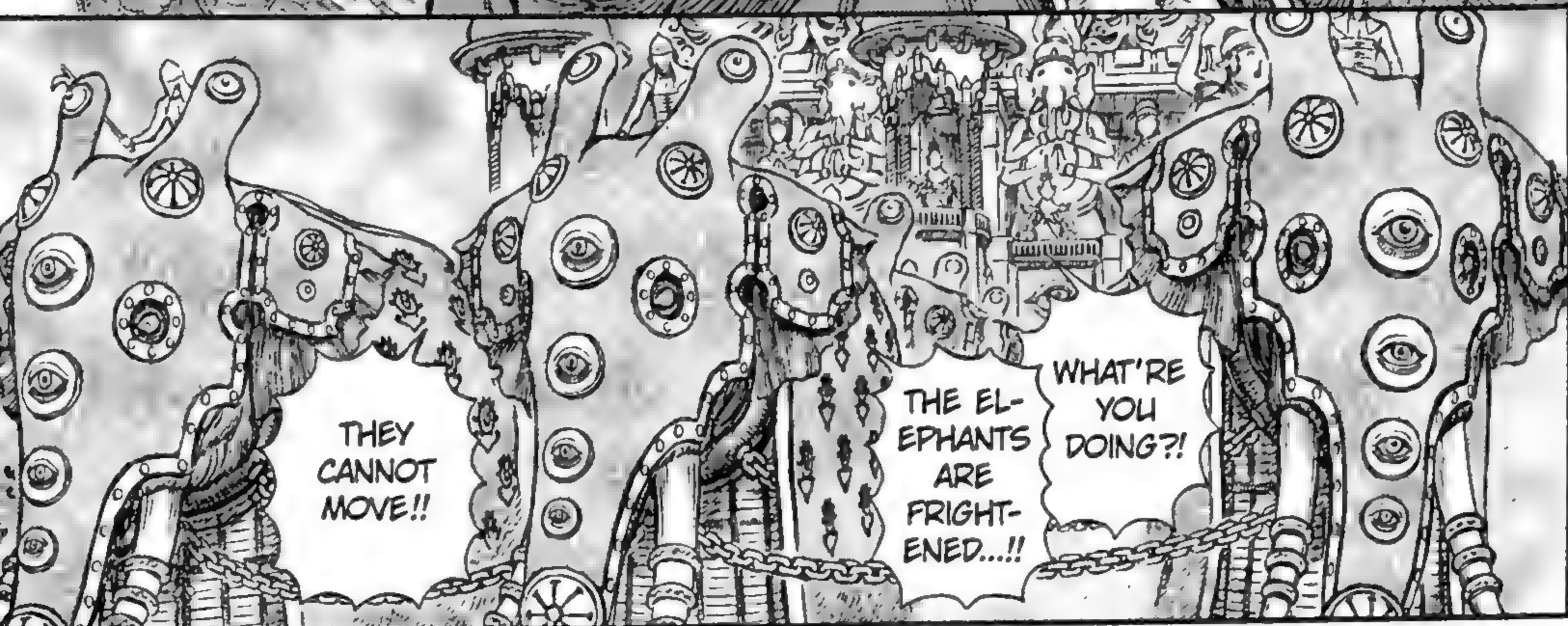
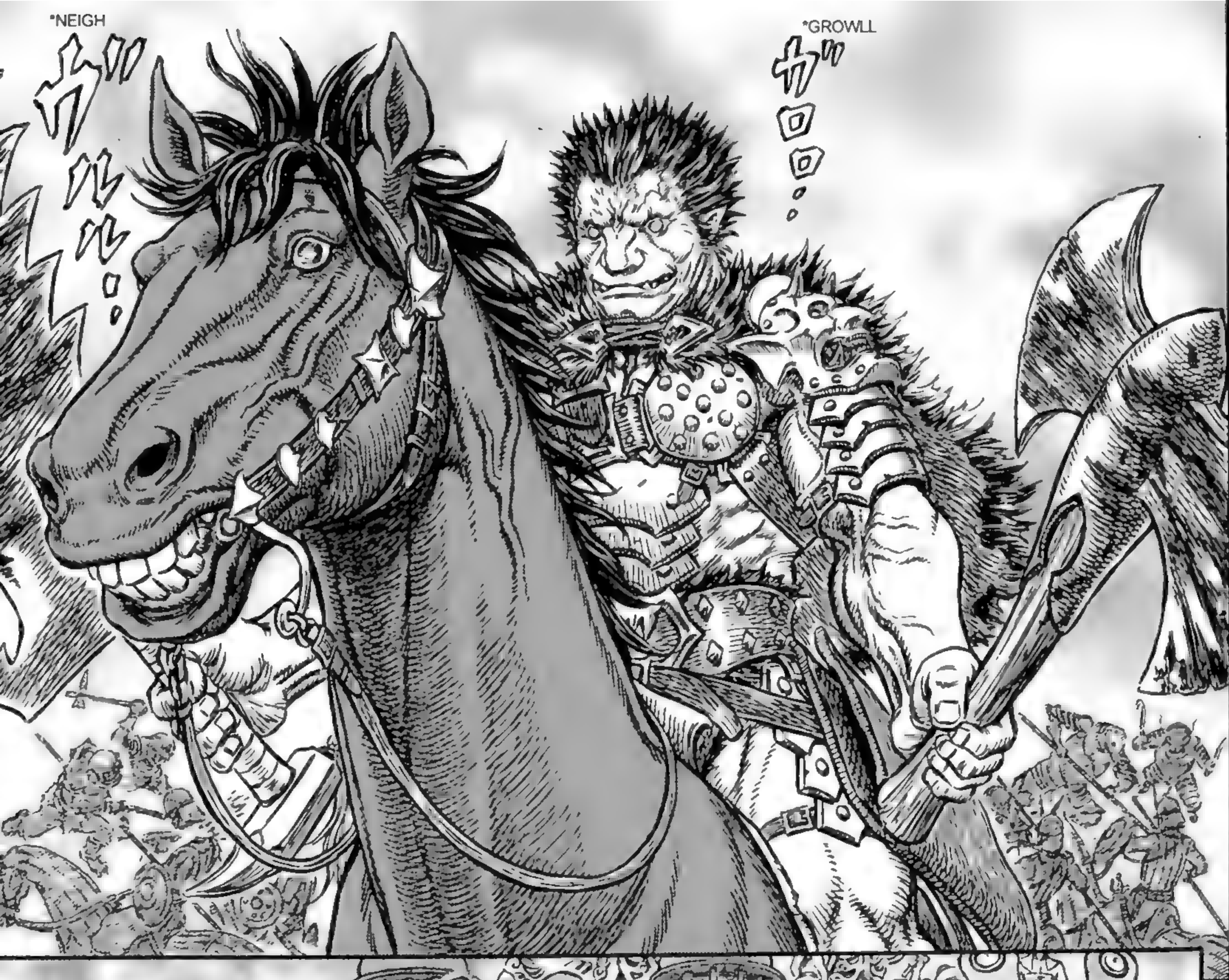


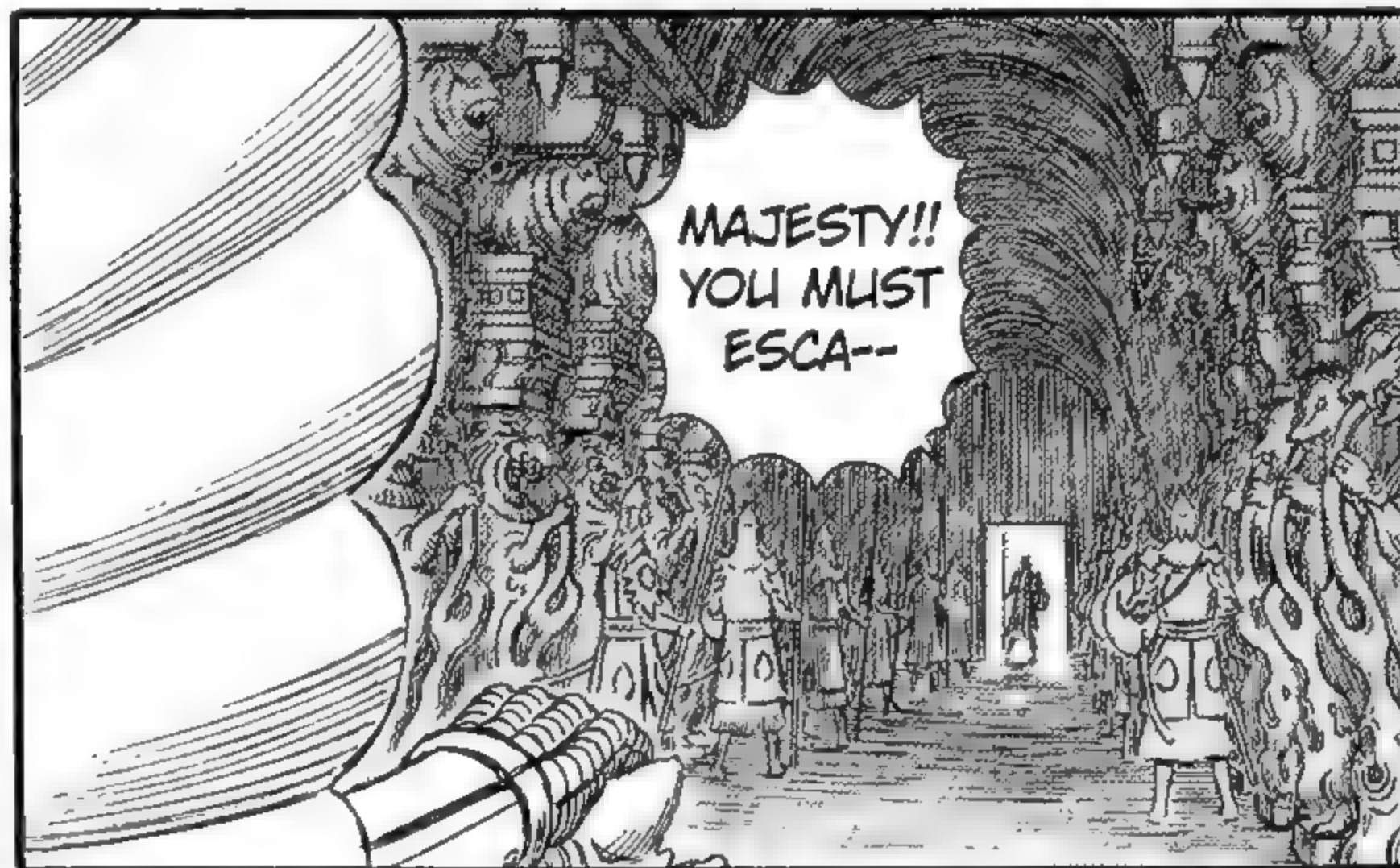
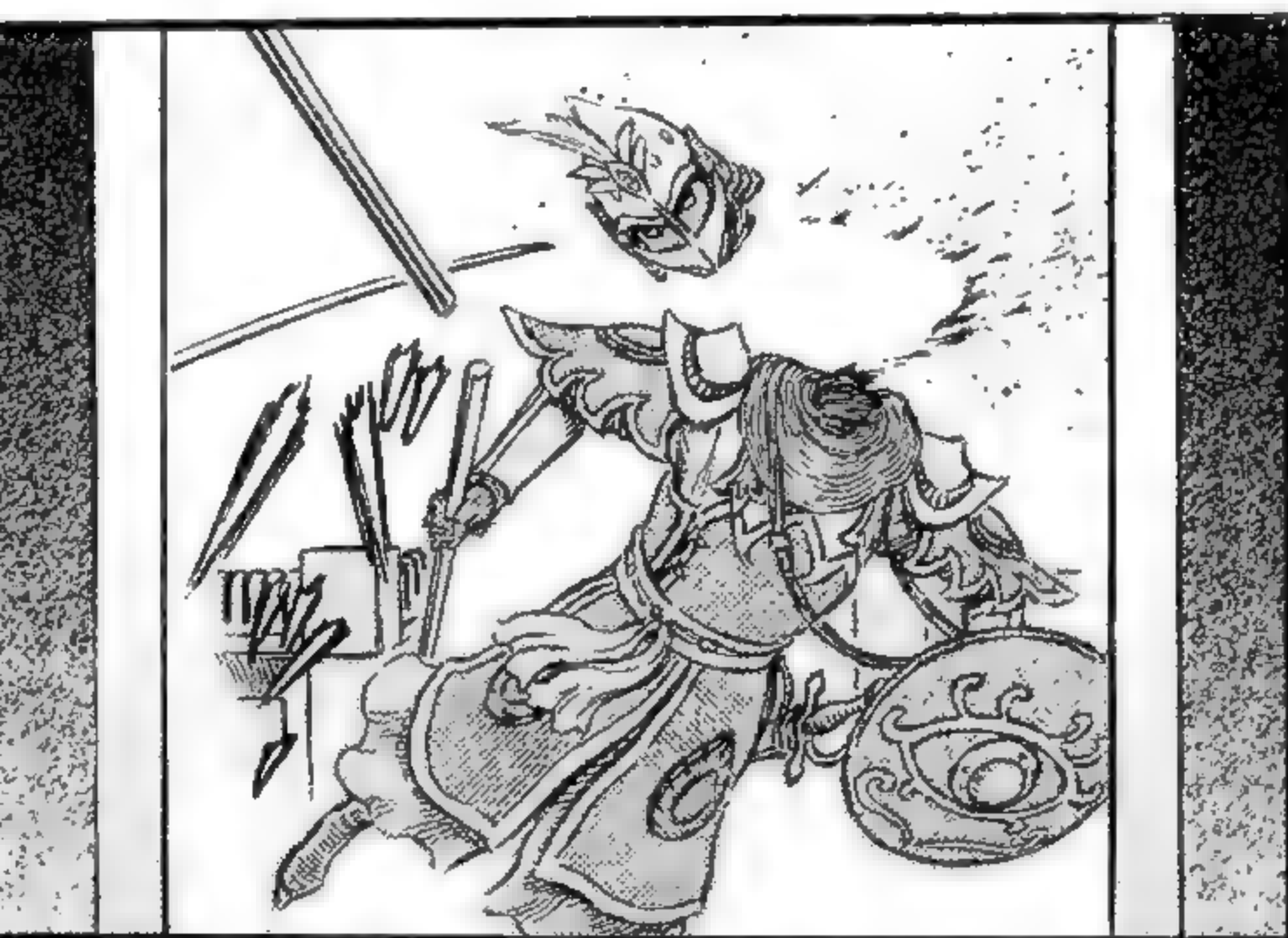
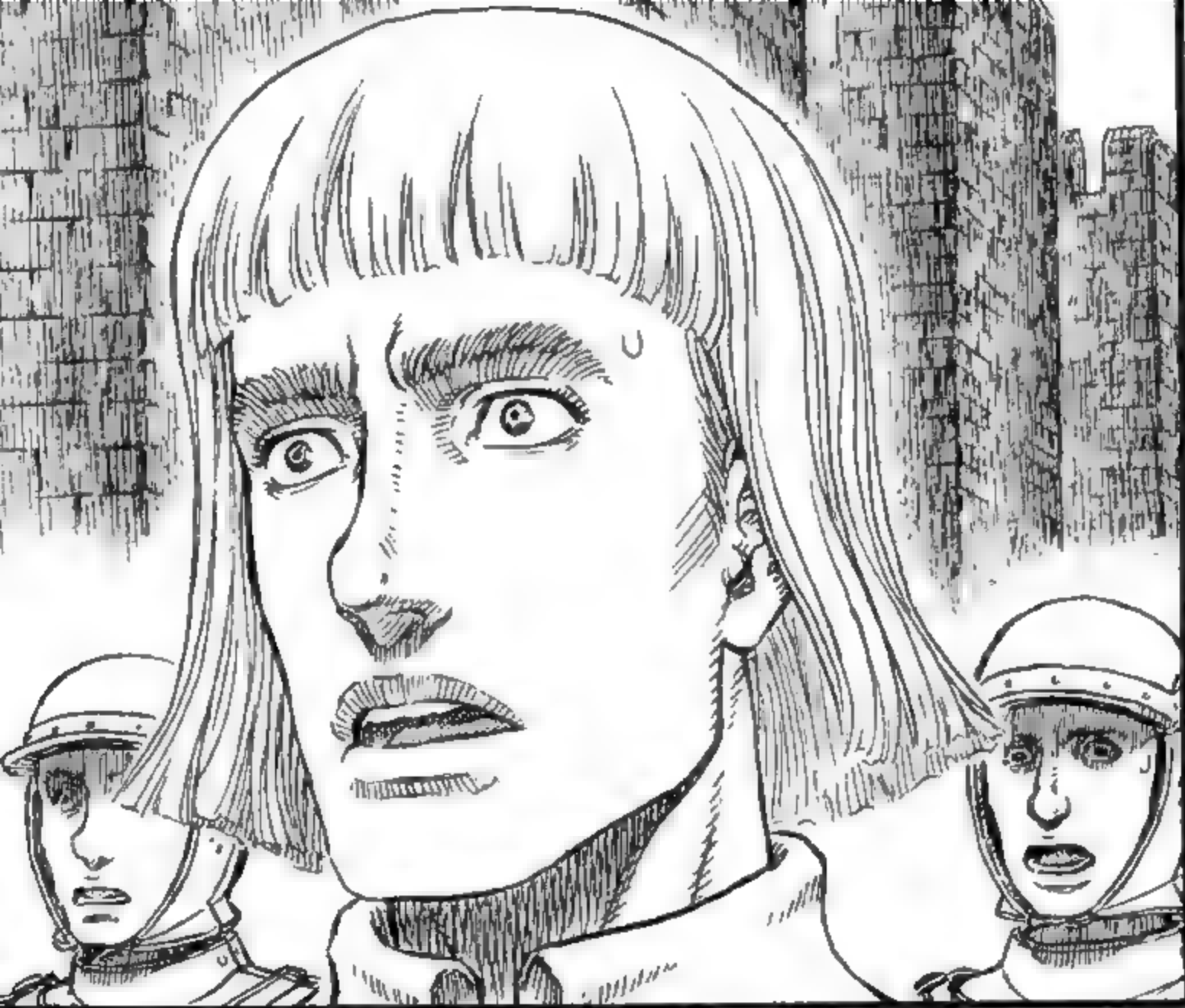


*FX: ROHHHH

*FX. SHUFF







*FX: SHAAP



*FX: KLAKE KLAKE



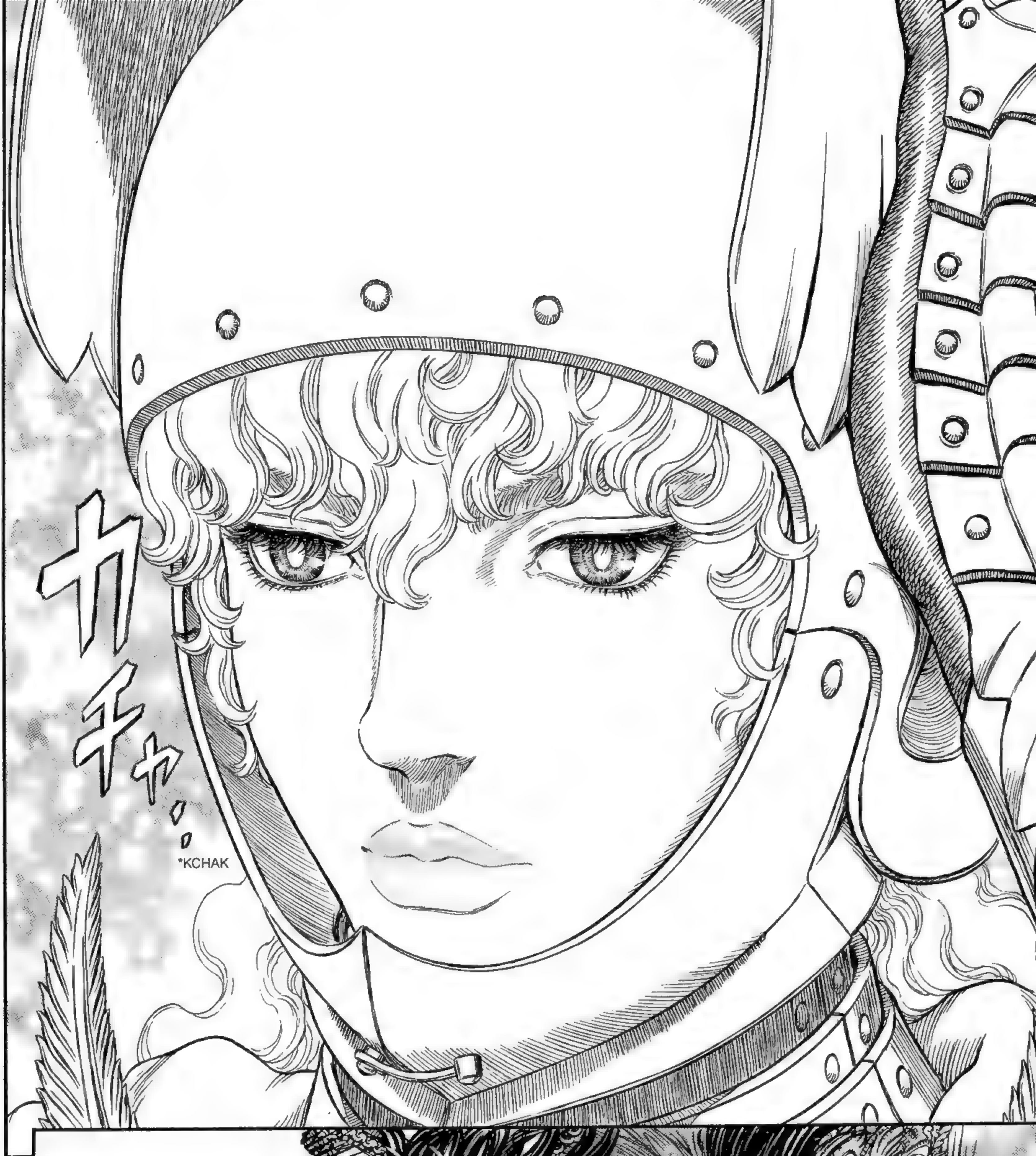
*FX: SPLAP



*FX: THNK







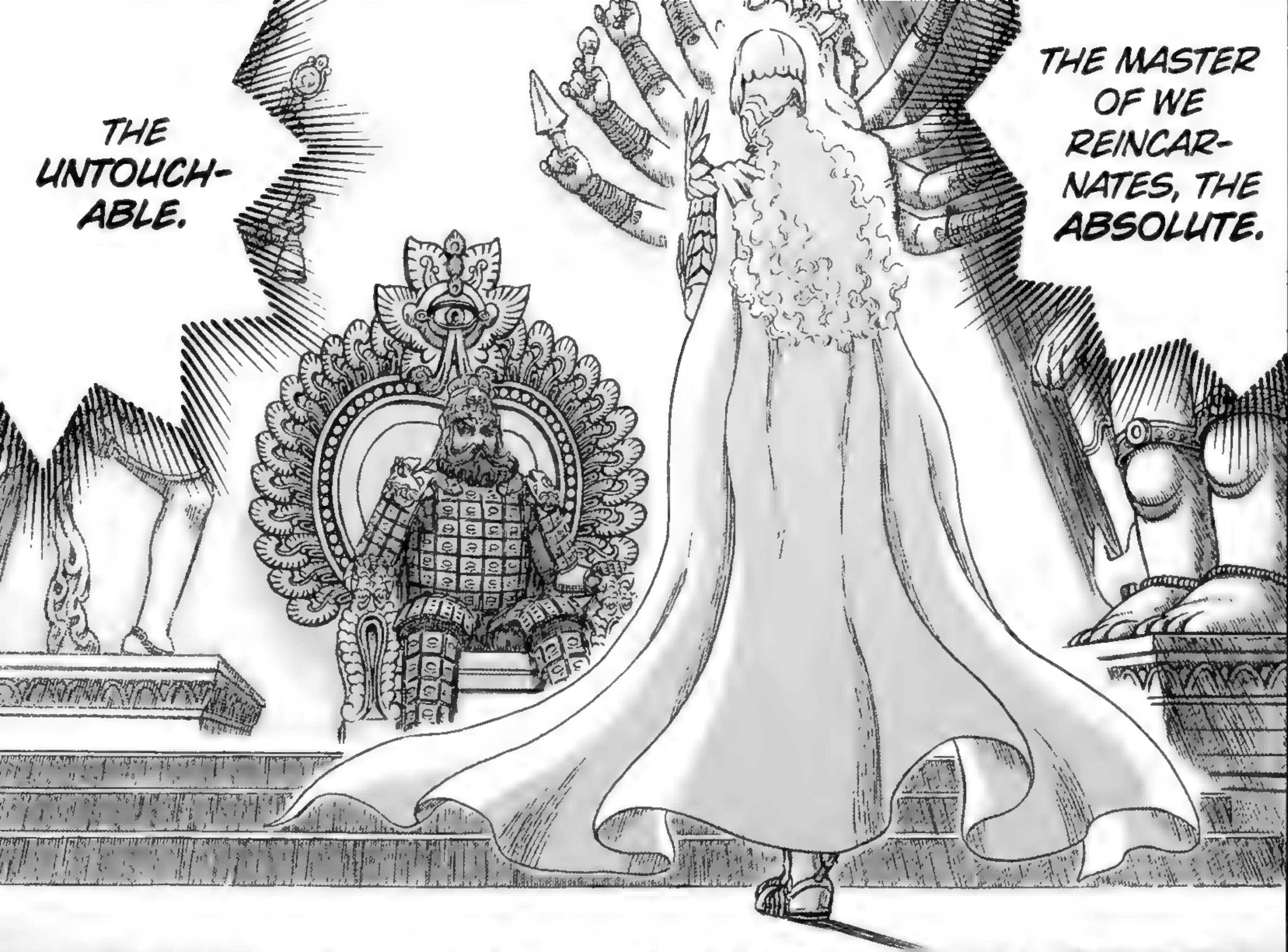
**...THE
HAWK.**

**THIS
IS...**



**THE
UNTOUCH-
ABLE.**

**THE MASTER
OF WE
REINCAR-
NATES, THE
ABSOLUTE.**

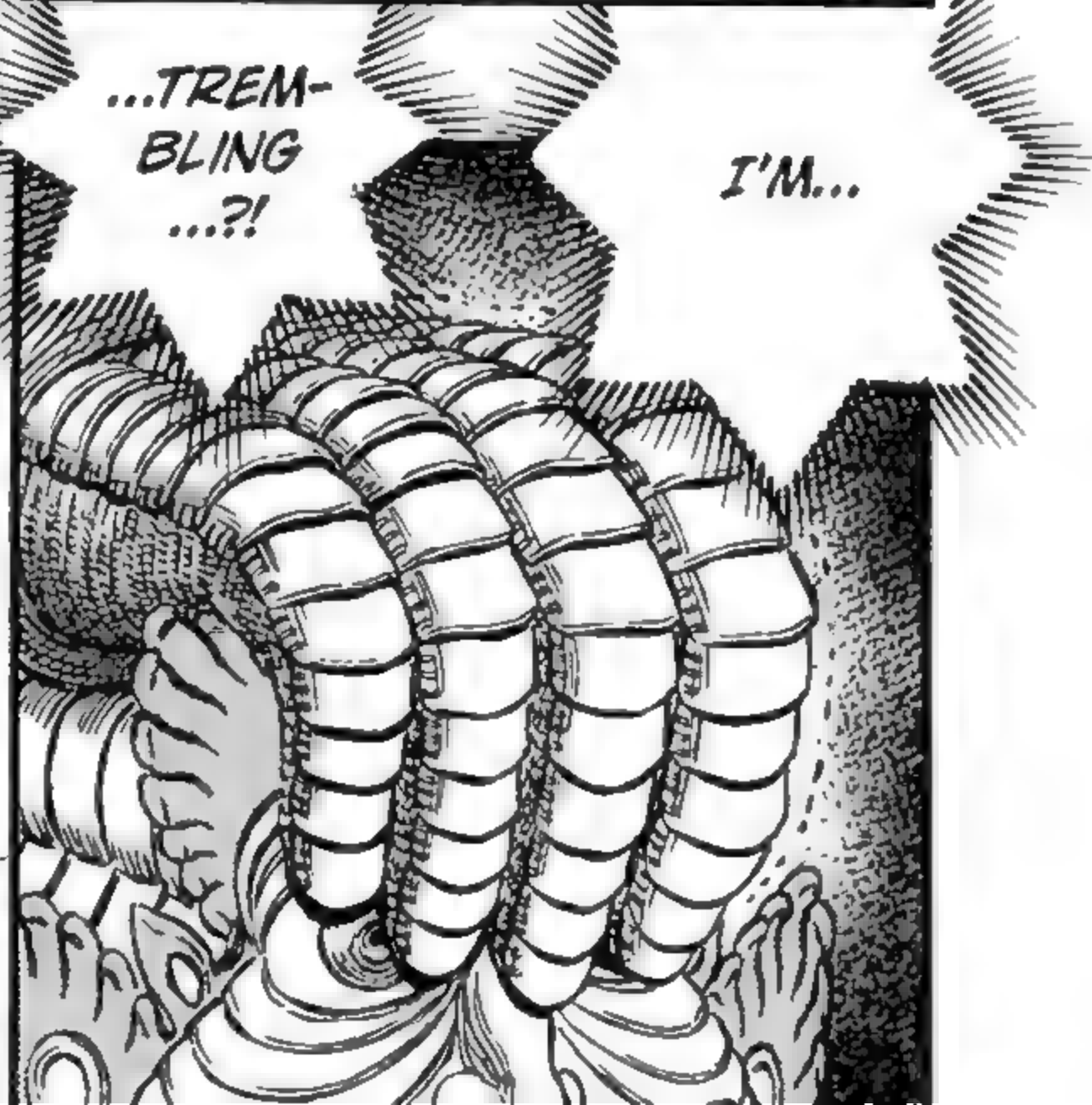


**I,
THE RULER
OF THE
GREATEST
EMPIRE
OF THIS
WORLD...?!**



**...TREM-
BLING
...?!**

I'M...



THAT'S
INSTINCT.

THE INSTINCT
OF ONE
THROUGH
WHOSE VEINS
FLOWS THE
BLOOD OF THE
DEMON REALM.

WHAT A
COMFORT-
ING, RE-
FRESHING
VOICE.

WHA
--

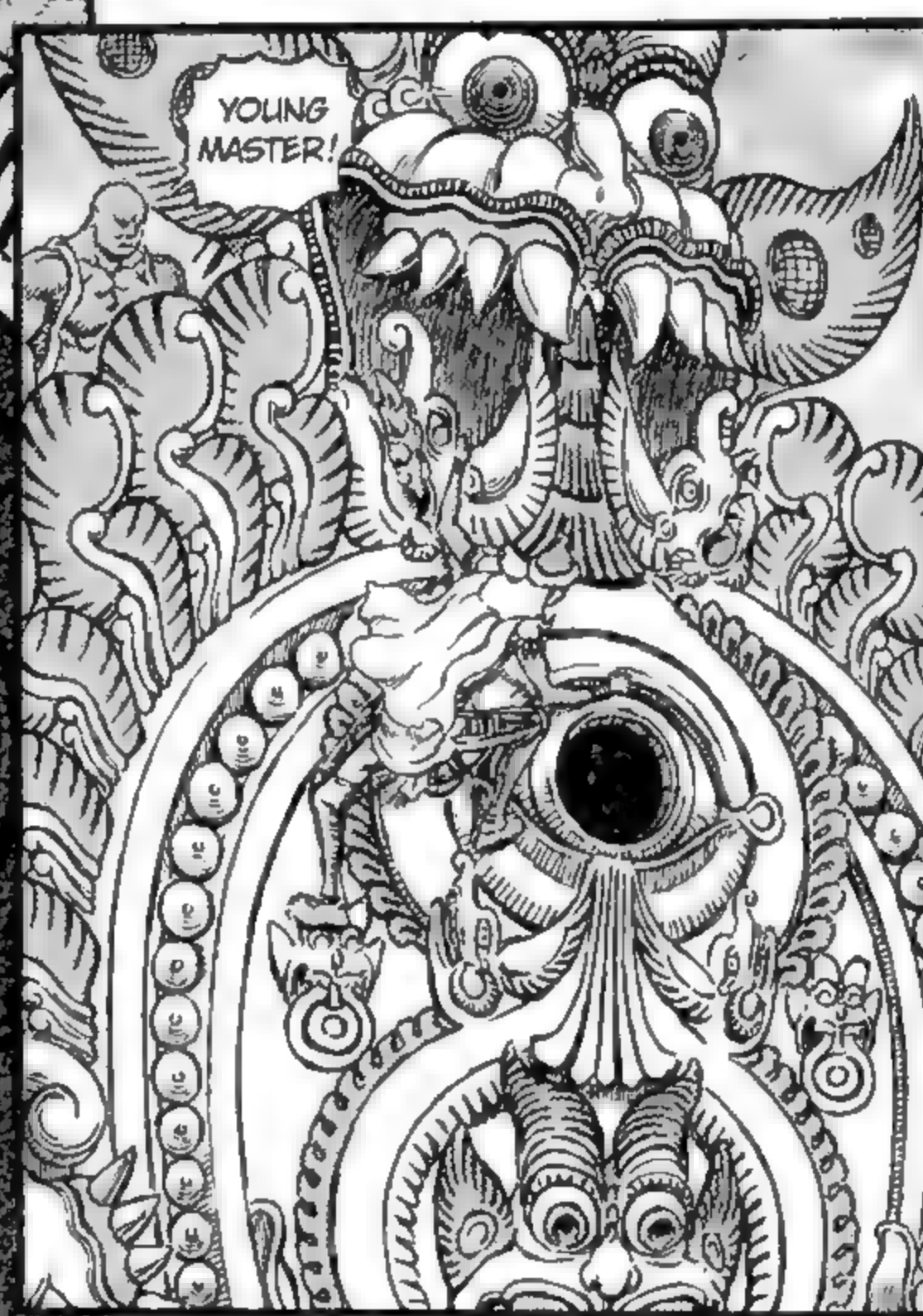
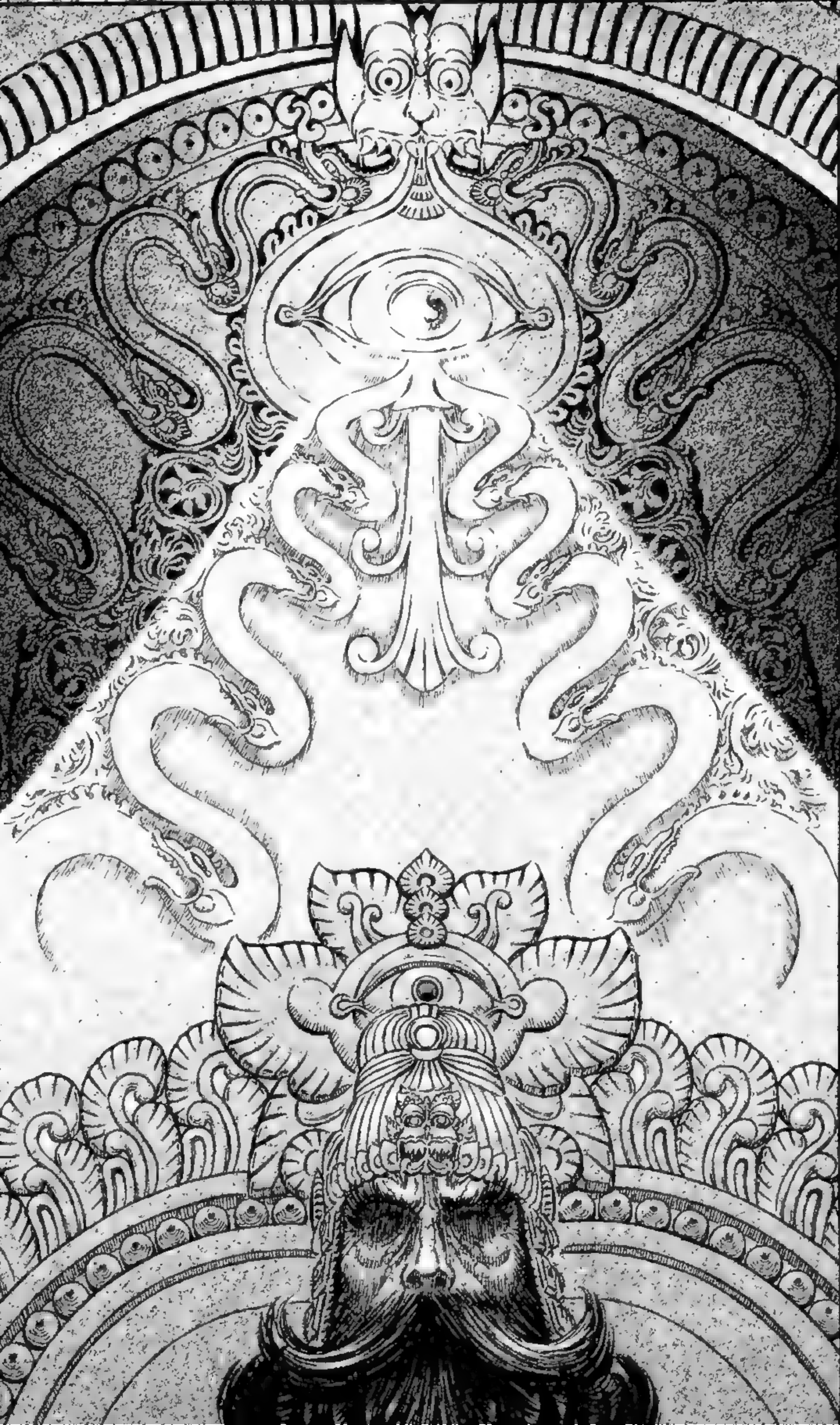
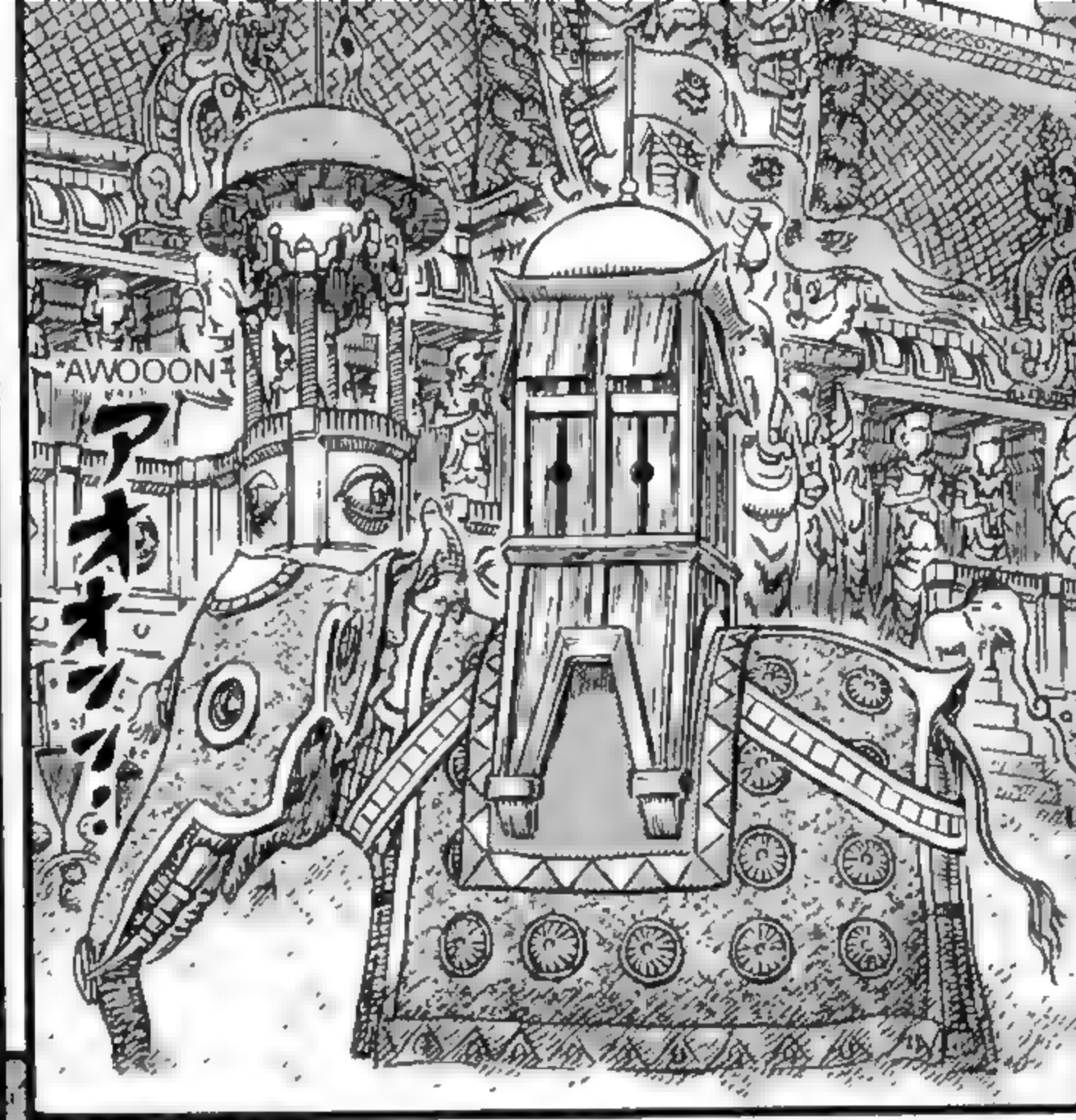
*GULP
2'
7

...MAKES
EVERY-
THING
SUFFI-
CIENT...

HIS MERE
PRESENCE
HERE...

THIS
SENSATION...

YET AT
THE SAME
TIME,
HUNGER
AND
THIRST.





IF HIS
HAND
TOUCHES
ME...

NO.

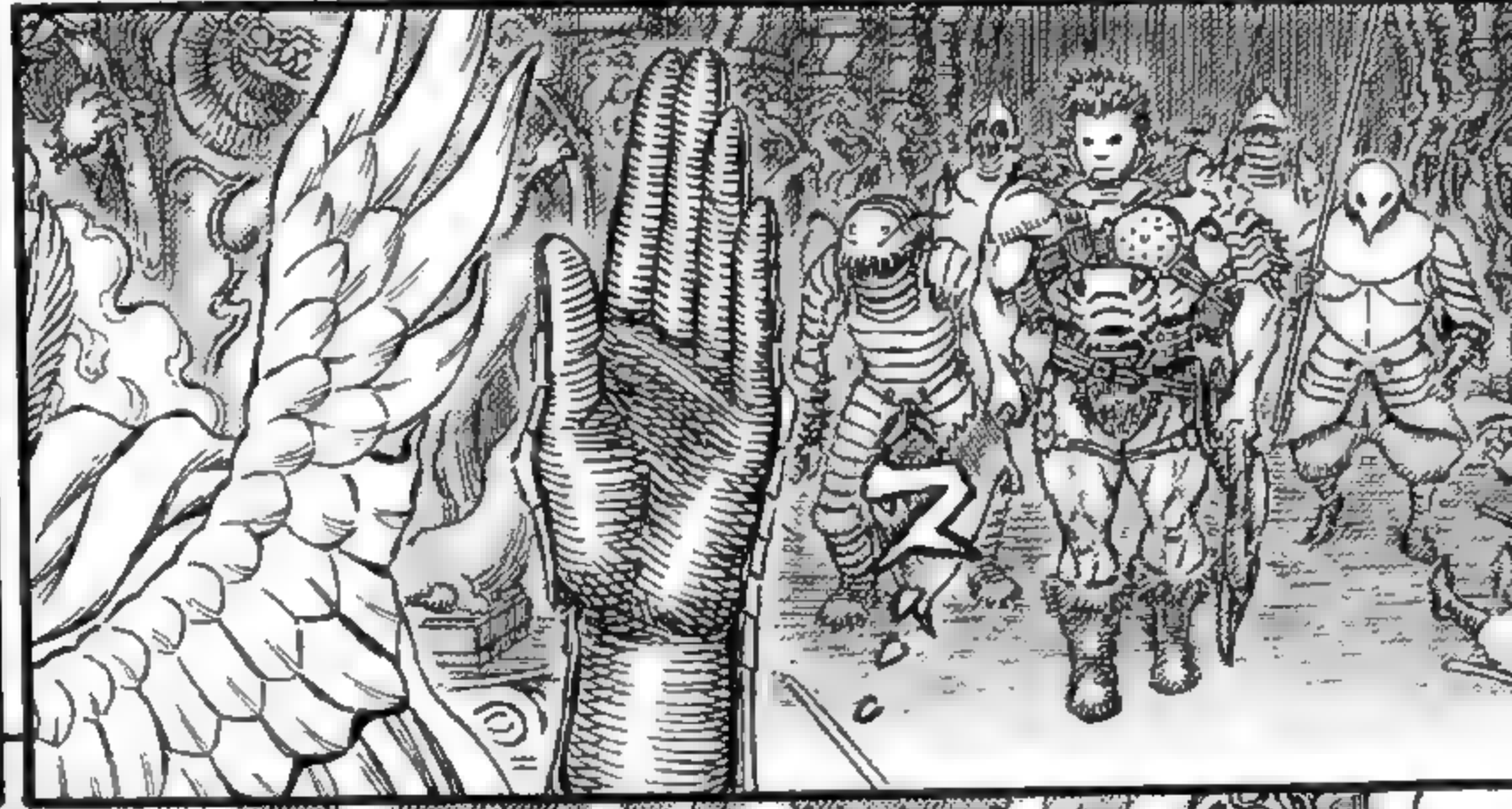
...I'LL
SACRIFICE
ALL...

OH...





*FX: LIFT



**NEVER HE
WHO IS TAKEN
FROM.**



**I AM
HE WHO
TAKES.**

**EVEN IF YOU
BE THE HAWK,
TO EXPOSE
YOURSELF
UNAIDED BEFORE
ME IS THE
HEIGHT OF FOLLY.**

**I AM THE
INDESTRUC-
TIBLE
DEMON
KING.**

**BURN
NOW, AND
REGRET
THIS.**





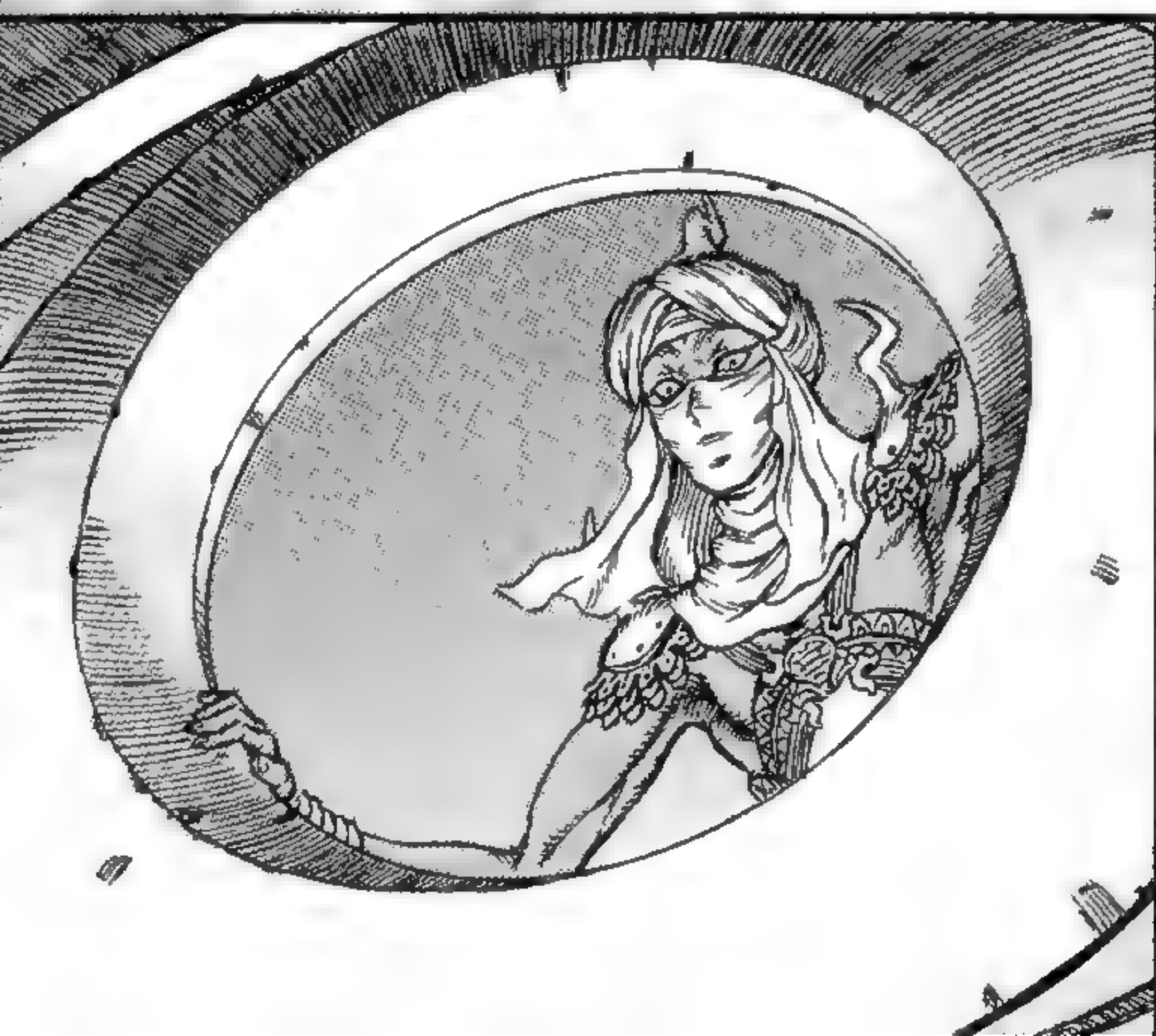
B E R S E R K

千年帝国の鷹（レニテム・ファルゴン）篇／鷹都（ファルゴニア）の章

風卷

しまぎ

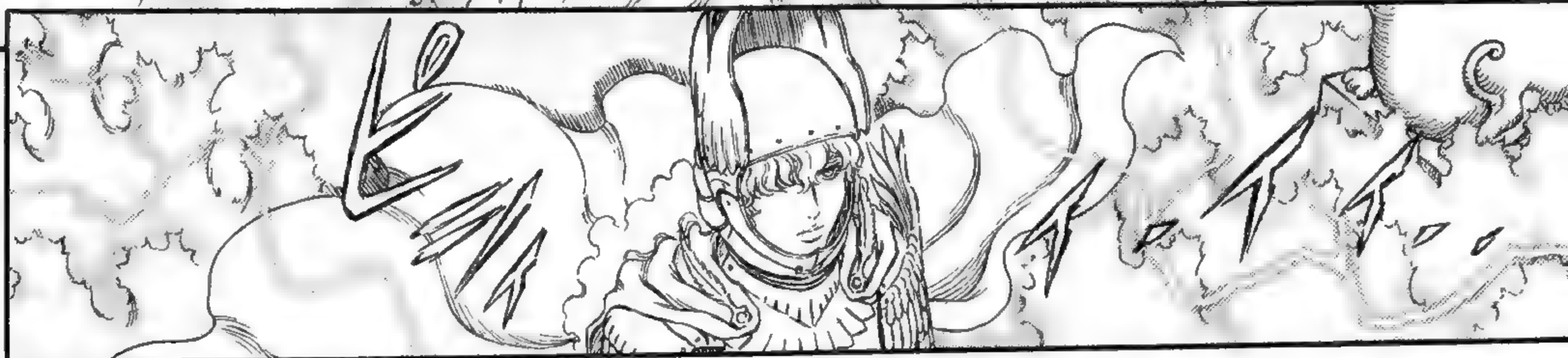
WIND COIL



**...YOU'LL BE
MY CAPTIVE.
AND I'LL
FULLY
SULLY THAT
BEAUTY OF
YOURS.**

**I
WON'T
KILL
YOU.**

**BUT ONCE
YOU'RE
TOO NUMB
TO MOVE...**



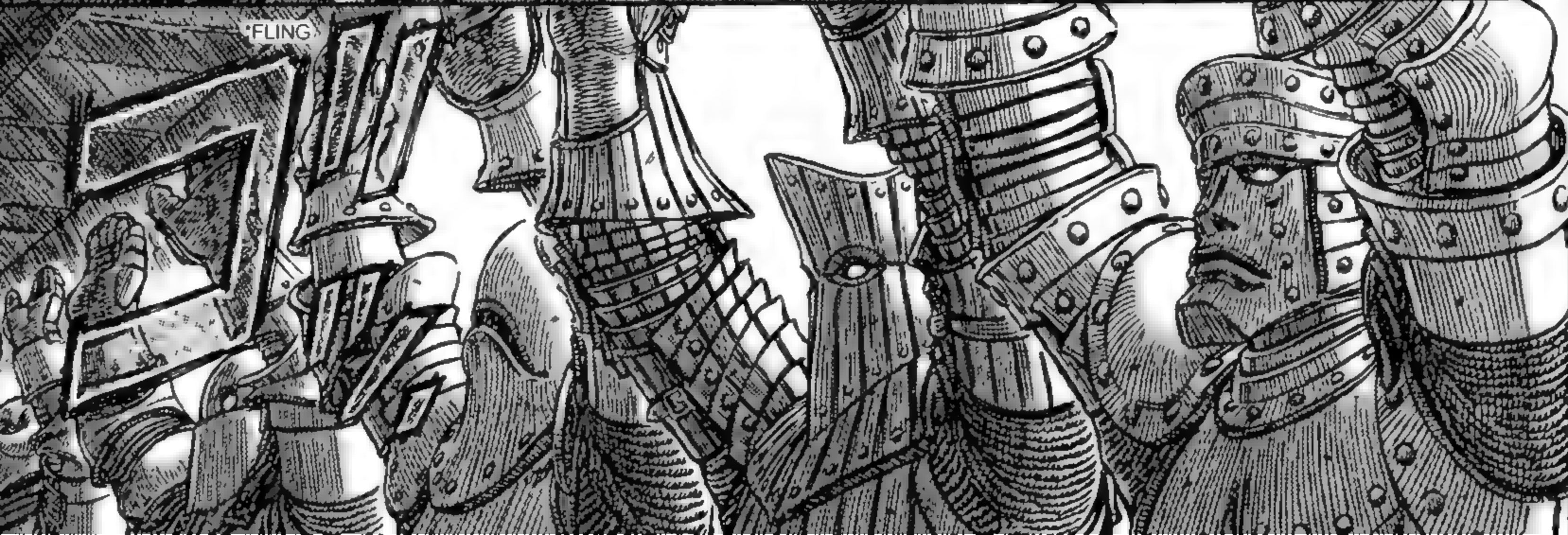
*FX: ZZZZTTT

**...SEEMS
A BIT
STAGNANT,
FOR A
BIRDCAGE.**

**THE AIR IN
HERE...**



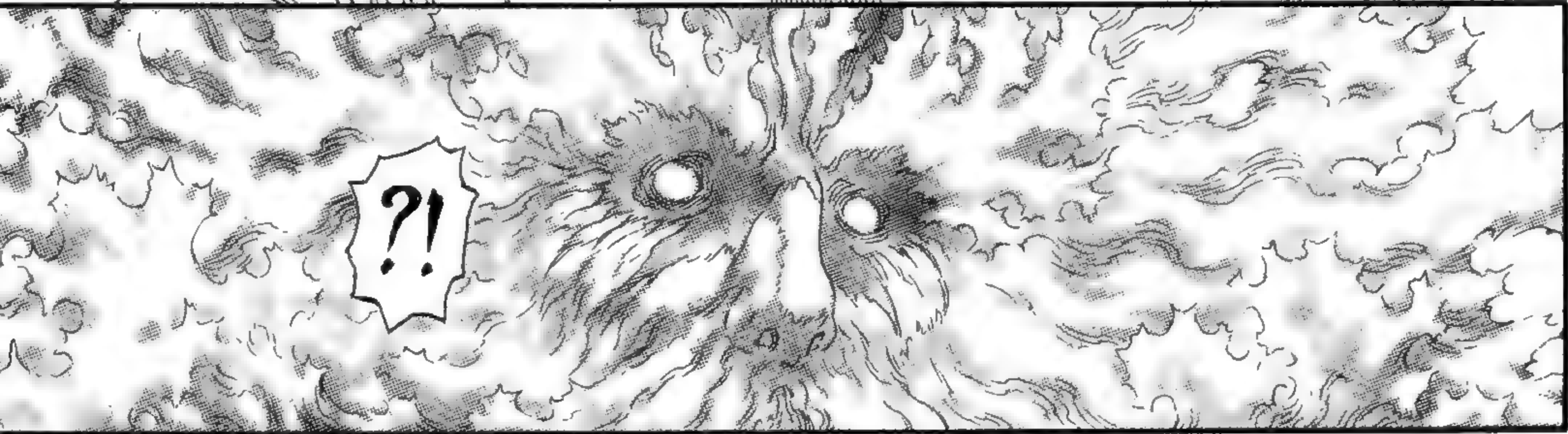
*KRONK



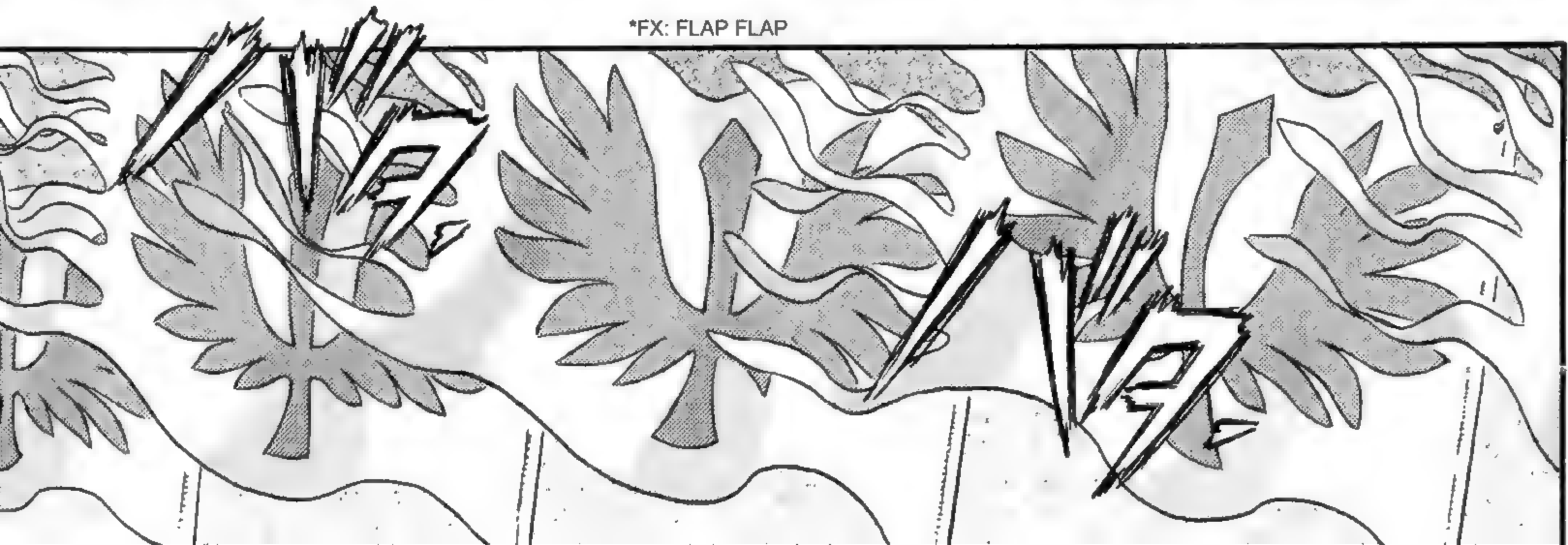




I
SMELL
THE
SALT OF
THE
SEA.



?!



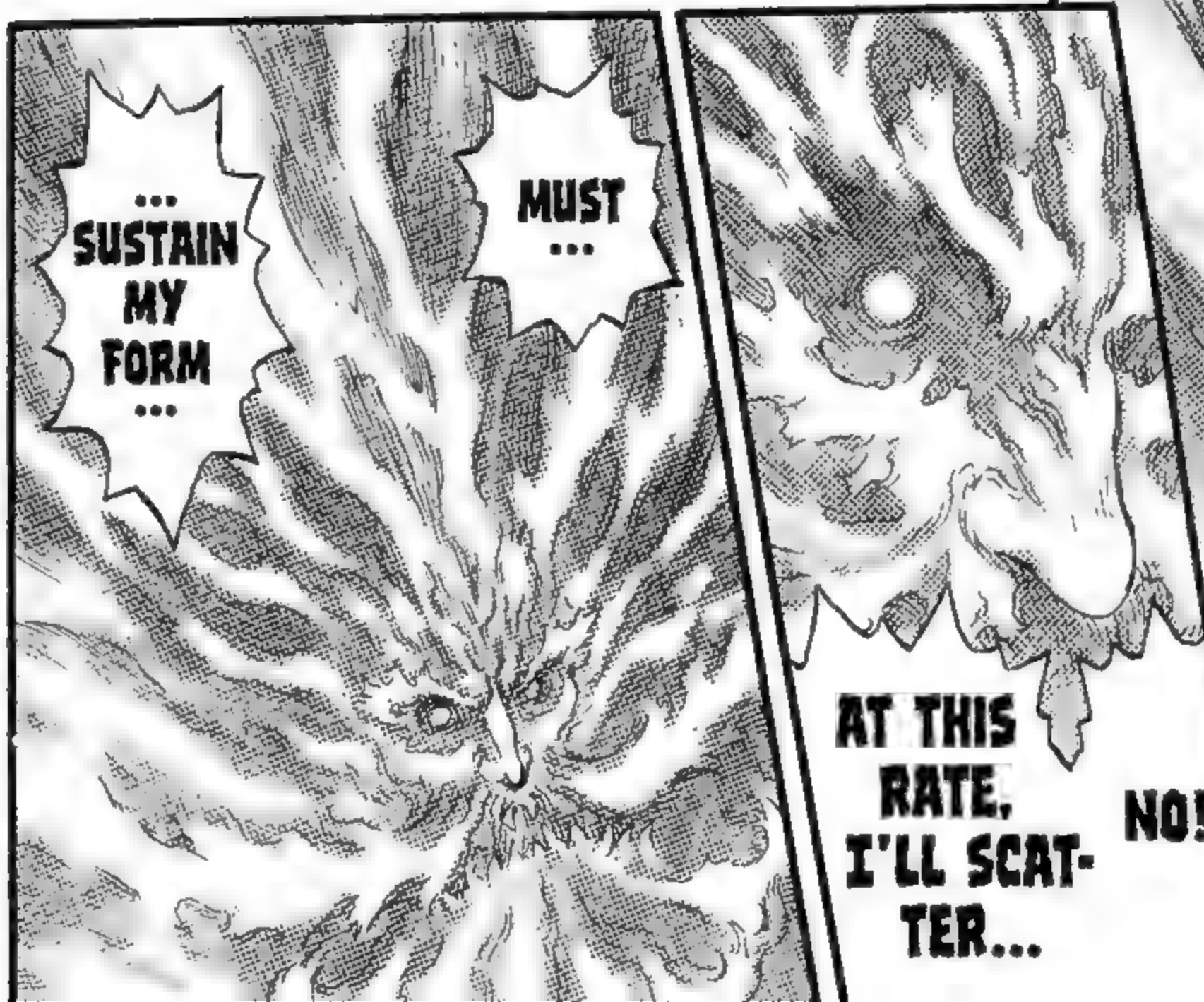
*FX: FLAP FLAP

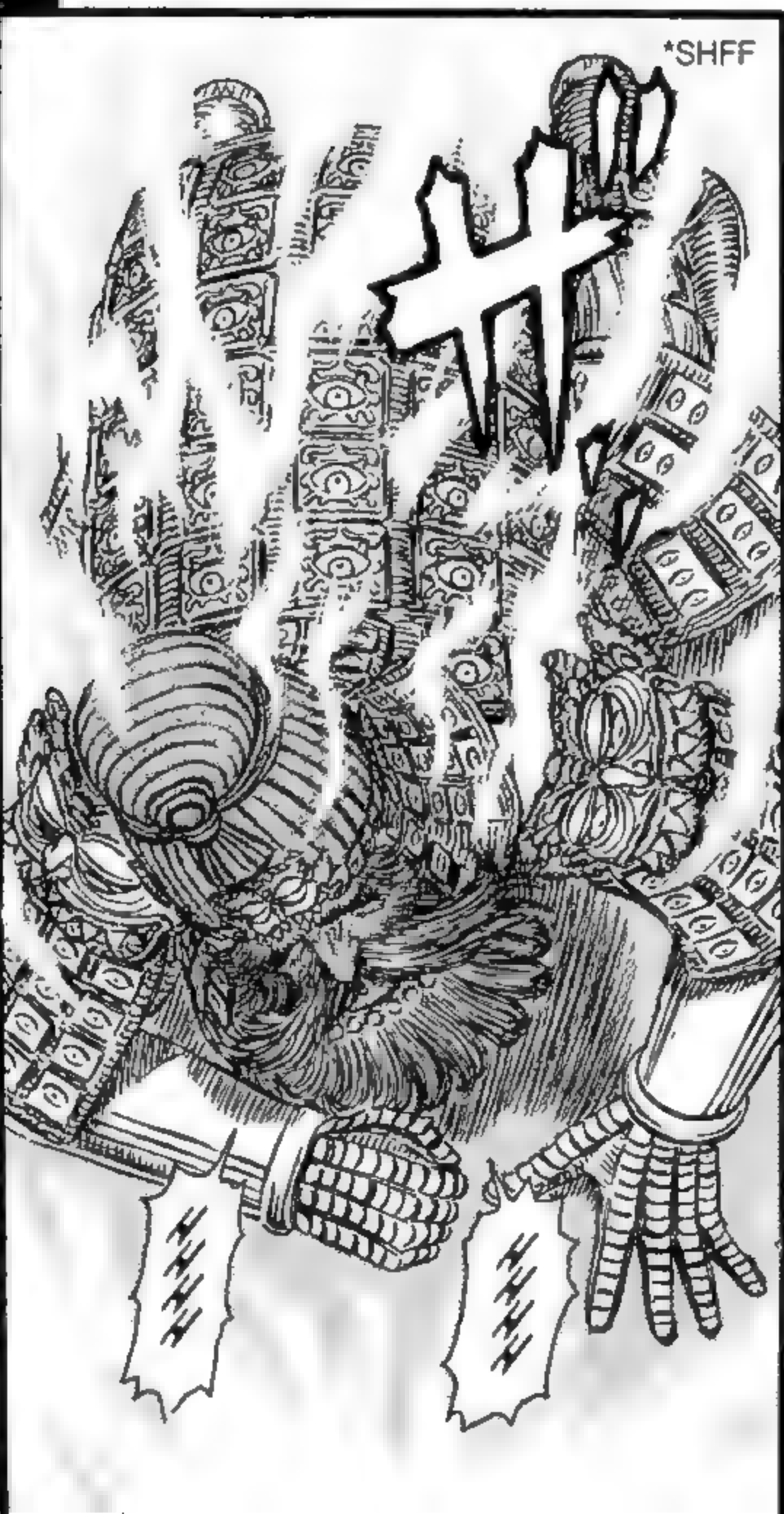


*WHOOSH

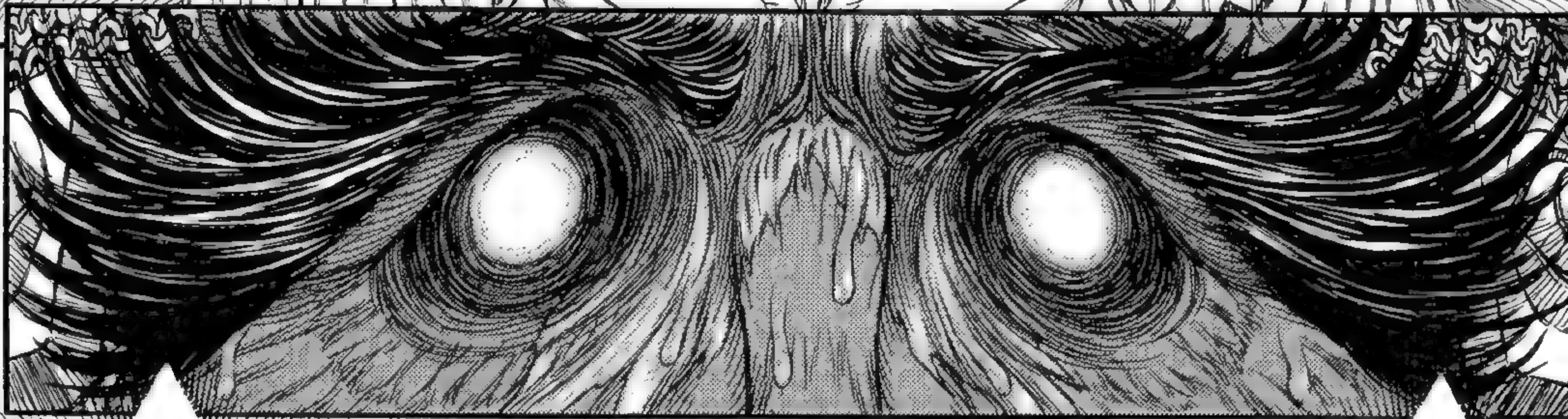
A black and white manga-style illustration. The scene is dominated by a massive, swirling storm or hurricane that fills the background. In the lower right, a character with a topknot hairstyle and a long, flowing white robe stands on a small, dark, rectangular platform. The character is holding a sword and looking towards the viewer. The text 'THE WIND...' is written in a bold, sans-serif font inside a white, jagged, star-like shape that is part of the storm's structure.

**THE
WIND...**







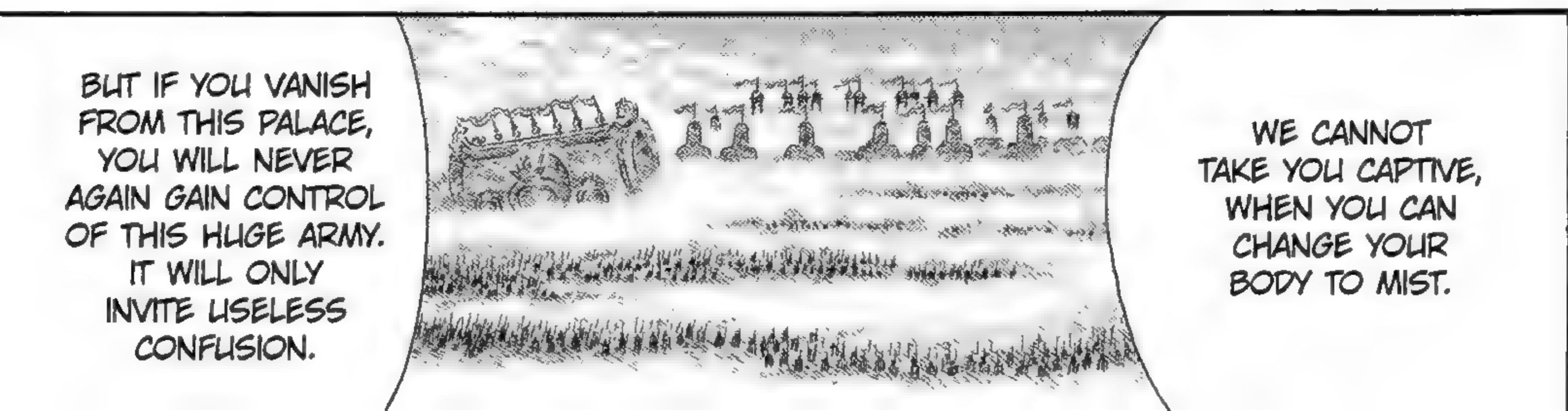


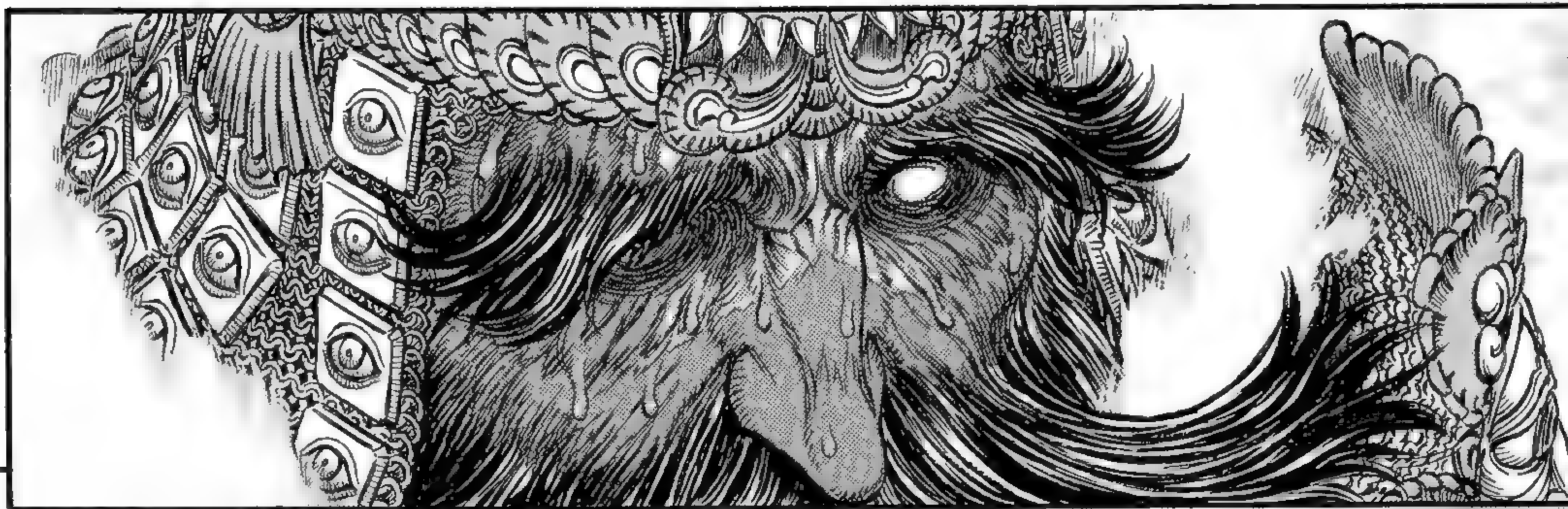
...OR
WAS IT A
COINCI-
DENCE?!

THAT'S
PREPOS-
TEROUS
...!!

HE SAW
THROUGH MY
SECRET AND
SUMMONED
THE WIND...?!



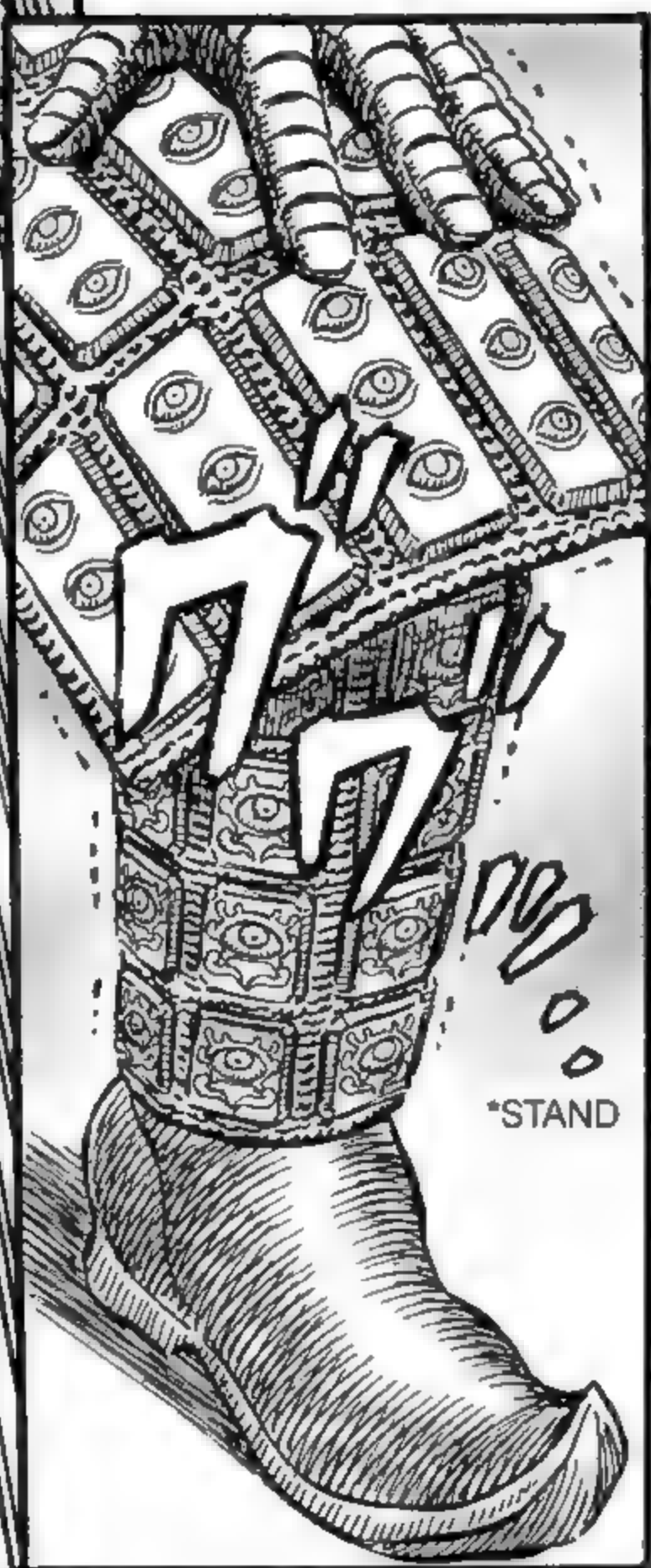




*JSSSH



*FX: HNNNN



VERY
WELL...

.....



**OUR
SHOWDOWN
WILL BE
IN MY
DEMON
CITY...**

**AND I
SHALL MEET
THE FLIGHT
OF THE
HAWK WITH
THE MOST
WICKED
BATTLE LINE
EVER.**



THAT'S...

...THE
RETREAT
BEACON
?!

WE'RE
RE-
TREAT-
ING?

RETREAT
?

RE-
TREAT
...
WHY
?

RETREAT
...?

WE'RE
RE-
TREAT-
ING!

RE-
TREAT!

ALL
FORCES,
RETREAT!

ALL FORCES,
RETREAT!!



*BOOM

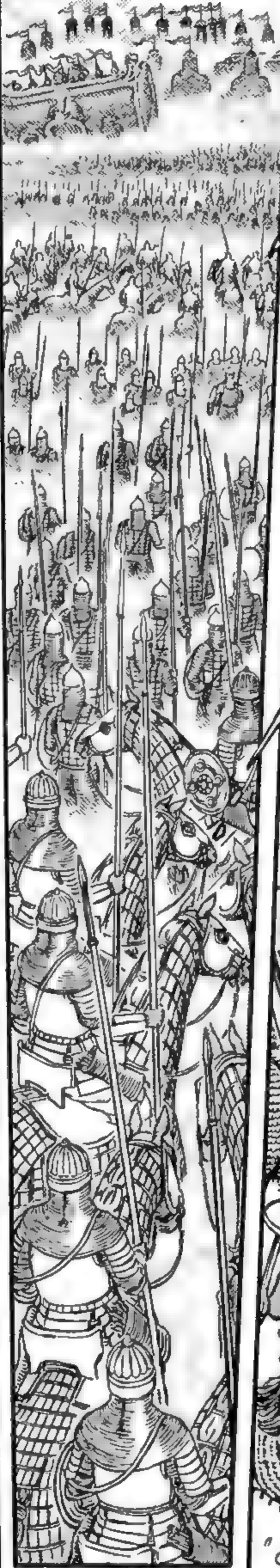
*BOOM

*BOOM

*BOOM

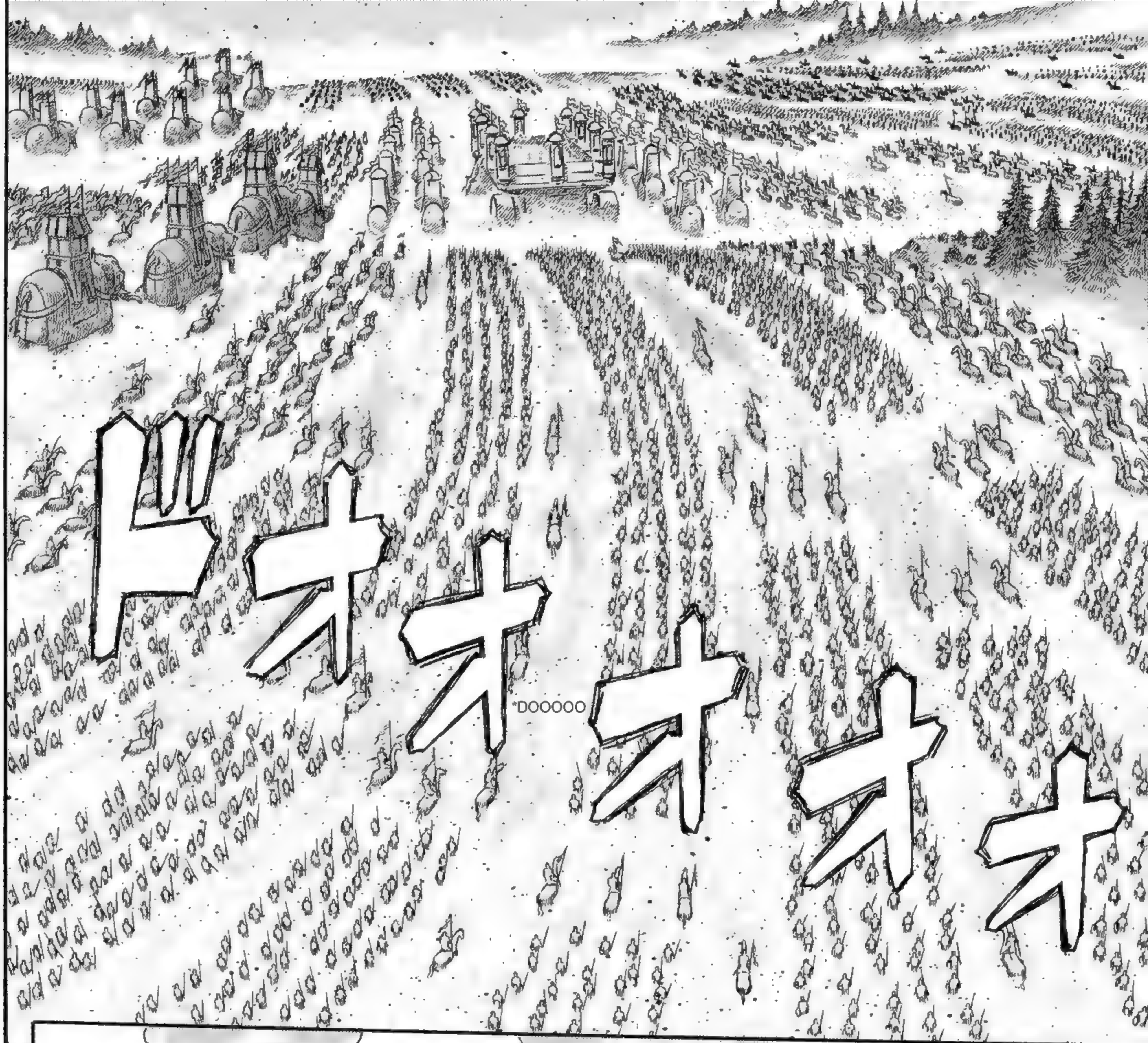
*SHROOOO

シ
ル
ル
ル
...



*FX: OHHHHN OHHHHN





IT'S A
MIRA-
CLE....!!

H-HAVE
WE BEEN
SAVED?!

WHY
?

THE
KUSHAN ARE
RETREATING
?!

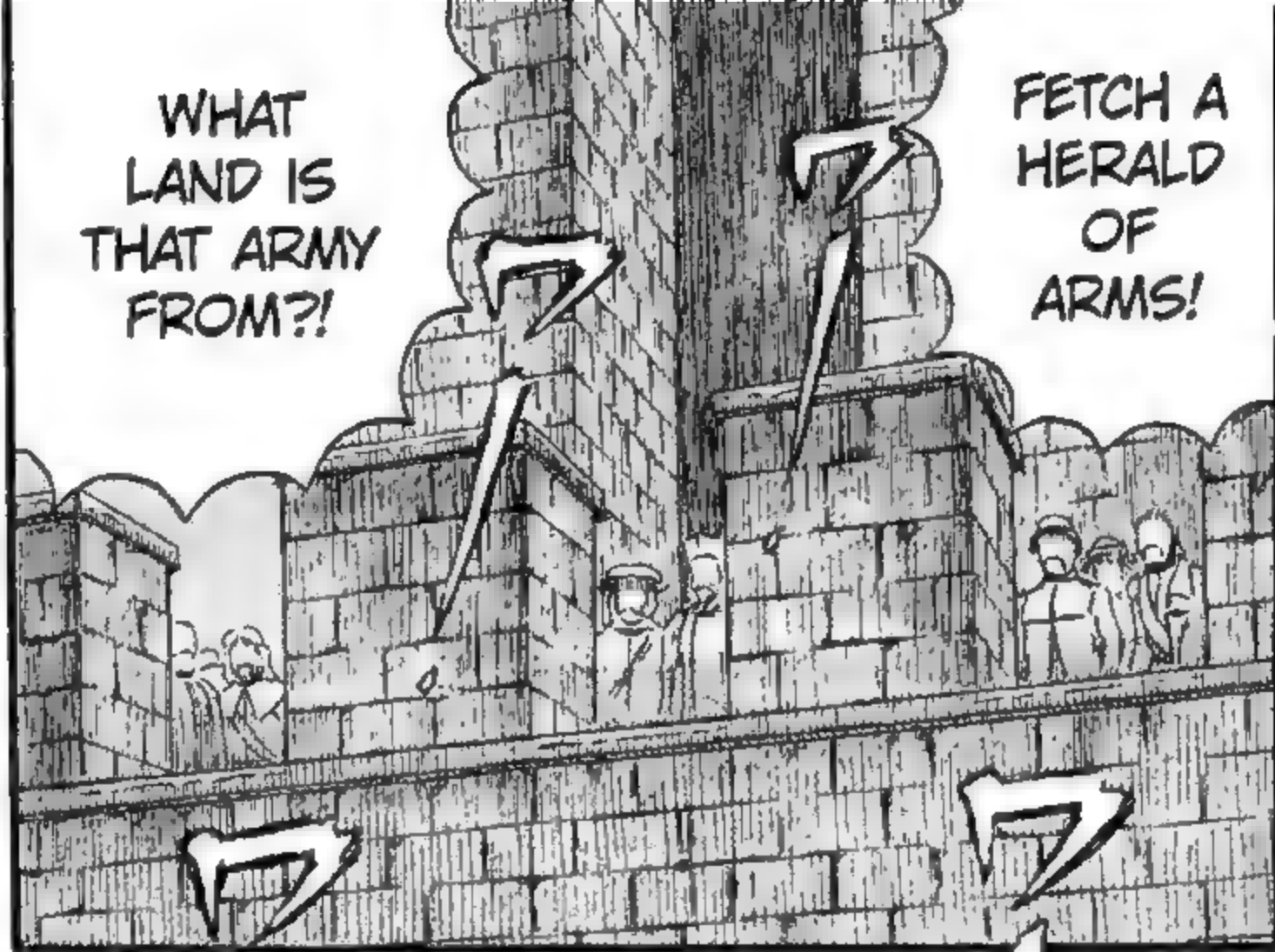
THEY'RE
WITH-
DRAW-
ING...?



THAT
WINGED-SWORD
ARMY'S
DONE IT!!

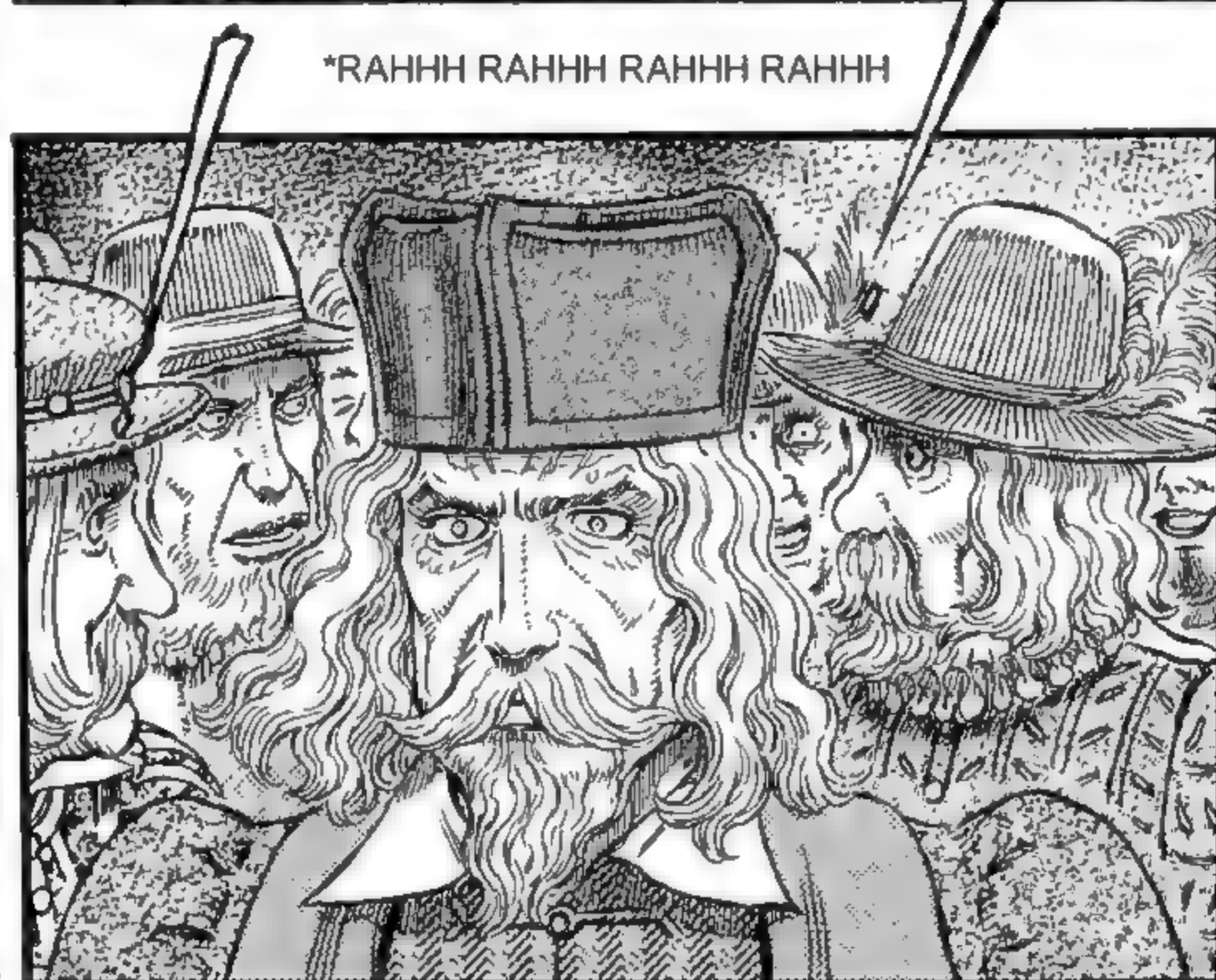


*ROHHHHH

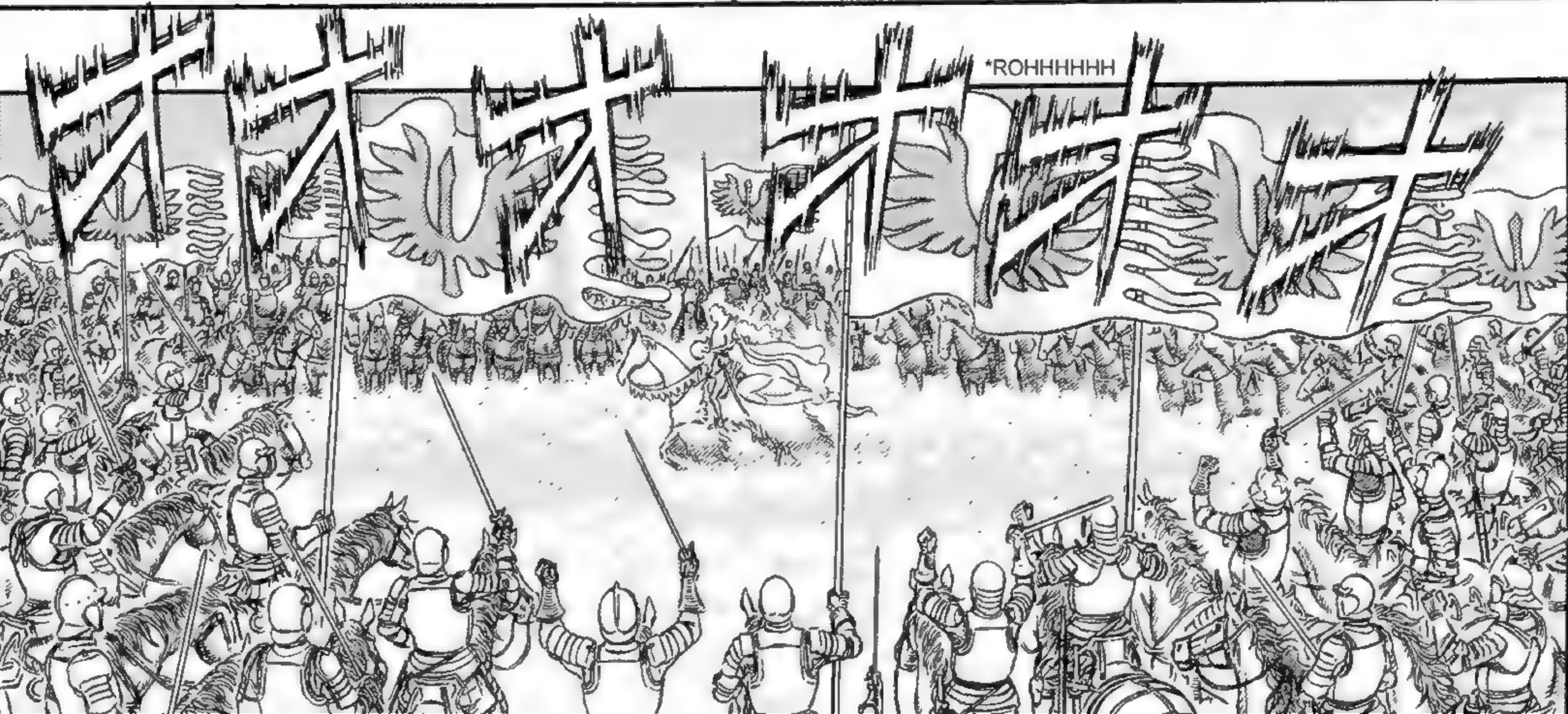


WHAT
LAND IS
THAT ARMY
FROM?!

FETCH A
HERALD
OF
ARMS!

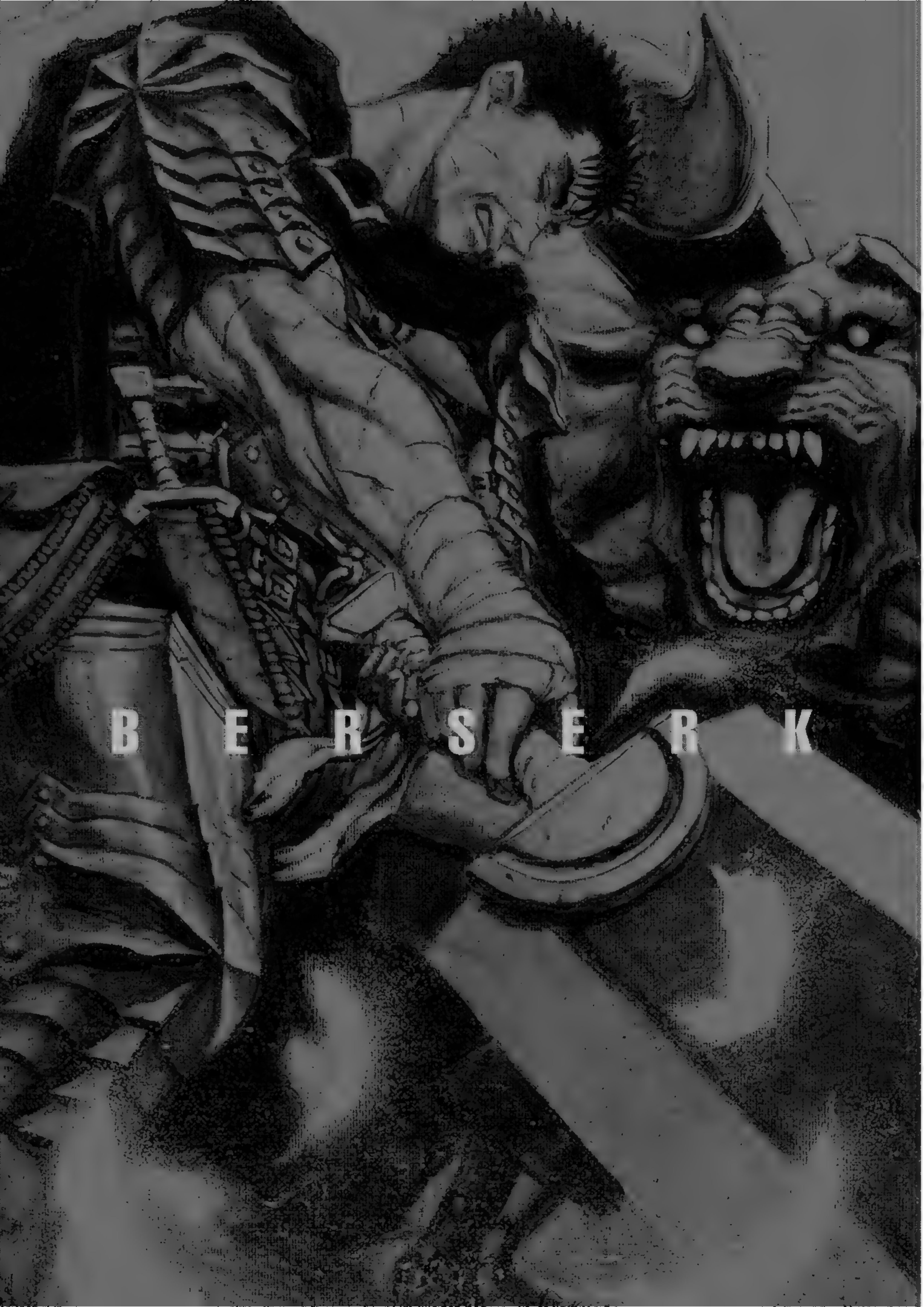


*RAHHH RAHHH RAHHH RAHHH



*ROHHHHHH





B E R S E R K

千年帝国の鷹〈レニデム・ファルコン〉篇／鷹都〈ファルゴニア〉の章

ミッドランド正規軍

THE MIDLAND
REGULAR ARMY

...THAT
FLAG!!

*FLAP

I CAN'T
BELIEVE
IT....!!

THE
KUSHAN'RE
WITH-
DRAWING
!!

THAT TINY
NUMBER OF
CAVALRYMEN
DROVE OFF
THAT HUGE
ARMY!!

*ROHHHHH

PRAISE
GOD....!!

I
RECOGNIZE
THAT
WINGED-
FLAG
ENSIGN!!

SEVERAL
HUNDRED
HORSEMEN,
AT THE MOST,
DEFEATED
TENS--NO,
HUNDREDS
OF THOUSANDS
OF ENEMIES
!!

IT'S A
MIRA-
CLE....!!

IN THE
MIDLAND-
CHUDER
HUNDRED-
YEAR WAR...

WHAT
COUNTRY
COULD
THEY BE
FROM?!

...THEY
BOASTED
OF GOING
UNDEFEATED
AGAINST
THE GREAT
CHUDER
EMPIRE...

IT'S
THEM
....!!

*FLAP



*RAHHH

*RAHHH

*RAHHH



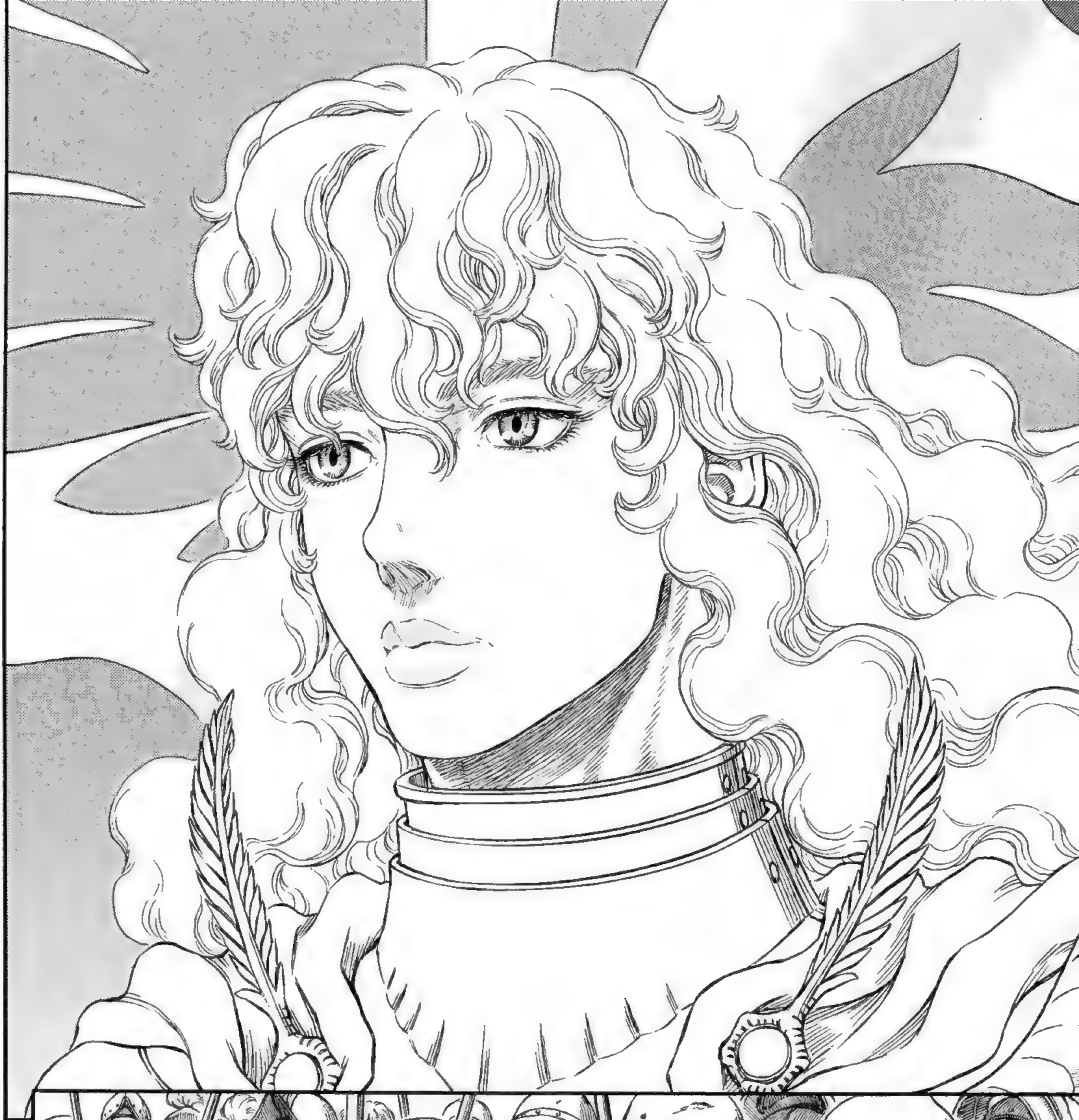
LED BY
THAT
HERO...

...THE
WHITE
HAWK.



THE
BAND
OF THE
HAWK...





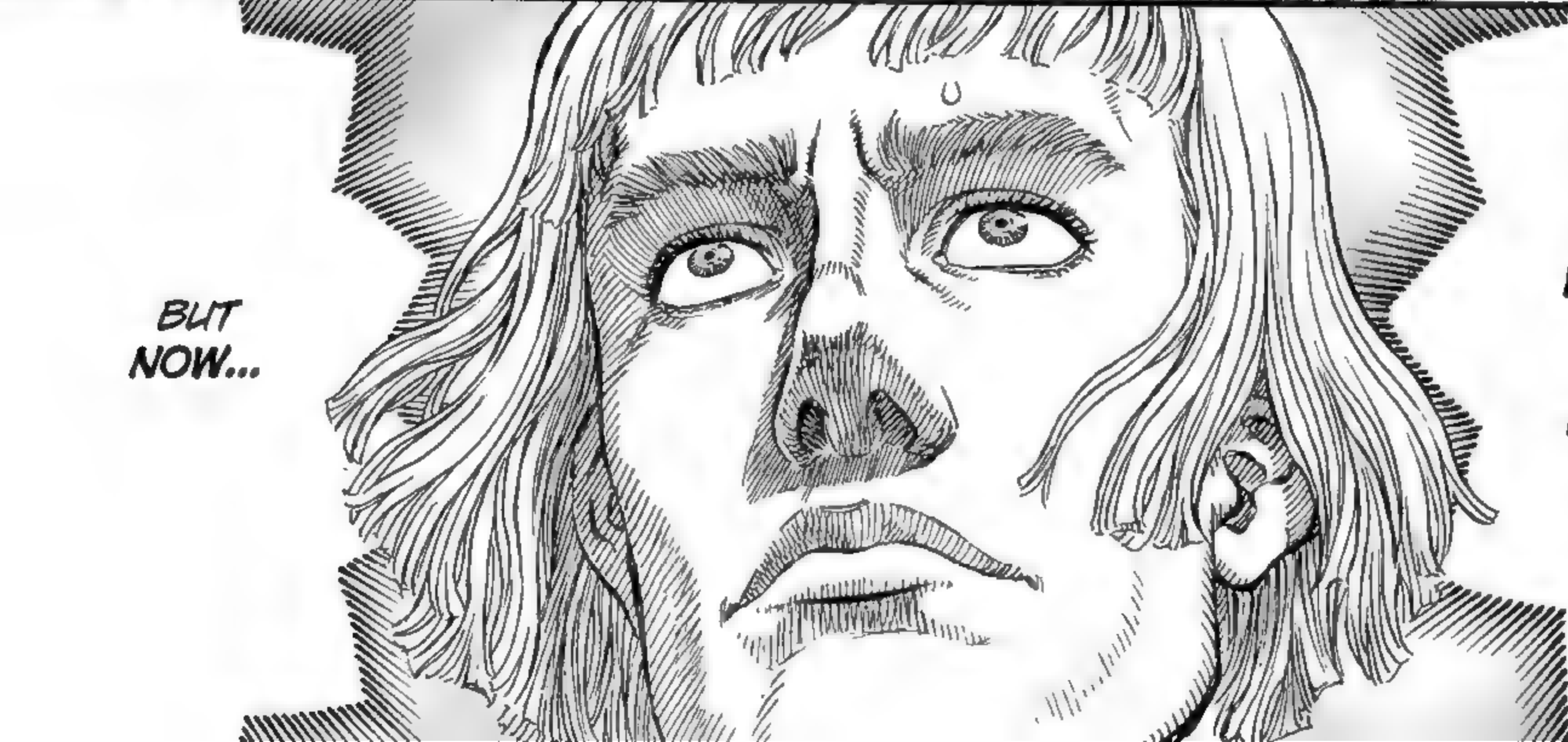
WHAT A
PICTURESQUE
KNIGHT...

HE'S
BEAU-
TIFUL...





THERE'S
NO MISTAKE!!
THAT'S SIR GRIFFITH,
THE WHITE HAWK,
MIDLAND'S HERO
AND SAVIOR.
BUT...



BUT
NOW...

HE DEFINITELY
WAS A STRIKING
MAN WHO,
AT A GLANCE,
WAS UNFORGET-
TABLE...



...ONE
WHO IS
BEYOND
THE
REACH
OF
MAN...

NOW
HE'S
LIKE...



MAKE
WAY!!



SURE,
NOW
IT IS
...!!

THE
GATE'S
OPEN-
ING!

ゴ
ゴ
ゴ
*HONNNN



*CLOP

*CLOP

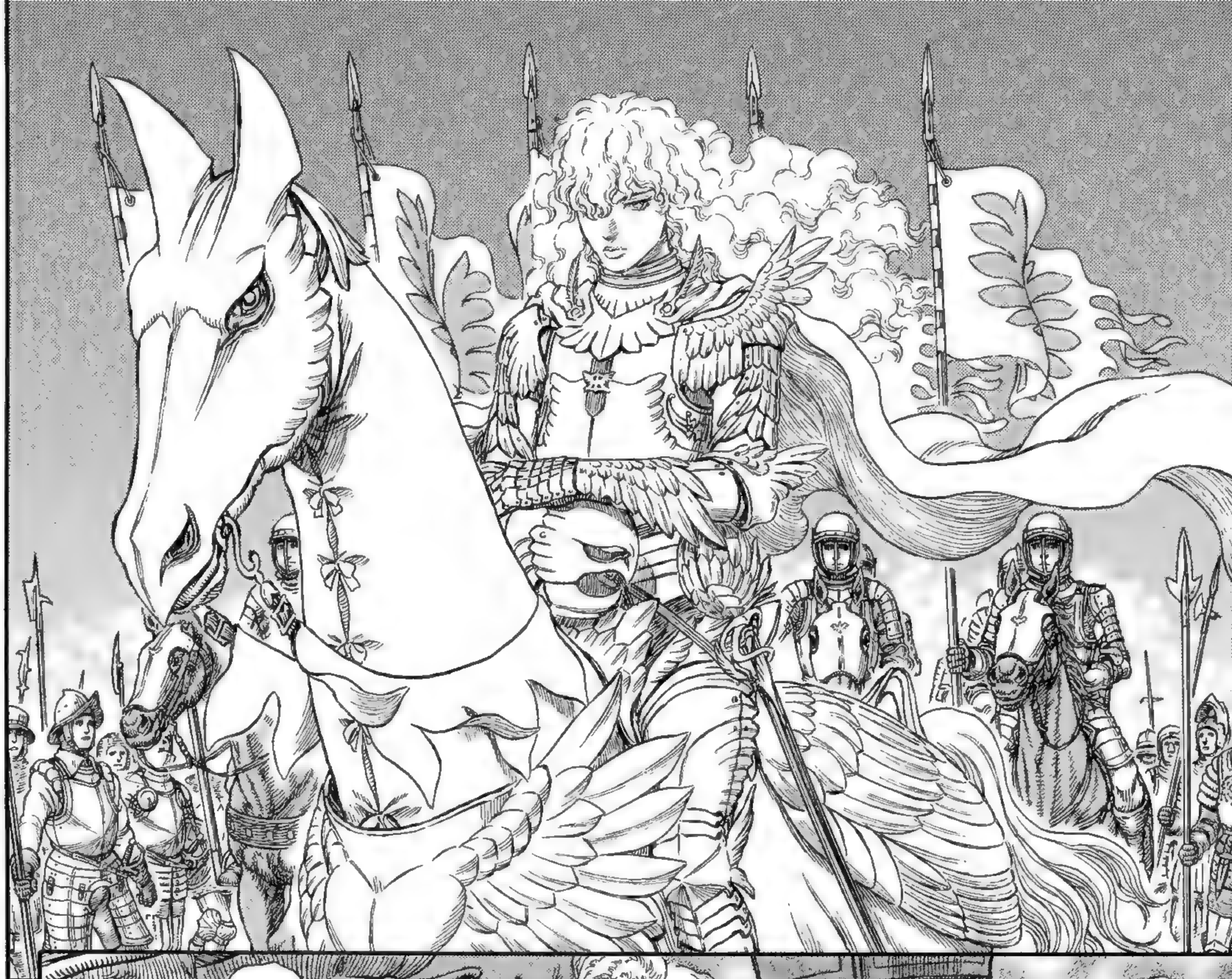
*CLOP

*CLOP



*CLOP

*CLOP



MY NAME IS
**FEDERICO DO
VANDIMION.**

FIRST, I MUST THANK
YOU ON BEHALF OF
EVERY LEADER OF THE
HOLY SEE DOMAIN'S
ALLIED ARMY.

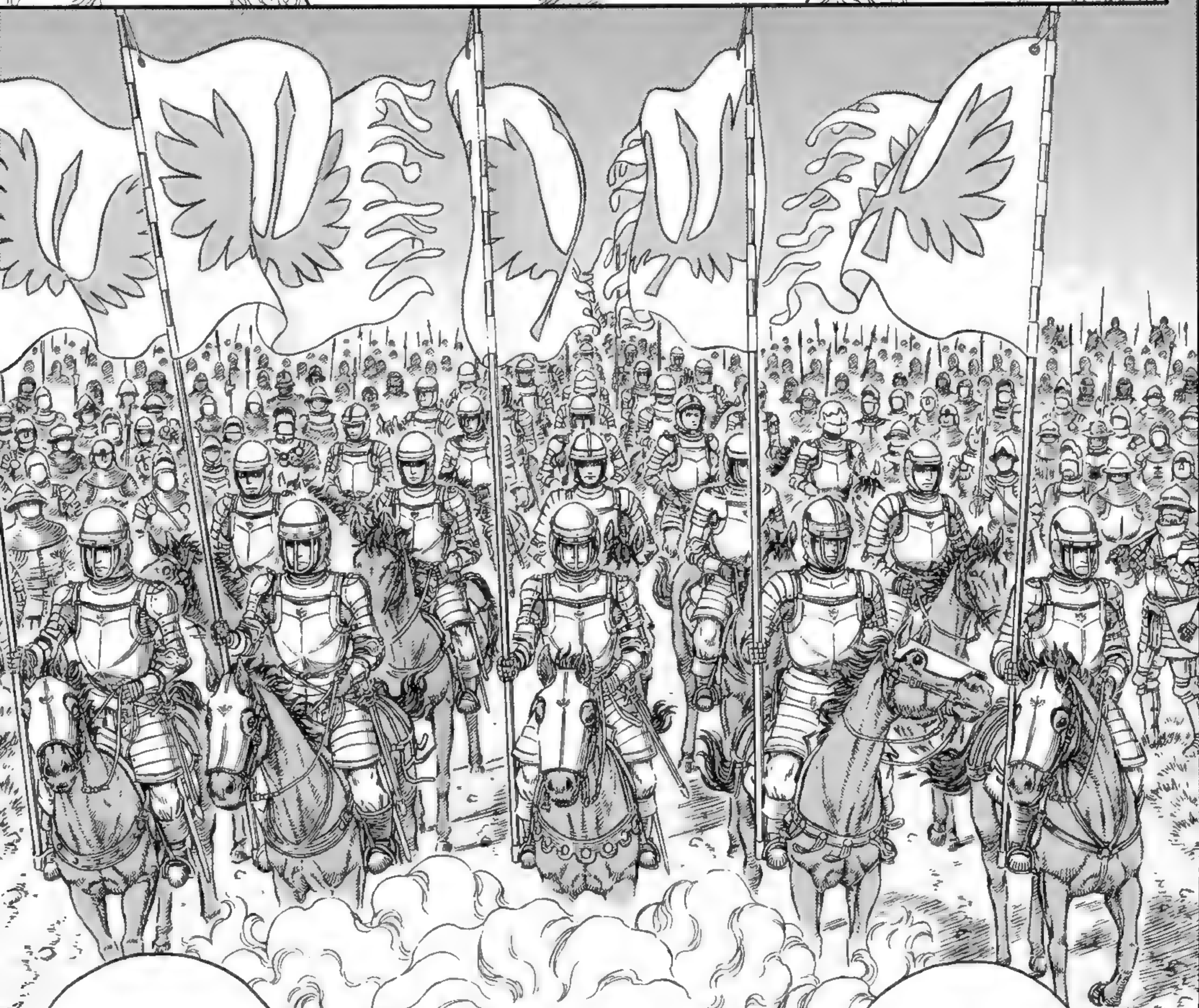
TELL ME,
OF WHAT
NATION IS
YOUR
ARMY...?





**...THE
BAND
OF THE
HAWK.**

**WE
ARE...**



**...UNDER
DIRECT
CONTROL
OF THE
ROYAL
HOUSE.**

**THE
MIDLAND
LIBERATION
ARMY...**



LIBERATION
ARMY...?

OF THE
ROYAL
HOUSE...?

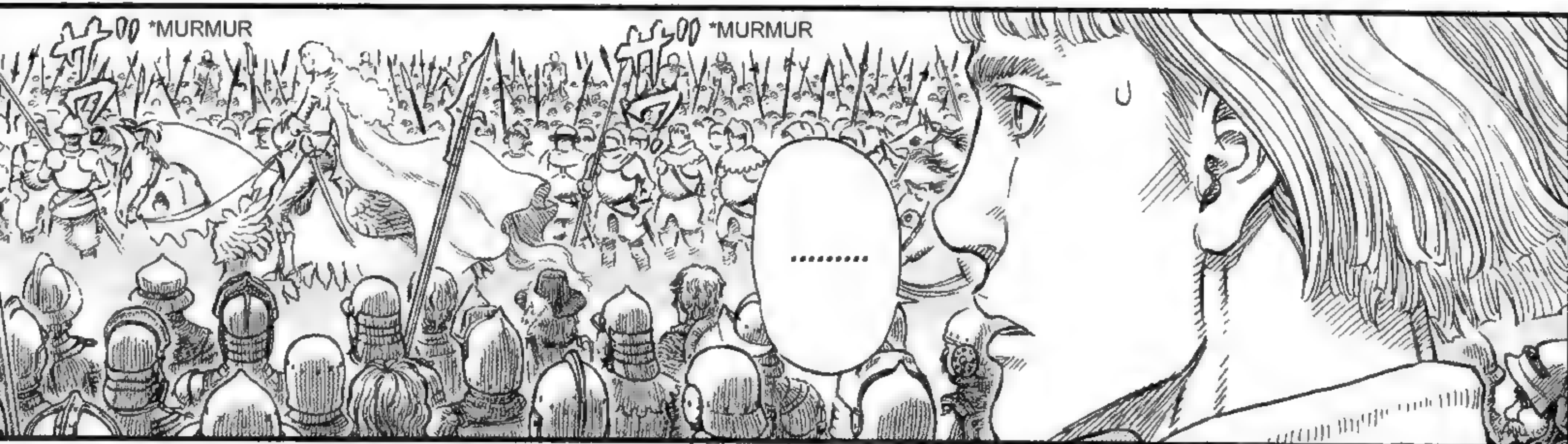


...DECLARE
THIS.

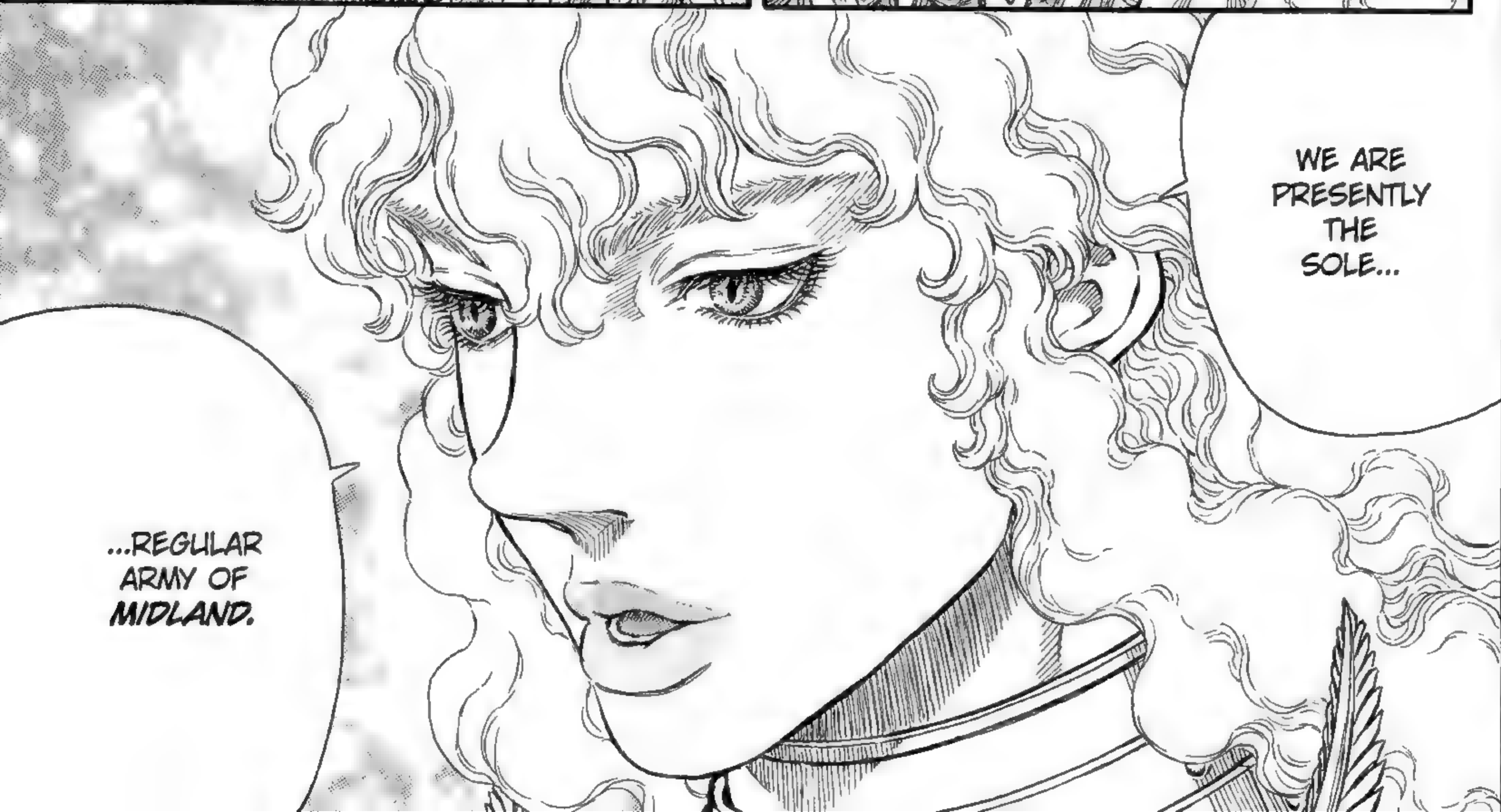
WE
HEREBY...

THOSE WHO
CANNOT ACCEPT
THIS CONDITION
ARE ASKED
NOT TO
INTERFERE IN
ANY WAY WITH
OUR KINGDOM.

AS I AM
COMMANDER
OF THE
LIBERATION
ARMY,
ALL FORCES
WHO SET
FOOT WITHIN
OUR KINGDOM
SHALL
OBEY MY
ORDERS.



I DON'T
KNOW IF
YOU'RE SOME
LIBERATION
ARMY OR NOT,
BUT WHAT
AUTHORITY
DOES A
COMMANDER
...



...REGULAR
ARMY OF
MIDLAND.

WE ARE
PRESENTLY
THE
SOLE...



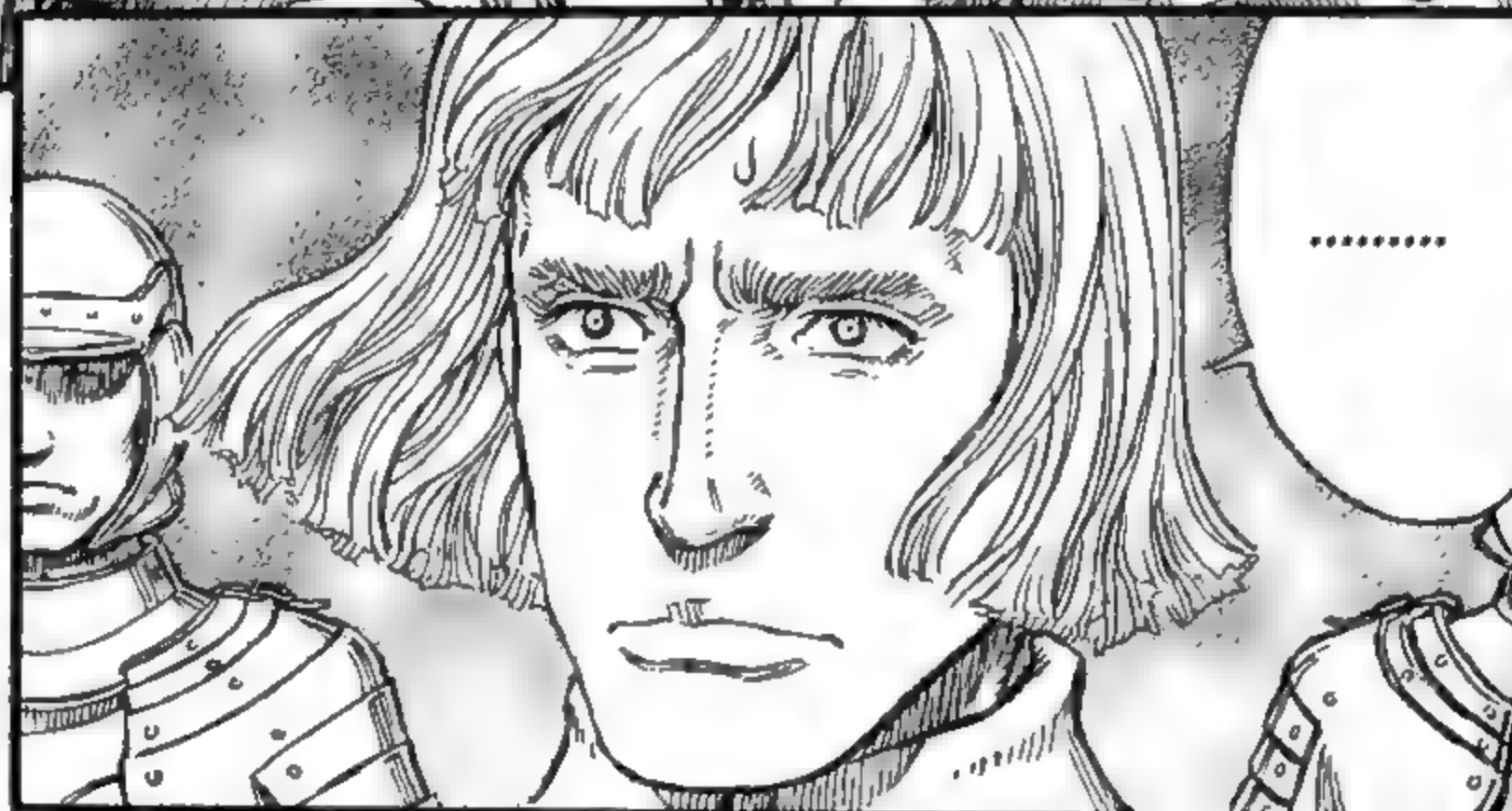
WHAT
SAY
YOU...?!



CLEAR
THE
WAY!

CLOP

CLOP



.....



MID-
LAND'S
EXILED
NOBLE-
MEN.

WHO'RE
THEY?



WELL,
WHITE
HAWK...
I NEVER
THOUGHT
YOU STILL
LIVED.



THANKFULLY
WE ARE ALL
IN GOOD
HEALTH.

WELL
MET ONCE
AGAIN,
DIGNITAR-
IES.



WHO DO YOU SAY APPROVED SUCH NONSENSE?!

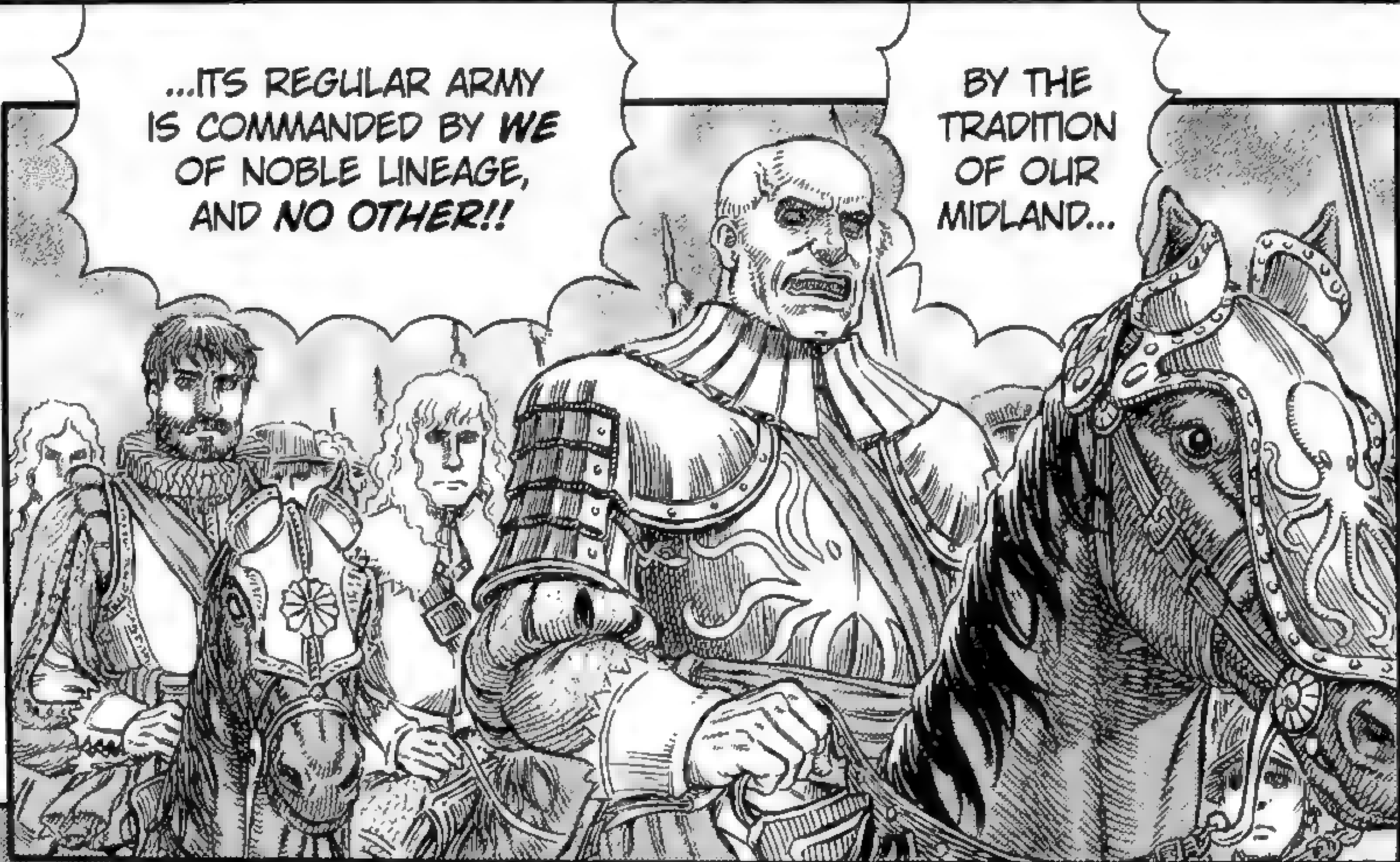
YOU, OF COMMON ORIGIN, LEAD A MOB WHICH IS MIDLAND'S SOLE REGULAR ARMY?!

I TAKE ISSUE WITH YOUR WORDS, SIR GRIFFITH!!



A STRANGE THING TO SAY.

*CLOP



...ITS REGULAR ARMY IS COMMANDED BY **WE** OF NOBLE LINEAGE, AND **NO OTHER!!**

BY THE TRADITION OF OUR MIDLAND...



...ON EXACTLY WHAT BATTLEFIELDS WERE THE KNIGHTS UNDER **YOUR** COMMAND RIDING ABREAST?

I ASK YOU THEN, **FORMER** MIDLANDERS OF NOBLE LINEAGE. IN THE MIDST OF OUR LIBERATION ARMY'S FIERCE BATTLES WITH THE KUSHAN WITHIN THE BORDERS OF MIDLAND...



W-WELL...

IF IT DOES NOT
FULFILL THAT DUTY,
NO MATTER WHAT
MANTLE OF AUTHORITY
IT CLAIMS TO WEAR,
IT IS NOTHING MORE
THAN A *PRIVATE* ARMY.

THE UNDERLYING
PRINCIPLE OF A
REGULAR ARMY, IN A
CRISIS OF LIFE OR
DEATH TO THE ROYAL
HOUSE, IS TO DEFEND
TO THE LAST THE
KINGDOM AND ITS
SUBJECTS.



THAT'S
A
SOUND
ARGU-
MENT.



.....!



ARE
NOT YOU,
IN FACT,
THE ONES
WEARING
A FALSE
MANTLE OF
AUTHORITY,
SIR
GRIFFITH
?!

I THOUGHT THE
WHEREABOUTS OF OUR
KINGDOM'S SOLE PRESENT
MEMBER OF ROYALTY,
PRINCESS CHARLOTTE,
WERE UN-
KNOWN.



STILL...



IN
WHAT
WAY
?!

EARLIER
YOU SAID
"UNDER
DIRECT
CONTROL
OF THE
ROYAL
HOUSE"!!

WHAT ABOUT THE RUMOR THAT YOU WERE IMPRISONED FOR HIGH TREASON AGAINST THE ROYAL HOUSE...?

I ASK YOU THIS.

I'D WAGER YOU'RE TAKING ADVANTAGE OF THIS CONFLICT TO SEIZE A MONOPOLY ON SOVEREIGN RIGHTS!

AND YET, YOU CALL UPON THE NAME OF THE ROYAL FAMILY!!

YOU'RE A GRAVE OFFENDER...

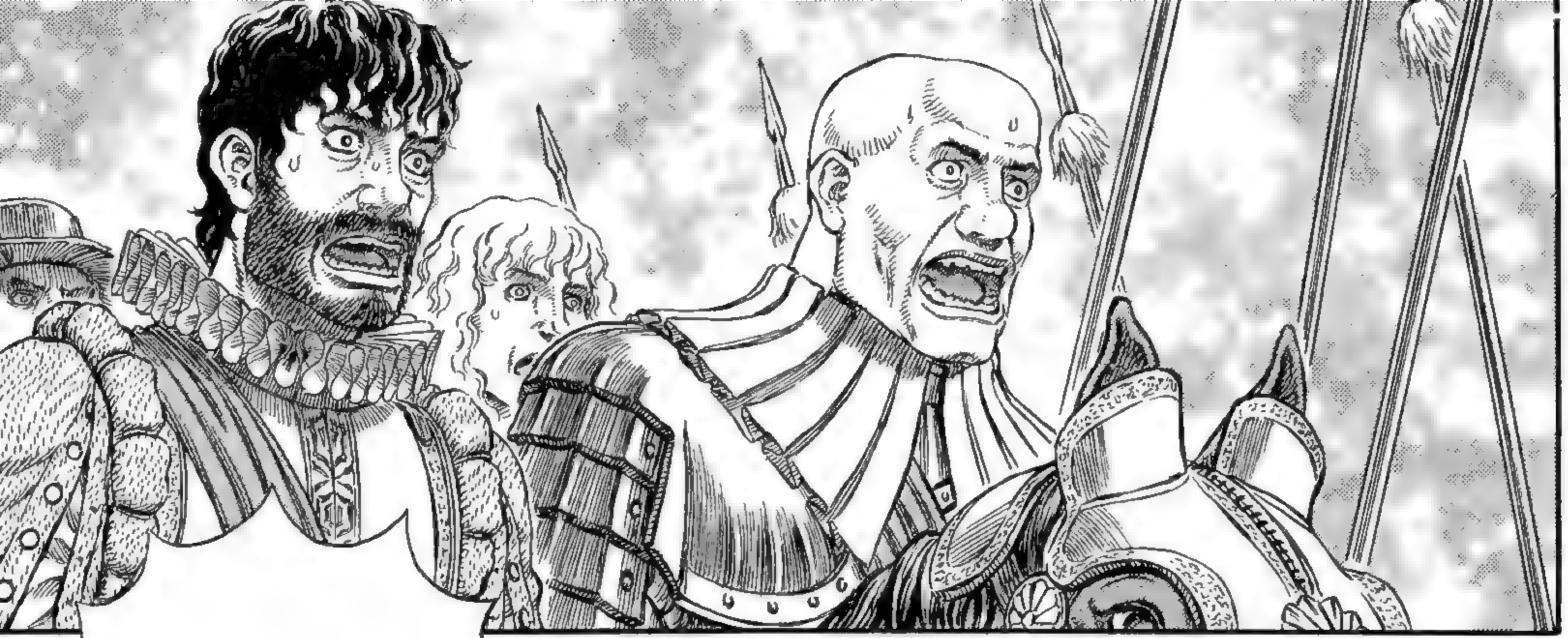


TH--
THAT IS A MISUN-
DER-
STAND-
ING...

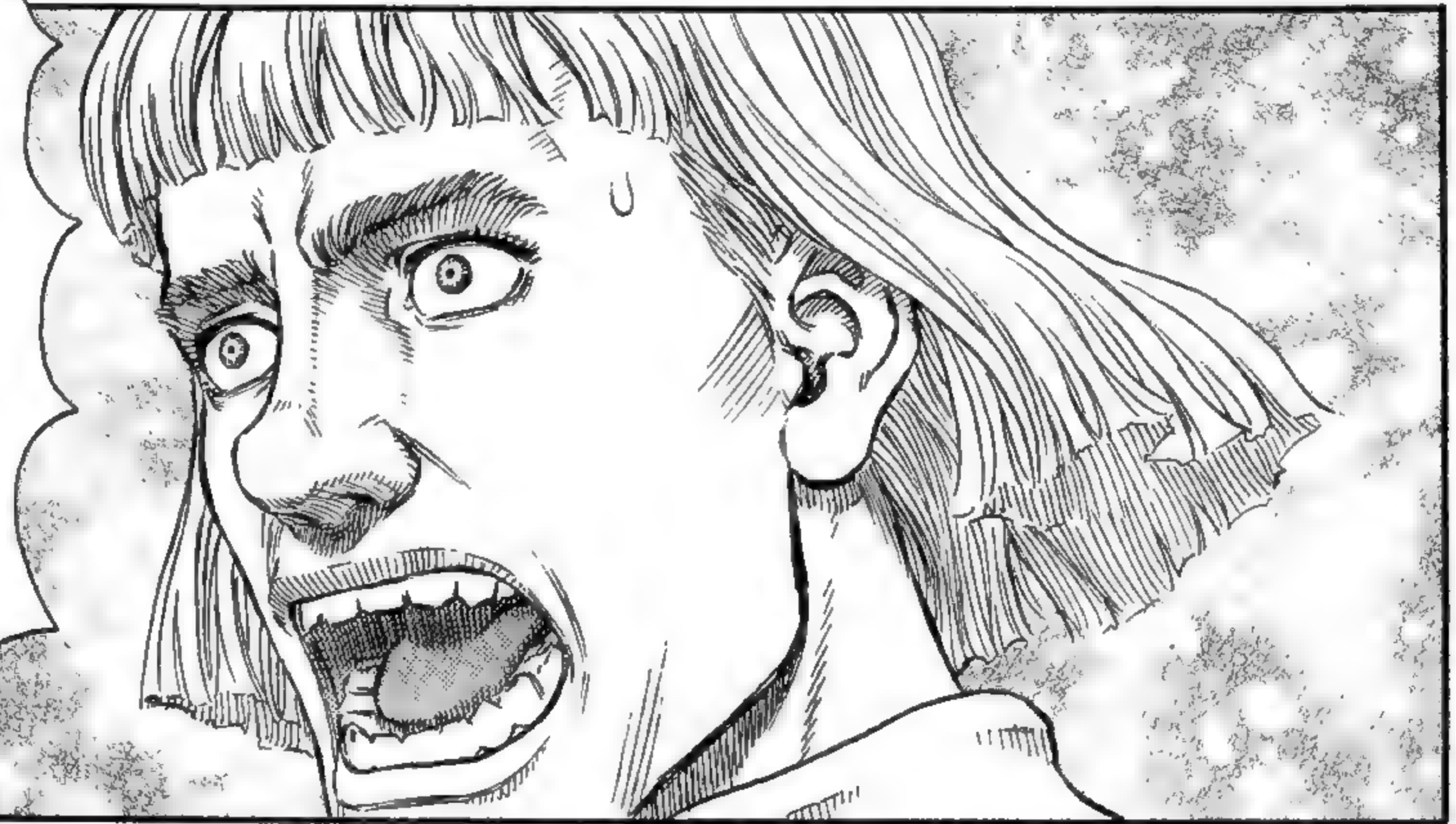
*CLOP

I'M
RIGHT,
AREN'T
I?





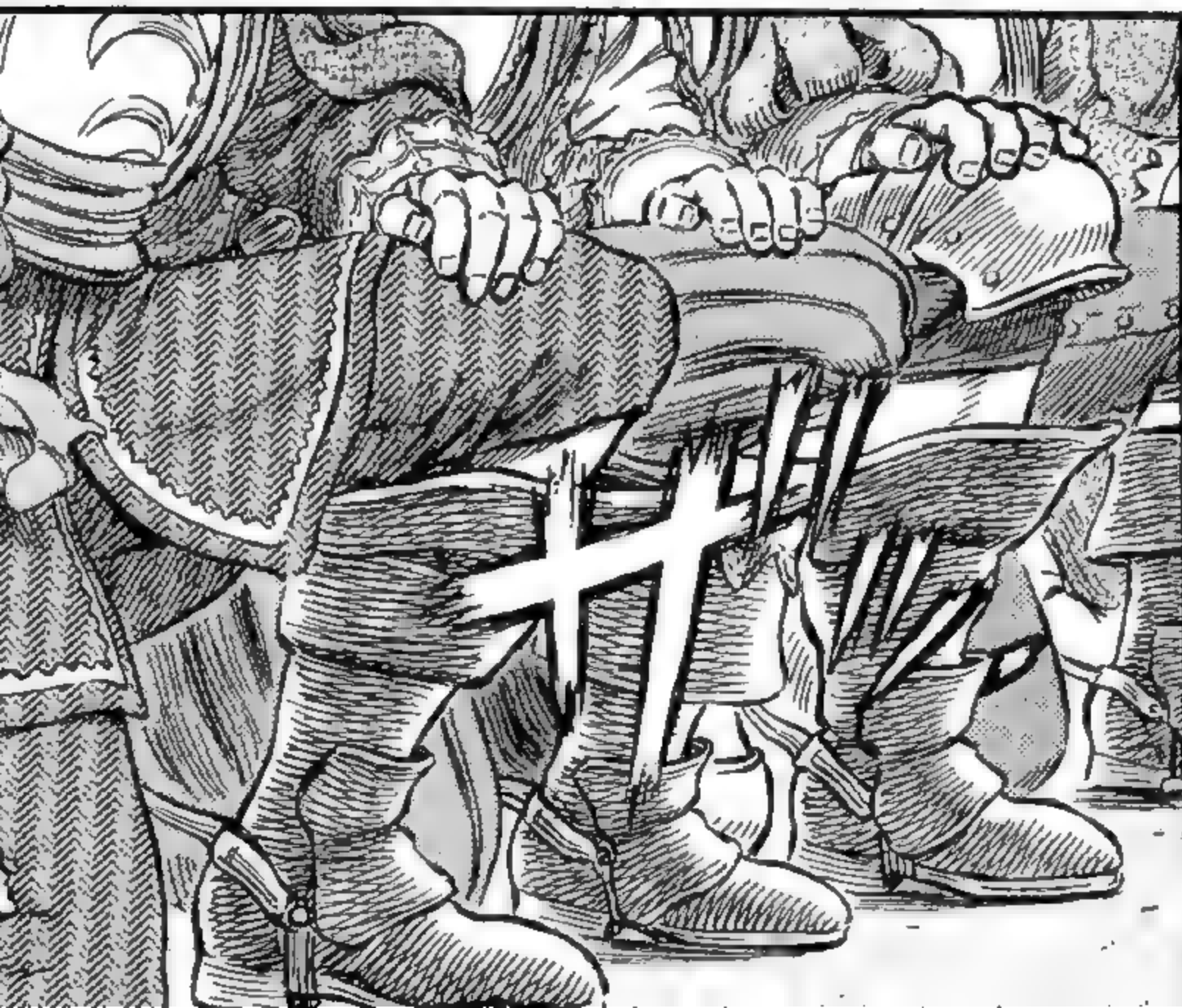
**PRINCESS
CHARLOTTE
...!!**



IT
COULDN'T
BE!

PRINCESS
CHARLOTTE
?

*FX: SHFF!

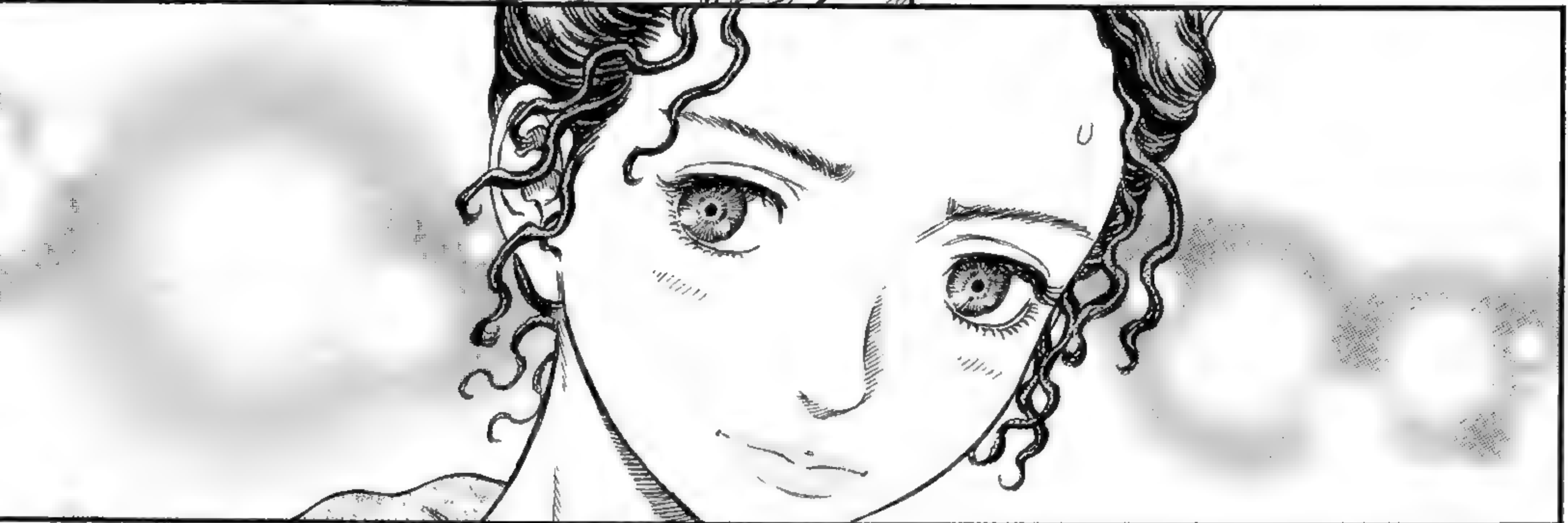
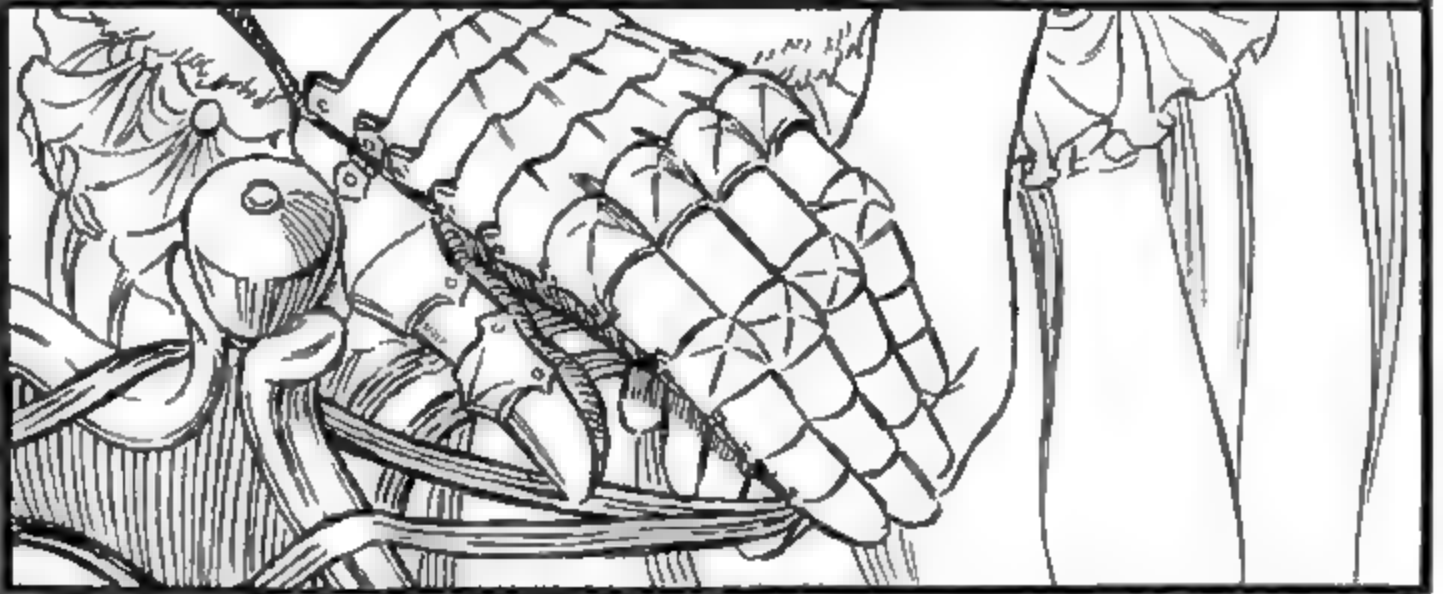
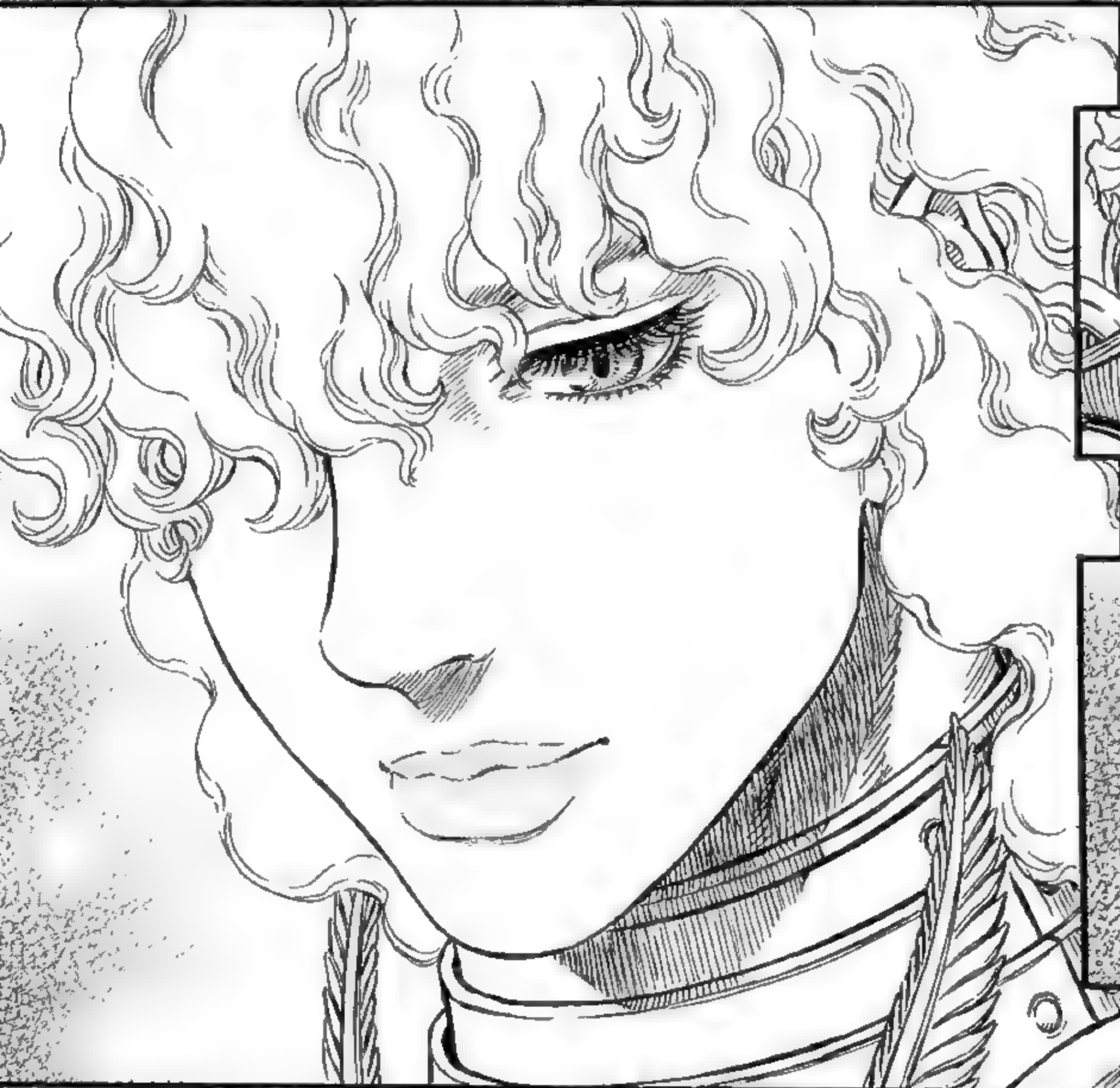


LET ME
THROUGH
!!

EXCLUSE
ME!

*CLOP CLOP





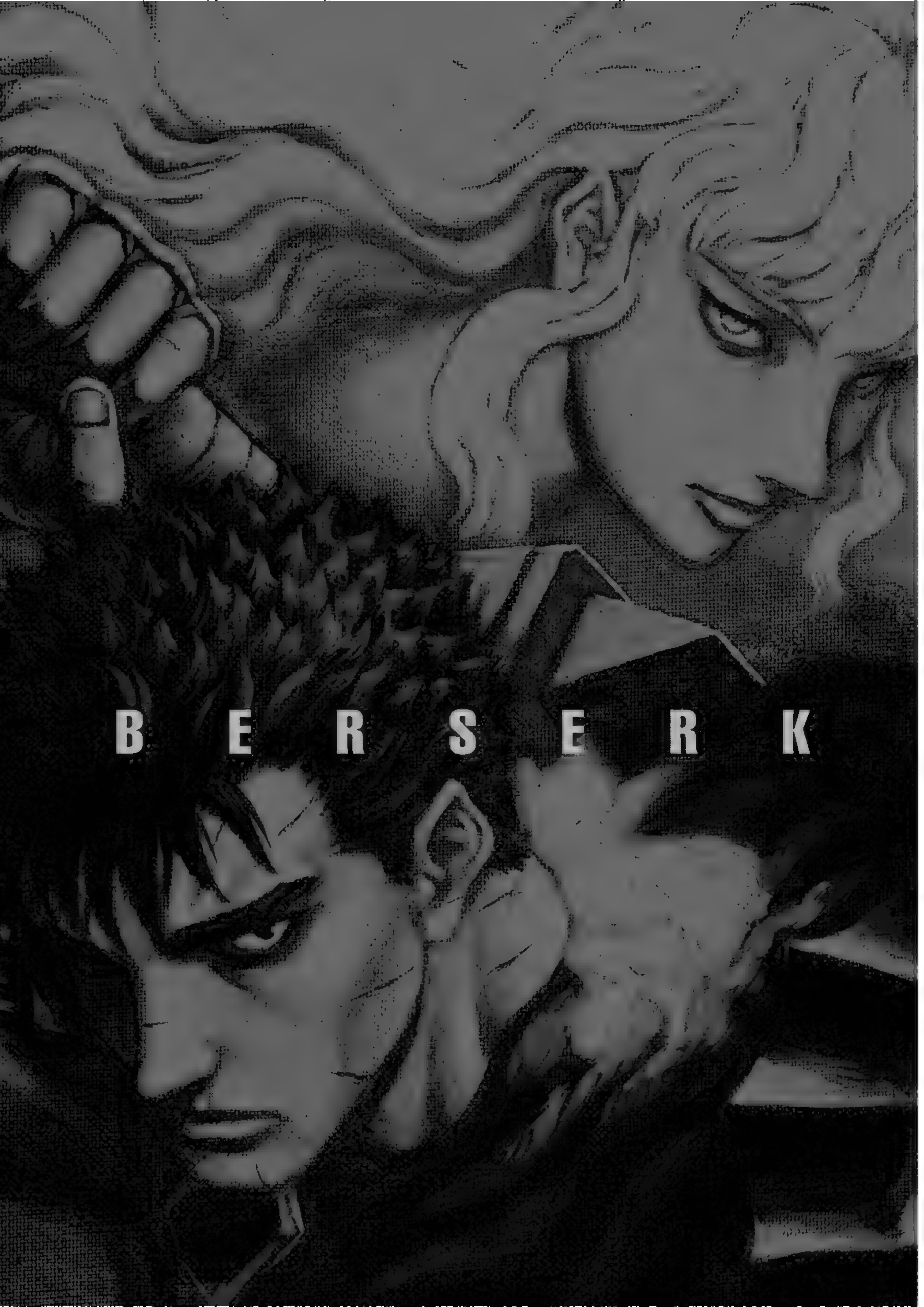
...HEREBY
DECLARE THIS
AS PRINCESS
OF MIDLAND.

I,
CHARLOTTE
BEATRIX
MARIE RHODY
WINDHAM...

SIR
GRIFFITH, MY
BETROTHED,
AND LEADER
OF THE
BAND OF THE
HAWK...

...HAS BEEN
DESIGNATED
SUPREME
COMMANDER
OF THE
MIDLAND
REGULAR
ARMY.



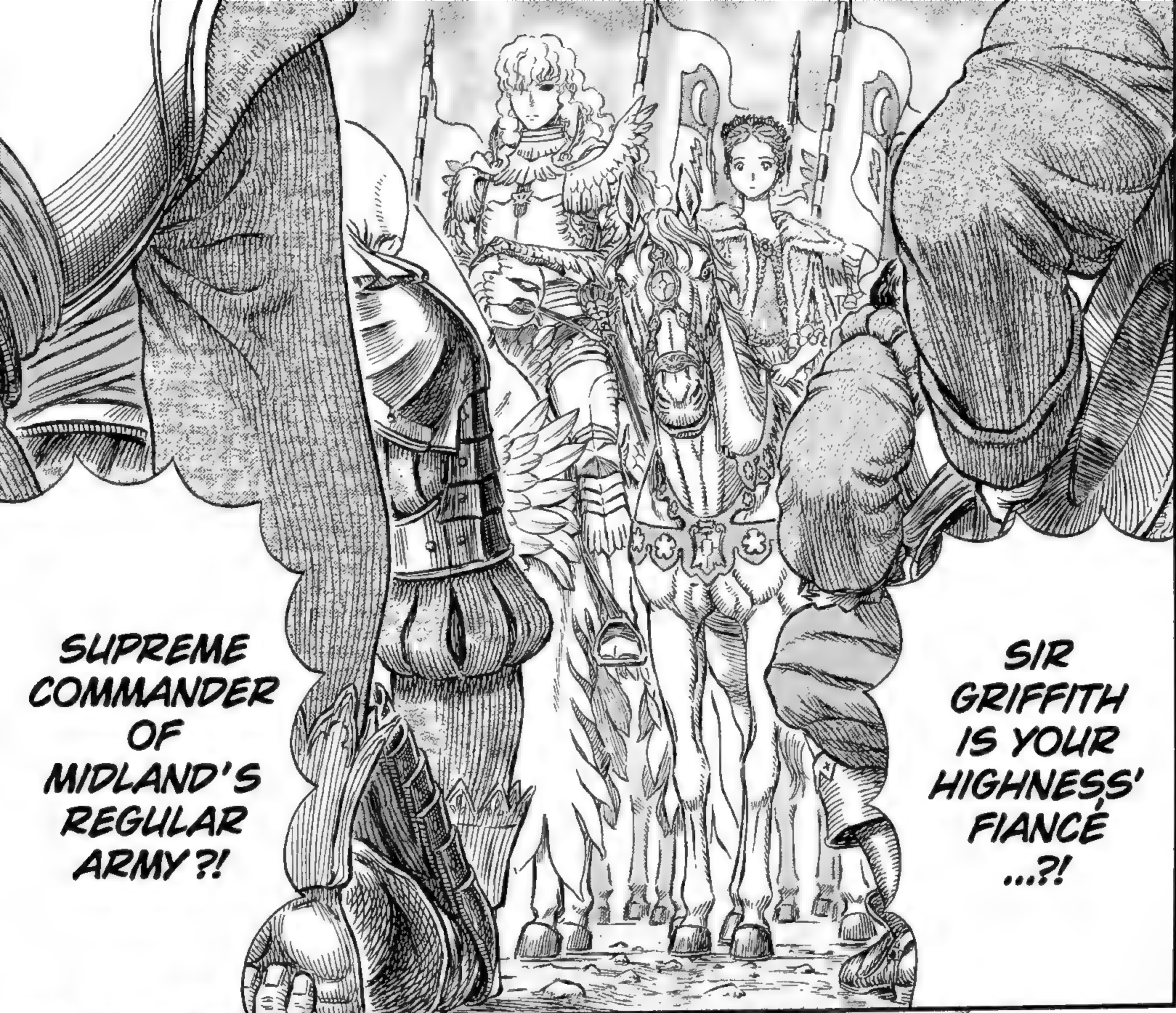


B E R S E R K

千年帝国の魔へレニテムラルゴン篇 / 魔都へラルゴニアの章

英雄

EMERO



**SUPREME
COMMANDER
OF
MIDLAND'S
REGULAR
ARMY?!**

**SIR
GRIFFITH
IS YOUR
HIGHNESS'
FIANCE'
...?!**



...DEVOTE
OURSELVES
TO THE
RECAPTURE
OF OUR
LAND.

WE
EARNESTLY
ENTREAT
ALL OF YOU
TO JOIN
US NOW
AS WE...



S-STILL,
THOUGH...

YOUR
HIGHNESS,
PRINCESS
CHARLOTTE!

WELL,
YES...!

WE VASSALS HAVE
NO GROUNDS FOR
SECOND-GUESSING
THE COMMANDS OF
HER HIGHNESS THE
PRINCESS.

AND FOR SUCH
WEIGHTY DECISIONS TO BE
MADE WHOLLY
OUTSIDE OUR
KNOWLEDGE
...

I GUESS
YOU COULD
SAY THIS IS
ALL A TOTAL
SURPRISE
FOR US...

BEGGING
YOUR PARDON,
BUT PERHAPS
THIS IS A BIT
HASTY...?

WE HAD
NO IDEA
OF YOUR
SAFETY,
EVEN.



...IS FULLY
JUSTIFIED IN
MAKING THIS
CLAIM.

BESIDES,
I AM
AFRAID...

...THAT HER
HIGHNESS...



...THE TRUTH
IS THAT WE
HAVE SPENT
THESE YEARS
AWAY FROM
OUR OWN LAND,
HIDING
OURSELVES
IN VARIOUS
COUNTRIES.

WHAT-
EVER
EXCUSES
WE MAY
OFFER...

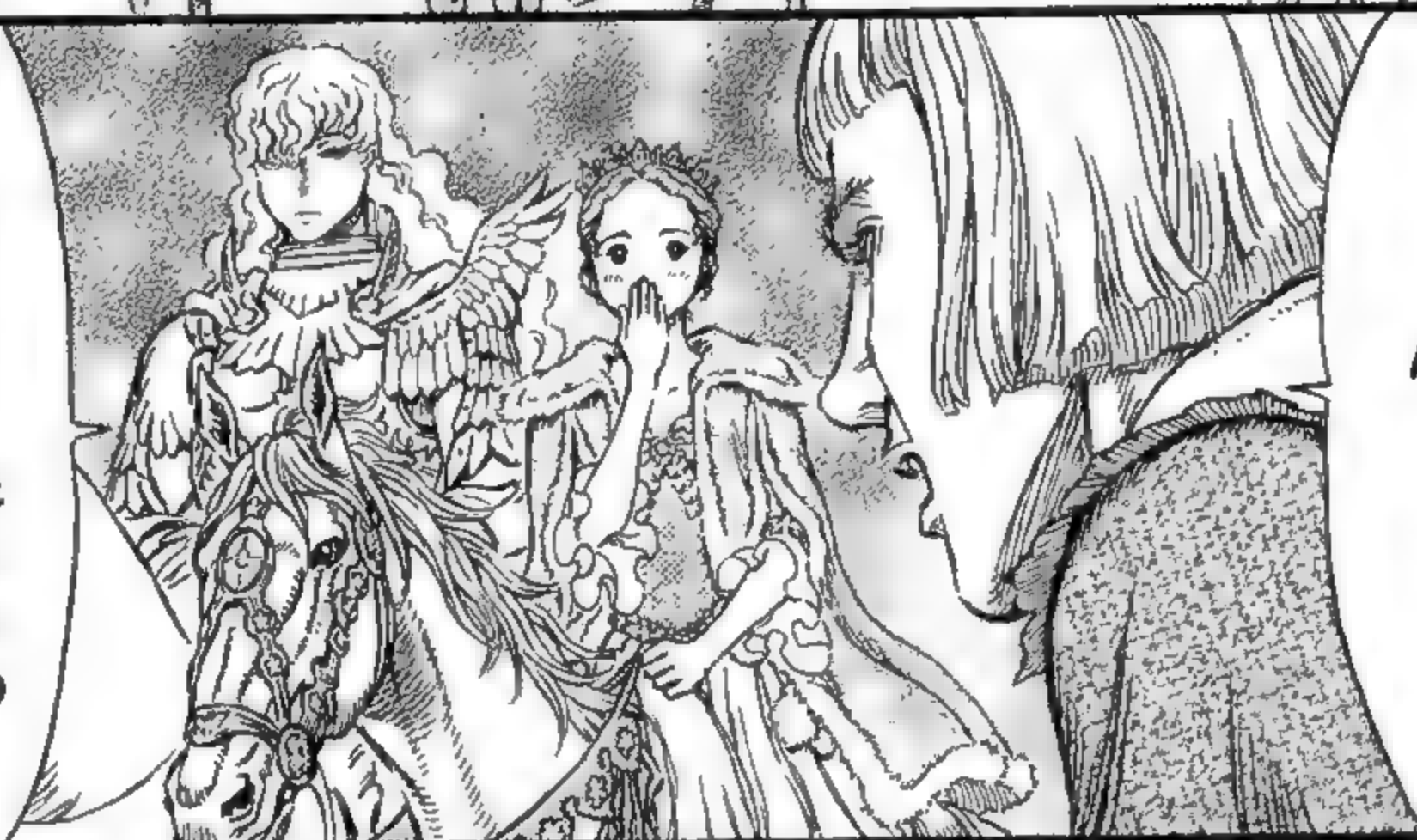
...WERE NONE
OTHER THAN
SIR GRIFFITH
AND HIS
BAND OF THE
HAWK.

...THE ONES
WHO WIELDED THE
SWORD TO RESCUE
HER HIGHNESS
FROM THE ENEMY
AND TAKE BACK
OUR LAND...

WHILE
WE WERE
STANDING
IDLY BY...



I BELIEVE THE
YOUNG PRINCESS AND
HER HERO FIANCE',
THE **WHITE HAWK**,
MAKE A MORE FITTING
STANDARD TO HOIST,
TO COLLECTIVELY ROUSE
THE STRENGTH OF OUR
SUBJECTS, THAN THOSE
OF NOBLE LINEAGE WHO
FLED THEIR KINGDOM.

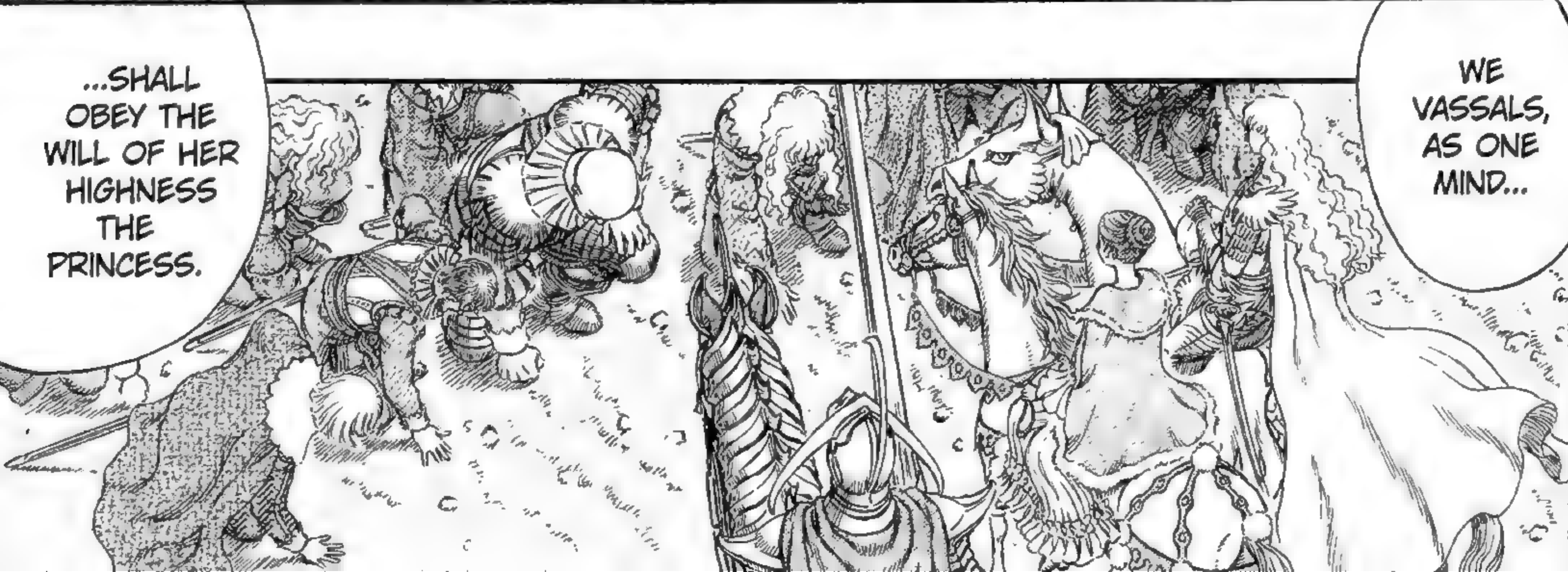


MOREOVER,
ANYONE WHO IS
A SUBJECT OF
MIDLAND RECOGNIZES
HIM AS THE HERO
WHO SAVED OUR
KINGDOM IN THE
HUNDRED-YEAR
WAR.



...SHALL
OBEY THE
WILL OF HER
HIGHNESS
THE
PRINCESS.

WE
VASSALS,
AS ONE
MIND...





BUT WHAT ABOUT OUR RIGHT OF INTERVENTION...?!

AND IT HAPPENED NOW, WHEN WE'VE AMASSED SUCH A LARGE ARMY...!

I'VE NEVER HEARD OF SUCH A TALE!

THE PRINCESS, AND EVEN THE REGULAR ARMY, ARE IN GOOD HEALTH...

BUT PACTS ABOUT HOW TO DIVIDE AND RULE THE LAND AMONGST THE NATIONS ARE ALREADY SECRETLY IN PROGRESS...!

WELL, WE WERE DEALT A HARD BLOW IN THAT LAST BATTLE. THIS COULD MAKE FOR A GOOD EXCUSE TO WITHDRAW...



...DOES THAT MEAN HE'S THE NEXT KING OF MIDLAND...?!

IF HE'S THE PRINCESS' FIANCE...

MIDLAND'S REGULAR ARMY?

WHAT THE BLAZES...?!



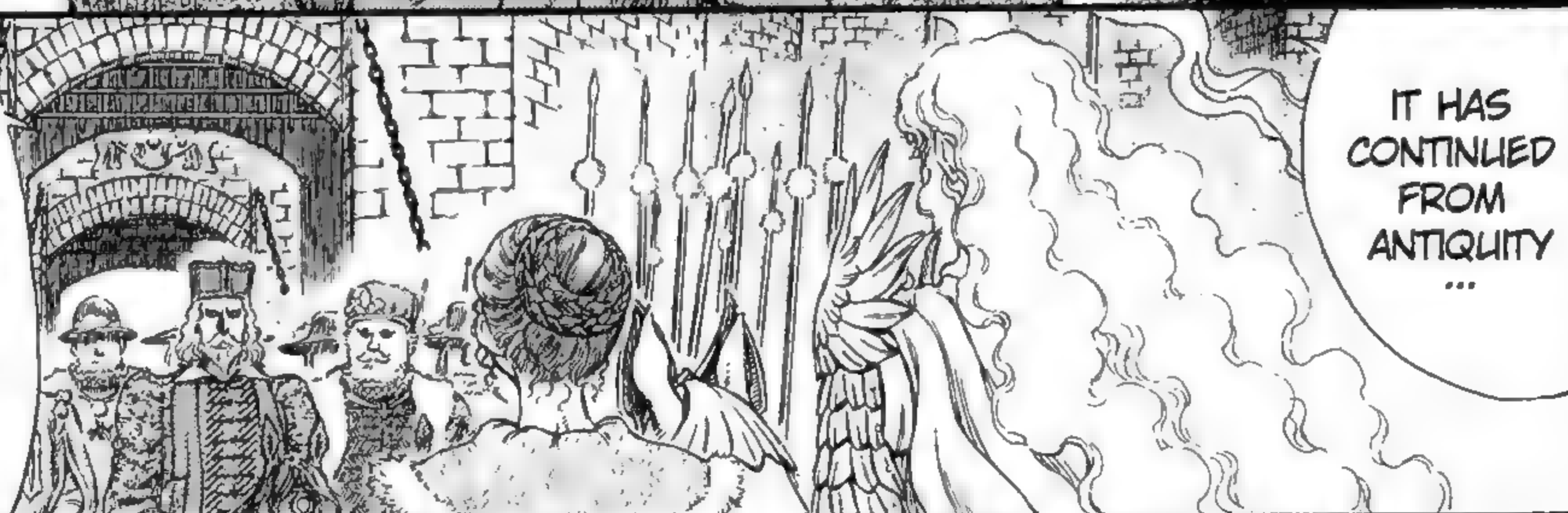
I ADDRESS HER HIGHNESS PRINCESS CHARLOTTE AS WELL AS THE SUPREME COMMANDER OF THE MIDLAND REGULAR ARMY.

HOWEVER,
THIS WAR
DOES NOT
BELONG
SOLELY TO
MIDLAND.



YOU ARE
CORRECT IN
STATING THAT
THE RIGHT TO
COMMAND THE
FORCES OF
OTHER NATIONS
THAT SET FOOT
IN YOUR OWN
KINGDOM SHOULD
BE YOURS.

A HOLY WAR
IN THE NAMES
OF THE GOD OF
OUR NATIONS
OF THE
HOLY SEE AND
THAT OF THE
KLUSHAN.



IT HAS
CONTINUED
FROM
ANTIQUITY
...

...NATIONAL
FRAMEWORK
AND THE DESIRE
TO BATTLE SIDE
BY SIDE AS
FELLOW ADHER-
ENTS UNDER HIS
HOLINESS THE
PONTIFF?



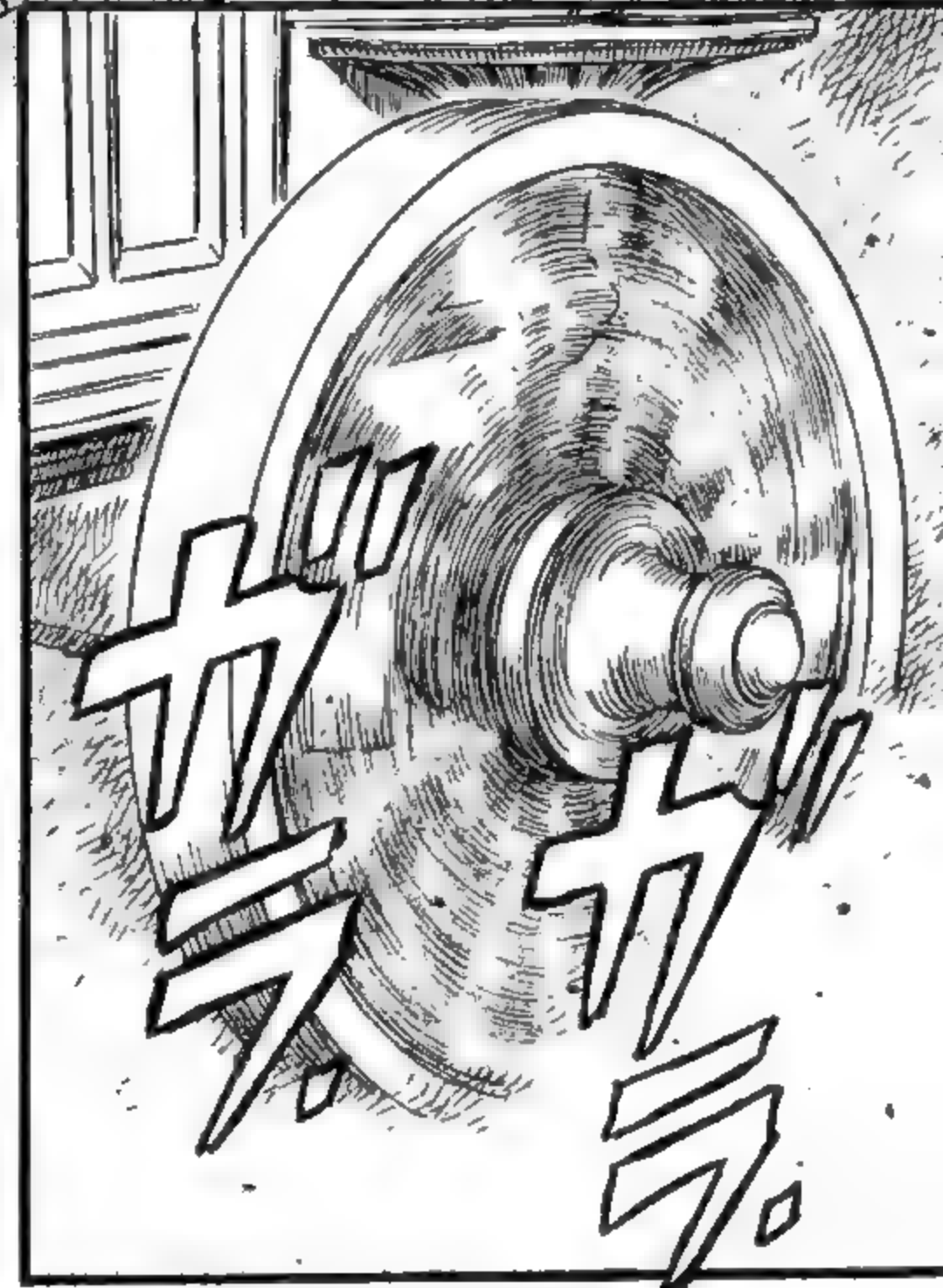
THEREBY,
ARE NOT
THE TRULY
GREATER
GOODS THE
TRANSCEN-
DENCE OF...



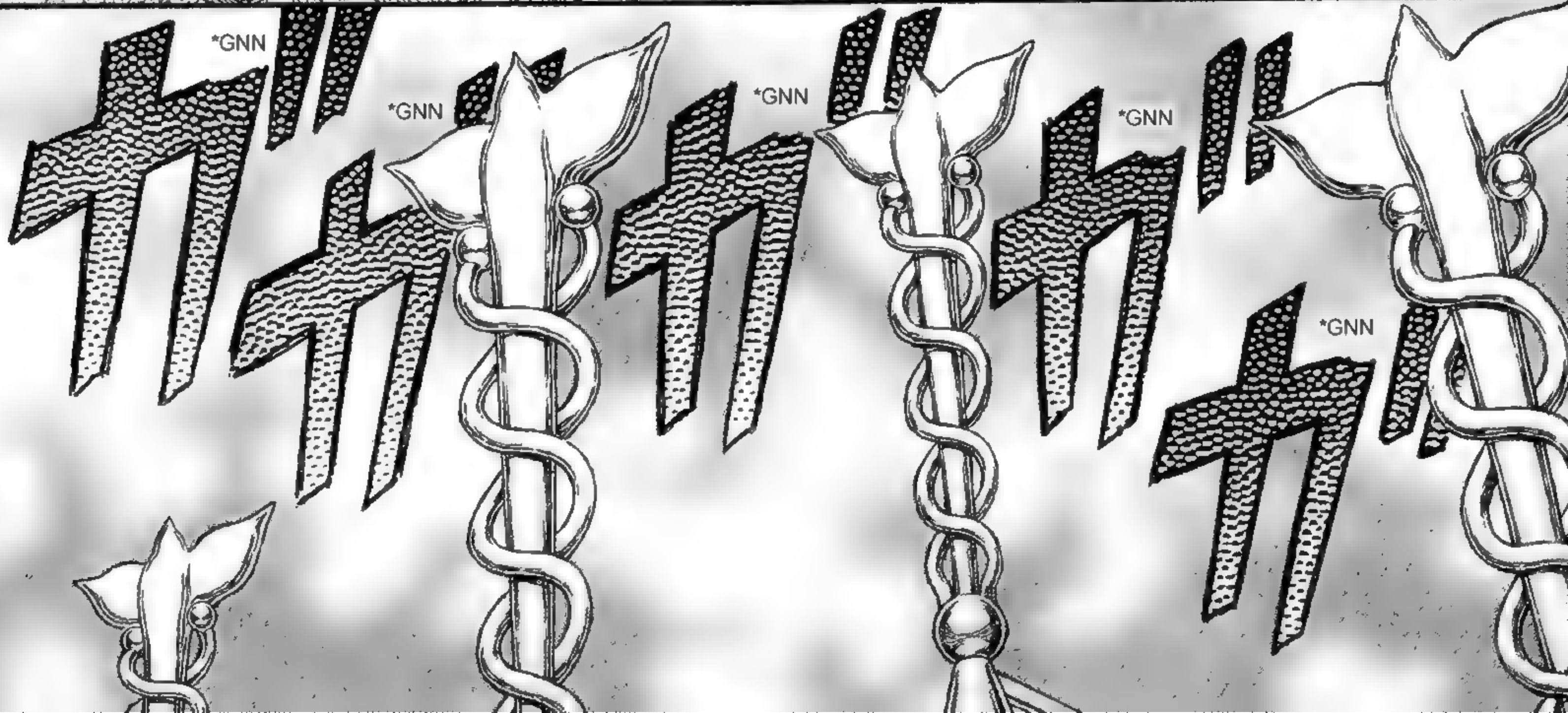
LORD
VANDIMION
HAS A
WAY WITH
WORDS.

INDEED
...

OHH...



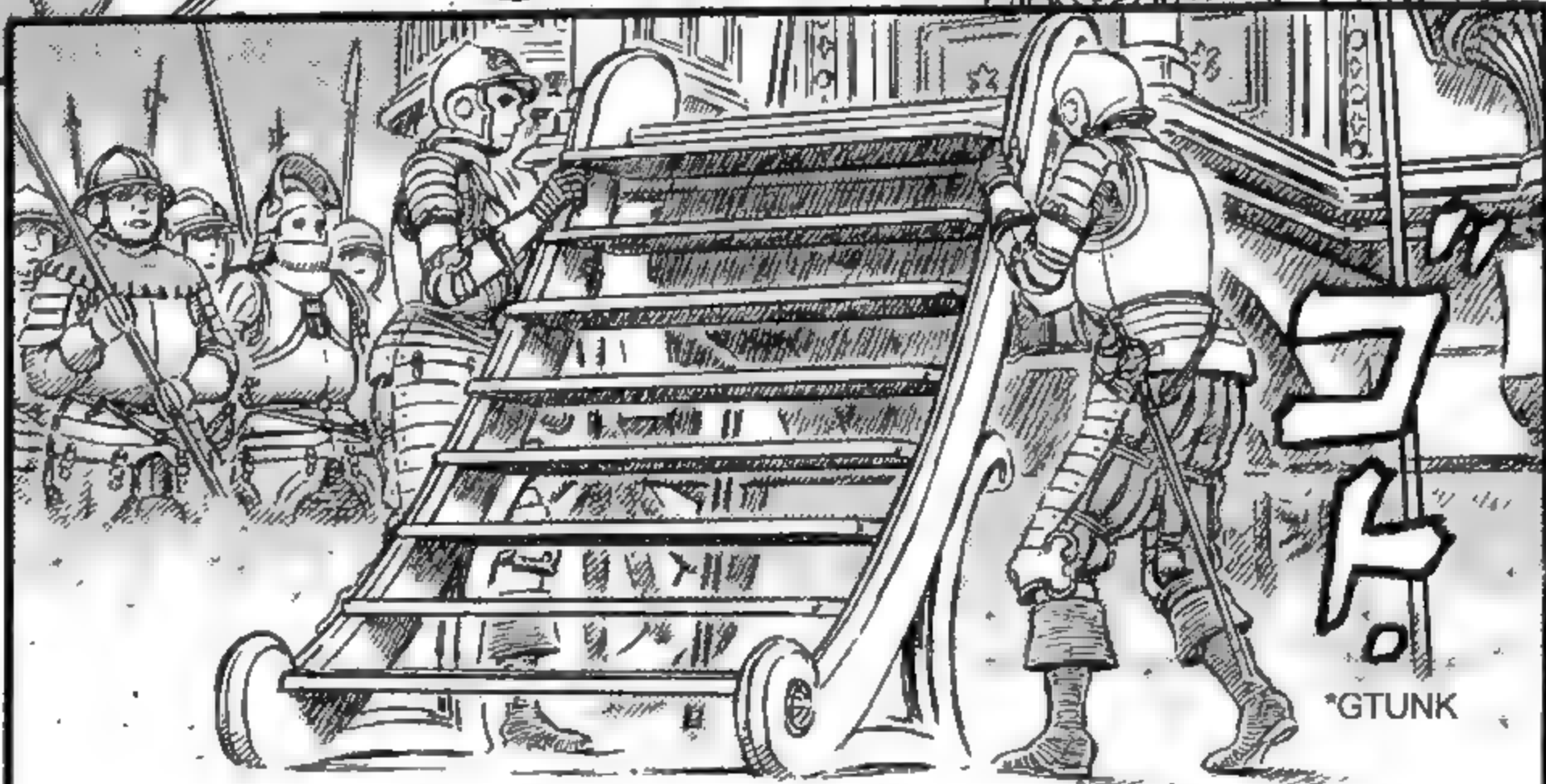
*FX: CLATA CLATA





ギリ

*GREEE



ゴ

*GTUNK





HIS
HOLINESS
...!!



*GSHANNNG



MHM...

A
BLESSING
UPON ALL
OF YOU.



HOHO...
GOD'S
GUIDANCE
REACHED
ME...

WHO
ARE
THESE
CHILD-
REN
?

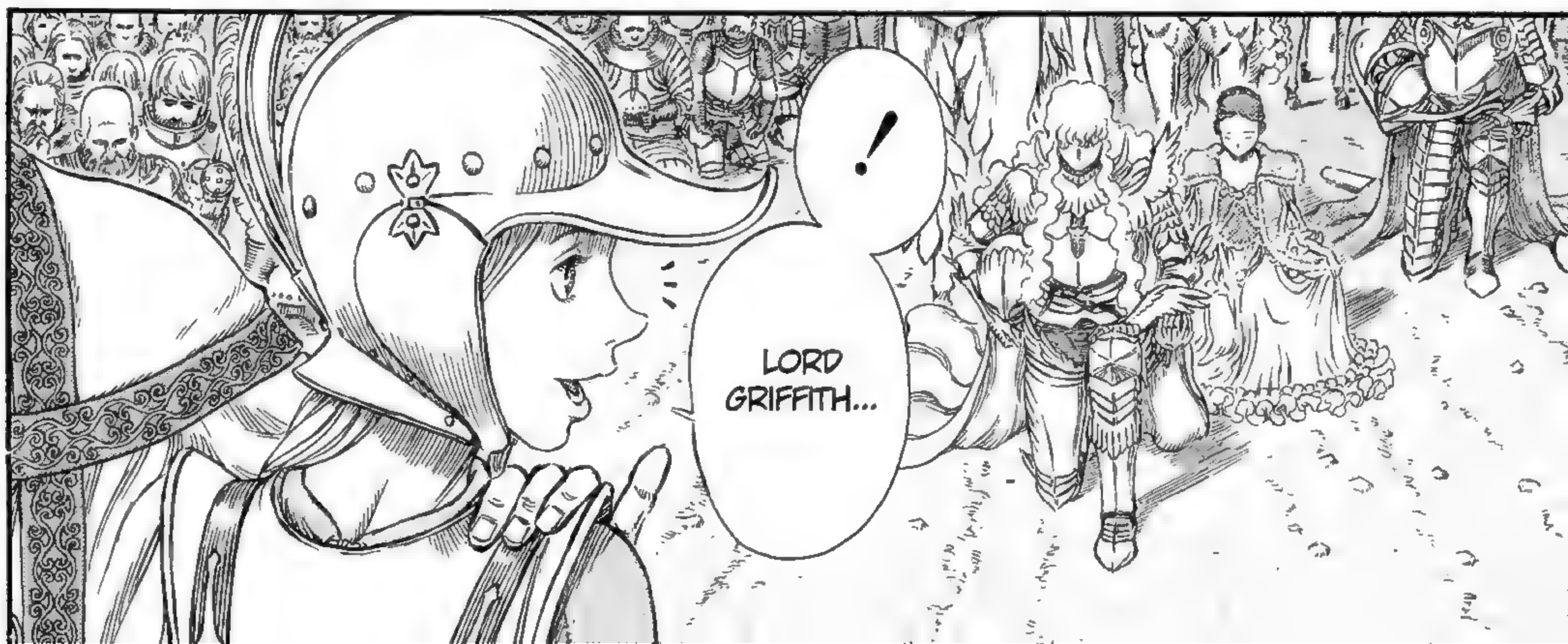
THAT'S
FAR
ENOUGH
!



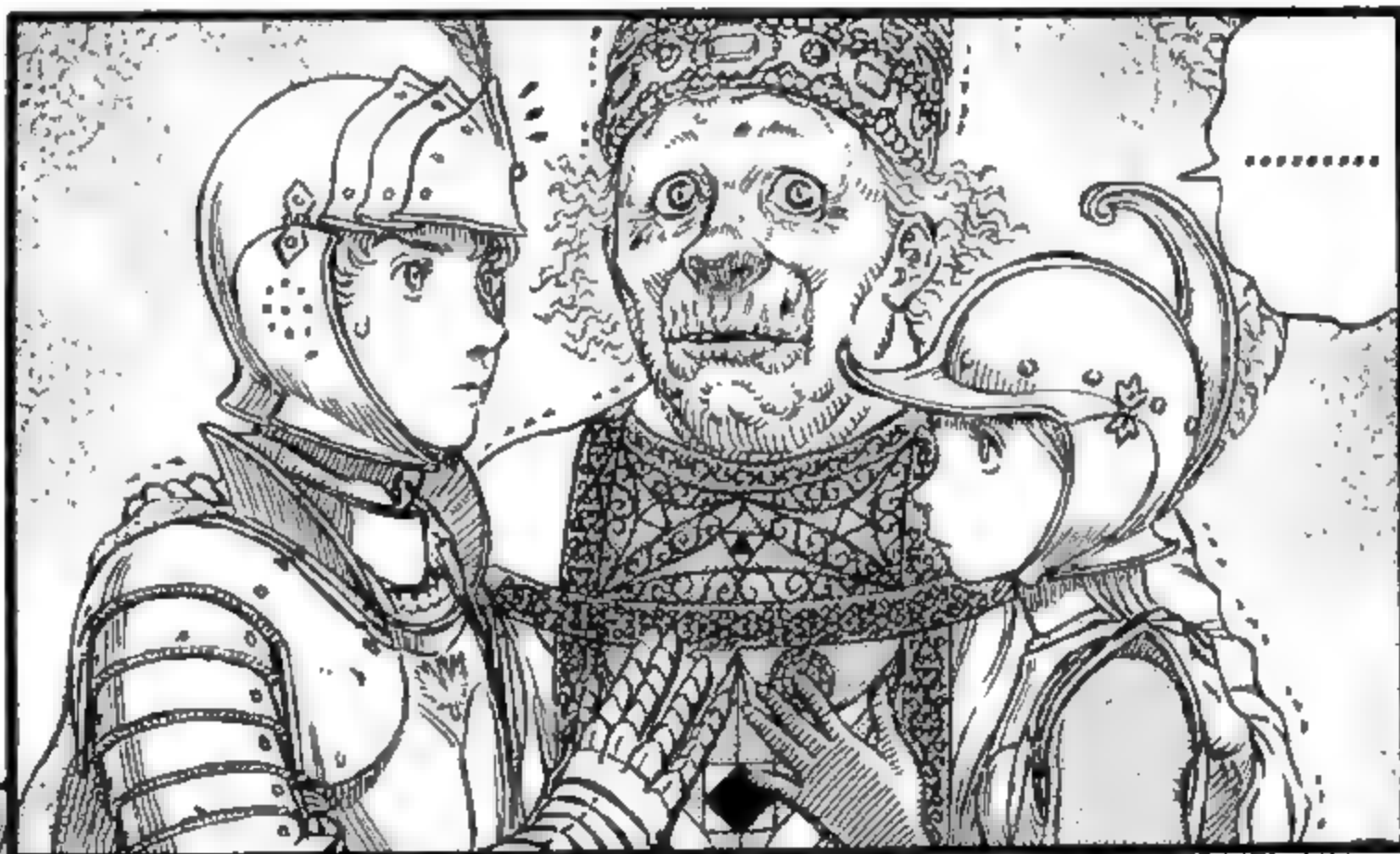
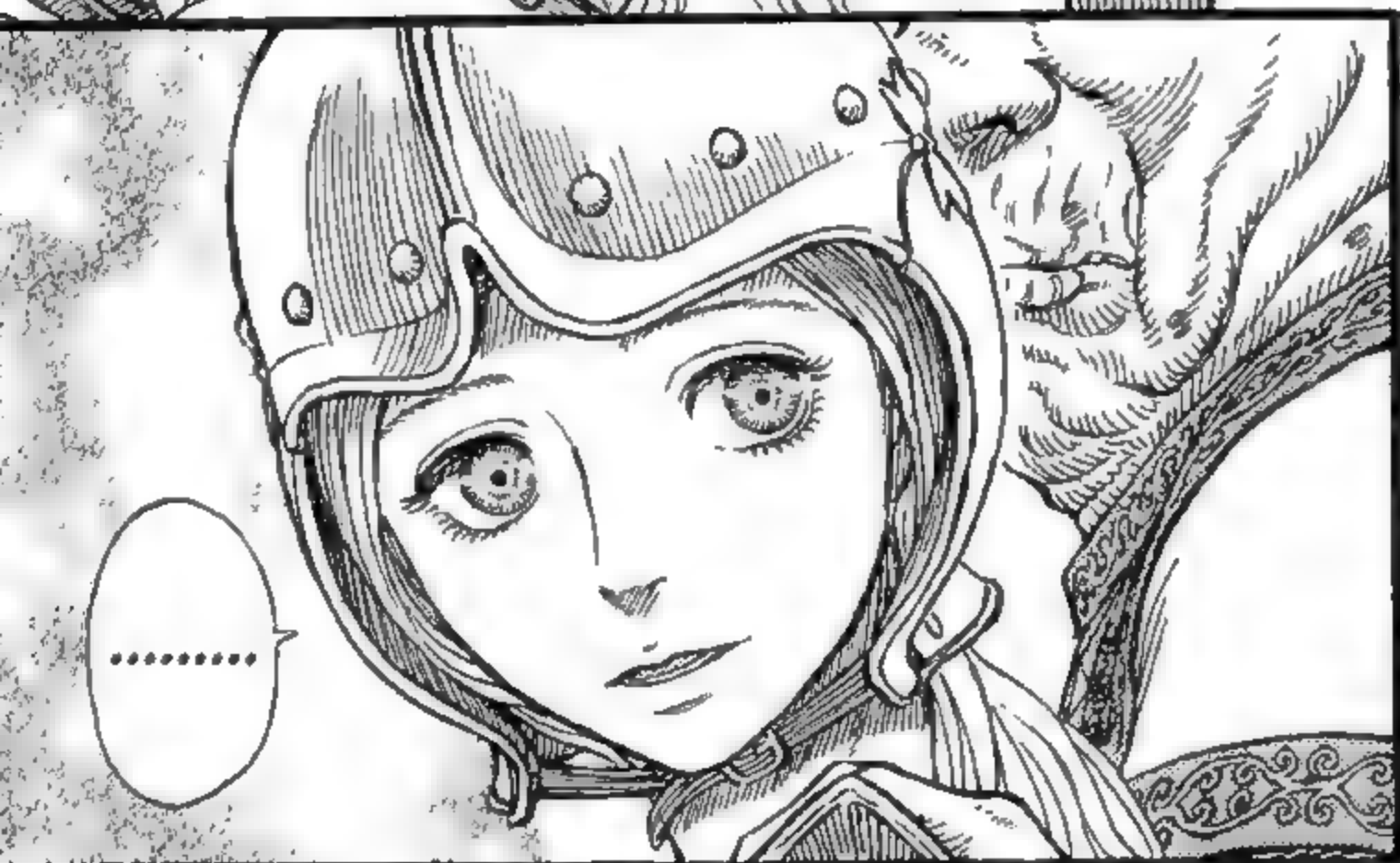
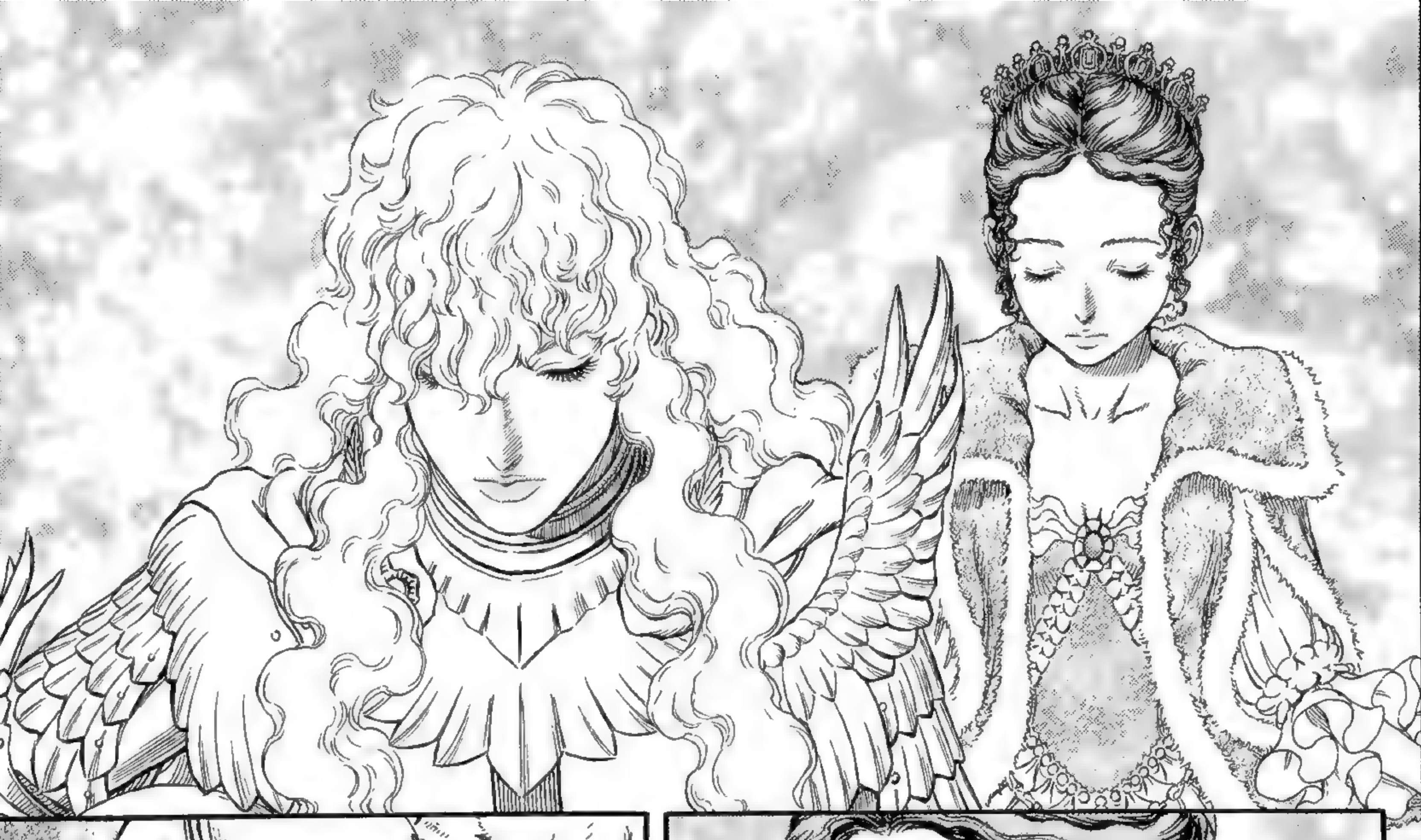
OHO,
IT'S THE
DIGNITARY
CARDINALS.

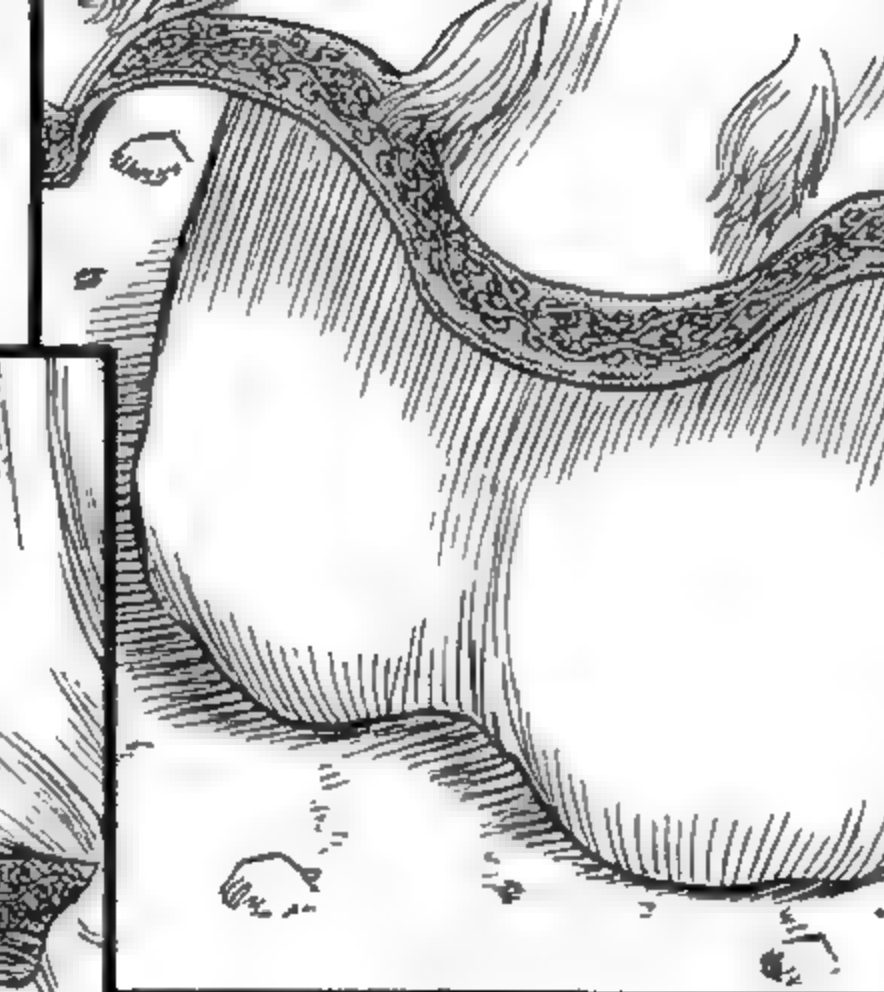
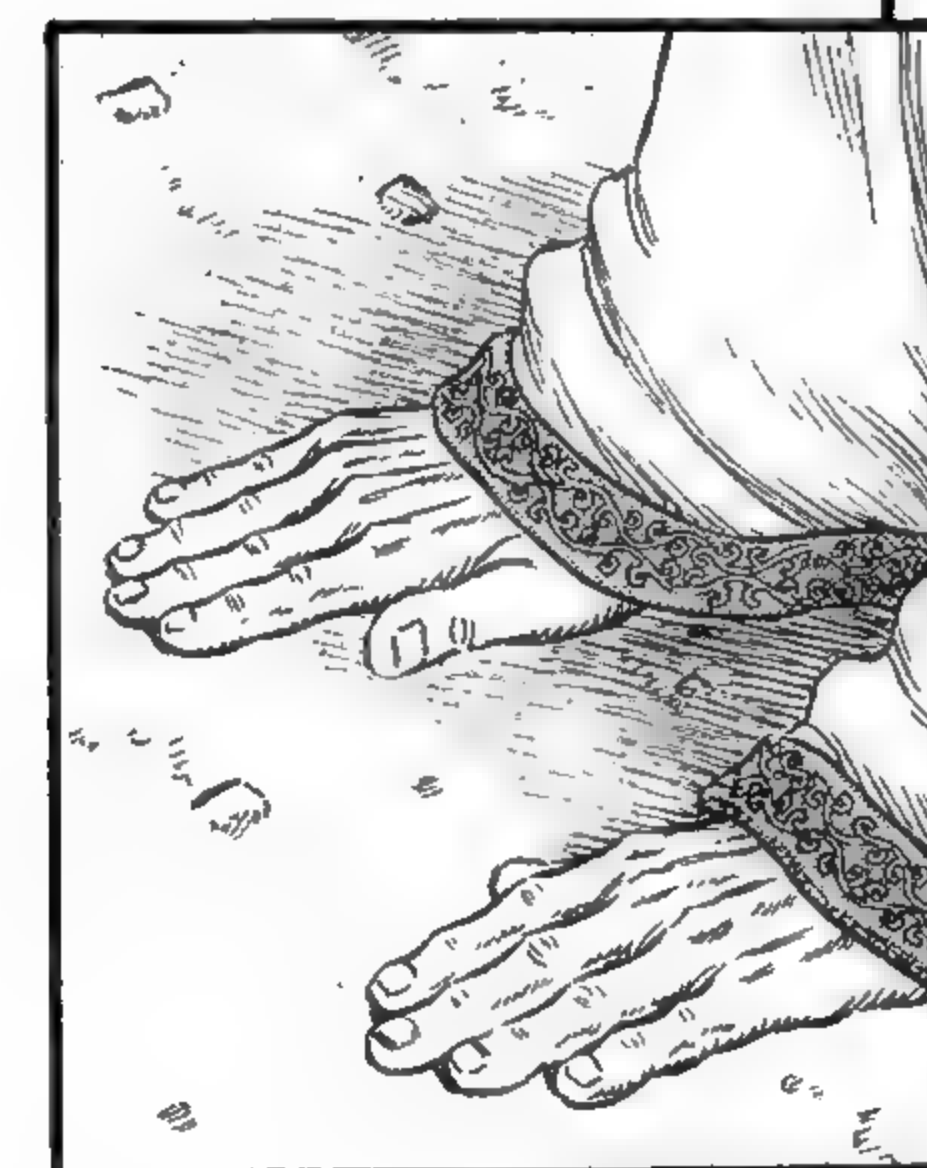
DID NOT WORD
REACH YOU ADVISING
A TEMPORARY
STAY IN YOUR
JOURNEY?

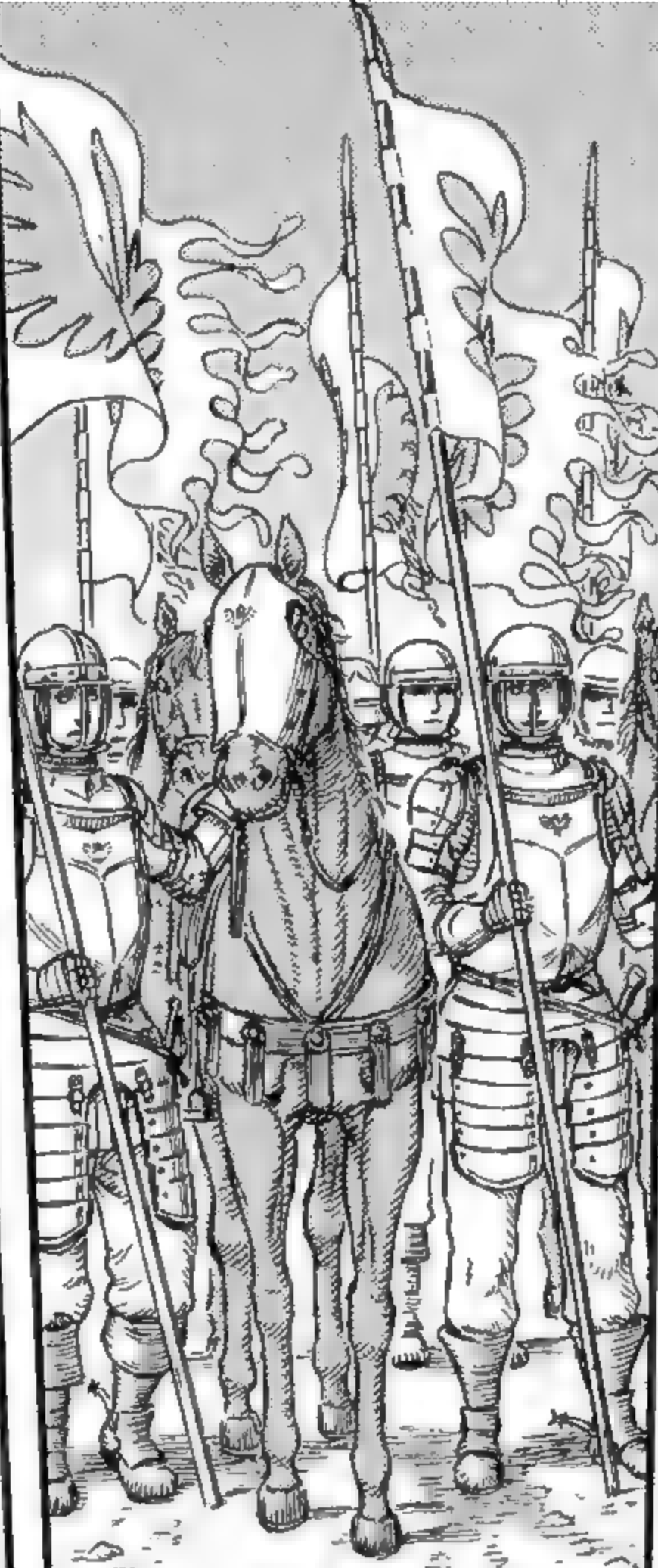
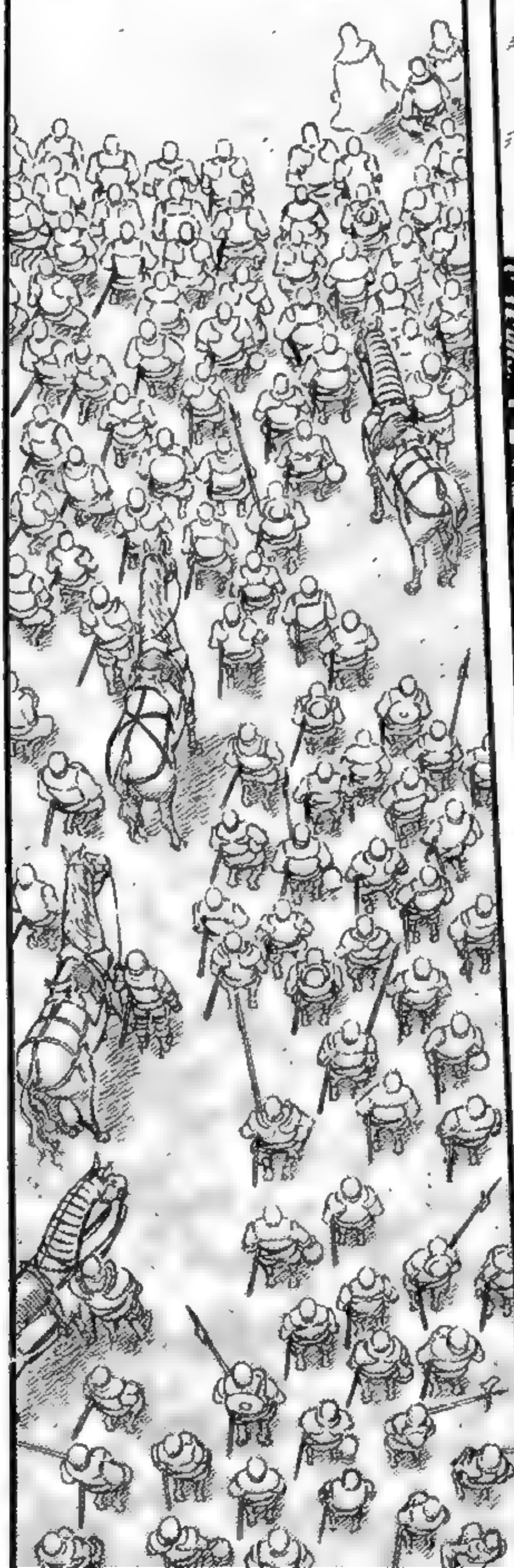
HOLINESS!
WHAT BRINGS
YOU TO SUCH A
DANGEROUS FIELD
OF BATTLE...?!



LORD
GRIFFITH...

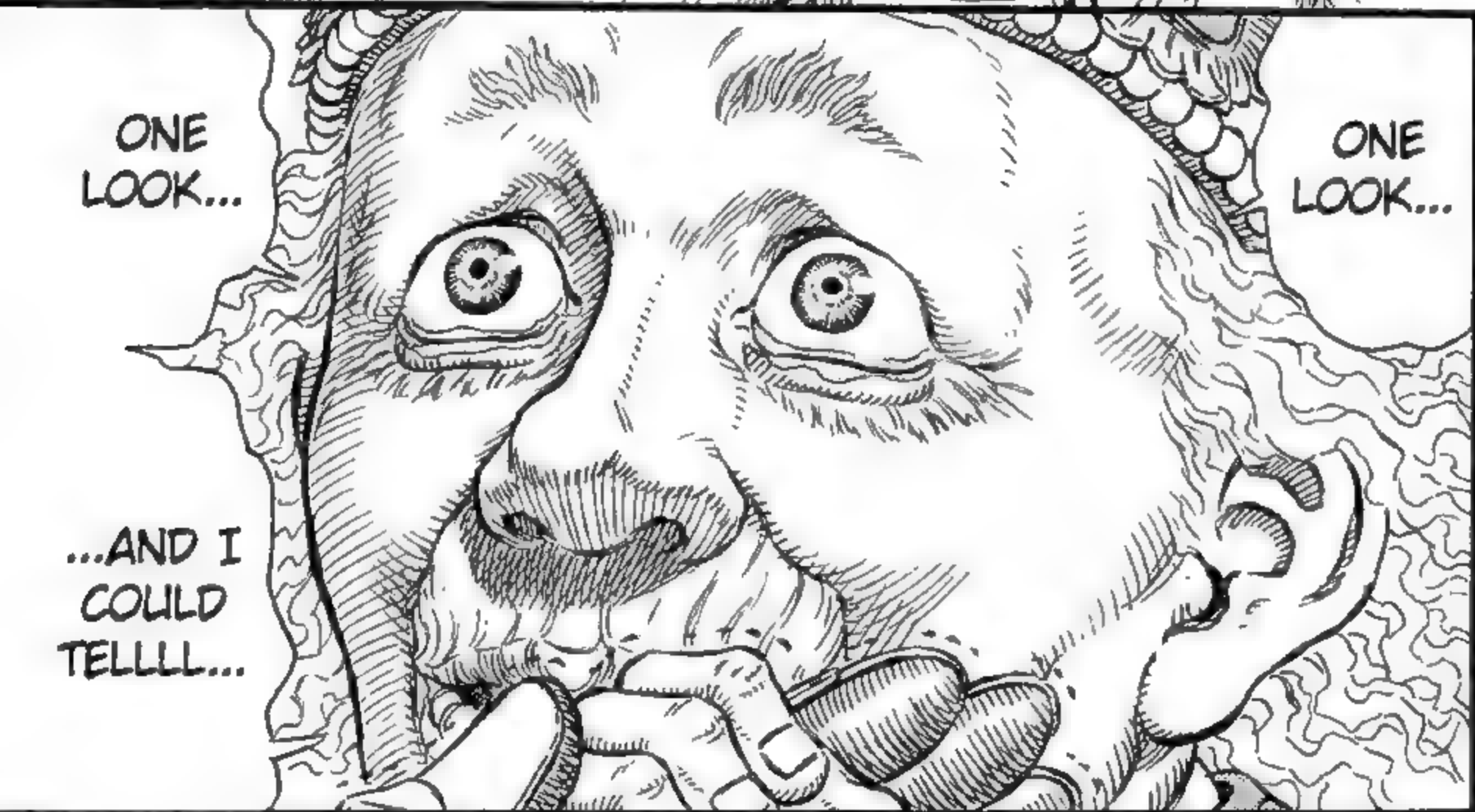








PLEASE,
LIFT UP
YOUR HEAD,
YOUR
HOLINESS.



ONE
LOOK...

ONE
LOOK...

...AND I
COULD
TELLLLL...



OHH,
SURE-
LY...



HOW COULD
ONE SUCH AS
YOUR HOLINESS
DO SUCH A
THING FOR
ONE MAN...?!

B-
BUT!

ARE YOU
OF SOME
PRIOR
ACQUAIN-
TANCE?



NOT SO
UNUSUAL
FOR A
CLERGY-
MAN.

IT'S
PROS-
TRATION--



STAND
UP,
PLEASE!

SUCH
BEHAVIOR,
AND IN
PUBLIC
...!

HOLI-
NESS
...!



...BUT I
KNOW
HIM.

WE'VE
NEVER
MET...

INDEED,
I KNOW
HIM.



YOU
OKAY
?

*WOBBLE

YOUR PARDON,
BUT MIGHT I
REQUEST
SUPPORT
?

NO...



WHY DID
HE DO
THAT FOR
HIM...?!

WHAT'S
GOING ON
HERE?!

WHAT
IN THE
WORLD
...?!

.....



ALL OF YOU
CHILDREN OF
GOD...

...GATHERED
IN THIS
PLACE.

HEAR ME
NOW...



THE HAWK
OF LIGHT
YOU SEE
HERE IS
OUR
SAVIOR.

A DIVINE
REVELATION
HAS BEEN
GIVEN.

WEIGH
ALL YOUR
HOPES
UPON
HIM.

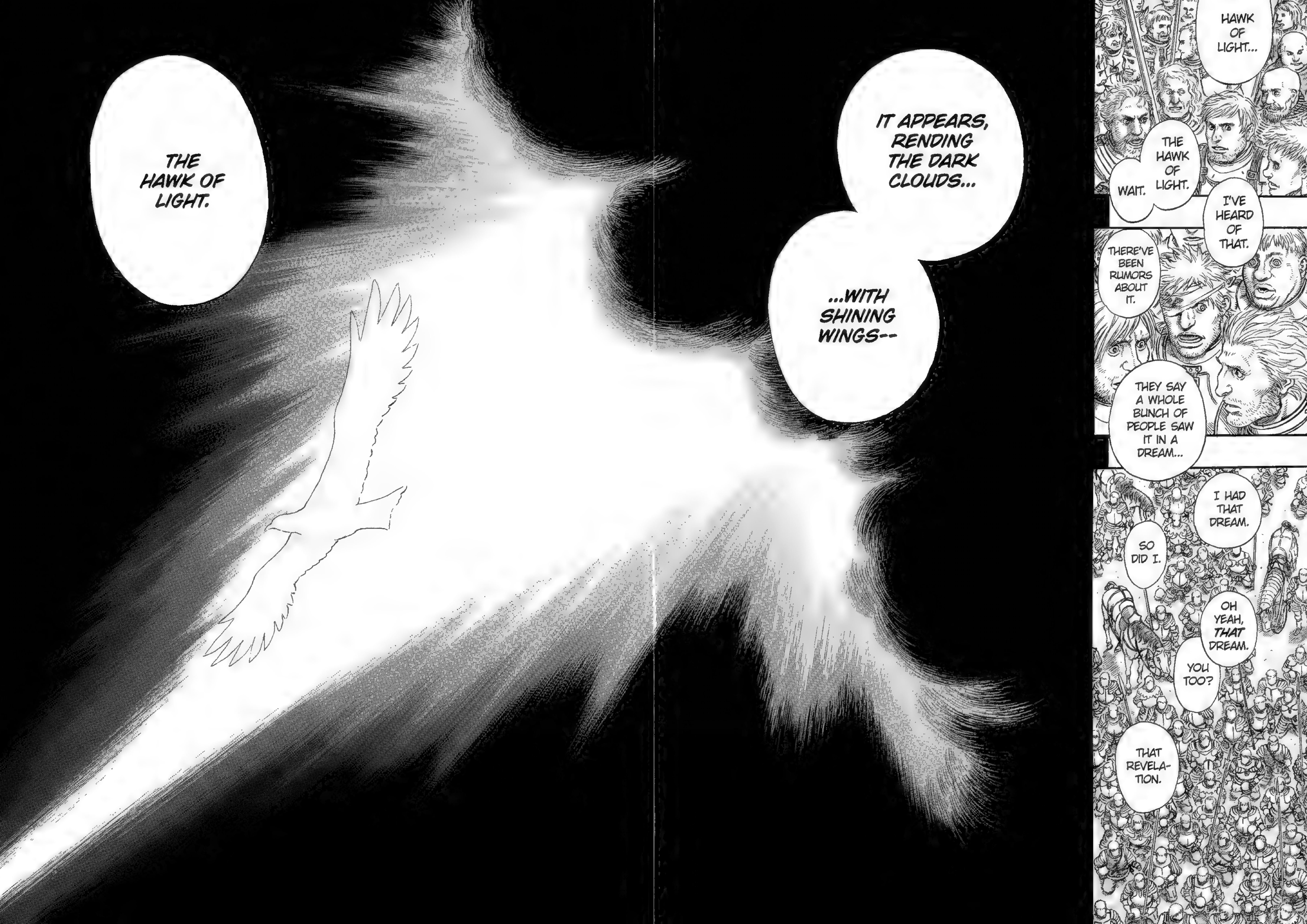


DIVINE
REVELA-
TION...?



SAVIOR?

HAWK
OF
LIGHT?



THE
HAWK OF
LIGHT.

IT APPEARS,
RENDING
THE DARK
CLOUDS...

...WITH
SHINING
WINGS--

HAWK
OF
LIGHT...

THE
HAWK
OF
LIGHT.

WAIT.

I'VE
HEARD
OF
THAT.

THERE'VE
BEEN
RUMORS
ABOUT
IT.

THEY SAY
A WHOLE
BUNCH OF
PEOPLE SAW
IT IN A
DREAM...

I HAD
THAT
DREAM.

SO
DID I.

OH
YEAH,
THAT
DREAM.

YOU
TOO?

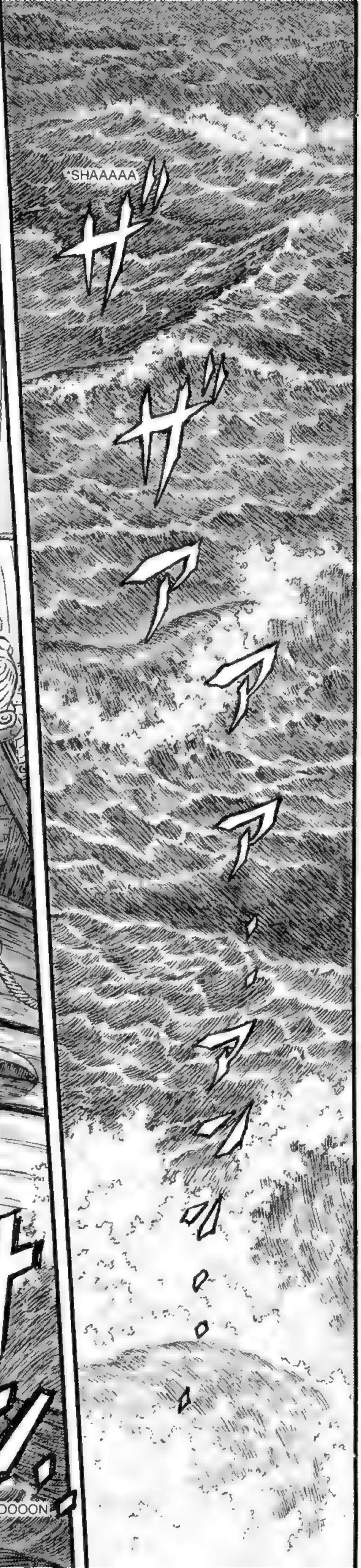
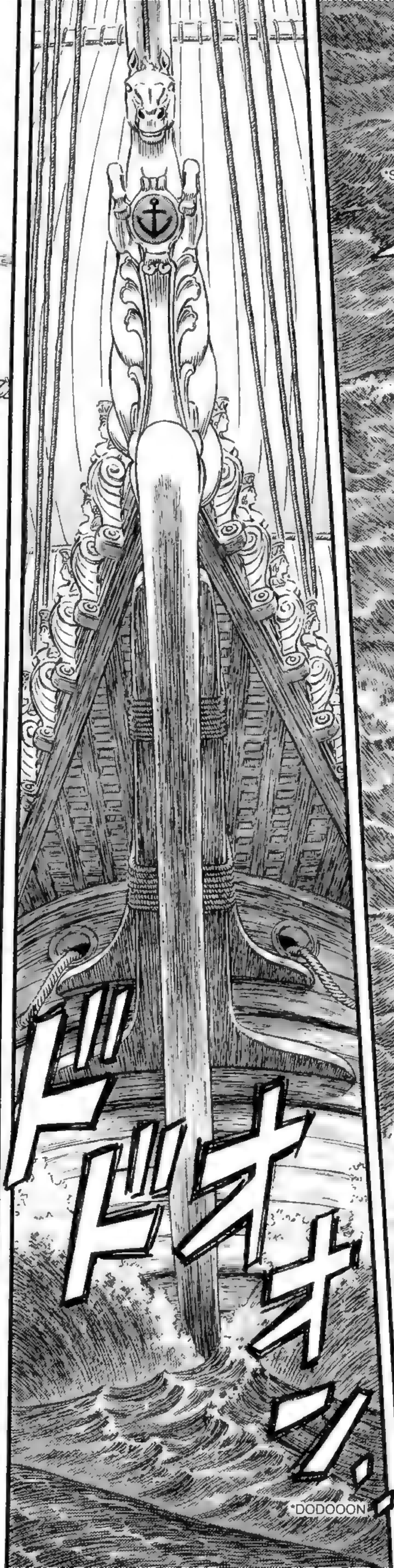
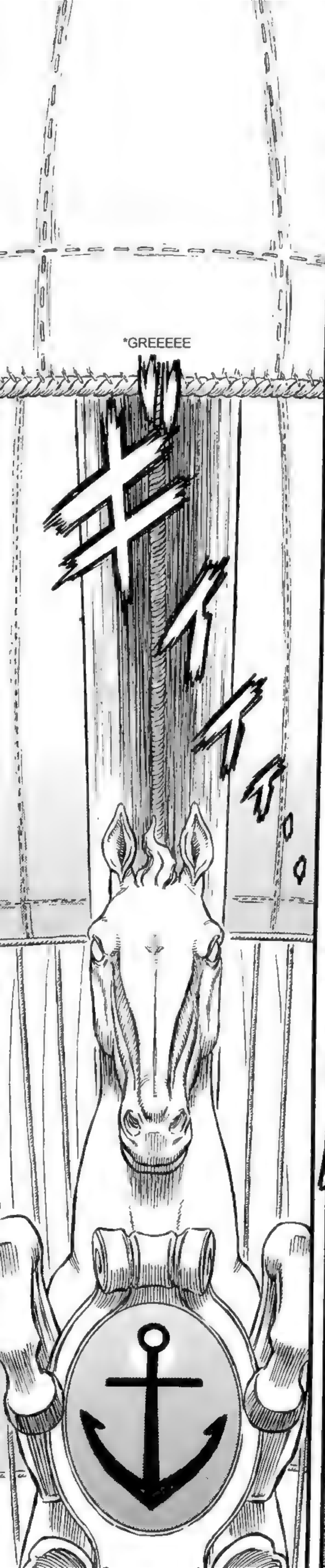
THAT
REVELA-
TION.

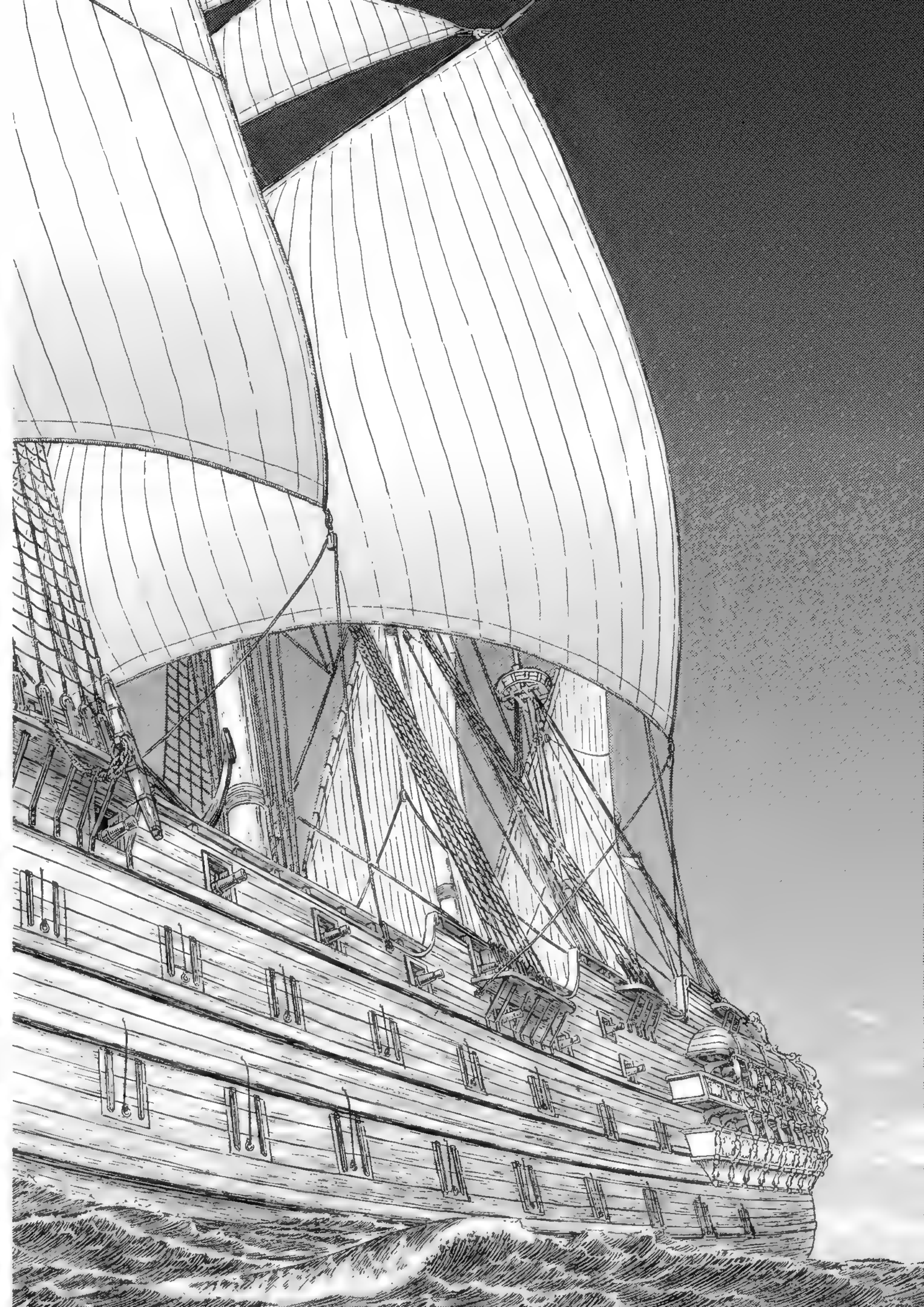
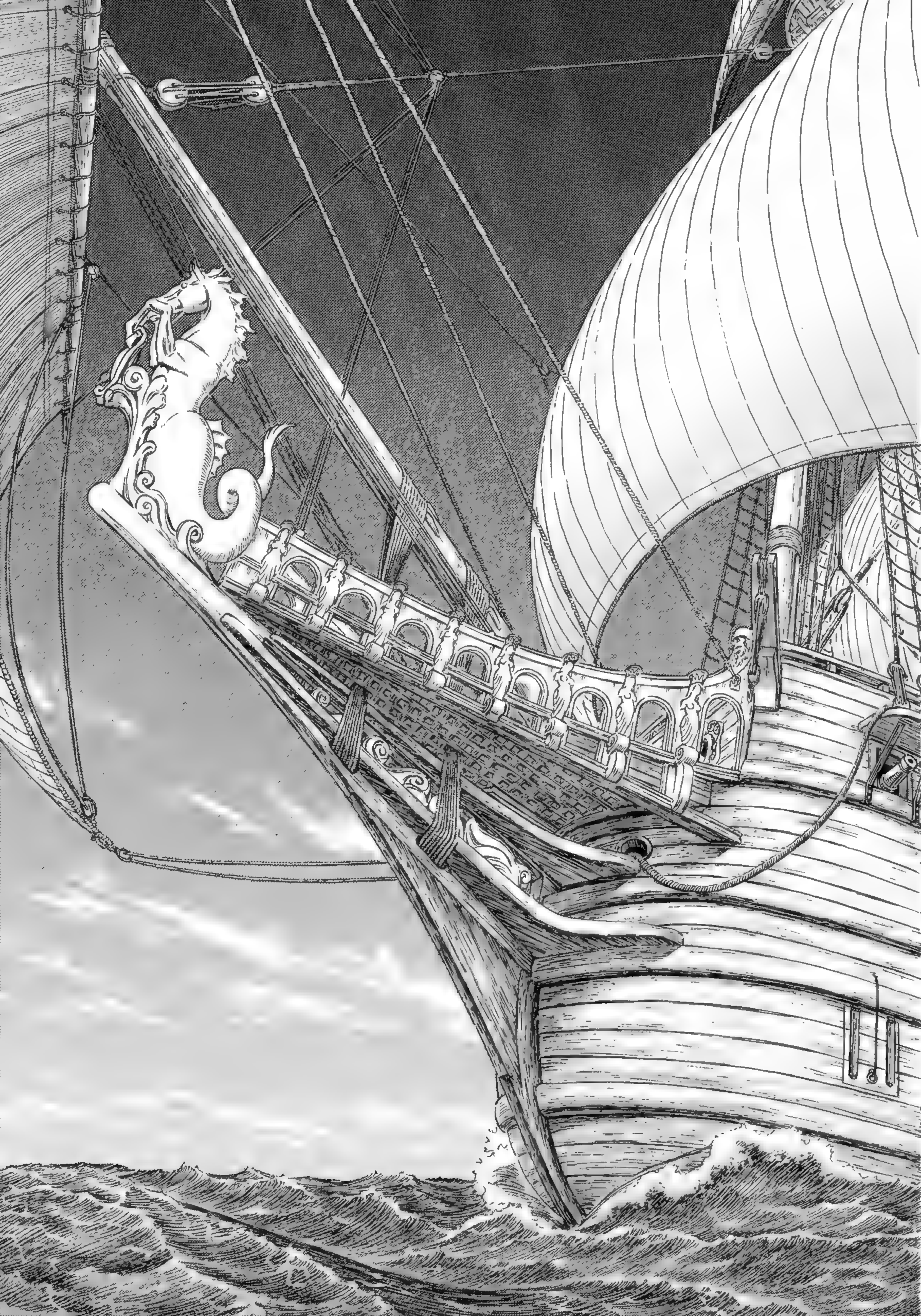


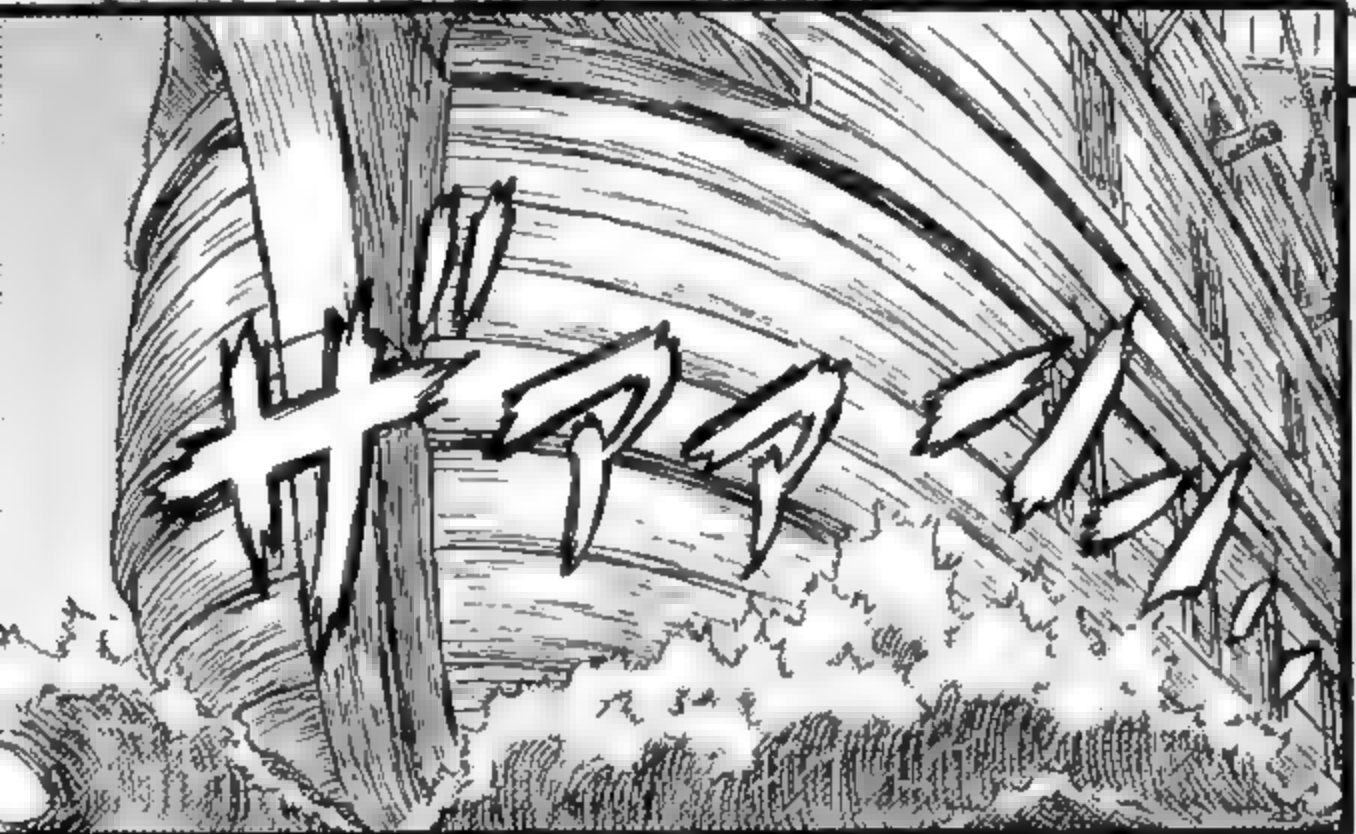
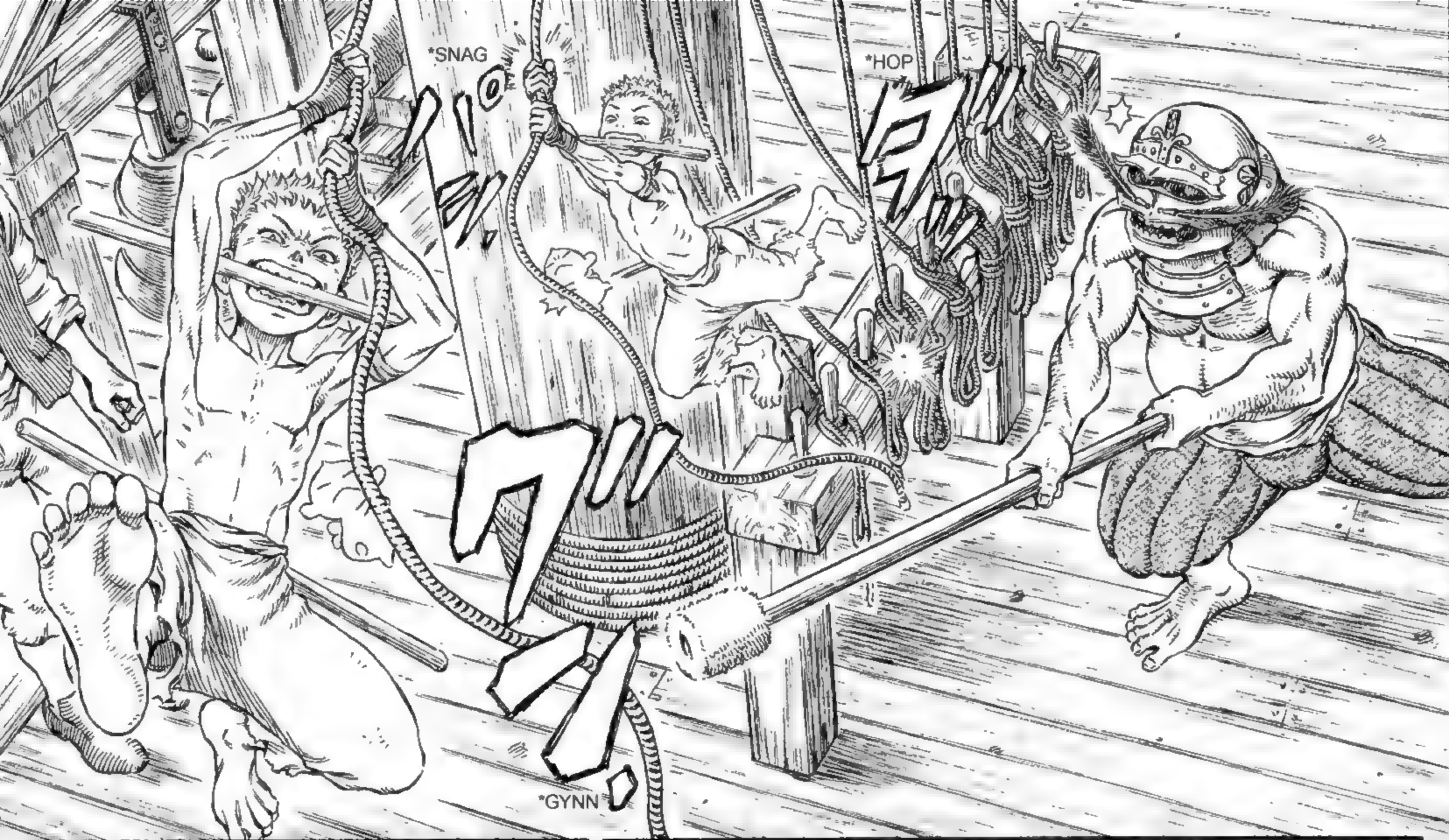
千年帝国の魔へレニテムヲアルゴン篇／魔都へヲアルゴニアの章

船上にて

ON BOARD







*FX: JASSSH



*FX: STMP



*FX: PLUNK



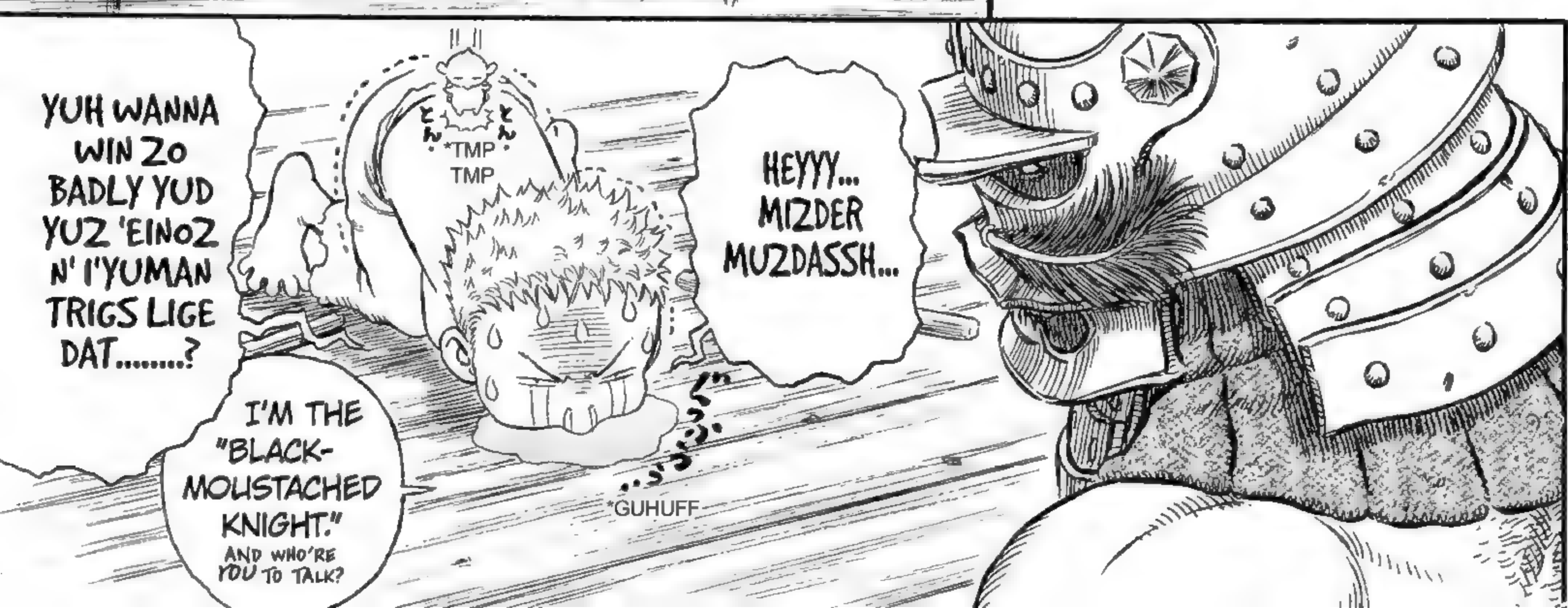
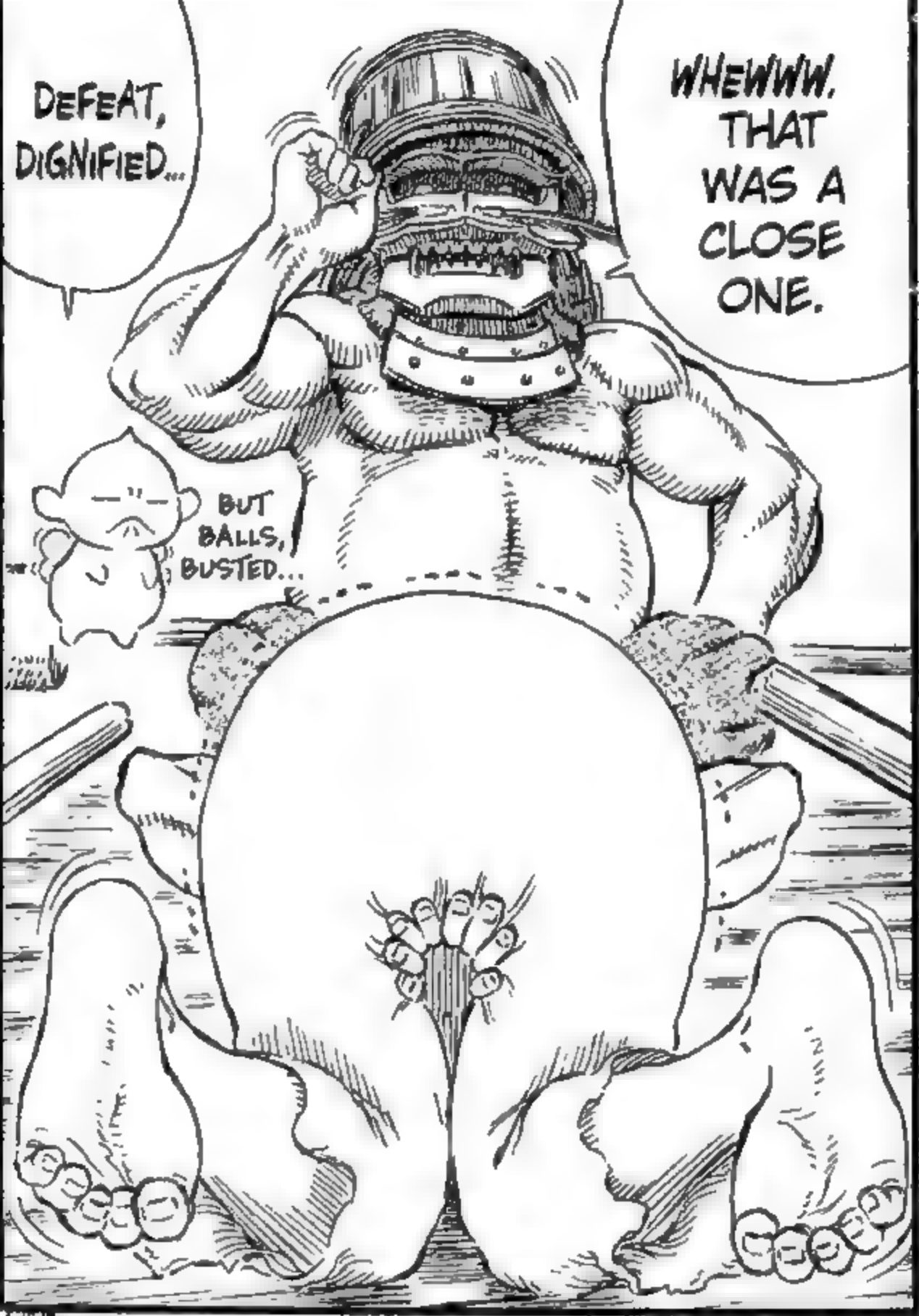
*FX: PASH

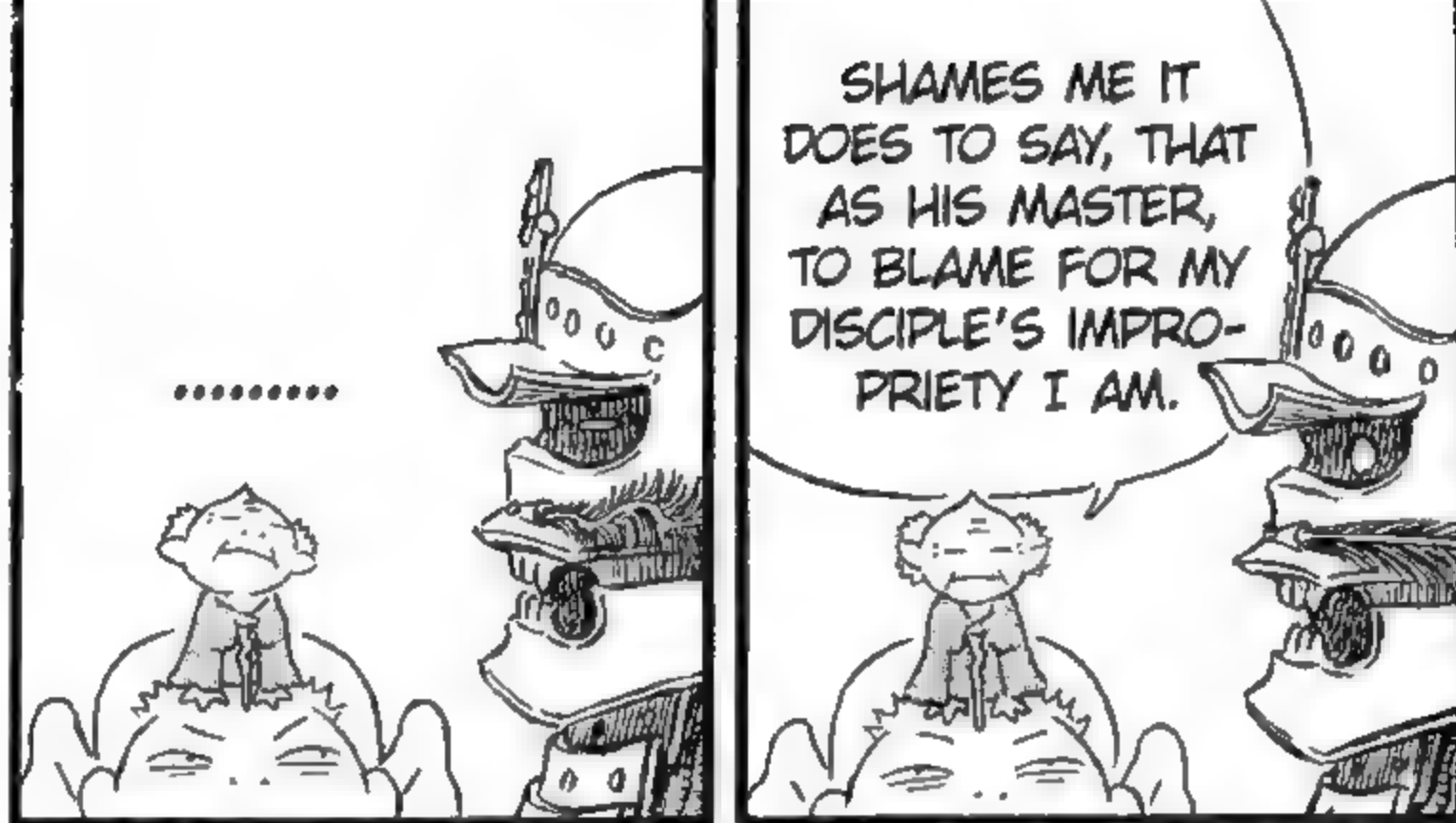


*FX: CLATA



*WHUNNG





SHAMES ME IT DOES TO SAY, THAT AS HIS MASTER, TO BLAME FOR MY DISCIPLE'S IMPROPRIETY I AM.

THIS IS SUPPOSED TO BE SWORD PRACTICE, BUT ALL YOU USE ARE SCHEMING TRICKS! YOU'RE BEREFT OF ETIQUETTE! IT SPEAKS MUCH OF THE QUALITY OF YOUR MASTER!

WHICH ONE OF US IS HEINOUS AND INHUMAN?!



UHUH, I BET YOU CAN SEE HIM.

I SEEM TO BE A BIT SEASICK. PERHAPS I'LL GO SWEAT IT OUT.

YEAH WHATEVER, IT'S MY STYLE!!

*FX: BOINNNNG



EH? WHOEVER DO YOU MEAN?

YOU'RE HARD AT WORK, VICE-COMMANDER AZAN.

OH.



I SHOULD BE FIGHTING THE KUSHAN ON THE BATTLEFIELD RIGHT NOW...

BEFORE I KNEW IT, YOU LOT HAD LUGGED ME AND MY ROOST ONBOARD!

I'M NOT HERE BECAUSE I WANT TO BE!

THEN QUIT SNOOZIN'!

I MEAN, HOW COULD ANYONE SLEEP THROUGH THAT WHOLE MESS?

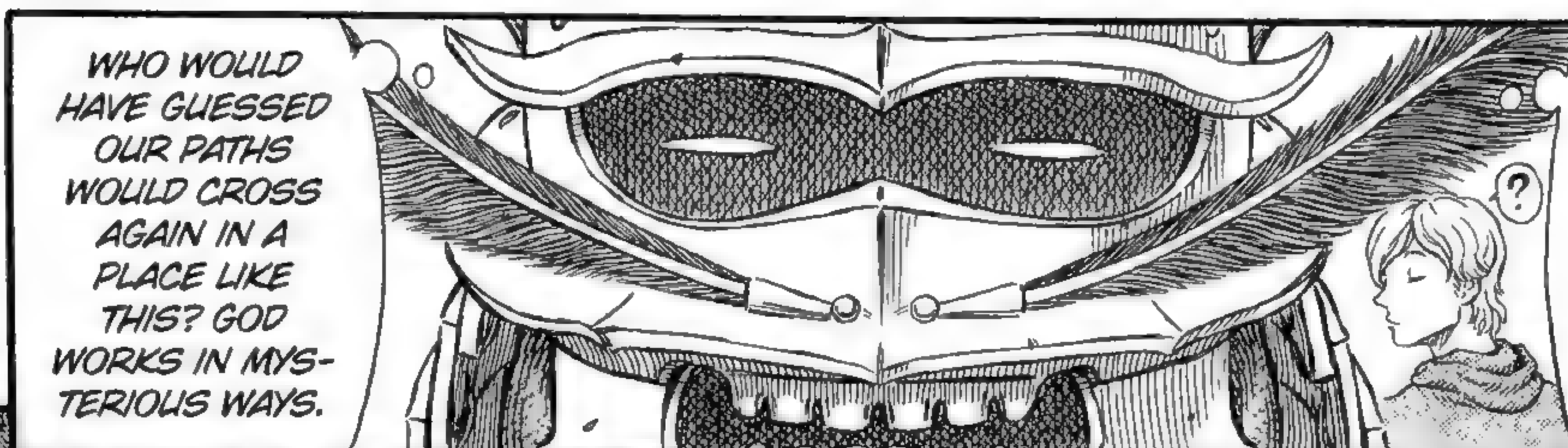
I'LL SAY...



A-AYYE.

THE HELL YOU SAY. IF YOU'RE DONE WITH YOUR GUEST, GET BACK TO WORK.

WORK THE DAY AWAY, STOW-AWAY KNIGHT.



WHO WOULD HAVE GUESSED OUR PATHS WOULD CROSS AGAIN IN A PLACE LIKE THIS? GOD WORKS IN MYSTERIOUS WAYS.

I'M TOO ASHAMED TO SAY I WAS DISMISSED FROM THE HOLY SEE...

AND JUST WHO DO I HAVE TO THANK FOR THAT?



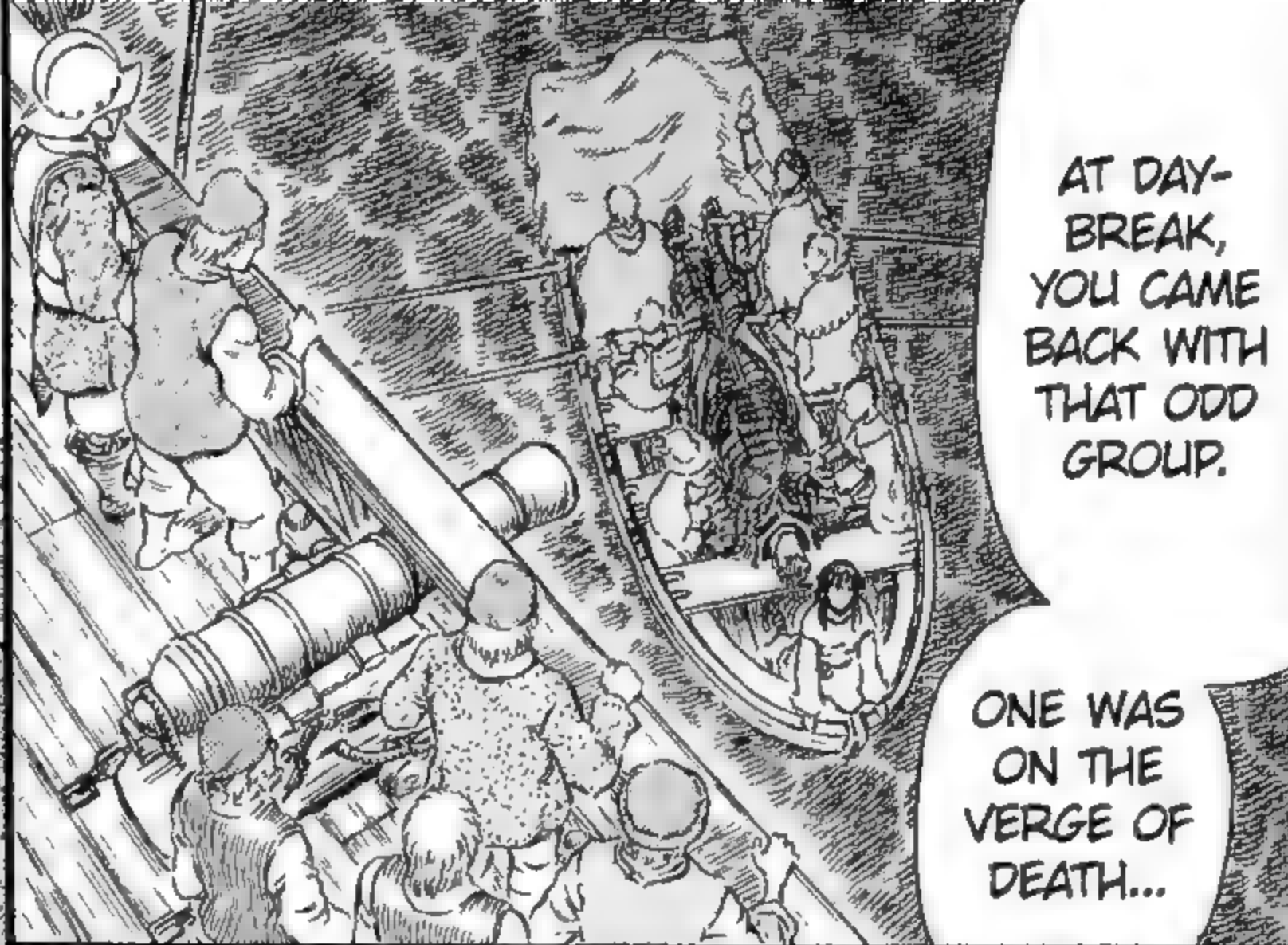
VRITANNIS, SUDDENLY IN FLAMES...

THE SILHOUETTE OF A GIANT LOOMING IN THE FOG, AND BOOMING THUNDER...

WHAT HAPPENED THAT NIGHT IS STILL UNBELIEVABLE, THOUGH.



WELL, I
WAS THERE
TO SEE IT
ALL...



AT DAY-
BREAK,
YOU CAME
BACK WITH
THAT ODD
GROUP.

ONE WAS
ON THE
VERGE OF
DEATH...

*SIGN: GOLD NOTE EXCHANGE

THOUGH NOW THAT THEY
KNOW THEY'RE WIND
SPIRITS, THEY SEEM TO
BE POPULAR AS LUCK
BRINGERS. AS FOR ME,
SHADY THINGS LIKE WITCHES
AND ELVES ARE, WELL...

SEA DOGS
ARE HIGHLY
SUPERSTI-
TIONS, AFTER
ALL.

AT FIRST,
THE MEN
WERE
QUITE
TERRIFIED.

AND
THEN
THOSE
THINGS
...

...AND
I STILL
BARELY
UNDER-
STAND
ANY OF
IT.



HNHN,
10-0?

NOW
THEN,
GENTS,
ALLOT-
MENTS.



WE'LL DO OUR
UTMOST TO
TREAT THEM
COURTEOUSLY
AS OUR
GUESTS--
ESPECIALLY
THE LADIES.

BUT WHAT'S
CERTAIN IS
THAT I OWE
THEM MY LIFE.
ONE OF
THEM'S
INCIDENTAL,
THOUGH.

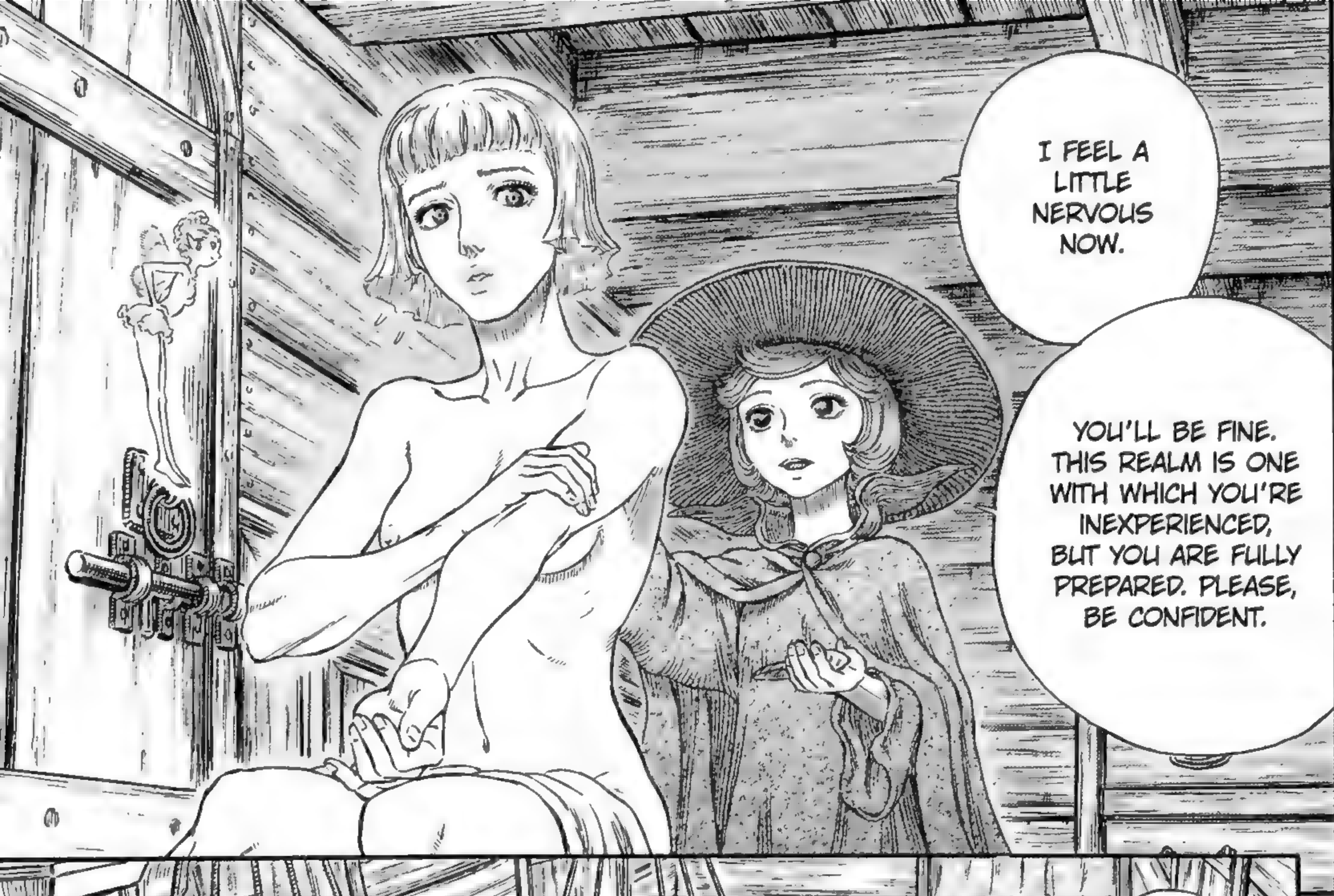


MY NAVI-
GATOR
KNOWS
HIS WAY
AROUND,
ALL RIGHT.

EH,
SIR?

ESPECIAL-
LY THAT
YOUNG
LADY
VANDI-
MION...





I FEEL A
LITTLE
NERVOUS
NOW.

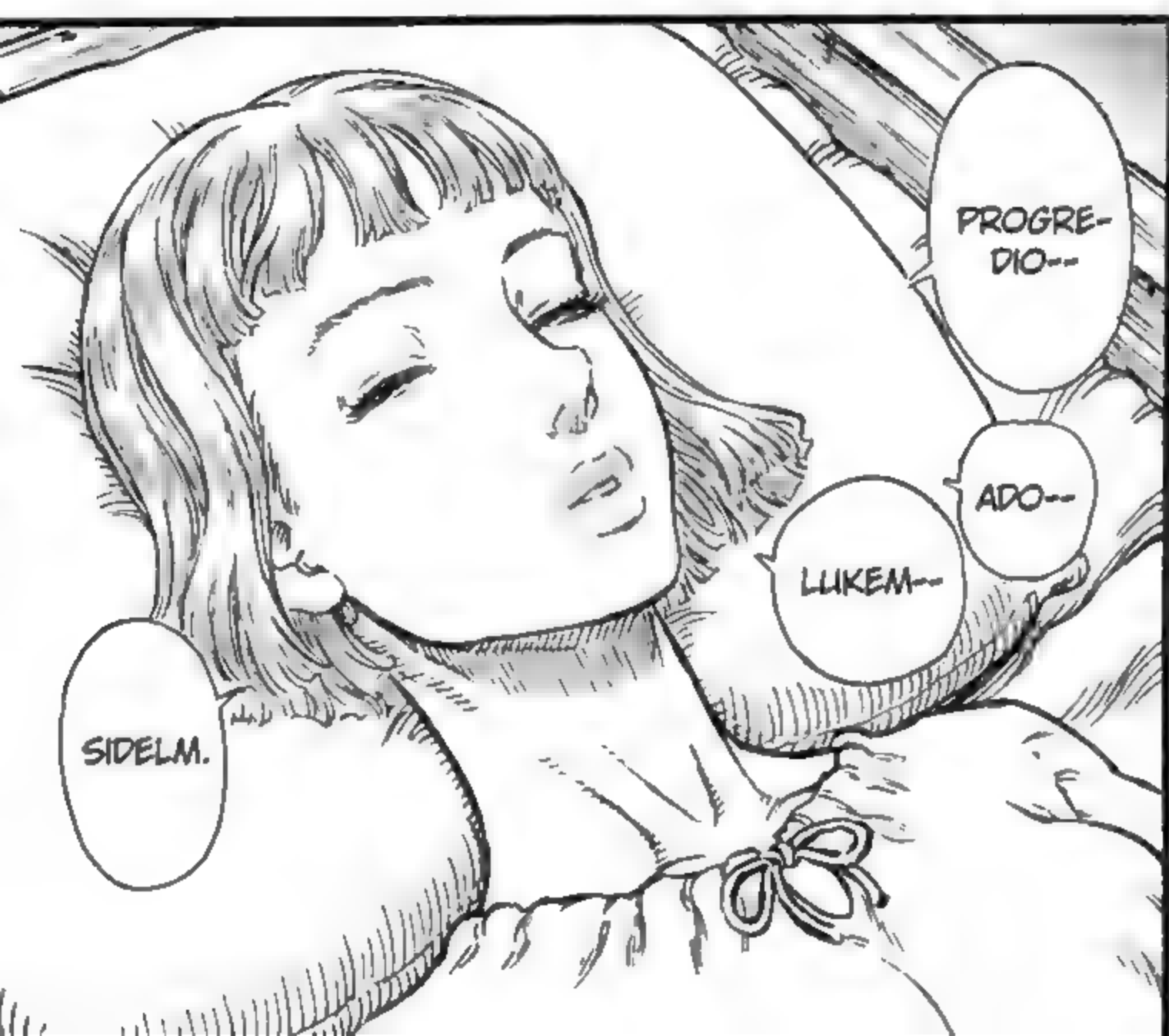
YOU'LL BE FINE.
THIS REALM IS ONE
WITH WHICH YOU'RE
INEXPERIENCED,
BUT YOU ARE FULLY
PREPARED. PLEASE,
BE CONFIDENT.



RELAX...

...AND
MAKE YOUR
BREATHING
PEACEFUL,
DEEP, AND
SLOW...

NOW
CLOSE
YOUR
EYES...



PROGRE-
DIO--

ADO--

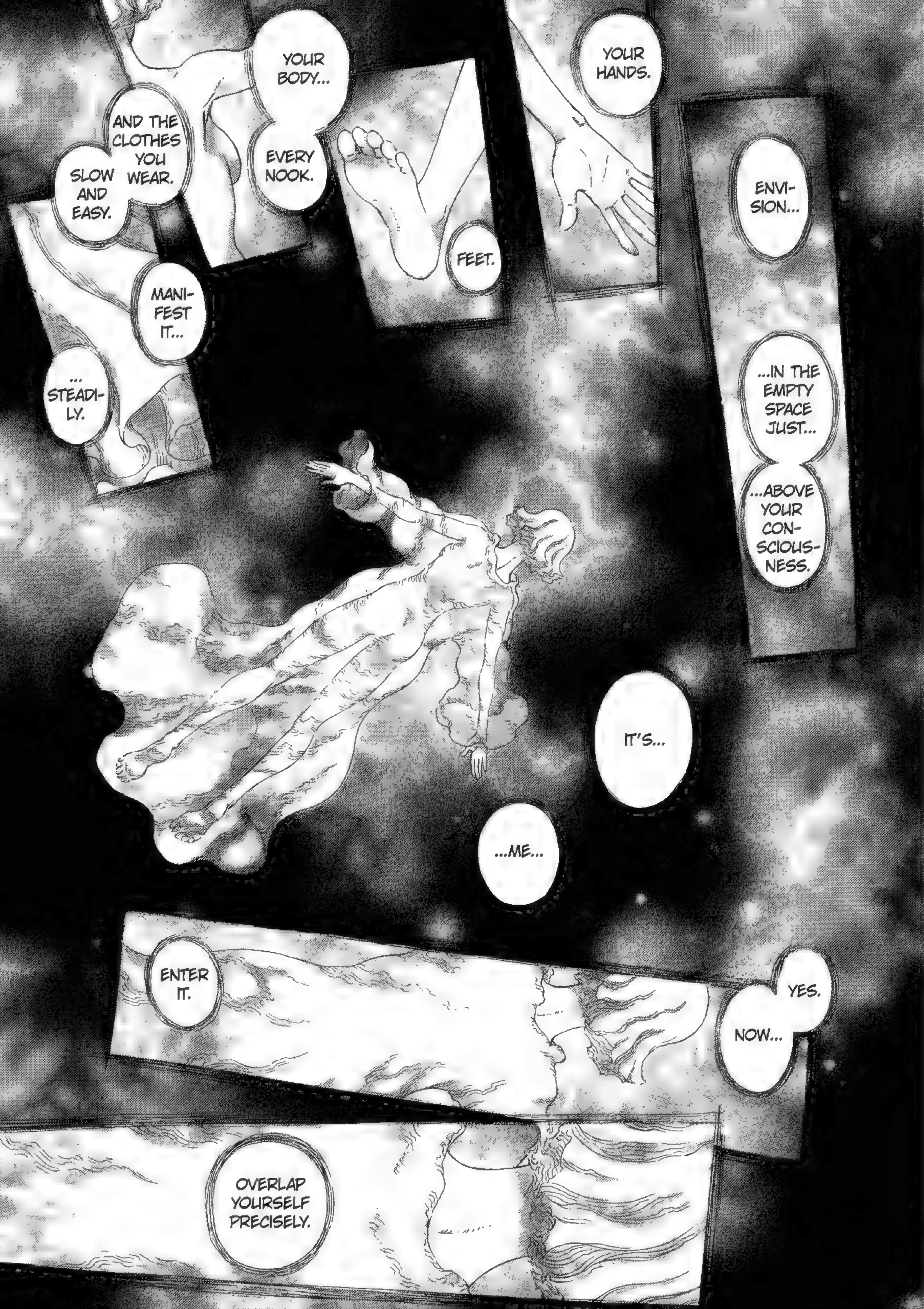
LUKEM--

SIDELM.



CHANT
THE
LECTION...

...AND
YOUR
BODILY
SENSATIONS
WILL
GRADUALLY
ABATE...



**SLOW
AND
EASY.**

AND THE
CLOTHES
YOU
WEAR.

EVERY
NOOK.

YOUR
BODY...

YOUR
HANDS.

FEET.

ENVI-
SION...

MANI-
FEST
IT...

...
STEADI-
LY.

...IN THE
EMPTY
SPACE
JUST...

...ABOVE
YOUR
CON-
SCIOUS-
NESS.

IT'S...

...ME...

ENTER
IT.

YES.

NOW...

OVERLAP
YOURSELF
PRECISELY.

HANDS

FEET...

ALL
SENSATION
DISAPPEARS...

THERE'S
NOTHING.

STILL.

DEEP.

ALL
THAT
EXIST...

...ARE MY
THOUGHTS...

THE
MIND...

ALONE

•••••



...EH?



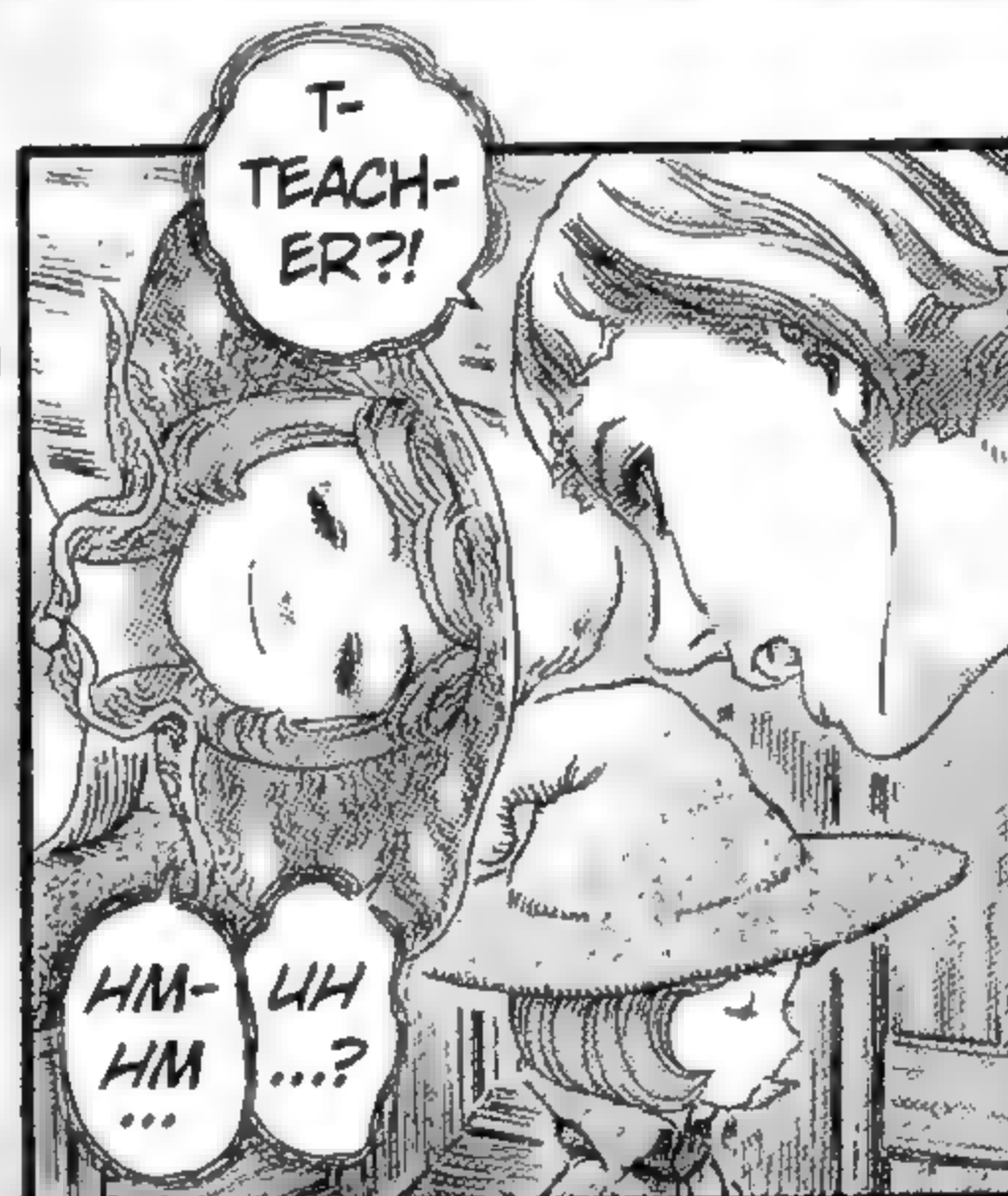
THAT IS
YOUR BODY
IN THE
ASTRAL
WORLD.

YOUR
LUMINOUS
BODY.



.....!

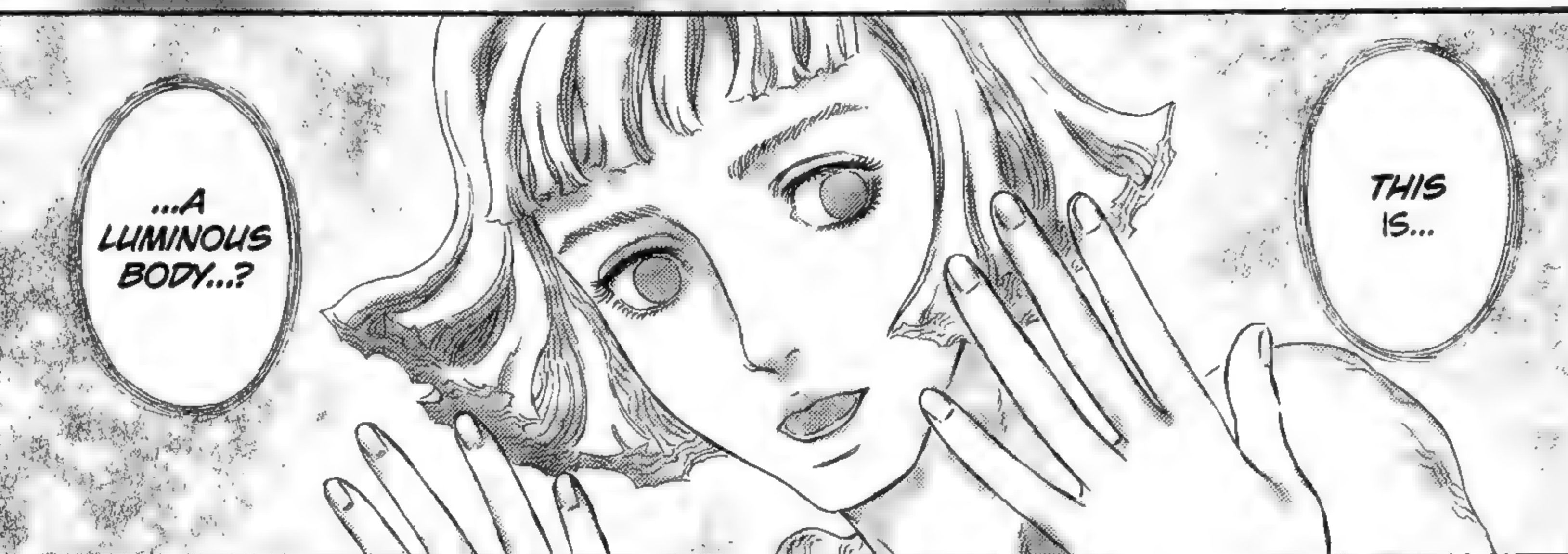
DON'T
PANIC.



T-
TEACH-
ER?!

HM-
HM
...

UH
...?



...A
LUMINOUS
BODY...?

THIS
IS...



ELVES ARE
ETHEREAL
BODIES, TOO,
SO SHE CAN
AS LONG AS
WE'RE IN A
NEARBY
STRATUM.

YOU CAN
SEE ME,
VALERA
?

HMMM, WELL, NOT
BAD. GOOD THING
YOU DIDN'T COME
OUT LOOKIN' LIKE



CONGRAT-
ULATIONS.

IT IS THE
FRUIT OF
TRAINING
EACH AND
EVERY
DAY.

AS THE
FOUNDATION OF
MAGIC IS TO
PROCEED TO THE
SPIRITS AND
ADDRESS THEM
ONESELF...

WELCOME.
THIS IS THE
DOORWAY TO
THE TRUE
WORLD OF
MAGIC.

THIS IS YOUR
FIRST **REAL**
STEP AS A
MAGIC USER,
FARNESE.

STILL
A LONG
WAY
TO GO.

OVER
HERE

I-I FEEL
VERY
MOVED,
TEACH-
ER!!

LOOK
WHAT
I CAN
DO...

AMAZ-
ING.

WHEN I WAS
ALONE AFTER
RETURNING TO MY
FATHER, I CAME
TO FEEL THAT
EVEN THE WHOLE
JOURNEY UP TO
THEN WAS LIKE
SOME DREAM...

TO BE HONEST,
AT FIRST I WAS
UNABLE TO BELIEVE
THAT THE SINGLE
APPLE YOU GAVE ME
WAS CONNECTED
TO THE MIRACLE-
LIKE MAGIC YOU
DEMONSTRATED,
TEACHER.



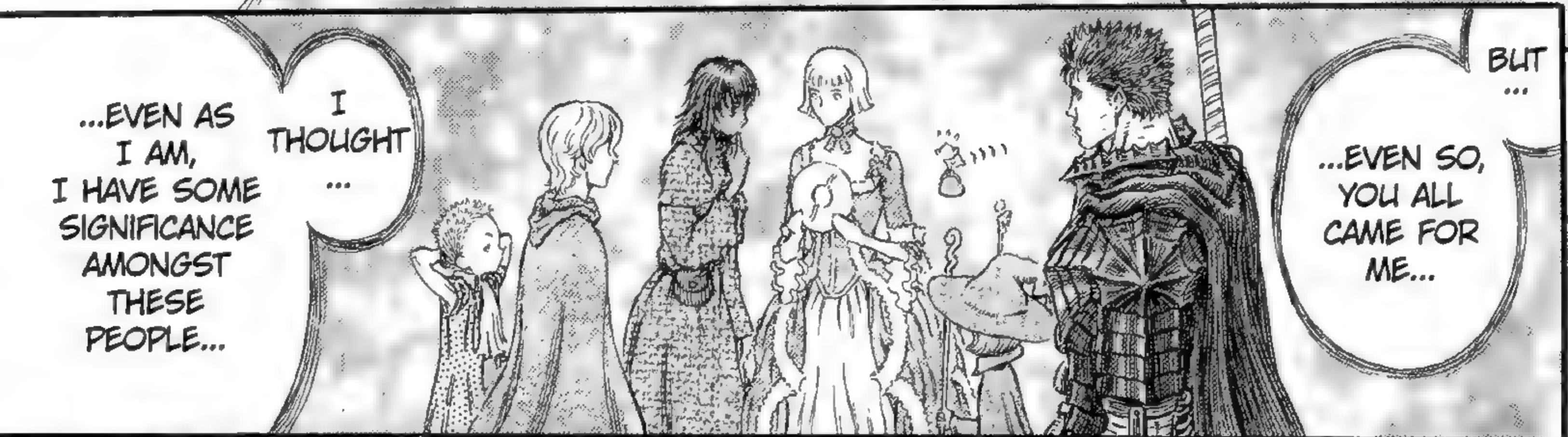
NO...

VEXED
AND MIS-
ERABLE...

THE
TRUTH WAS,
I COULDN'T
STAND HOW
USELESS I
WAS EVEN
WHEN I WAS
WITH ALL
OF YOU...

STRANGE,
ISN'T IT?
I SHOULD
HAVE
REALIZED
SUCH A
THING FROM
THE START.

I RAN
AWAY.



BUT
...

...EVEN SO,
YOU ALL
CAME FOR
ME...

...EVEN AS
I AM,
I HAVE SOME
SIGNIFICANCE
AMONGST
THESE
PEOPLE...

I
THOUGHT
...



JUST THEM,
AND THE
SPIRITS THAT
SURROUNDED
US.

WERE MY
MISTRESS
AND THE
SPIRIT-TREE
FOREST.

...THE
THINGS WITH
SIGNIFI-
CANCE...

THE IMPOR-
TANT
THINGS FOR
ME...



IF
YOU'RE
GONE,
WHO'LL
TAKE CARE
OF CA--
MFF!

WHATCHA
TALKIN'
ABOUT?

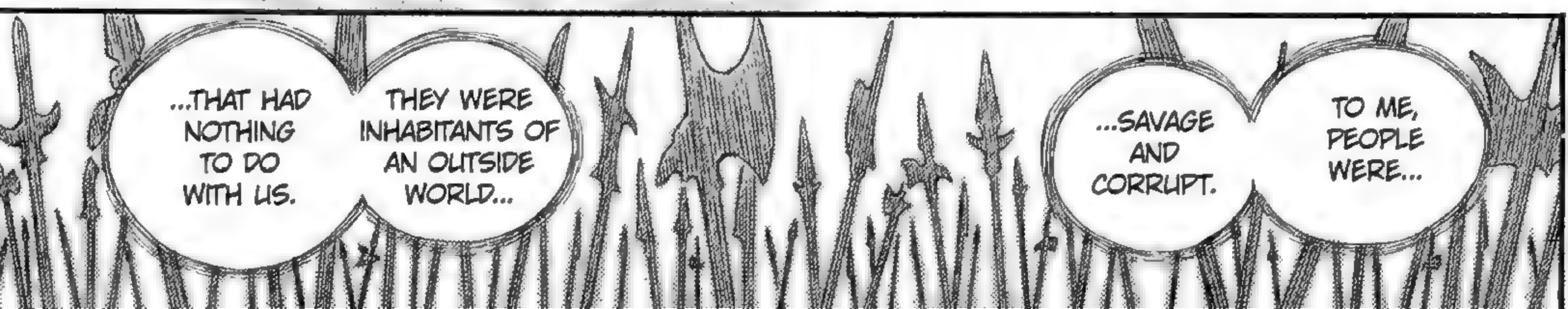


...THE
OPPO-
SITE...

I
WAS...

HUH
?

MFF
?



...THAT HAD
NOTHING
TO DO
WITH US.

THEY WERE
INHABITANTS OF
AN OUTSIDE
WORLD...

...SAVAGE
AND
CORRUPT.

TO ME,
PEOPLE
WERE...

...IN THOSE
SUPPOSEDLY
DETESTABLE
PEOPLE.

BUT AS I
JOURNEYED
WITH EVERYONE
THIS WAY,
I FOUND I
SENSED
WARMTH AND
TRANQUILITY...

...BROUGHT
ABOUT,
FOR ME,
A SENSE
OF THE
SIGNIFICANCE
PEOPLE
POSSESS.

MEETING
ALL OF
YOU...

SAVAGE
AND
CORRUPT...

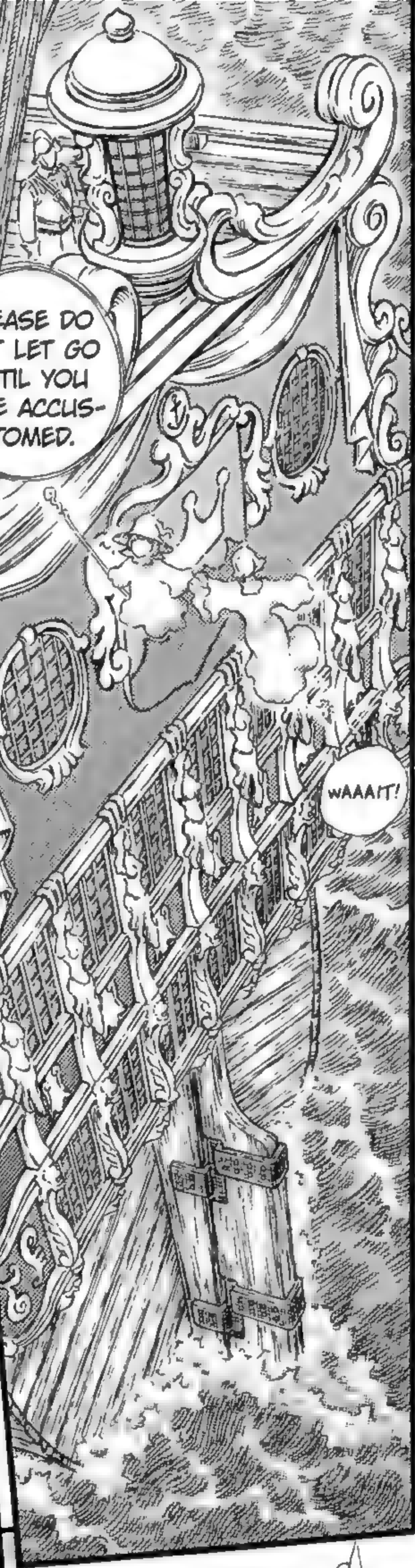
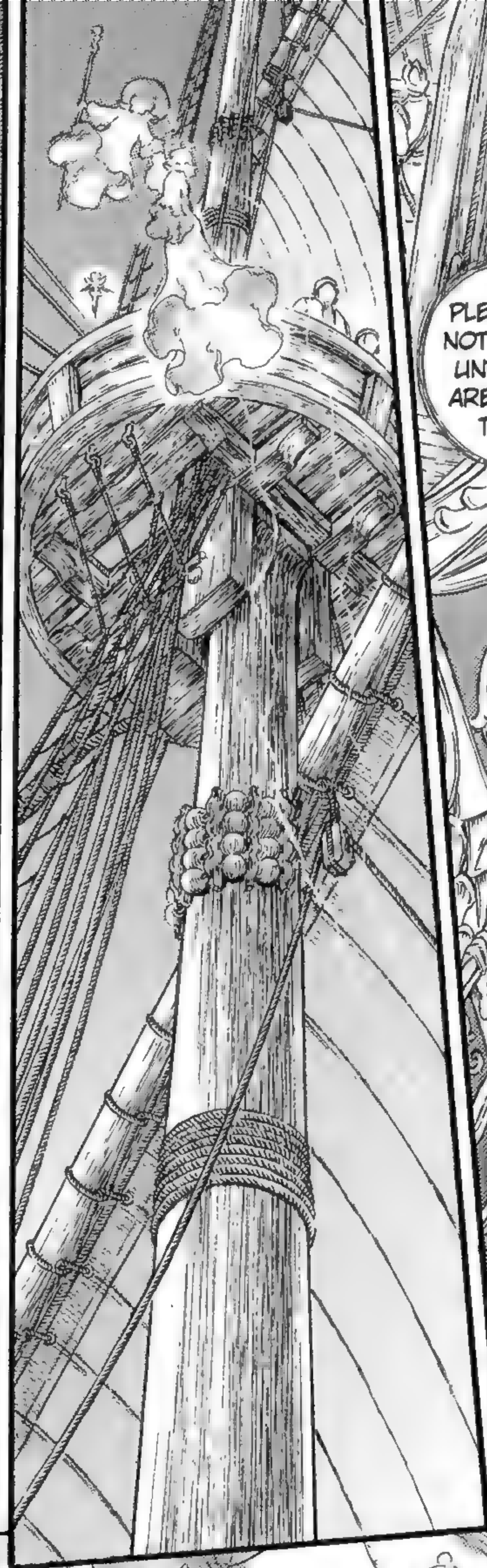
...YET
WARM...

LET'S
TRY GOING
OUTSIDE.

COME.

OH,
ME TOO,
ME TOO.

.....



PLEASE DO
NOT LET GO
UNTIL YOU
ARE ACCUS-
TOMED.

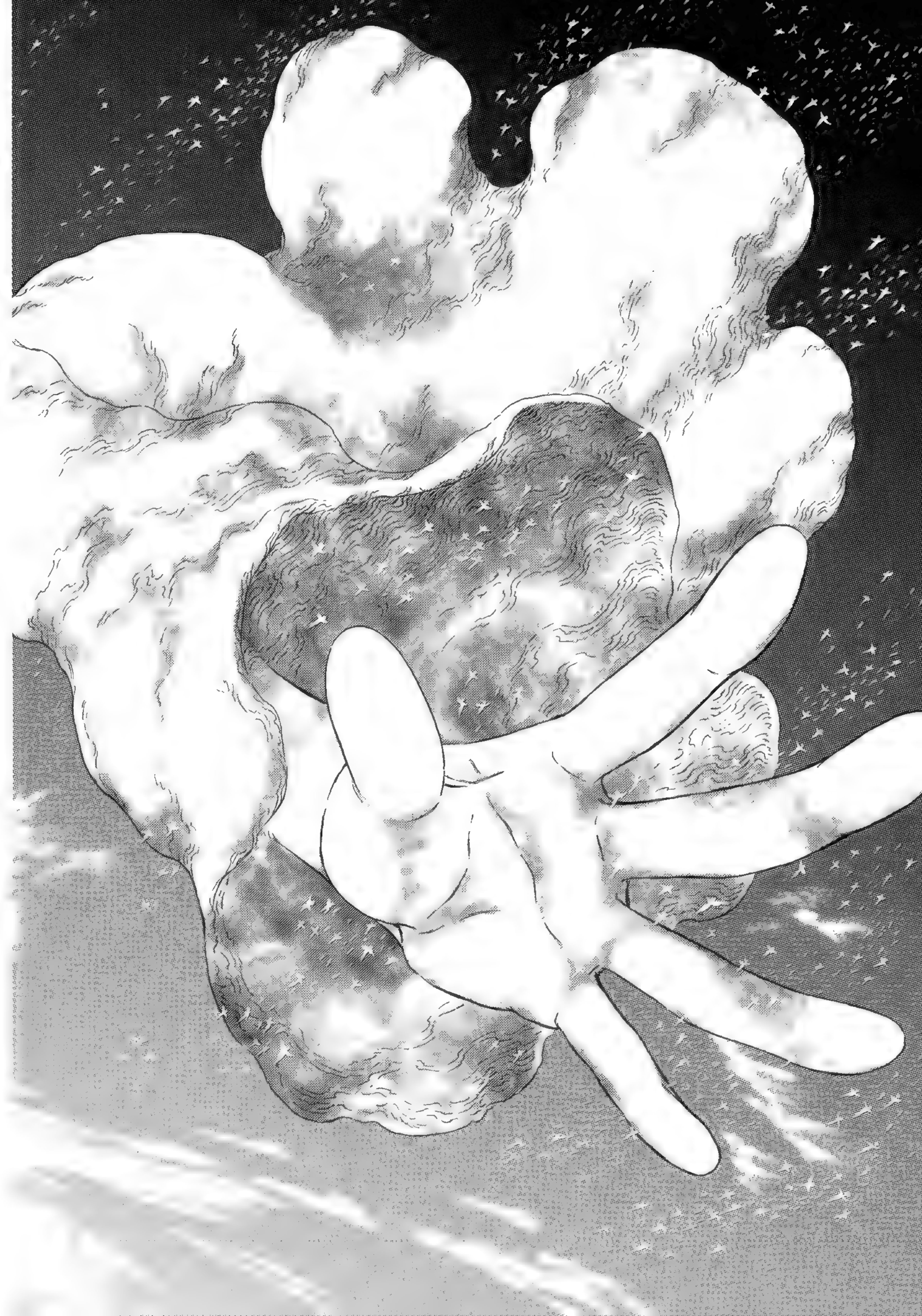
WAAAIT!



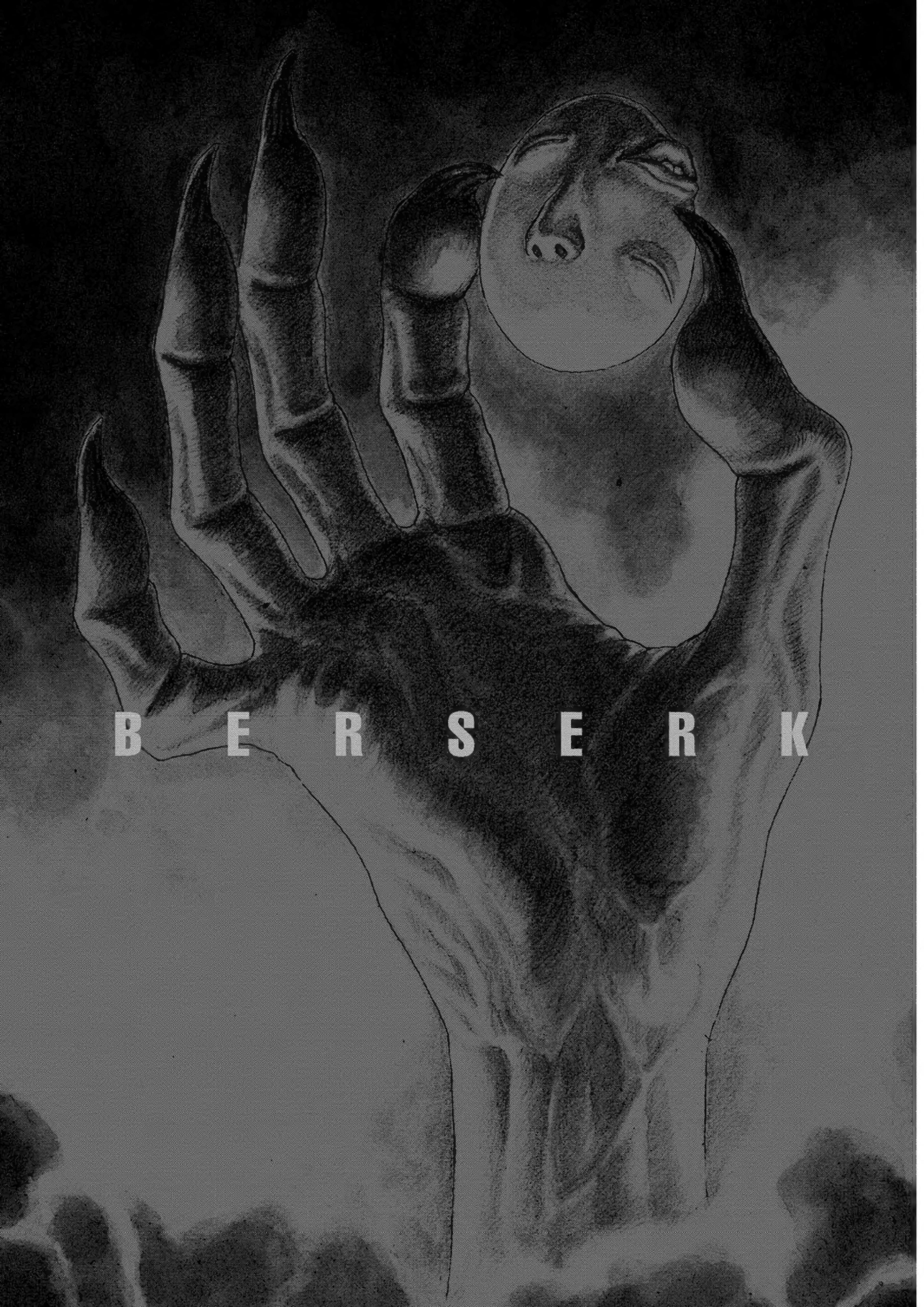
...RIDING
UPON
THE
WIND.

WOW.

I
REALLY
AM...





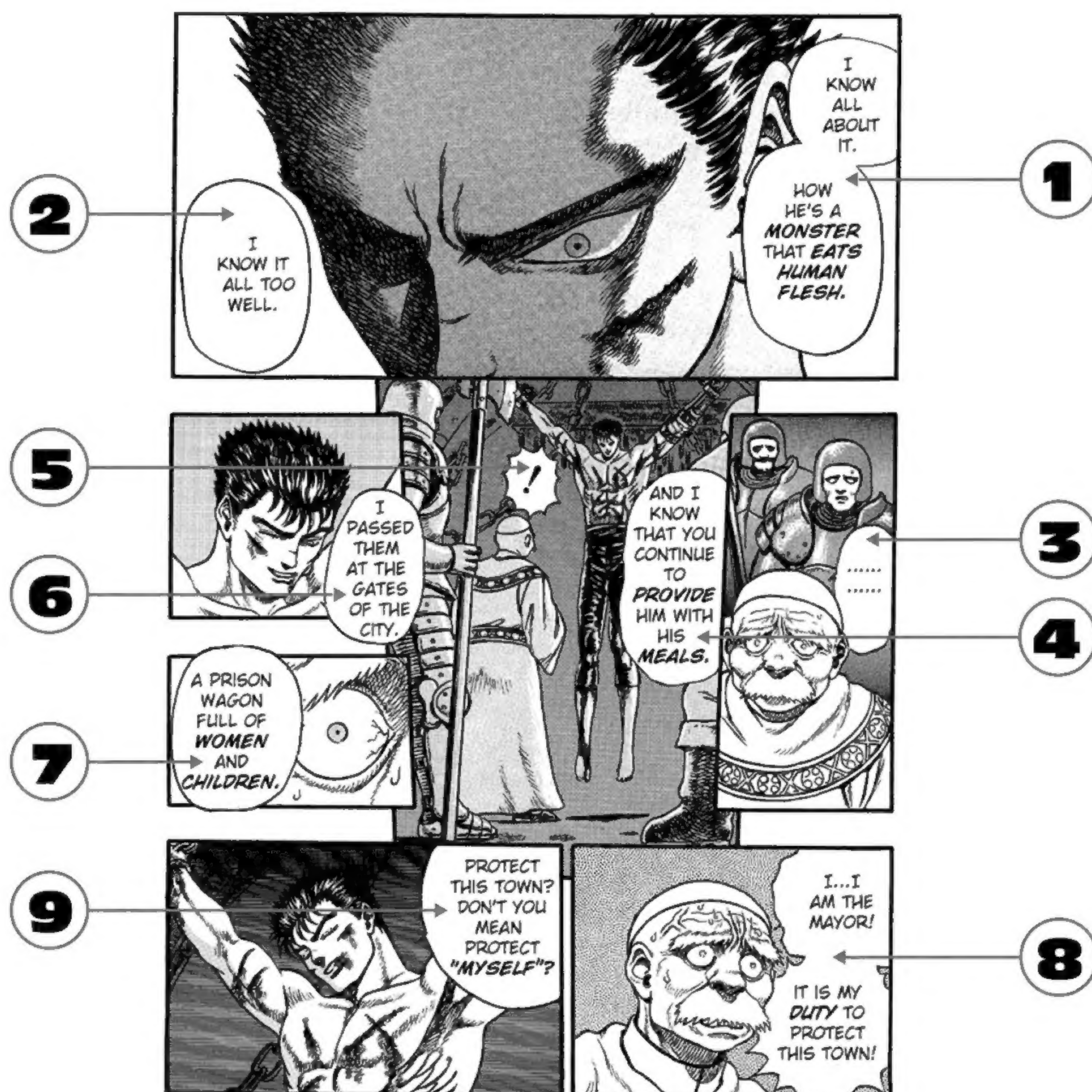


B E R S E R K

! STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

32

三浦建太郎

Guts, the Black Swordsman, joins forces with a most unlikely ally, the fiendish Nosferatu Zodd, in a desperate attempt to defeat the Kushan emperor's malevolent astral form. But Griffith, Guts' former commander and friend reborn as a demonic lord of the Godhand, has plans of his own for the emperor, and for Midland itself. Guts and his companions' only hope is to reach the promised safety of the elf Puck's homeland, Elfhelm, but if Griffith and the emperor turn their attention back to this motley band of travelers, there may be nowhere left for Guts and his friends to hide!

Created by Kentaro Miura, *Berserk* is a bare-knuckled manga brawl, an anything-goes cage fight of action, horror, and humor that breaks no rules—because there aren't any! *Morituri te salutant!*

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**